

Chega de saudade

Tom Jobim

B.Michel

Guitare

Piano

Contrebasse

Batterie

A

pizz.

balais > > > > > >

p

The first system of the musical score is for measures 1-4. It features five staves: Guitare (treble clef), Piano (grand staff), Contrebasse (bass clef), and Batterie (percussion clef). The key signature is one sharp (F#) and the time signature is 4/4. A box labeled 'A' is placed above the first measure of the guitar staff. The guitar part begins in measure 3 with a chord and a melodic line. The piano part has a melodic line in the right hand and a bass line in the left hand. The double bass part has a melodic line starting in measure 3. The drum part consists of a steady eighth-note pattern with accents (>) on every eighth note. A dynamic marking of *p* (piano) is placed below the drum staff.

Guit.

Pno

Cb.

Batt.

5

The second system of the musical score is for measures 5-8. It features five staves: Guit. (treble clef), Pno (grand staff), Cb. (bass clef), and Batt. (percussion clef). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part continues with a melodic line and chords. The piano part has a melodic line in the right hand and a bass line in the left hand. The double bass part has a melodic line starting in measure 5. The drum part continues with the same eighth-note pattern and accents (>) on every eighth note. A measure rest '5' is placed above the first measure of the guitar, piano, and double bass staves.

Chega de saudade

2
9

B

T
8

Guit.
9

Pno
9

Cb.
9

Batt.
9

vai, mi - nha tris -

Gm Gm/f

13

T
8

Cb.
13

Batt.
13

te - za e diz a e - la que

A7 A7 Am7(b5) D7

17

T
8

Cb.
17

Batt.
17

sem ela não po - de ser diz - lhe nu - ma pre -

Am7(b5) D7 Gm Gm Gm/f A7

Chega de saudade

21 Dm Dm Ebmaj7 Ebmaj7

T
8 - ce que^e-la re - gres - se por-que^eu não pos -

Cb.

Batt.

25 Am7(b5) D7 Gm Gm/f

T
8 - so mais so - frer che - ga de sau -

Cb.

Batt.

29 A7 A7 Am7(b5) D7

T
8 da - de a rea - li - da - de^é que

Cb.

Batt.

Chega de saudade

4

33

T

Gm G7 Cm7 D7

sem ela não há paz, não há be - le - za^e só tris -

Cb.

Batt.

37

T

Gm Gm/f Em7(b5) Am7(b5) D7

te-za^e^a me - lan - co - li - a que não sai de mim não sai de mim não sai

Cb.

Batt.

41

T

Gm D7 Gmaj7 E7

va va va va mas se^e - la vol - tar,

Pno

Cb.

Batt.

groove bossa

45 Am7 Am7 Am7 D7

T
8 se^e-la vol - tar que coi - sa lin - da que coi - sa lou -

Pno

Cb.

Batt.

49 G dim G maj7 B m7 Bb dim

T
8 - - - ca pois há me - nos pei - xi - nhos a na - dar

Pno

Cb.

Batt.

Chega de saudade

6

53 Am7 Am7 A7 A7

T
no mar do que os bei - ji - nhos que eu da-rei na sua bo -

Pno

Cb.

Batt.

57 Am7(b5) D7 Gmaj7 Gmaj7/f Em7

T
ca den - tro dos meus

Pno

Cb.

Batt. groove bossa

61 A7 A7 B7

T
bra - ços, os _____ a - bra - ços hão _____ de

Pno

Cb.

Batt.

65 Em7 Eb7 Dm7 G7 Cmaj7 F7

T
ser mi - lhões de^a - bra - ços a - per - ta-do^as-sim _____ co - la-do^as-sim _____ ca -

Pno

Cb.

Batt.

Chega de saudade

8

69 Bm7 E7 A7 Am7 D7

T
la - do^as - sim ___ a - bra - ços^e bei - ji - nhos ___ que eu ten ___ ho sem ter fim

Pno

Cb.

Batt.

73 Bm7 E7 A7 Am7 D7

T
___ que^é pra^a - ca - bar com^es - se ___ ne - gó - cio de vo - cê ___ vi - ver ___ sem mim

Pno

Cb.

Batt.

