

PÈLE-NÈLE

TENOR

[A] 1=12

[B]

14 CHORUS (AÉRÉ)

[C]

[D]

[E] 1=114

PIANO CHORUS

[F] TRUMPET GUITAR: ALTO

6 CHORUS TENOR [H] avec ALTO (S'EFFACE PROGRESSIVEMENT)

Handwritten musical notation for Chorus Tenor with Alto. It consists of four staves of chords. Staff 1: Ab7M, /, /, /, Bb7M, /, Ab7M (with b5), Ab7M. Staff 2: G-7, G-7M, G-6, Eb7M (with #11), C-7, C-6, G-7M, G-7. Staff 3: Bb-7M, Bb-7, Bb-6, /, Eb-7, Eb-7 (with b5), Eb-7 (with #9), Eb7 (with #11). Staff 4: Ab7M, /, /, /, Bb7M, /, Ab7M (with b5), Ab7M.

[I]
mf AD LIB pp DOUB FINIS

[J]
Trème Trombone

[K]
mf F

Five empty musical staves for the Alto part.

PECE-RAISE Batterie

[A] 1=12

[B] Tempo BALAIS 16

17 TENPO BAGUETTES

X X X X

Cymbale Obligée

[C] CHORUS OX1

Tempo BINAIRE (LEGER) 16

17

pp

[D]

1=0

[E] CHORUS PIANO

1=144

Tempo TERNARE 8

[F] Theme Antine, ALTO

Tempo 32

[G] CHORUS TERNOM

(SANS BATTERIE)

17

Tempo BALAIS 16

[H] CHORUS ALTO, +Tenor

Tempo BAGUETTES 23

24

Tempo Binaire 8

[I] Tempo

AD LIB

pp Pour FINIR

(MOTIF BASSE)

[J] Tempo PIANO 1=12

8 / Tambour

[K] 7 8

(SANS BATTERIE)

FF

PIRE-NELE Contrebasse I

[A] ♩ = 72

Handwritten musical notation for section A, measures 1-4. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains notes with stems and beams, and includes performance markings: "Pizz" (pizzicato), "MF" (mezzo-forte), and "ARCO" (arco). The second staff is in bass clef with a key signature of one sharp and contains notes with stems and beams, including a measure with a circled note and the marking "F".

[B]

Handwritten musical notation for section B, measures 1-2. The first staff is in bass clef with a key signature of two flats (Bb, Eb) and contains a whole note chord. The second staff is in bass clef with a key signature of two flats and contains a whole note chord.

Handwritten musical notation for section B, measures 3-4. The first staff is in bass clef with a key signature of two flats and contains a sequence of eighth notes. The second staff is in bass clef with a key signature of two flats and contains a sequence of eighth notes.

Handwritten musical notation for section B, measures 5-6. The first staff is in bass clef with a key signature of two flats and contains a sequence of eighth notes with a triplet marking. The second staff is in bass clef with a key signature of two flats and contains a sequence of eighth notes with a triplet marking.

Handwritten musical notation for section B, measures 7-8. The first staff is in bass clef with a key signature of two flats and contains a sequence of eighth notes with a triplet marking. It includes the marking "TRINPO" and "F=711". The second staff is in bass clef with a key signature of two flats and contains a sequence of eighth notes.

Handwritten musical notation for section B, measures 9-10. The first staff is in bass clef with a key signature of two flats and contains a sequence of eighth notes. The second staff is in bass clef with a key signature of two flats and contains a sequence of eighth notes.

Handwritten musical notation for section B, measures 11-12. The first staff is in bass clef with a key signature of two flats and contains a sequence of eighth notes. The second staff is in bass clef with a key signature of two flats and contains a sequence of eighth notes.

[C]

Handwritten musical notation for section C, measures 1-2. The first staff is in bass clef with a key signature of two flats and contains notes with stems and beams. The second staff is in treble clef with a key signature of two flats and contains notes with stems and beams.

Handwritten musical notation for section C, measures 3-4. The first staff is in bass clef with a key signature of two flats and contains notes with stems and beams. The second staff is in treble clef with a key signature of two flats and contains notes with stems and beams.

Handwritten musical notation for section C, measures 5-6. The first staff is in bass clef with a key signature of two flats and contains notes with stems and beams. The second staff is in treble clef with a key signature of two flats and contains notes with stems and beams.

Handwritten musical notation for section C, measures 7-8. The first staff is in bass clef with a key signature of two flats and contains notes with stems and beams. The second staff is in treble clef with a key signature of two flats and contains notes with stems and beams.

