

# CREDO

lent

Flûte 1

Flûte 2

Hautbois

Violon 1

Violon 2

Violoncelle

The musical score is written for six instruments: Flute 1, Flute 2, Oboe, Violin 1, Violin 2, and Cello. The tempo is marked 'lent'. The score is in common time (C) and consists of four measures. The Flute parts feature a melodic line with trills (tr) and a flat (b) in the second measure. The Oboe part has a long note in the first measure followed by a melodic line. The Violin parts play a rhythmic pattern of quarter notes. The Cello part plays a bass line of quarter notes.

2  
5

plus vite

CREDO

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

Musical score for Flutes (Fl. 1, Fl. 2), Horn (Hb.), Violins (Vln. 1, Vln. 2), and Violoncello (Vc.). The score is in 2/5 time and marked "plus vite" and "CREDO".

The score consists of five staves. The Flute parts (Fl. 1 and Fl. 2) are in treble clef with a key signature of one flat. The Horn part (Hb.) is in treble clef with a key signature of one flat. The Violin parts (Vln. 1 and Vln. 2) are in treble clef with a key signature of one flat. The Violoncello part (Vc.) is in bass clef with a key signature of one flat.

The score is divided into three measures. The first measure contains rests for the Flutes and Horn, and a whole note for the Violoncello. The second measure contains eighth notes for the Flutes and Horn, and a half note for the Violoncello. The third measure contains eighth notes for the Flutes and Horn, and a half note for the Violoncello.

The Violoncello part features a slur over the first two measures, indicating a sustained note. The key signature is one flat, and the time signature is 2/5.

CREDO

9

Fl. 1

Fl. 2

Hb.

9

Vln. 1

Vln. 2

Vc.

Detailed description: This is a musical score for a woodwind and string ensemble. It consists of six staves. The top three staves are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn (Hb.). The bottom three staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The score is divided into four measures. The first measure contains a whole note for each instrument. The second measure contains a half note for each instrument. The third measure contains a quarter note for each instrument. The fourth measure contains an eighth note for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The number '9' is written above the first measure of the Flute and Violin staves.

CREDO

4  
13

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

13

Musical score for Flutes (Fl. 1, Fl. 2), Horn (Hb.), Violins (Vln. 1, Vln. 2), and Viola (Vc.). The score is in 4/13 time and consists of four measures. The Flute parts (Fl. 1 and Fl. 2) play a melodic line starting with a half note, followed by quarter notes, and ending with a dotted quarter note. The Horn part (Hb.) plays a lower melodic line with a similar rhythmic pattern, including a sharp sign. The Violin parts (Vln. 1 and Vln. 2) play a steady eighth-note accompaniment. The Viola part (Vc.) plays a simple bass line with half notes and quarter notes. The score is divided into four measures by vertical bar lines.

CREDO

17

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

This musical score page, titled 'CREDO' and numbered '5', contains measures 17 through 20. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The Flute parts play a sustained whole note in the first two measures, followed by a melodic line in the last two measures. The Horn part has a melodic line in the first two measures and a sustained whole note in the last two. The Violin parts play a rhythmic eighth-note pattern throughout. The Violoncello part provides a bass line with sustained notes.

CREDO

6  
21

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

tr

21

Detailed description: This is a page of a musical score for the 'CREDO' section. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The music is in G major (one sharp) and 4/4 time. The first system (measures 6-9) shows the Flutes and Horn playing a melodic line, with trills (tr) indicated above the final notes. The Violins play a steady eighth-note accompaniment, and the Viola provides a bass line with a long note in the first measure. A second system (measures 21-24) begins with a '21' marking above the first staff. The Flutes and Horn continue their melodic development, while the Violins and Viola maintain their accompanimental roles.

CREDO

25

Fl. 1

Fl. 2

Hb.

This block contains the first three staves of the musical score. The Flute 1 and Flute 2 parts are in treble clef and feature a melodic line with a trill (tr) in the third measure. The Horn part is in treble clef and plays a steady eighth-note accompaniment. The score is divided into four measures, with the first three containing notes and the fourth containing rests.

25

Vln. 1

Vln. 2

Vc.

This block contains the last three staves of the musical score. The Violin 1 and Violin 2 parts are in treble clef and play a melodic line with a slur over the first two measures. The Violoncello part is in bass clef and plays a steady eighth-note accompaniment. The score is divided into four measures, with the first three containing notes and the fourth containing rests.

