

Tempo da chiaro: con nero da men Tolle

Flute

Sax. Sop.

Cl.

Bassoon (Tone)

Piano

Violoncello

Violon

Arche

Cello

mf Cobae

Percu.
Cymbalo
Tamburi
Tom-tom
Singer

YOU VIVENDO

PIXINGINDA

Xylo
Cymbalo
Amb. & Banjo & Ban.

(Mfo, loto, gwanfane Ad libitum)

on 2 violons ou violon seule

B ♩

Bas Alt

Handwritten musical score for a string quartet. The score is written on five staves, each with a different instrument label:

- Violon I:** The top staff, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics like *p*, *mf*, and *f*.
- Violon II:** The second staff, also with a treble clef and one sharp. It features a similar melodic line, often in harmony with the first violin.
- Viola:** The third staff, with a treble clef and one sharp. It provides harmonic support and counter-melody.
- Violoncello:** The fourth staff, with a bass clef and one sharp. It plays a more rhythmic and harmonic role.
- Basso:** The bottom staff, with a bass clef and one sharp. It provides the bass line for the quartet.

Additional markings include *Ando* and *Adlo* at the beginning, and *Ando Bien* and *Ando* later in the piece. There are also some performance instructions like *peco* and *Ando* written below the staves.

peco

Ando

Ando

NF Gehae

Handwritten musical score for a jazz ensemble. The score is written on ten staves, grouped into four sections:

- Flute (Fl):** The top staff, starting with a *MENDO* marking. It contains a melodic line with various dynamics and articulations.
- Saxophone (Sax):** The second staff, featuring a melodic line with dynamics like *pp* and *p*.
- Trumpets (TRUMPETS):** The third and fourth staves, with a *(flour)* marking. They play a rhythmic accompaniment with dynamics such as *mf* and *f*.
- Drums (DRUMS):** The fifth staff, providing a rhythmic accompaniment with dynamics like *mf* and *f*.
- Double Bass (DB):** The sixth staff, playing a rhythmic accompaniment with dynamics like *mf* and *f*.
- Electric Piano (E.PIANO):** The seventh staff, playing a rhythmic accompaniment with dynamics like *mf* and *f*.
- Electric Guitar (E.GUITAR):** The eighth staff, playing a rhythmic accompaniment with dynamics like *mf* and *f*.
- String Quartet (QUART):** The ninth and tenth staves, playing a rhythmic accompaniment with dynamics like *mf* and *f*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations and a large '3' at the bottom left of the page.

3

Handwritten musical score for orchestra, measures 18-24. The score is written on ten staves with various dynamics and performance markings.

- Violins (Vln):** Measures 18-24. Dynamics include *mf*, *p*, and *rit*. A *rit* marking is present at the end of measure 24.
- Violas (Vla):** Measures 18-24. Dynamics include *mf*, *p*, and *rit*. A *rit* marking is present at the end of measure 24.
- Celli (Vcl):** Measures 18-24. Dynamics include *mf*, *p*, and *rit*. A *rit* marking is present at the end of measure 24.
- Bass (Bass):** Measures 18-24. Dynamics include *p* and *rit*. A *rit* marking is present at the end of measure 24.
- Percussion (Perc):** Measures 18-24. Dynamics include *mf* and *rit*. A *rit* marking is present at the end of measure 24.
- Other markings:** *arco* is written above the strings in measures 20-24. *rit* is written above the strings in measures 20-24. *rit* is written above the strings in measure 24.

mf *rit*

arco

Empty musical staves for rehearsal or additional notation.

h

2. Joga

poco

Handwritten musical score for a piece titled "2. Joga". The score is written on ten staves, organized into five systems of two staves each. The instruments are labeled as follows:

- System 1 (Staves 1-2):** Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.).
- System 2 (Staves 3-4):** Violin (Viol.), Viola (Viola), and Cello (Cell.).
- System 3 (Staves 5-6):** Piano (P.).
- System 4 (Staves 7-8):** Violoncello (Violoncello) and Double Bass (Dopp. Bass).
- System 5 (Staves 9-10):** Percussion (Perc.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Flute:** *mf* (mezzo-forte)
- Violin:** *p* (piano)
- Piano:** *mf* (mezzo-forte)
- Violoncello:** *p* (piano)
- Double Bass:** *p* (piano)

There are also performance directions such as "poco" and "poco meno mosso" written in the left margin. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the top five staves grouped by a brace and labeled as follows:

- Flute (Fl):** *mf*
- Clarinet (Clar):**
- Bassoon (Basson):** *mp*
- Piano (piano):** *f*
- Violin (violin):** *mf*
- Viola (viola):** *mf*
- Cello (cello):** *mf*
- Double Bass (db):** *mf*

The notation includes various rhythmic patterns, dynamic markings, and articulation. The bottom five staves are labeled *mf* *globoe*. The score concludes with a double bar line and a fermata.