ARCO



17

ARCO

$F = \bar{F} \bar{b} \bar{F} \bar{+} \bar{+} \bar{+} \bar{+}$

p

18

NF ARCO

SUL PONTICELLO

p

$1 = 2$

19

TRAPPO WALKING CHORUS PIANO

$5 +$ $b5$ $5 +$ $b5$

$Gb7M$ $Gb7M$ $Gb7M$ $Gb7M$ $Gb7M$ $Gb7M$ $Gb7M$ $Gb7M$

20

Theme guitare

$b5$

$Gb7M$ \cdot \cdot \cdot $Gb7M$ \cdot $Gb7M$ $Gb7M$

$F-7$ $F-7M$ $F-6$ $Bb7M/F$ $Bb-7$ $Bb-6$ $F-7M$ $F-7$

(PÉDALE FA)

$Fb-7M$ $Ab-7$ $Ab-6$ \cdot $Db-7$ $Db-7$ $Db7$ $Db7$

$b5$ $\#11$ $\#9$

$Gb7M$ \cdot \cdot \cdot $Gb7M$ \cdot $Gb7M$ $Gb7M$

$b5$

21

chorus Tenor (crtb 2)

22

chorus Alto + Tenor (11)

23

chorus guitare (11)

Tempo I 1/2

Arco p

trémolo

trém

mf arco sul ponticello

trém

trém

trém

pizz F



PÂTE-NOÛTE

contrebasse II

A $\text{♩} = 12$

tremolo *trem*

mf *ARCO SOL PONTICELLO*

B₁

(HORN)

F=70

C

pizz *f*

TEMPO BINAIRE

pp

B₂

mf *ARCO SOL PONT*

mf *ARCO SOL PONT*



[E] *Chorus Piano (orb 1)* [F] *Thème guitare ALTO*

[G] *Chorus Tenor* [H] *Chorus ALTO + Tenor*

Tempo WALKING

[I] *Chorus GUITARE* DERNIER ATTES BWAIRE

[II] *Trambone*

[III] *ARCO AF*

PELE-NELE

CELLO

[A] 1=72

ARCO HARMONIQUE MF

NORMAL

F

[B] 16 Trombone, Alto, Saxo

1A

2A

[C] PIZZ MF

ARCO

ARCO F p

p ARCO

[D] Tremolo

ARCO SUL PONTICELLO MF

5 *trém*

[E] 8 *Chorus PIANO* [F] 16 *Thème guitare*

1 ± 144

arco mf

p

8 *Thème* [G] 32 *Chorus Tenor* [H] 16 *Chorus Alto + Tenor*

14

mf arco

21

p MF 3

25

TRÈS BINAIRE

mf

29

mf

[I] 4

AD LIB

pp POUR FINIR

[J] 8 *TRON BONIF*

arco

[K] 4

arco mf HARN

mf

normal ff

PÊLE-NÊLE GUITARE

[A] $\text{♩} = 12$ [B] 8 16 Tone, arco, tenuto

H $\text{♩} = 12$ MF

[C] Les BINAIRE pizz

[D] HARN. MF

NORMAL

[E] CHORUS PIANO

[F] ♩ = 144 TERNAIRE

Handwritten musical score for a ternary piece. It consists of eight staves of music, numbered 1 through 29. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks. The first staff starts with a treble clef and a common time signature. The piece concludes with a double bar line at the end of the eighth staff.

[6] 32 dans Tenor **[M]** dans Alto + Tenor

Two staves of music, each containing a single measure with a fermata. The first staff is marked with a '32' and the second with a '16', likely indicating measure numbers or rehearsal marks.

12

Handwritten musical score for a 'TRES BINAIRE' piece. It consists of three staves of music, numbered 12 through 14. The notation includes various rhythmic values and accidentals. The piece concludes with a double bar line at the end of the third staff.

Musical notation for a vocal line, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of several notes, some with slurs and accents, and rests.

I CHORUS GUITARE +5
G♭711
AD LIB (SUR OSTINATO)
pp POUR FINIR RESTER SEUL

II Tempo I ♩ = 120
8
Trombone

III
Musical notation for a guitar part, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes various chords and melodic lines, with dynamic markings such as *mp* and *ff*.

Empty musical staves for other instruments, including a double bass line and a drum set line.