8  
29

plus vite

CREDO

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

This musical score is for the 'CREDO' section, marked 'plus vite' (faster). It consists of five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The score is divided into four measures. The Flute parts play a melodic line with eighth and sixteenth notes. The Horn part provides harmonic support with a mix of eighth and quarter notes. The Violin parts play a rhythmic accompaniment of eighth notes. The Viola part plays a bass line with quarter and eighth notes. The number '29' is written above the first staff of the second system.



CREDO

33

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The image shows a page of a musical score for the 'CREDO' section, page 9. The score is divided into two systems. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn (Hb.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The first system starts at measure 33. The Flute parts feature a melodic line with a trill (tr) and a flat (b) in the second measure. The Horn part provides a harmonic accompaniment. The Violin parts play a rhythmic pattern of eighth notes, and the Viola part provides a bass line. The score is presented in a clean, black-and-white format.

10  
37

CREDO

*tr*

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

37

Musical score for Flutes (Fl. 1, Fl. 2), Horn (Hb.), Violins (Vln. 1, Vln. 2), and Viola (Vc.). The score is in 3/4 time and consists of four measures. The Flute parts (Fl. 1 and Fl. 2) feature a melodic line with a trill (tr) on the final note of the second measure. The Horn part (Hb.) plays a rhythmic accompaniment. The Violin parts (Vln. 1 and Vln. 2) play a rhythmic accompaniment. The Viola part (Vc.) plays a rhythmic accompaniment. The score is marked with measure numbers 10 and 37.

vite

CREDO

11

41

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

41

tr

tr

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 11 at the top right. The title 'CREDO' is centered at the top, with the tempo marking 'vite' (fast) to its left. The score is divided into two systems. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn (Hb.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The music is in 3/4 time and begins at measure 41. The flute parts feature a trill (tr) in the third measure. The violin parts play a rhythmic pattern of eighth notes with accents. The viola part provides a bass line with dotted rhythms.

45

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The musical score consists of six staves. The top three staves are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn (Hb.). The bottom three staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The score begins at measure 45. Flute 1 and Flute 2 play a melodic line with trills (tr) on the first and third measures. The Horn plays a supporting line. Violin 1 and Violin 2 play a similar melodic line. The Viola plays a bass line. The score is written in a common time signature and uses a key signature of one flat.

49

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

*tr*

*tr*

Detailed description: This is a page of a musical score for the 'CREDO' section, page 13. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn (Hb.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The music is written in treble clef for the flutes and violins, and bass clef for the horn and cello. The key signature has one flat (B-flat). The tempo and meter are not explicitly shown. The score begins at measure 49. The flute parts feature a melodic line with a trill (tr) in the third measure. The horn part has a more rhythmic, eighth-note pattern. The violin parts play a steady eighth-note accompaniment. The cello part provides a harmonic foundation with a mix of quarter and eighth notes.

53

Fl. 1 *tr*

Fl. 2 *tr*

Hb.

Vln. 1

Vln. 2

Vc.

Detailed description of the musical score: The score is for measures 53 through 56. Measure 53 begins with a trill (tr) in both Flute 1 and Flute 2. The Horn part has a half note. Violin 1 and Violin 2 have quarter notes. The Viola part has a half note. Measure 54 continues the trills in the flutes. The Horn part has a quarter note. Violin 1 and Violin 2 have quarter notes. The Viola part has a quarter note. Measure 55 shows the trills ending in the flutes. The Horn part has a quarter note. Violin 1 and Violin 2 have quarter notes. The Viola part has a quarter note. Measure 56 concludes the section with a half note in the flutes, a half note in the horn, and quarter notes in the violins and viola.

57

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The musical score for measures 57-60 is as follows:

- Fl. 1:** Measure 57: G4, A4. Measure 58: B4, C#5, D5. Measure 59: B4, A4. Measure 60: G4, F#4, E4. Trill on G4 in measure 60.
- Fl. 2:** Measure 57: G4, A4. Measure 58: B4, C#5, D5. Measure 59: B4, A4. Measure 60: G4, F#4, E4. Trill on G4 in measure 60.
- Hb.:** Measure 57: G4, A4. Measure 58: B4, C#5, D5. Measure 59: B4, A4. Measure 60: G4, F#4, E4.
- Vln. 1:** Measure 57: G4, A4. Measure 58: G4, A4. Measure 59: G4, A4. Measure 60: G4, A4.
- Vln. 2:** Measure 57: G4, A4. Measure 58: G4, A4. Measure 59: G4, A4. Measure 60: G4, A4.
- Vc.:** Measure 57: G4. Measure 58: A4, B4. Measure 59: A4, B4. Measure 60: G4, F#4, E4.

61 *tr*

Fl. 1

Fl. 2

Hb.

61

Vln. 1

Vln. 2

Vc.

