

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The instruments are:

- Fd (First Violin)
- cello
- cb (viola)
- II (2) (Second Violin)
- DX7 FAUX CLAVIERIN
- vlna (Vlna)
- Tuba
- Thone

Performance instructions and markings include:

- MAHO ANCO*, *SENZA VIBRATO*, *MAHO*, *MAHO*, *NONNAL*, *ANCO*
- Tremolo*, *MAHO SOL PONTICELLO*, *Tremolo*, *non*, *Trem*, *NONNAL*
- MF*

PÈLE - MÈLE

- [A] Refrain
- [B] PÈLE (CHORUS: ALI, TEN, TO, CIBANO)
- [C] MÈLE (CHORUS: DX7)
- [D] Refrain
- [EFGH] PÈLE-THÈNE (chous: Piano, Faux, Mère)
- [I] POIT nan PÈLE-ÂCANT (chous + Guit)
- [J] TRIO en forme de duo et d'Ania
- [K] Refrain.

[B]

CHORUS (QUI S'INSTALLE TRÈS LENTEMENT)

Handwritten musical score for the first system, including staves for Trombone, Trumpet 1 & 2, Bass, and Drum.

Trombone: Staff with a whole rest in the first measure, followed by a series of slashes indicating rests for the remainder of the system.

Trumpet 1 & 2: Both staves contain melodic lines with various notes, rests, and articulation marks. The first measure includes a *ppz* dynamic marking.

Bass: Staff with a *Tempo (BACIS)* marking above the first measure.

Drum: Staff with a *Tempo (BACIS)* marking above the first measure.

Handwritten musical score for the second system, including staves for Alto, Tenor, Trombone, Trumpet 1 & 2, Viola, and Drum.

Alto: Staff with a whole rest in the first measure, followed by a series of slashes indicating rests for the remainder of the system.

Tenor: Staff with a whole rest in the first measure, followed by a series of slashes indicating rests for the remainder of the system.

Trombone: Staff with a whole rest in the first measure, followed by a series of slashes indicating rests for the remainder of the system.

Trumpet 1 & 2: Both staves contain melodic lines with various notes, rests, and articulation marks. The first measure includes a *CHORUS F-7M* marking.

Viola: Staff with a whole rest in the first measure, followed by a series of slashes indicating rests for the remainder of the system.

Drum: Staff with a *Tempo* marking above the first measure.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings. The word "CHORUS" is written in the first measure of the top three staves. The word "TEMPO" is written above the drum staff, followed by "(MAGNETTES)" and "(ORSLIGE)".

Staff 1: **Alto** CHORUS *mf*

Staff 2: **Tenore** CHORUS

Staff 3: **Baritone** CHORUS

Staff 4: **Dx7 FAUX BUCLE** *mf*

Staff 5: **Vlna** *ff*

Staff 6: **Violoncello** *mf*

Staff 7: **Cello** *Allegro mf*

Staff 8: **trb 1**

Staff 9: **trb 2** *mf*

Staff 10: **Bati** TEMPO (MAGNETTES) (ORSLIGE)

Handwritten musical score for a string quartet and guitar. The score is written on ten staves, each labeled with an instrument. The notation includes notes, rests, and various performance markings.

- Alto:** Staff with notes and rests. Includes a box containing a clef and key signature.
- Tenore 1:** Staff with notes and rests.
- Tenore 2:** Staff with notes and rests.
- Dx7:** Staff with a slash, indicating it is not played.
- Viola:** Staff with a slash and a key signature change to F#.
- Guitar:** Staff with notes and rests. Includes markings for *pizz* and *mf*.
- Violino:** Staff with notes and rests. Includes a marking for *pizz*.
- cb 1:** Staff with notes and rests.
- cb 2:** Staff with a slash and a key signature change to F#.
- BATT:** Staff with the instruction *TEMPO DIMINUIS (LEGEN)*.

Handwritten musical score for various instruments including Adro, Perc, Flute, Dr7, Viola, Clarinet, Cello, Dbl1, Crb2, and Bass. The score includes notes, rests, and dynamic markings such as *p* and *pp*.

Adro: Handwritten notes with accidentals (flats and naturals) and a '6' above the staff.

Perc: Handwritten notes with a '6' above the staff.

Flute: Handwritten notes with a '6' above the staff.

Dr7: Handwritten notes with 'F7' and 'F#7' below the staff.