PÈRE - MÈRE VIDUA

[A] 1-12

[B]

[C]

CHORUS 1st

[D]

8 octaves

[E]

Piano chorus

[F]

Trance guitar, arco

[G]

Chorus Fina

Ab-7#11 | Ab-7 | Ab-6 | / | Db-7 | Db-7^{b5} | Db7^{#9} | Db7^{#11}

Gb7#9 | / | / | / | Cb7#9 | / | Gb7^{b5} | Gb7#9

(H) CHORUS ACTO + TRUOR.

Gb7#9 | / | / | / | Cb7#9 | / | Gb7^{b5} | Gb7#9

F-7 | F-7#11 | F-6 | Db7#9 | Db-7 | Bb-6 | F-7#9 | F-7

Ab-7#9 | Ab-7 | Ab-6 | / | Db-7 | Db-7^{b5} | Db7^{#9} | Eb7³

Les BINAIRE

Musical notation for Les BINAIRE, bass clef, notes with accidentals.

Musical notation for Les BINAIRE, bass clef, notes with accidentals.

(I) Musical notation with triplets and dynamics: **pp** POUR FINIR

(J) Tempo I 1=120
Musical notation for Ebass

(K) en octaves
Musical notation in 4/4 time, notes with accidentals.

Musical notation with dynamics: **MF**, **FF**

Empty musical staves.

PÈLE - HÈLE DX7 PIANO FENDER

[A]

DX7:
FAUX
CLAVECIN

1=F20 3

[B]

16 TRINE ALTO, TENOR

FAUX
BUBLE

[C]

CHUBUS DX7

14

F#9

21

F

[D]

piano

3

pp

h 1 = 0

piano
Fender

E CHORUS PIANO

6b7n | 6b7n | 6b7n^{b5} | 6b7n | 6b7n | 6b7n^{b5} | 6b7n^{b5} | 6b7n

F THERE GUITARE

6b7n | / | / | / | Cb7n | / | 6b7n^{b5} | 6b7n

F-7 | F-7n | F-6 | Db7n^{#11} | Bb-7 | Bb-6 | F-7n | F-7

Ab-7n | Ab-7 | Ab-6 | / | Db-7 | Db-7^{b5} | Db7^{#9} | Db7^{#11}

6b7n | / | / | / | Cb7n | / | 6b7n^{b5} | 6b7n

G CHORUS TENOR (ACCOMPAGNEMENT VIOLON)

32

H CHORUS ALTO TENOR (avec piano)

6b7n | / | / | / | Cb7n | / | 6b7n^{b5} | 6b7n

F-7 | F-7n | F-6 | Db7n^{#11} | Bb-7 | Bb-6 | F-7n | F-7

Ab-7n | Ab-7 | Ab-6 | / | Db-7 | Db-7^{b5} | Db7^{#9} | Db7^{#11}

LES BINAIRES

6b7n | / | / | / | Cb7n | / | 6b7n^{b5} | 6b7n

⇒ 0x7

I

6b7M

CHORUS GUITARE

AD LIB

DX7

II

Tempo I 1/2=12

8

Thème Thème

III

FAUX CLAVECIN

PELE-DELE FLUTE ALTO

A

Flute

B

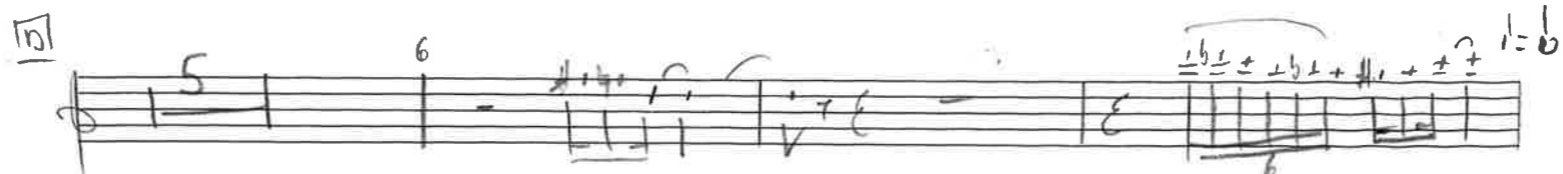
Sax Alto

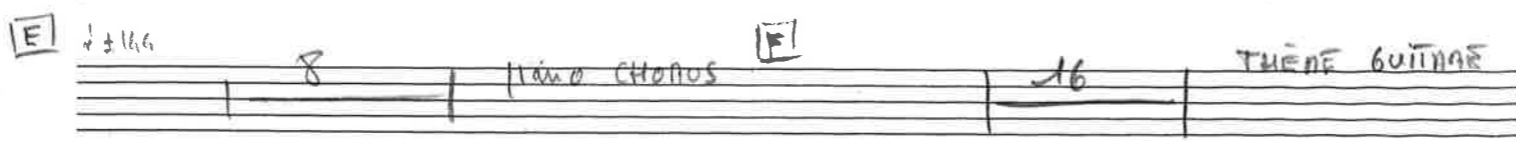
JOHESUAS CHORUS FACILISSIMO

CHORUS (AÉRE) 12

C

pp

[D] 