Detailed description: This is a page of a musical score for a symphony, page 16, titled 'CREDO'. The score is arranged in two systems. The first system contains three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn (Hb.). The second system contains three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The first system begins with a dynamic marking of *61* and a trill (*tr*) over the first note of the flute parts. The flute parts play a melodic line with a trill on the first measure, followed by a series of notes. The horn part plays a rhythmic accompaniment. The violin and cello parts provide harmonic support with various note values and rests.



65

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The image shows a page of musical notation for measures 65 through 68. The score is arranged in two systems. The first system contains Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn (Hb.). The second system contains Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). Measure 65 is marked with a '65' above the first staff. Trills (tr) are indicated above the first notes of measures 65 and 66 in both flute parts. The flute parts play a sequence of notes: G4, A4, Bb4, A4, G4. The horn part plays a sequence of notes: G3, A3, Bb3, A3, G3. The violin and viola parts play a sequence of notes: G3, A3, Bb3, A3, G3. The viola part has a longer note value in measure 68.

69

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

*tr*

*tr*

69

Detailed description: This is a page of a musical score for the 'CREDO' section, starting at measure 69. The score is arranged in two systems. The first system contains three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn (Hb.). The second system contains three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). All staves are in treble clef except for the Viola, which is in bass clef. The music consists of quarter and eighth notes, with some trills marked with 'tr'. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '18' is at the top left, and the title 'CREDO' is at the top center. The measure number '69' is written above the first staff of each system.

73 *tr*

Fl. 1

Fl. 2

Hb.

73

Vln. 1

Vln. 2

Vc.

This musical score page, titled 'CREDO' and numbered '19', contains measures 73 through 76. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Flute parts include a trill (tr) in measure 73. The Horn part has a key signature change to one flat in measure 75. The Violin and Viola parts provide harmonic support with various rhythmic patterns.

77

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The musical score consists of six staves. The top three staves are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn (Hb.). The bottom three staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The score is in 4/4 time and begins at measure 77. The key signature has one flat (B-flat). The Flute parts feature trills (tr) on measures 77 and 78. The Horn part has a melodic line. The Violin and Viola parts have rhythmic accompaniment.

81

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

81

tr

tr

Detailed description: This is a page of a musical score for the 'CREDO' section, page 21. The score is arranged in two systems. The first system contains three staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn (Hb.). The second system contains three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vc.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The first system starts with a dynamic marking of *81* (pianissimo) above the first staff. The Flute parts have a trill (*tr*) marking above the second measure of the second staff. The Cello part has a *81* marking above the first measure of the second system. The score consists of four measures of music.

plus lent

85 *tr*

Fl. 1

Fl. 2

Hb.

85

Vln. 1

Vln. 2

Vc.

This musical score page, numbered 22 and titled 'CREDO', features a tempo marking of 'plus lent'. It contains five staves of music for Flute 1, Flute 2, Horn, Violin 1, Violin 2, and Viola. The score begins at measure 85. The Flute parts start with a trill (tr) on a dotted quarter note. The Horn part plays a dotted quarter note followed by eighth notes. The Violin parts play a dotted quarter note followed by quarter notes. The Viola part plays a dotted quarter note followed by quarter notes. The music is written in a common time signature (C) and a key signature of one flat (B-flat).

89

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The image shows a musical score for measures 89 through 92. The score is arranged in six staves, labeled on the left as Fl. 1, Fl. 2, Hb., Vln. 1, Vln. 2, and Vc. The first measure (89) begins with a treble clef and a key signature of one sharp (F#). The flute parts (Fl. 1 and Fl. 2) play a melodic line of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The horn part (Hb.) plays a sequence of notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The violin parts (Vln. 1 and Vln. 2) play a rhythmic pattern of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The violoncello part (Vc.) plays a bass line of quarter notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The second measure (90) continues the melodic lines. The third measure (91) features a whole rest for the flute and violin parts, while the horn part continues. The fourth measure (92) concludes the passage with a final note in each part.

93

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

This musical score page contains six staves of music. The top three staves are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn (Hb.). The bottom three staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The music is in 4/4 time and begins at measure 93. The key signature has one sharp (F#). The flute parts play a melodic line with eighth and sixteenth notes, while the horn part plays a more rhythmic accompaniment. The violin and viola parts provide harmonic support with sustained notes and rhythmic patterns.



97

Fl. 1

Fl. 2

Hb.

97

Vln. 1

Vln. 2

Vc.