Viola: Handwritten notes with 'x' marks below the staff.

Clarinet: Handwritten notes with '+' and 'b' signs above the staff.

Cello: Handwritten notes with '3' above the staff.

Dbl1: Handwritten notes with '3' above the staff.

Crb2: Handwritten notes with 'b' signs above the staff.

Bass: Handwritten notes with 'Tempo' written above the staff.

Handwritten musical notation on a grand staff, including a treble clef, a flat sign (*F*), and a dynamic marking *pp*.

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves, each with a different instrument label on the left:

- Violin I (Vn I):** Top staff, starting with a box containing "01".
- Violin II (Vn II):** Second staff.
- Viola (Vla):** Third staff, starting with a dynamic marking of *mf*.
- Cello (Vcl):** Fourth staff, starting with a dynamic marking of *mf*.
- Double Bass (Vclb):** Fifth staff, starting with a dynamic marking of *mf*.
- Flute (Fl):** Sixth staff, starting with a dynamic marking of *mf*.
- Clarinet (Cl):** Seventh staff, starting with a dynamic marking of *mf*.
- Bassoon (Fag):** Eighth staff, starting with a dynamic marking of *mf*.
- Trumpet (Tr):** Ninth staff, starting with a dynamic marking of *mf*.
- Tuba (Tbn):** Tenth staff, starting with a dynamic marking of *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "HARM" is written in several places, likely indicating harmonic parts. The bottom of the page features three empty staves and a large handwritten plus sign (+) on the right side.

[E] Tempo x2 (1=144)

Handwritten musical notation for the first system. It includes staves for Piano/Fender, Eb1, and Bass. The Piano/Fender staff shows chords: Gb7M, Gb7M^{S+}, Gb7M^{b5}, Gb7M, Gb7M^S, Gb7^{S+}, Gb7^{b5}, Gb7M. The Eb1 and Bass staves are marked with a slash and the word "Tempo".

Handwritten musical notation for the second system. It includes staves for Guitar, Piano, Eb1, and Bass. The Guitar staff has a complex melodic line with many accidentals and slurs. The Piano staff shows chords: Gb7M, Gb7M, Gb7M, Gb7M, Gb7M, Gb7M^{b5}, Gb7M. The Eb1 and Bass staves are marked with a slash and the word "Tempo".

Handwritten musical notation for the third system. It includes staves for Guitar, Piano, Eb1, and Bass. The Guitar staff has a complex melodic line with many accidentals and slurs. The Piano staff shows chords: F-7, F-7M, F-7, ~~Db7M~~^{11#}, Bb-7, Bb-6, F-7M, F-7. The Eb1 and Bass staves are marked with a slash and the word "Tempo".

Handwritten musical score for the first system, including staves for Alto Saxophone, Tenor Saxophone, Piano, Clarinet, and Bassoon. The piano part includes chord progressions: Ab-7, Ab-7, Ab-6, Ab-6, Eb-7, Eb-7, Eb-7, Eb-7, Eb-7, Eb-7, Eb-7, Eb-7. The bassoon part includes the instruction "Tempo".

Handwritten musical score for the second system, including staves for Alto Saxophone, Piano, Clarinet, and Bassoon. The piano part includes chord progressions: Eb-7, Eb-7, Eb-7, Eb-7, Eb-7, Eb-7, Eb-7, Eb-7. The bassoon part includes the instruction "Tempo".

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Trumpet ♩ CHORUS

Violin ♩ Gb7n / / / / Cb7n / / Gb^{b5}7n Gb7n

Clarinet 2 ♩ *WINDING*
Tempo

Trumpet ♩

Violin ♩

Clarinet 2 ♩ F-7 F-7n F-6 Db7n/F Bb-7 Bb-6 E-7n F-7

Trumpet ♩

Violin ♩ Ab-7n Ab-7 Ab-6 / / Db-7 Db^{b5}-7 Eb^{#n}7 Db^{#n}7

Clarinet 2 ♩

Baritone ♩ Tempo
Solais

Empty musical staves for Bass and Drums.

to

Handwritten musical score for the first system, measures 1-8. The staves are labeled as follows:

- Tenr:** Chorus
- Vlna:** Gb7n, /, /, /, Cb7n, /, Gb⁶⁵7n, Gb7n
- clb2:** Tempo
- Bati:** #

Handwritten musical score for the second system, measures 9-16. The staves are labeled as follows:

- Alro:** Chorus
- Tenr:** Chorus (S'EFFACANT PROGRESSIVEMENT)
- pauo:** Gb7n, /, /, /, Cb7n, /, Gb⁶⁵7n, Gb7n.
- Vlna:** #
- clb2:** Tempo
- Bati:** # (Progr. vel.)

