

Ave Maria

J.Brahms

arrgt B.Michel

Andante

Soprano 1

Soprano 2

Alto

Guitare

This system contains the first four staves of the musical score. Soprano 1 and Soprano 2 have vocal lines with lyrics 'a ve Ma ri a Ma ri'. The Alto part is a whole rest. The Guitar part features a bass line with a 5-finger pattern and a 6-finger pattern, with a slur over the first two measures.

S 1

S 2

A

Guit.

This system contains the next four staves. Soprano 1 and Soprano 2 have vocal lines with lyrics 'a'. The Alto part has a whole rest. The Guitar part continues the bass line with a 5-finger pattern and a 6-finger pattern, with a slur over the last two measures.

Ave Maria

2
9

S 1

S 2

A

Guit.

9

8

13

S 1

S 2

A

Guit.

13

8

17

S 1

S 2

A

Guit.

17

8

gra ti a ple na

gra ti a ple na

ri a Ma ri a gra ti a

do mi nus te cum a ve Ma

do mi nus te cum a ve Ma

ple na do mi nus te cum

ri a a ve

ri a a

a ve Ma ri

Ave Maria

3

21

S 1

a _____ ve Ma ri _____ a Ma

S 2

ve a _____ ve Ma ri _____ a Ma

A

a

Guit.

21

8

25

S 1

ri _____ a

S 2

ri _____ ri

A

a

Guit.

25

8

29

S 1

gra ti a

S 2

gra ti a

A

_____ ve Ma ri _____ a Ma ri _____ a

Guit.

29

8

Ave Maria

4
33

S 1

ple na do mi nus te cum a

S 2

ple na do mi nus te cum a

A

gra ti a ple na do mi nus te

Guit.

33

8

37

S 1

ve Ma ri a a

S 2

ve Ma ri a

A

cum a ve Ma

Guit.

37

8

41

S 1

ve be ne dic ta tu

S 2

a ve be ne dic ta tu

A

ri a be ne dic ta tu

Guit.

41

8

45

S 1

be ne dic__ ta tu in mu li e ri bus et

S 2

be ne dic__ ta be ne dic ta tu in mu li e ri____ bus et

A

tu be ne dic__ ta tu in mu li e ri____ bus

Guit.

45

8

49

S 1

be ne dic tus fruc tus ven tris tu i

S 2

be ne dic tus fruc tus ven tris tu____ i

A

et be ne dic tus fruc tus ven tris tu____ i

Guit.

49

8

53

S 1

Je____ su

S 2

Je____ su Je____

A

Je____

Guit.

53

8

Ave Maria

6
57

S 1

S 2

A

Guit.

su

p sanc

p sanc

p sanc

61

S 1

S 2

A

Guit.

ta Ma *f* ri a *p* sanc

ta Ma *f* ri a *p* sanc

ta Ma *f* ri a *p* sanc

65

S 1

S 2

A

Guit.

ta Ma *f* ri a *f* sanc ta Ma

ta Ma *f* ri a *f* sanc ta Ma

ta Ma *f* ri a *f* sanc ta Ma

69

S 1

ri a o ra o

S 2

ri a o ra o

A

ri a o ra o

Guit.

69

8

73

S 1

ra pro no bis

S 2

ra pro no bis

A

ra pro no bis

Guit.

73

8

77

S 1

f o ra o

S 2

f o ra o

A

f o ra o

Guit.

77

8

Ave Maria

8
81

S 1

ra o ra

S 2

ra o ra

A

ra o ra

Guit.

81

8

85

S 1

p o ra o

S 2

o ra o

A

p o ra o

Guit.

85

8

89

S 1

ra pro no *p* bis

S 2

ra pro no bis *p* sanc

A

ra pro no bis sanc

Guit.

89

8

Ave Maria

9

93

S 1

o ra o ra pro no

S 2

ta Ma ri a Ma ri a o ra pro

A

ta Ma ri a Ma ri a o ra pro

Guit.

93

8

97

S 1

bis

S 2

no bis

A

no bis

Guit.

97

8