This musical score page, titled 'CREDO' and numbered '25', contains measures 97 through 100. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Flute and Horn parts are written in treble clef, while the Viola part is in bass clef. The Violin parts are in treble clef. The music is in a common time signature (C). The Flute and Horn parts play a melodic line with eighth and quarter notes, including a trill in measure 99. The Violin parts play a rhythmic accompaniment of eighth notes. The Viola part provides a harmonic foundation with quarter and half notes.

101

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

This musical score page, numbered 26 and titled 'CREDO', contains measures 101 through 104. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Flute and Horn parts are written in treble clef with a key signature of one flat (B-flat major). The Violin parts are also in treble clef with the same key signature. The Viola part is in bass clef with a key signature of one flat. The score is divided into four measures. In the first measure, the Flutes and Horn play a half note G4, while the Violins play a half note G4. In the second measure, the Flutes and Horn play a half note A4, while the Violins play a half note A4. In the third measure, the Flutes and Horn play a half note B4, while the Violins play a half note B4. In the fourth measure, the Flutes and Horn play a half note C5, while the Violins play a half note C5. The Viola part consists of a half note G3 in the first measure, a half note G3 in the second measure, a half note G3 in the third measure, and a half note G3 in the fourth measure.

105

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The image shows a musical score for measures 105 through 108. The score is arranged in two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn (Hb.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.).

**Flute 1 and 2:** Both parts play a melodic line starting with a half note G4 (with a flat), followed by a quarter note A4 (with a sharp), and a quarter note B4. In measure 106, they play a half note C5, followed by quarter notes D5, E5, and F5. In measure 107, they play a half note G5, followed by quarter notes A5 and B5. In measure 108, they play a whole note C6.

**Horn:** The horn part starts with a half note G3 (with a flat), followed by quarter notes A3, B3, and C4. In measure 106, it plays a half note D4, followed by quarter notes E4 and F4. In measure 107, it plays a half note G4, followed by quarter notes A4 and B4. In measure 108, it plays a whole note C5.

**Violin 1 and 2:** Both parts play a rhythmic pattern of eighth notes. The notes are G4 (with a flat), A4 (with a sharp), B4, C5, D5, E5, and F5. In measure 106, they play a half note G5, followed by quarter notes A5 and B5. In measure 107, they play a half note C6, followed by quarter notes D6 and E6. In measure 108, they play a whole note F6.

**Violoncello:** The cello part starts with a half note G2 (with a flat), followed by a whole note C3. In measure 106, it plays a whole note G2. In measure 107, it plays a whole note C3. In measure 108, it plays a whole note G2.



113

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

*tr*

*tr*

113

Detailed description: This page of a musical score, titled 'CREDO', is page 29. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The score begins at measure 113. The Flute parts have a trill (*tr*) in the final measure. The Horn part has a trill (*tr*) in the final measure. The Violin and Viola parts play a melodic line with eighth and quarter notes, while the Viola part has a bass clef and plays a more rhythmic accompaniment.

117

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The musical score consists of six staves. The top three staves are for Flute 1, Flute 2, and Horn. The bottom three staves are for Violin 1, Violin 2, and Viola. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time. The score covers measures 117 to 120. In measure 117, all instruments play a half note. In measure 118, the flutes and horn play a half note, while the violins play a quarter note. In measure 119, the flutes and horn play a half note, while the violins play a quarter note. In measure 120, the flutes and horn play a half note with a trill, while the violins play a quarter note and the viola plays a half note.

121

Fl. 1

Fl. 2

Hb.

121

Vln. 1

Vln. 2

Vc.

This musical score page, titled 'CREDO' and numbered '31', contains measures 121 through 124. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The Flute parts play a melodic line starting with a whole note G4, followed by a half note A4, and then a quarter-note triplet (B4, A4, G4) in the final measure. The Horn part provides a harmonic accompaniment, starting with a half note B3 and moving to a quarter-note triplet (B3, A3, G3) in the final measure, marked with a trill (tr). The Violin parts play a similar melodic line to the flutes, while the Violoncello part provides a bass line with notes G2, B2, and G2.

125

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

This musical score page, numbered 32 and titled 'CREDO', contains measures 125 through 128. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Flute parts play a melodic line starting on G4, moving to A4, B4, and C5, with a trill on the final C5. The Horn part provides harmonic support with notes G3, A3, B3, and C4. The Violin parts play a similar melodic line, with the first violin having a slur over the final two notes. The Viola part plays a lower melodic line starting on G2, moving to A2, B2, and C3. The score is written in common time (C) and includes a rehearsal mark '125' at the beginning of the first staff.