Chega de saudade

D

77

T

Guit.

Pno

Cb.

Batt.

G maj7

A \flat 7(b5)

Gm

Gm/f

chorus piano : main droite
seule main gauche tacet

balais > > > >

p

81

Guit.

Pno

Cb.

Batt.

A7

A7

A m7(b5)

D7

> > > > > > > >

Chega de saudade

10

85

Guit.

Pno

85 Gm Am7(b5) D7 Gm Gm/f A7

Cb.

Batt.

Detailed description: This system contains measures 85 through 88. The guitar part features a melodic line with eighth and quarter notes, including a chromatic descent in the final measure. The piano part provides harmonic support with chords Gm, Am7(b5), D7, Gm, Gm/f, and A7. The cello/bass part plays a rhythmic pattern of eighth notes with a descending line. The drum part features a consistent eighth-note pattern with accents.

89

Guit.

Pno

89 Dm Dm Ebmaj7 Ebmaj7

Cb.

Batt.

Detailed description: This system contains measures 89 through 92. The guitar part continues with a melodic line of eighth notes. The piano part uses chords Dm, Dm, Ebmaj7, and Ebmaj7. The cello/bass part maintains the eighth-note rhythmic pattern. The drum part continues with the eighth-note pattern and accents.

93

Guit.

Pno

Cb.

Batt.

Am7(b5) D7 Gm Gm/f

Detailed description: This system contains measures 93 to 96. The guitar part (Guit.) is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and quarter notes, including some slurs. The piano part (Pno) is in treble clef and shows four chords: Am7(b5), D7, Gm, and Gm/f. The double bass part (Cb.) is in bass clef and plays a rhythmic accompaniment with eighth notes and quarter notes, including some slurs. The drum part (Batt.) is in a standard drum notation and plays a consistent eighth-note pattern with accents (>) on every eighth note.

97

Guit.

Pno

Cb.

Batt.

A7 A7 Am7(b5) D7

Detailed description: This system contains measures 97 to 100. The guitar part (Guit.) continues the melodic line from the previous system, now including some notes with sharps (F# and C#). The piano part (Pno) shows four chords: A7, A7, Am7(b5), and D7. The double bass part (Cb.) continues its rhythmic accompaniment, with some notes marked with sharps (F# and C#). The drum part (Batt.) maintains the same eighth-note pattern with accents (>) on every eighth note.

Chega de saudade

12

101

Guit.

Pno

Cb.

Batt.

Chords: Gm, G7, Cm7, D7

105

Guit.

Pno

Cb.

Batt.

Chords: Gm, Gm/f, Em7(b5), Am7(b5), D7, Gm

E

109

Guit. *G maj7 E7 Am7*

Pno *D7 G maj7 E7 Am7*

Cb. *G maj7 E7 Am7*

Batt. *groove bossa*

toujours chorus piano mais
libre et débridé

113

Guit. *Am7 Am7 D7 G dim*

Pno *Am7 Am7 D7 G dim*

Cb. *Am7 Am7 D7 G dim*

Batt. *113*

117

Guit. *Gmaj7 Bm7 Bbdim Am7*

Pno *Gmaj7 Bm7 Bbdim Am7*

Cb. *Gmaj7 Bm7 Bbdim Am7*

Batt. *117*

Chega de saudade

14

121 Am7 A7 A7 Am7(b5)

Guit.

Pno

Cb.

Batt.

125 D7 G maj7 G maj7/f Em7 A7

Guit.

Pno

Cb.

Batt.

129 A7 B7 B7 Em7 Eb7

Guit.

Pno

Cb.

Batt.

133 Dm7 G7 Cmaj7 F7 Bm7

Guit.

Pno

Cb.

Batt.

137 E7 A7 Am7 D7 Bm7

Guit.

Pno

Cb.

Batt.

141 E7 A7 Am7(b5) D7 Gmaj7

Guit.

Pno

Cb.