[E] 

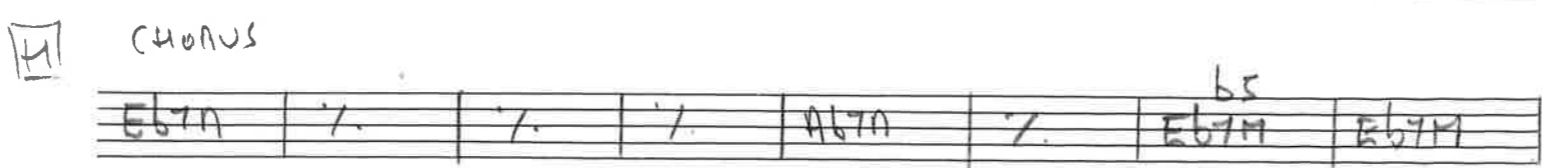


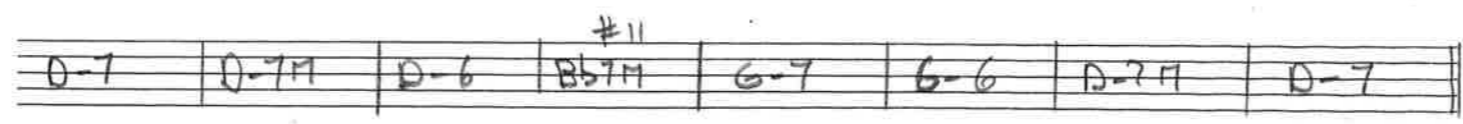


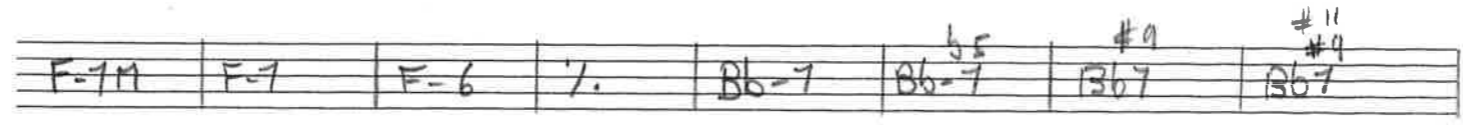


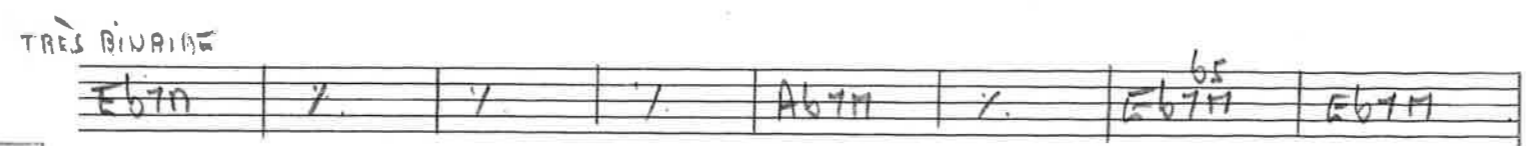


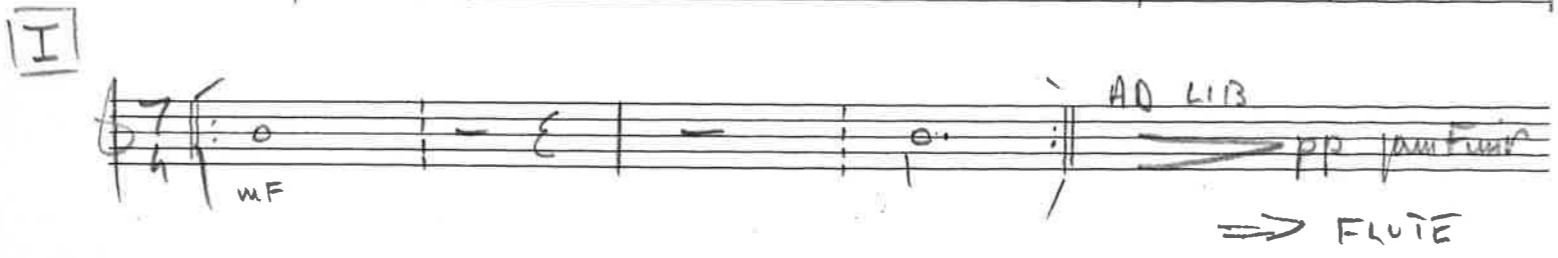
[G] 