129 modéré

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

This musical score page contains measures 129 through 132. The tempo is marked 'modéré'. The woodwind section (Fl. 1, Fl. 2, Hb.) is currently silent, indicated by whole rests. The string section (Vln. 1, Vln. 2, Vc.) is active, playing a rhythmic pattern of eighth notes. The first violin part begins with a rest in measure 129, then enters in measure 130. The second violin and cello parts enter in measure 129. The key signature changes from one sharp (F#) to one flat (Bb) between measures 130 and 131.

133

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The musical score consists of six staves. The top three staves are for Flute 1, Flute 2, and Horn. The bottom three staves are for Violin 1, Violin 2, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. Measure 133 starts with a treble clef and a sharp sign. Flute 1, Flute 2, and Horn have rests in all four measures. Violin 1 and Violin 2 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E35

137

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.



145

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The musical score for measures 145-148 is as follows:

- Fl. 1:** Rests in all four measures.
- Fl. 2:** Rests in all four measures.
- Hb.:** Rests in all four measures.
- Vln. 1:** Measure 145: Rest. Measure 146: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 147: Quarter note B4, eighth notes A4-G4, quarter note F4. Measure 148: Rest.
- Vln. 2:** Measure 145: Rest. Measure 146: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 147: Quarter note B4, eighth notes A4-G4, quarter note F4. Measure 148: Rest.
- Vc.:** Measure 145: Quarter notes G2, A2, B2. Measure 146: Quarter notes C3, D3, E3, quarter note F3. Measure 147: Quarter notes G3, A3, B3, quarter note C4. Measure 148: Quarter notes D4, E4, F4, quarter note G4.

Trills (*tr*) are indicated above the eighth notes in measures 146 and 147 of the Violin parts.

149

Fl. 1

Fl. 2

Hb.

149

Vln. 1

Vln. 2

Vc.

153

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The musical score consists of six staves. The top three staves are for woodwinds: Fl. 1, Fl. 2, and Hb. The bottom three staves are for strings: Vln. 1, Vln. 2, and Vc. The score is divided into four measures. Measures 153 and 154 show the woodwinds with rests and the strings with a rhythmic pattern of eighth and sixteenth notes. Measures 155 and 156 show the woodwinds with rests and the strings with a more complex rhythmic pattern, including some accidentals.

vite

157

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The musical score consists of two systems. The first system includes Flute 1, Flute 2, and Horn. The second system includes Violin 1, Violin 2, and Viola. The music is in 3/4 time. The first system shows measures 157-160. Measures 157 and 158 contain rests for all instruments. Measure 159 is the first measure of the new section, marked 'vite', and contains a 3/4 time signature. The Flute parts play a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Horn part plays a similar line but with a sharp sign before the first note. The Violin 1 part has a trill marking over the first note. The Violin 2 part plays a similar line. The Viola part plays a bass line with quarter notes G2, A2, B2, and C3.



161

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The image shows a musical score for measures 161-164. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn (Hb.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). All parts are in treble clef except for the Viola, which is in bass clef. The key signature has one sharp (F#). The music consists of quarter and eighth notes, with some rests and accidentals. The number '161' is written above the first measure of each system.

165

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

This musical score page, numbered 42 and titled 'CREDO', contains measures 165 through 168. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Flute and Horn parts are written in treble clef, while the Viola part is in bass clef. The Flute and Horn parts play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Horn part plays a similar line but with some eighth-note patterns in the first measure. The Violin 1 and Violin 2 parts play a sustained line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Viola part plays a line of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The score concludes with a double bar line and a repeat sign at the end of the Viola staff.

169

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

This musical score page, titled 'CREDO' and numbered '43', contains measures 169 through 172. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The Flute and Horn parts are written in treble clef, while the Violoncello part is in bass clef. The Violin parts are in treble clef. The music consists of quarter notes and half notes, with a key signature of one sharp (F#). The Flute 1 part begins with a measure rest in the second measure. The Violoncello part starts with a 12/15 time signature. The score is presented in a clean, black-and-white format.

173

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

This musical score page contains measures 173 through 176. The instruments are Flute 1, Flute 2, Horn, Violin 1, Violin 2, and Cello. The key signature has one sharp (F#) and the time signature is common time (C).  
- **Measures 173-174:** Flutes 1 and 2 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter). The Horn plays a dotted quarter note G3.  
- **Measure 175:** Flutes 1 and 2 play a whole note G4. The Horn plays a quarter note G3.  
- **Measure 176:** Flutes 1 and 2 play a quarter note G4, followed by a quarter rest. The Horn plays a quarter note G3.  
- **Violins 1 and 2:** Play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).  
- **Cello:** Plays a dotted quarter note G3 in the first measure, followed by quarter notes G3, A3, B3, and C4 in the subsequent measures.

moins

177

Fl. 1

Fl. 2

Hb.

