

# Salve Regina

B.Michel

♩.=76

Guitare



15/8

Musical notation for the first guitar part, featuring a treble clef, a 15/8 time signature, and a key signature of one flat. The melody consists of quarter and eighth notes with various accidentals.

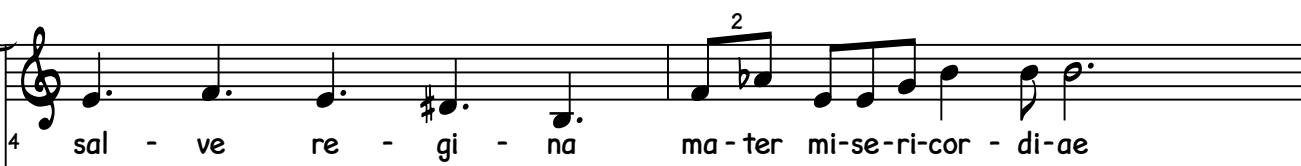
Guit.



2

Musical notation for the second guitar part, continuing the melody from the first part. It includes a second measure with a '2' above the staff, indicating a second ending or a specific fingering.

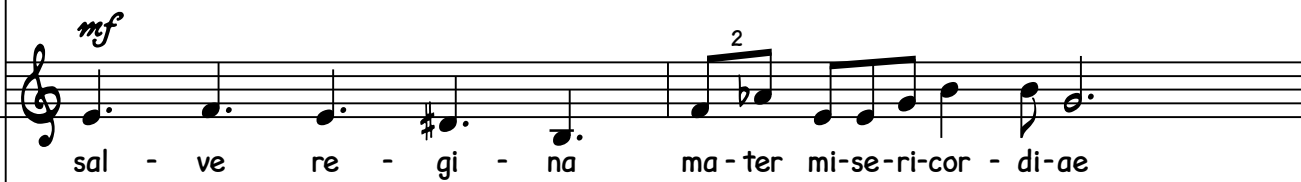
S 1



4 sal - ve re - gi - na ma - ter mi-se-ri-cor - di-ae

Musical notation for the first vocal part (S1), including a treble clef, a 4-measure rest, and the lyrics 'sal - ve re - gi - na ma - ter mi-se-ri-cor - di-ae'. A '2' above the staff indicates a second ending.

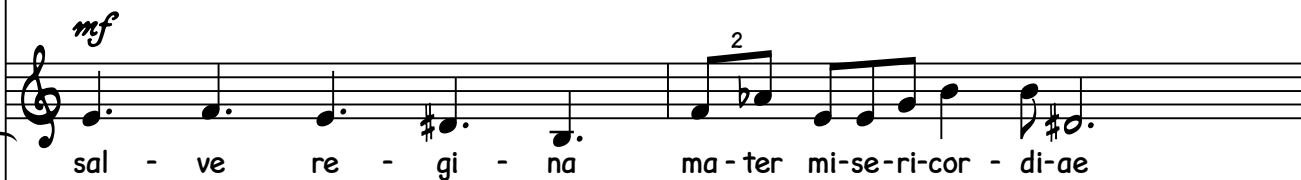
S 2



mf sal - ve re - gi - na ma - ter mi-se-ri-cor - di-ae

Musical notation for the second vocal part (S2), including a treble clef, a 4-measure rest, and the lyrics 'sal - ve re - gi - na ma - ter mi-se-ri-cor - di-ae'. A '2' above the staff indicates a second ending. The dynamic marking 'mf' is present.

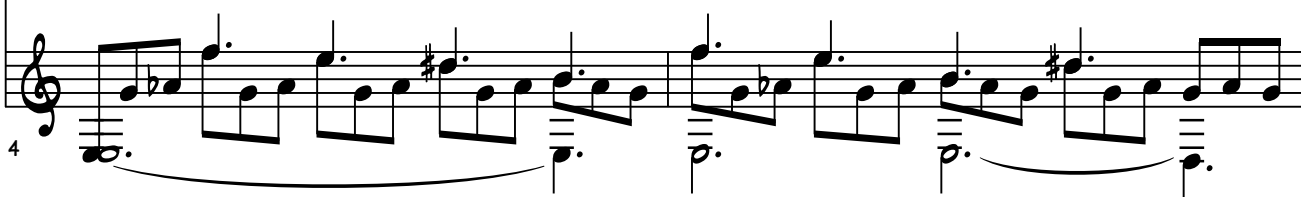
A



mf sal - ve re - gi - na ma - ter mi-se-ri-cor - di-ae

Musical notation for the third vocal part (A), including a treble clef, a 4-measure rest, and the lyrics 'sal - ve re - gi - na ma - ter mi-se-ri-cor - di-ae'. A '2' above the staff indicates a second ending. The dynamic marking 'mf' is present.

Guit.



4

Musical notation for the third guitar part, continuing the accompaniment. It includes a 4-measure rest and a '4' below the staff, indicating a fourth measure or a specific fingering.

S 1  
6 vi - ta dul - ce - do et spes nos - tra sal - ve

S 2  
vi - ta dul - ce - do et spes nos - tra sal - ve

A  
vi - ta dul - ce - do et spes nos - tra sal - ve

Guit.  
6

S 1  
8 ad te cla - ma - mus cla - ma - mus

S 2  
cla - ma - mus cla - ma - mus

A  
cla - ma - mus cla - ma - mus

Guit.  
8

Rit.

S 1  
10 ex-su-les fi-li-i e-vae ex - su-les fi<sup>2</sup>-lii e<sup>2</sup> vae\_\_

S 2  
ex-su-les fi-li-i e-vae cla-ma-mus\_\_ e - vae\_\_

A  
ex-su les fi-li-i e-vae cla-ma mus\_\_ e - vae\_\_

Guit.  
10

♩. = ♩ a Tempo

S 1  
12 sus - pi - ra - mus\_\_

S 2  
ad *mf* te sus - pi - ra - mus\_\_

A  
sus - pi - ra - mus\_\_

Guit.  
12 *pp.*

S 1  
14 \_\_\_\_\_ ad te in hac

S 2  
ge - me - tes et flen - tes \_\_\_\_\_ in hac

A  
ad te in hac

Guit.  
14

S 1  
16 la - cry - ma - rum val - le

S 2  
la - cry - ma - rum val - le

A  
la - cry - ma - rum val - le

Guit.  
16

Guit. 18

S 1 21 *mf* e - ia er - go

S 2 *mf* ad - vo - ca - ta nos - tra

A ad - vo - ca - ta nos - tra

Guit. 21

S 1 24 il - los tu<sup>2</sup> os mi - se - ri cor - di - es o - cu - los

S 2

A

Guit. 24

S 1  
27 ad nos con - ver - te

S 2  
ad nos con - ver - te

A  
ad nos con - ver - te

Guit.  
27

Guit.  
29

S 1  
31 fruc-tum tu-i \_\_\_\_\_ fi-li - i tu-i

S 2  
fruc-tum tu-i \_\_\_\_\_ fi-li - i tu-i

A  
et je-sum be - ne-dic-tum no-bis post hoc ex - si - li - um \_\_\_\_\_

Guit.  
31

*mp* *mf* *mf*

Rall.

a Tempo

Salve Regina

7

Guit. 33

S 1 36

*p* o cle - mens

S 2

*mp* o cle - mens

A

*mf* o cle - mens

Guit. 36

S 1 39

o pi - a o dul - cis vir - go *ppp* Ma - ri - a

S 2

o pi - a o dul - cis vir - go *ppp* Ma - ri - a

A

o pi - a o dul - cis vir - go *ppp* Ma - ri - a

Guit. 39