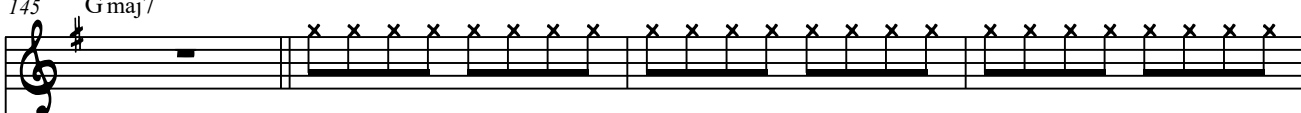
Batt.

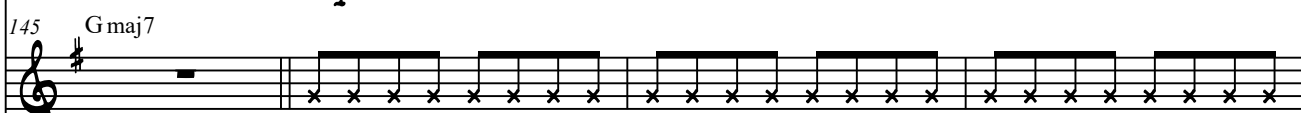
Chega de saudade

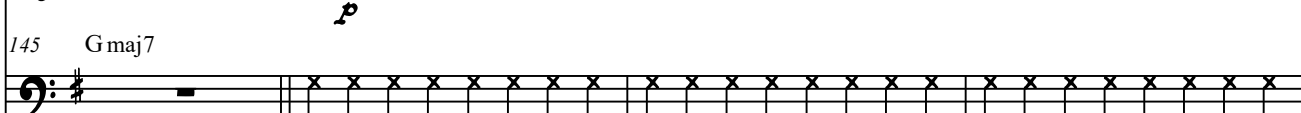
16

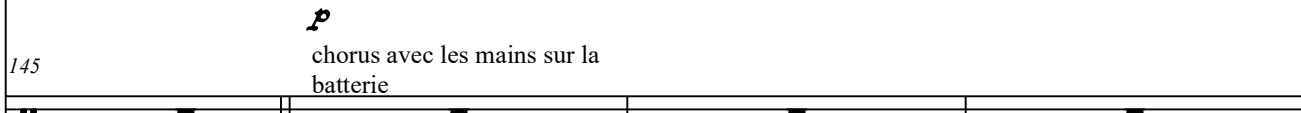
F percus sur les instruments

145 G maj7

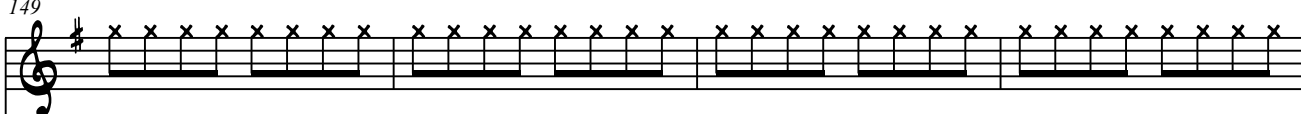
Guit. 


Pno 

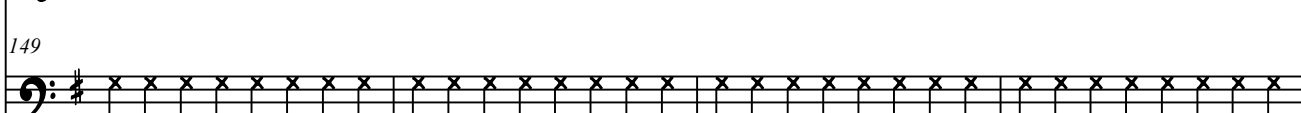
Cb. 

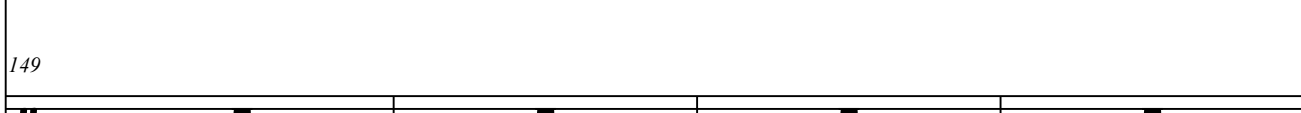
Batt. 

149


Guit. 