177

Vln. 1

Vln. 2

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra. It features five staves: two for Flutes (Fl. 1 and Fl. 2), one for Horn (Hb.), two for Violins (Vln. 1 and Vln. 2), and one for Violoncello (Vc.). The score is divided into four measures. The first three measures show active melodic lines for all instruments. In the fourth measure, the Flute parts have a whole rest, while the other instruments continue with their parts. The Flute parts are in treble clef with a key signature of one flat. The Violin parts are also in treble clef with one flat. The Violoncello part is in bass clef with one flat. The number '177' is written above the first staff of each system. The word 'moins' is positioned above the second system.

181

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The musical score consists of six staves. The top three staves are for Flute 1, Flute 2, and Horn. The bottom three staves are for Violin 1, Violin 2, and Violoncello. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time. The score is divided into four measures. The flute parts have melodic lines with trills at the end of the phrases. The violin parts play sustained chords with a long note at the beginning of each measure. The cello part provides a steady bass line with long notes.

vite

185

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

185

Detailed description: This is a page of a musical score for the 'CREDO' section, page 47. The score is for measures 185-187. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The key signature is one sharp (F#). The time signature changes from 3/4 to 3/4. The word 'vite' is written above the second measure. The Flute parts have a trill (tr) in the first measure. The Horn part has a trill (tr) in the second measure. The Violin parts have a trill (tr) in the second measure. The Violoncello part has a trill (tr) in the second measure. The score is written in black ink on a white background.

189

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

This musical score page contains measures 189 through 192. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Flute parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Horn part plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The Violin 1 and Violin 2 parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Viola part plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The key signature has one flat (B-flat), and the time signature is 4/4. The measure numbers 189, 190, 191, and 192 are indicated at the top of the first staff.



193

Fl. 1

Fl. 2

Hb.

193

Vln. 1

Vln. 2

Vc.

This musical score page, titled 'CREDO' and numbered '49', contains measures 193 through 196. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Flute and Horn parts are written in treble clef, while the Viola part is in bass clef. The Violin parts are in treble clef. The music consists of a steady eighth-note pattern in the lower register of the instruments, with a final measure in each system containing a half note. The number '193' is printed above the first staff of each system.

197

Fl. 1

Fl. 2

Hb.

197

Vln. 1

Vln. 2

Vc.

This musical score page, numbered 50 and titled 'CREDO', contains measures 197 through 200. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Flute and Horn parts are written in treble clef, while the Viola part is in bass clef. The Violin parts are in treble clef. The music consists of quarter notes and half notes, with a consistent rhythmic pattern across all instruments. The number '197' is written above the first staff of each system.



205

Fl. 1

Fl. 2

Hb.

205

Vln. 1

Vln. 2

Vc.

This musical score page contains five staves of music. The top three staves are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn (Hb.). The bottom three staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The score is divided into four measures by vertical bar lines. The first measure of each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some measures containing rests. A rehearsal mark '205' is placed above the first measure of the Flute and Violin staves.

209

Fl. 1

Fl. 2

Hb.

209

Vln. 1

Vln. 2

Vc.

This musical score page, titled 'CREDO' and numbered '53', contains measures 209 through 212. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Flute parts play a melodic line with a trill (tr) on the final note of the phrase. The Horn part provides a rhythmic accompaniment. The Violin and Viola parts play a similar rhythmic accompaniment. The score is written in common time (C) and includes various musical notations such as notes, rests, and articulation marks.

modéré

213

Fl. 1

Musical staff for Fl. 1. The staff contains a single measure with a fermata symbol over a whole note, indicating a sustained sound.

Fl. 2

Musical staff for Fl. 2. The staff contains a single measure with a fermata symbol over a whole note, indicating a sustained sound.

Hb.

Musical staff for Hb. (Horn). The staff contains a single measure with a fermata symbol over a whole note, indicating a sustained sound.

213

Vln. 1

Musical staff for Vln. 1. The staff contains a single measure with a fermata symbol over a whole note, indicating a sustained sound.

Vln. 2

Musical staff for Vln. 2. The staff contains a single measure with a fermata symbol over a whole note, indicating a sustained sound.

Vc.

Musical staff for Vc. (Violoncello). The staff contains a melodic line starting with a dotted half note, followed by a quarter note, and then a series of eighth notes.

217

Fl. 1

Fl. 2

Hb.

This section of the score covers measures 217 to 220. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) both play a melodic line starting with a quarter rest in measure 217. The melody consists of eighth and quarter notes, with a sharp sign indicating a key signature change. The Horn (Hb.) part is silent throughout these four measures, indicated by a whole rest on each staff line.