Five empty musical staves at the bottom of the page, with a handwritten *mf* *globoe* marking on the first staff.

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on ten staves and includes various musical notations such as notes, rests, and dynamic markings.

Violin I: *Violin I*, *M₁ =*, *Sample*, *Rechts*, *p*

Violin II: *Violin II*, *M₁ =*, *Rechts*, *p*

Viola: *Viola*, *M₁ =*, *Rechts*, *p*

Cello/Double Bass: *Cello*, *M₁ =*, *Rechts*, *p*

Other parts: *Cambridge Supr*, *Swite*, *Rechts*, *p*

The score includes dynamic markings such as *p* (piano), *M₁ =*, and *Rechts*. There are also some handwritten notes and markings like *Cambridge Supr* and *Swite*.

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8 Perotti

Handwritten musical score for a string quartet, featuring parts for Violin I (V1), Violin II (V2), Viola (V), Cello (C), and Double Bass (B). The score is written on a system of five staves. The key signature is one flat (Bb) and the time signature is 4/4. The music includes various dynamics such as *mf* (mezzo-forte) and *ppz2 mf* (pianissimo 2 mezzo-forte), and performance instructions like *pedale* (pedal) and *rit.* (ritardando). The notation includes complex rhythmic patterns, slurs, and articulation marks. The piece concludes with a double bar line and a final chord.

Handwritten initials or signature at the bottom left of the page.

Tempo

Handwritten musical score for the right page. It features five staves. The top staff is labeled *Vorno* and contains a melodic line with a *mf* dynamic. The second staff is labeled *pedale* and contains a dense, rhythmic accompaniment. The third staff is labeled *C. Bass* and contains a bass line with a *pp* dynamic. The score is divided into measures, with measure numbers 12, 14, and 16 indicated at the bottom of the staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for the left page. It features five staves. The top staff is labeled *Bus* and contains a melodic line with a *mf* dynamic. The second staff is labeled *mf* and contains a dense, rhythmic accompaniment. The third staff is labeled *mf* and contains a bass line with a *mf* dynamic. The fourth staff is labeled *mf* and contains a bass line with a *mf* dynamic. The fifth staff is labeled *mf* and contains a bass line with a *mf* dynamic. The score is divided into measures, with measure numbers 18, 20, and 24 indicated at the bottom of the staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *And* is written above the second staff.

Handwritten mark or signature at the bottom left of the page.

For 1

Flute

Sax

r

Baritone
(Trumpet)

Baritone
(Trumpet)

Trumpet

Trumpet

Drum

Acid

3/4

3/4

A

Toco

36

(18)

Handwritten musical score for a band. The score is written on ten staves, each with a different instrument label:

- Flap**: Flap instrument, starting with a whole note G4.
- Sax**: Saxophone, starting with a whole note G4.
- r**: Clarinet, starting with a whole note G4.
- Rebaca (Clarinet) Cocarito**: Clarinet, starting with a whole note G4.
- fp.**: Piano, starting with a whole note G4.
- Hand**: Handwritten notes, starting with a whole note G4.
- Cof**: Cof instrument, starting with a whole note G4.
- Para cadaveres**: Para cadaveres instrument, starting with a whole note G4.
- Ubalan**: Ubalan instrument, starting with a whole note G4.
- Armas**: Armas instrument, starting with a whole note G4.
- Cello**: Cello, starting with a whole note G4.
- P Cobrin**: P Cobrin instrument, starting with a whole note G4.
- opahat**: opahat instrument, starting with a whole note G4.

The score consists of ten measures. The first measure is marked with a 'Toco' and a '36'. The notation includes various note values, rests, and dynamic markings. The instruments are grouped with brackets and some have specific performance instructions like 'Cof Sordino'.

COURT
MUSIC

44

48

mf

=> rillo

Tempo Rinsop

MUSI FLETI
 (piano)
 2^a 11
 (Piano)
 Tambourin (Tp)

* ou octaves

Ouverit FERME

* Charles approximativement la de

NE glosae

Xylo

RE 11

Tambourin

NONALCO
 APLO
 (BASSON)
 FINE

ANIXI
 (C)

Widow
 or
 Cello

* Double ad 116 avec APLO

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label:

- Fl (2nd Flute)**: Flute part with various dynamics and articulations.
- Sax**: Saxophone part.
- Cl (Clarinet)**: Clarinet part.
- Violins**: Violin part.
- Viola**: Viola part.
- Violoncelle**: Cello part.
- Contrebasse**: Double Bass part.
- Timbale**: Timpani part.
- Xylophone**: Xylophone part.
- Organe**: Organ part.
- Chœur**: Chorus part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), and articulations (e.g., *acc.*, *rit.*). There are also some handwritten annotations and markings throughout the score.

- * ① percussions de bois
 ② déplacement de la queue
 ③ voir légende. indéterminée
 ④ golpe sur pour
 ⑤ coup sur le bois

Recherche 86

[Handwritten signature]

F. Gosse