Pno 

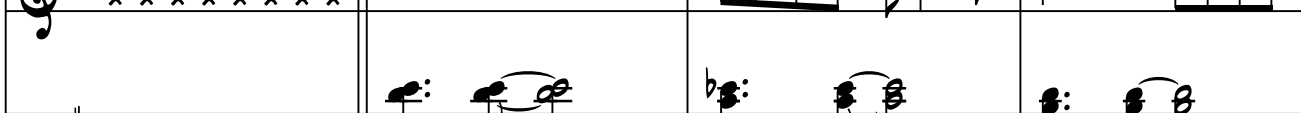
Cb. 

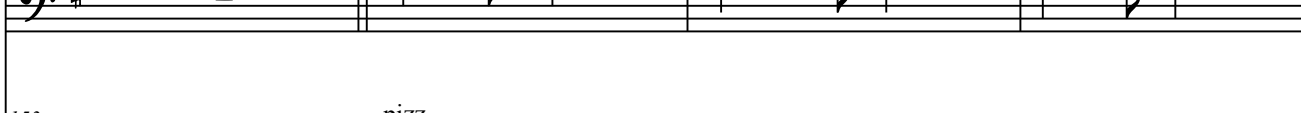
Batt. 

153 **G**

Guit. 

Pno 

Cb. 

Batt. 

157

Guit.

Pno

Cb.

161

Guit.

Pno

Cb.

Batt.

H

Gm Gm/f A7

tacet

chorus basse

fill

tacet

165

Guit.

Cb.

A7 Am7(b5) D7 Gm

A7 Am7(b5) D7 Gm

Chega de saudade

18

169 Am7(b5) D7 Gm Gm/f A7 Dm

Guit.

Cb.

Batt.

173 Dm Ebmaj7 Ebmaj7 Am7(b5)

Guit.

Cb.

177 D7 Gm Gm Gm/f A7

Guit.

Cb.

181 A7 Am7(b5) D7 Gm

Guit.

Cb.

185 G7 Cm7 D7 Gm

Guit.

Cb.

189 Gm Gm/f Em7(b5) Am7(b5) D7 Gm

Guit.

Cb.

193 D7 **I** Gmaj7 E7 Am7

T

mas _____ se^e-la _____ vol - tar, _____ se^e-la _____ vol - tar

Pno

mf

Cb.

mf

Batt.

mf

groove bossa

Chega de saudade

20

197 Am7 Am7 D7 Gdim

T
que coi - sa lin - da que coi - sa lou -

Pno

Cb.

Batt.

201 Gmaj7 Bm7 Bbdim Am7

T
ca pois há me-nos pei - xi - nhos a na - dar no mar

Pno

Cb.

Batt.

205 *Am7* *A7* *A7* *Am7(b5)*

T
do que^os bei - ji - nhos que^eu da-rei na sua bo -

Pno

Cb.

Batt.

209 *D7* *Gmaj7* *Gmaj7/f* *Em7* *A7*

T
ca den - tro dos _____ meus bra - ços, os _____

Pno

Cb.

Batt. *groove bossa*

Chega de saudade

22

213 A7 B7 Em7 Eb7

T
8 a - bra - ços hãõ de ser mi - lhões de^a - bra -

Pno

Cb.

Batt.

217 Dm7 G7 Cmaj7 F7 Bm7

T
8 - ços a - per - ta - do^as-sim co - la - do^as-sim ca - la - do^as-sim a -

Pno

Cb.

Batt.

Chega de saudade

221 E7 A7 Am7 D7 Bm7

T
bra - ços^e bei - ji - nhos que eu ten ho sem ter fim que^é pra^a-ca-

Pno

Cb.

Batt.

225 E7 A7 Am7 D7 Gmaj7 Bm7

T
bar com^es-se ne - gó - cio de vo - cê vi-ver sem mim não que-ro

Pno

Cb.

Batt.

Chega de saudade

24

229 E7 A7 Am7 D7 Gmaj7 Bm7

T
mais es-se ne - gó - cio de vo - cê lon - ge de mim va - mos dei -

Pno

Cb.

Batt.

233 E7 A7 Am7 D7 Gmaj7

T
xar des - se ne - gó - cio de vo - cê vi - ver sem mim

Pno

Cb.

Batt.