217

Vln. 1

Vln. 2

Vc.

This section of the score covers measures 217 to 220. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are silent throughout, indicated by whole rests on each staff line. The Violoncello (Vc.) part begins in measure 217 with a quarter note, followed by a series of eighth and quarter notes, ending with a sharp sign in measure 220.

221

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The musical score consists of six staves. The first three staves are for woodwinds: Flute 1, Flute 2, and Horn. The last three staves are for strings: Violin 1, Violin 2, and Violoncello. The score is divided into four measures. Measures 221 and 222 show the woodwinds and strings with rests. Measures 223 and 224 show the cello playing a melodic line while other instruments have rests.



225

Fl. 1

Fl. 2

Hb.

225

Vln. 1

Vln. 2

Vc.

This musical score page, titled 'CREDO' and numbered '57', contains measures 225 through 228. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The Flute parts play a melodic line with eighth-note patterns and trills. The Horn part is silent. The Violin parts are silent. The Violoncello part provides a bass line with eighth-note patterns and some accidentals. The score is written in a single system with four measures.



233

Fl. 1

Fl. 2

Hb.

233

Vln. 1

Vln. 2

Vc.

This musical score page, titled 'CREDO' and numbered '59', contains measures 233 through 236. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Flute parts play a melodic line with eighth-note patterns and trills. The Horn part provides a harmonic accompaniment with quarter and eighth notes. The Violin and Viola parts play a rhythmic accompaniment with eighth-note patterns. The score is written in treble clef for the Flutes and Horn, and bass clef for the Violins and Viola. The key signature has one sharp (F#).

237

Fl. 1

Fl. 2

Hb.

237

Vln. 1

Vln. 2

Vc.

241

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The image shows a musical score for measures 241 to 244. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn (Hb.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.).

Measures 241 and 242: All instruments have rests. Measure 241 has a '241' above the first staff.

Measure 243: Flutes 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. The Horn plays a lower line starting on G3, moving to A3, B3, and C4. Violins 1 and 2 play a similar line starting on G4, moving to A4, B4, and C5. The Viola plays a line starting on G2, moving to A2, B2, and C3.

Measure 244: Flutes 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. The Horn plays a line starting on G3, moving to A3, B3, and C4. Violins 1 and 2 play a similar line starting on G4, moving to A4, B4, and C5. The Viola plays a line starting on G2, moving to A2, B2, and C3.

lent

245

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The musical score consists of five staves. The top three staves are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn (Hb.). The bottom three staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The score is divided into two systems. The first system contains measures 245 through 247. The second system contains measures 248 through 250. The Flute parts feature trills (tr) in measures 245 and 247. The Horn part has a key signature change from one sharp to two sharps between measures 247 and 248. The Violin and Violoncello parts play a rhythmic accompaniment of eighth and sixteenth notes.

249

Fl. 1

Fl. 2

Hb.

249

Vln. 1

Vln. 2

Vc.

This musical score page, titled 'CREDO' and numbered '63', contains measures 249 through 252. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The Flute parts play a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and D6. The Horn part plays a similar line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and D6. The Violin parts play a line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and D6. The Violoncello part plays a line with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and D5. The score is written in treble clef for the upper instruments and bass clef for the Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. The measure numbers 249 and 252 are indicated at the beginning and end of the first and second systems, respectively.

253

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The image shows a page of a musical score for the 'CREDO' section, page 64. The score is divided into two systems. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn (Hb.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The music is written in treble clef for the flutes and violins, and bass clef for the horn and cello. The key signature has one sharp (F#). The score consists of four measures. The first measure is marked with the number '253'. The notation includes quarter notes, eighth notes, and dotted notes. The cello part features a long, sweeping slur across the last two measures, indicating a sustained or glissando effect.



257

Fl. 1

Fl. 2

Hb.

257

Vln. 1

Vln. 2

Vc.

This musical score page, titled 'CREDO' and numbered '65', contains measures 257 through 260. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Flute and Horn parts are in treble clef with a key signature of one sharp (F#). The Violin and Viola parts are also in treble clef, while the Viola part is in bass clef. The score is divided into four measures. The first measure shows the beginning of the phrase with various note values. The second measure continues the melodic lines. The third measure features a more active rhythmic pattern in the Flute and Horn parts. The fourth measure concludes the phrase with sustained notes in the Flute and Horn parts and a final note in the Viola part.

261

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The musical score consists of six staves. The first three staves are for Flute 1, Flute 2, and Horn, and the last three are for Violin 1, Violin 2, and Viola. The score is divided into four measures. Measures 261 and 262 contain melodic lines for the flutes and horns, and a rhythmic pattern for the violins and viola. Measures 263 and 264 show sustained notes for the flutes and horns, and a final note for the viola.