[H] CHORUS 





TRES BINAIRE 

[I] 

⇒ FLUTE

5 TRNP. I 1=72

snare

Flute

mf

F 6

PELE-NELE TBONE

[A] 1=12

Musical staff with a 7-measure rest and a final chord marked F.

[B]

Musical staff with a 3-measure rest and the instruction '(caouïe basse, batterie)'.

CHORUS : INSTALLEE TRÈS LENTEMENT

Musical staff with a bass clef and a series of rhythmic slashes.

Musical staff with a bass clef and a series of rhythmic slashes.

Musical staff with a bass clef, dynamic marking 'MF', and rhythmic patterns with accents.

[C]

Musical staff with a bass clef, dynamic marking 'MF', and rhythmic patterns.

Musical staff with a treble clef, dynamic marking 'MF', and rhythmic patterns.

Musical staff with a bass clef and rhythmic patterns.

Musical staff with a treble clef and rhythmic patterns.

Musical staff with a treble clef, dynamic marking 'F', and complex rhythmic patterns.

[D]

Musical staff with a treble clef, dynamic marking 'MF', and rhythmic patterns.

Musical staff with a treble clef, dynamic marking 'F', and rhythmic patterns.

♩ = 144

E CHORUS PIANO **F** Theme GUITARE

14

MF

21

p

8

Theme GUITARE, ALTO

G 32 chorus Tenor **H** chorus ALTO + Tenor

17

MF

21

p

3

MF

25

très humaire

29

b+

I CHORUS GUITARE

AD LIB

pp POUR FINIR

ENCHAINER **I** au chorus GUITARE

I 1:22 TRÈS TRÉPASSÉ

3

18

Bwaie
SOUBDINE

Handwritten musical notation on a staff. It begins with a treble clef and a common time signature. The first measure contains a whole note chord with notes G4, A4, and B4, marked with a forte dynamic (f) and a slur. The second measure is a whole rest. The third measure contains a quarter note G4, marked with a forte dynamic (f). The fourth measure contains a quarter note A4, marked with a forte dynamic (f). The fifth measure contains a quarter note B4, marked with a forte dynamic (f). The sixth measure contains a quarter note C5, marked with a forte dynamic (f). The seventh measure contains a quarter note B4, marked with a forte dynamic (f). The eighth measure contains a quarter note A4, marked with a forte dynamic (f). The ninth measure contains a quarter note G4, marked with a forte dynamic (f). The tenth measure contains a quarter note F4, marked with a forte dynamic (f). The eleventh measure contains a quarter note E4, marked with a forte dynamic (f). The twelfth measure contains a quarter note D4, marked with a forte dynamic (f). The thirteenth measure contains a quarter note C4, marked with a forte dynamic (f). The piece ends with a double bar line.

Handwritten musical notation on a staff. It begins with a treble clef and a common time signature. The first measure contains a whole note chord with notes G4, A4, and B4, marked with a forte dynamic (f) and a slur. The second measure is a whole rest. The third measure contains a quarter note G4, marked with a forte dynamic (f). The fourth measure contains a quarter note A4, marked with a forte dynamic (f). The fifth measure contains a quarter note B4, marked with a forte dynamic (f). The sixth measure contains a quarter note C5, marked with a forte dynamic (f). The seventh measure contains a quarter note B4, marked with a forte dynamic (f). The eighth measure contains a quarter note A4, marked with a forte dynamic (f). The ninth measure contains a quarter note G4, marked with a forte dynamic (f). The tenth measure contains a quarter note F4, marked with a forte dynamic (f). The eleventh measure contains a quarter note E4, marked with a forte dynamic (f). The twelfth measure contains a quarter note D4, marked with a forte dynamic (f). The thirteenth measure contains a quarter note C4, marked with a forte dynamic (f). The piece ends with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.