Handwritten signature or initials at the bottom right of the page.

trp	chords							
ten	"							
piano	F-7	F-7#11	F-7	D ⁷ ₉ /F	A ^b -7	B ^b -6	F-7#11	F-7
whn	"							
drum	Tempo							
brass	"							

Empty musical staves for notation.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument:

- Alto Saxophone (Alto):** Labeled "Alto" with the word "Chorus" written above the staff.
- Flute:** Labeled "Flute" with a double quote "" above the staff.
- Trumpet:** Labeled "Trumpet" with musical notation including notes, rests, and a dynamic marking of "mf".
- Piano:** Labeled "Piano" with chord symbols: Ab-7b9, Ab-7, Ab-6, %, Eb-7, Eb-7^{b5}, Eb7^{9#}, and Eb7.
- Violin:** Labeled "Violin" with a double quote "" above the staff.
- Viola:** Labeled "Viola" with musical notation including notes and rests.
- Cello:** Labeled "Cello" with musical notation including notes, rests, and a dynamic marking of "mf".
- Double Bass (Euphonium):** Labeled "Euph" with the word "Tempo" written above the staff.
- Drum Set:** Labeled "Drum" with a double quote "" above the staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part is particularly detailed with specific chord voicings. The bottom of the page features several empty staves.

Handwritten musical score for a jazz ensemble. The score is written on a system of seven staves, with additional empty staves below. The instruments and parts are:

- ATNo**: Chorus
- Lead**: //
- Trumpet**: Melodic line with notes and accidentals (flats and naturals).
- Piano**: Chords including Eb7m, Cb7m, and Eb7m.
- Vibraphone**: Chords including Eb7m and Eb7m.
- Sax**: Melodic line with notes and accidentals.
- Alto**: Melodic line with notes and accidentals.
- Clarin**: Tempo (MIDIQUE)
- Bass**: //

The score consists of seven measures. The first measure contains the title 'CHORUS' and a double bar line. The subsequent measures contain musical notation for the instruments listed. The piano and vibraphone parts are primarily chordal, while the trumpet, saxophone, and alto parts are melodic. The clarinet part is a tempo marking. The bass part is a double bar line. The bottom of the page features three sets of empty five-line staves.

II

Handwritten musical notation for the first staff, featuring a treble clef, a 7/4 time signature, and a whole note with a fermata.

Handwritten musical notation for the second staff, featuring a treble clef, a 7/4 time signature, a whole note with a fermata, and the dynamic marking *mf*.

Handwritten musical notation for the third staff, featuring a bass clef, a 7/4 time signature, and a whole note with a fermata.

Handwritten musical notation for the guitar part, labeled "Dx7", with a treble clef, a 7/4 time signature, and a *6b7m* chord indicated above the staff.

Handwritten musical notation for the vibraphone part, labeled "vibra", with a treble clef and a 7/4 time signature.

Handwritten musical notation for the piano part, labeled "pian", with a treble clef, a 7/4 time signature, and a *CHORUS 6b7m* chord indicated above the staff.

Handwritten musical notation for the cello part, labeled "cello", with a bass clef and a 7/4 time signature.

Handwritten musical notation for the double bass part, labeled "cb2", with a bass clef and a 7/4 time signature.

Handwritten musical notation for the bass drum part, labeled "Batt", with a bass clef, a 7/4 time signature, and the dynamic marking *mf*. The notation includes a "Tempo" marking and a fermata.

REPETER LES 2 MESURES
AD LIB en \gg pp sans fin, enchaîne II sans point d'arrêt

Tempo primo $\frac{1}{2}$ Très Renais

Handwritten musical notation for the horn part, labeled "Horn", with a treble clef, a 4/4 time signature, and a melodic line with various accidentals and dynamics.

Handwritten musical notation for the first double bass part, labeled "cb1", with a bass clef, a 4/4 time signature, and a melodic line with various accidentals and dynamics.

Arco p