265

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

The musical score consists of six staves. The top three staves are for woodwinds: Fl. 1, Fl. 2, and Hb. The bottom three staves are for strings: Vln. 1, Vln. 2, and Vc. The key signature has one sharp (F#) and the time signature is common time (C). Measure 265 shows rests for all instruments. Measure 266 also shows rests for all instruments. Measure 267 shows a melodic line in the cello, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. Measure 268 shows a long note in the cello, starting with a half note G2 and ending with a long note G2.

269

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

This musical score page contains five systems of staves, each with a part label on the left. The first four systems (Fl. 1, Fl. 2, Hb., Vln. 1, and Vln. 2) are in treble clef and contain a whole rest in every measure of the five-measure phrase. The fifth system (Vc.) is in bass clef and contains a melodic line: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a dotted half note G3. The number '269' is written above the first staff of each system.

modéré

273

Fl. 1



Musical staff for Flute 1, showing a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Fl. 2



Musical staff for Flute 2, showing a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Hb.



Musical staff for Horn, showing a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

273

Vln. 1



Musical staff for Violin 1, showing a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Vln. 2



Musical staff for Violin 2, showing a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

Vc.



Musical staff for Violoncello, showing a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

277

Fl. 1

Fl. 2

Hb.

277

Vln. 1

Vln. 2

Vc.

This musical score page, numbered 70 and titled 'CREDO', contains measures 277 through 300. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The Flute and Horn parts are in treble clef, while the Violoncello part is in bass clef. The Violin parts are in treble clef. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute parts play a melodic line with some grace notes. The Horn part provides a harmonic accompaniment with a prominent eighth-note pattern. The Violin and Violoncello parts play a rhythmic accompaniment consisting of eighth and sixteenth notes.

281

Fl. 1

Fl. 2

Hb.

281

Vln. 1

Vln. 2

Vc.

Detailed description: This page of a musical score, titled 'CREDO', is page 71. It features five staves of music. The first three staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn (Hb.). The last three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The woodwind parts begin at measure 281 with a trill (tr) on the first note. The string parts also begin at measure 281. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

285

Fl. 1

Fl. 2

Hb.

Vln. 1

Vln. 2

Vc.

This musical score page, numbered 72 and titled 'CREDO', contains measures 285 through 288. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The Flute parts play a melodic line with eighth-note patterns and some accidentals (flats). The Horn part provides a harmonic accompaniment with a long note in the second measure. The Violin parts play a rhythmic eighth-note accompaniment. The Violoncello part provides a bass line with some accidentals. The score is divided into four measures by vertical bar lines.





293

Fl. 1

Fl. 2

Hb.

293

Vln. 1

Vln. 2

Vc.

This musical score page, numbered 74 and titled 'CREDO', contains measures 293 through 300. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Flute 1 staff begins with a treble clef and a key signature of one flat (B-flat). The Horn staff begins with a treble clef and a key signature of one sharp (F#). The Violin 1 and Violin 2 staves begin with treble clefs and a key signature of one sharp (F#). The Viola staff begins with a bass clef and a key signature of one sharp (F#). The score is divided into four measures. In the first measure, Fl. 1 plays a half note G4, followed by a half note F#4. Fl. 2 plays a half rest. Hb. plays a half note G3, followed by a half note F#3. Vln. 1 plays a half note G4, followed by a half note F#4. Vln. 2 plays a half rest. Vc. plays a half note G2, followed by a half note F#2. In the second measure, Fl. 1 plays a half note E4, followed by a half note D4. Fl. 2 plays a half rest. Hb. plays a half note E3, followed by a half note D3. Vln. 1 plays a half note E4, followed by a half note D4. Vln. 2 plays a half rest. Vc. plays a half note E2, followed by a half note D2. In the third measure, Fl. 1 plays a half note C4, followed by a half note B3. Fl. 2 plays a half rest. Hb. plays a half note C3, followed by a half note B2. Vln. 1 plays a half note C4, followed by a half note B3. Vln. 2 plays a half rest. Vc. plays a half note C2, followed by a half note B1. In the fourth measure, Fl. 1 plays a half note A3, followed by a half note G3. Fl. 2 plays a half rest. Hb. plays a half note A2, followed by a half note G2. Vln. 1 plays a half note A3, followed by a half note G3. Vln. 2 plays a half rest. Vc. plays a half note A1, followed by a half note G1. The score concludes with a double bar line at the end of the fourth measure.

