

Naissance album inédit.

juxtaposition 1<sup>ère</sup> et 2<sup>ème</sup> rythmique > et lyrique  
 références H.V. Casati, Choro,  
 particularité des tempi et des thèmes.

- forme rythmique => lyrique
- 84 et 72 -> cançon rythmique (apparition du lyrique)
- 60 et 58 -> partage des lignes
- 58 et 54 -> 1<sup>er</sup> chant mélodique

densité harmonique croissante =>  
 phrase modal présente # et #  
 enrichi (harmonique) en harmonique,  
 + etc - avec motifs -

- 1<sup>er</sup> thème rythmique est
- mélodie proprement
- traits "humain" "cavaquinho" -
- traité en canon avec ostinato  
 "choro"
- retour de 1<sup>er</sup> et lyrique (2<sup>ème</sup>)
- cadence forte
- nouvelle présentation du rythme
- et lyrique nouveau
- retour ?

37

MF

40

FLAT

SF

P

43

P

46

F

P SUB

49

P

52

8 MESURES

60

GUITARE SEULE

et VOIX

P

55

MENO MOSSO  $\text{♩} = 69$

P

58

MF

61

MF

64

8 TEMPO

Poco Rit 6

P

67

FLAT

P

70

P

162 Più mosso  $\text{♩} = 88$

Musical staff 162-164: Treble clef, whole note chord, followed by a fermata.

Musical staff 165: Treble clef, quarter notes with accidentals, dynamic marking **F**, and **MOLTO RITEN** at the end.

Musical staff 168: Treble clef, quarter notes, dynamic marking **FF**, and **4 MESURES VIOLONCELLO** written below the staff.

Musical staff 172: Treble clef, quarter notes, dynamic marking **FF**, and **Poco a poco** written below the staff.

Musical staff 177: Treble clef, quarter notes, dynamic marking **Poco a poco** written below the staff.

Musical staff 180: Treble clef, quarter notes, dynamic marking **Poco a poco** written below the staff.

183 Più lento  $\text{♩} = 69$

Musical staff 183-184: Treble clef, whole note chord, followed by a fermata, dynamic marking **MF**.

Musical staff 186: Treble clef, quarter notes, dynamic marking **MF**.

Musical staff 189: Treble clef, quarter notes, dynamic marking **F**.

Musical staff 192: Treble clef, quarter notes, dynamic marking **p**.

Musical staff 195: Treble clef, quarter notes, dynamic marking **MF**.

Musical staff 198: Treble clef, quarter notes, dynamic marking **F** and **CRESC**.

ARCO COL SORDINO

41 *p* SUL PONT

44 *p* *CRASC*

47 *pizz* *p* *Fp*

50 5 MESESSES GUITARAE SOLO

ARCO SENZA SORDINO

57 *pp* POCO PESANTE

60 *F* *p* *MENO MOSSO* *♩ = 69* *GRAS*

63 *p*

66 *p*

69 *pizz.* *HF* *ARCO*

72 *RITENUTO* *(♩ = 69)*

75 *RIT* *SF*

78 *pizz* *p* *PIU LENTO* *♩ = 58*

FFF

*p* DISTENSOSO

*RALL*

*p* SENZA VIBRATO

Handwritten musical score for a string instrument, consisting of 11 staves of music. The score includes various performance instructions and dynamic markings.

- Staff 1 (Measures 166-171):** Starts with a treble clef and a key signature of one sharp (F#). Includes markings: *RUBATO*, *MOLTO AIREN*, and *FFF*. Accents (>) are placed over several notes.
- Staff 2 (Measures 172-177):** Includes markings: *ATEMPO*, *Pizz*, and *FF*. A fermata is present over the final measure.
- Staff 3 (Measures 178-183):** Includes marking: *ARCO*. The tempo marking *Poco a poco* is written below the staff.
- Staff 4 (Measures 184-189):** Includes marking: *Poco a poco*.
- Staff 5 (Measures 190-195):** Includes marking: *PIU LENTO* and a tempo of  $\text{♩} = 69$ . A fermata is present over the final measure.
- Staff 6 (Measures 196-201):** Includes marking: *Pizz*. A fermata is present over the final measure.
- Staff 7 (Measures 202-207):** Includes marking: *ARCO* and *pp*.
- Staff 8 (Measures 208-213):** Includes marking: *expressivo* and *F*.
- Staff 9 (Measures 214-219):** Includes marking: *p*.
- Staff 10 (Measures 220-225):** Includes marking: *Pizz* and *MF*. A fermata is present over the final measure.
- Staff 11 (Measures 226-231):** Includes marking: *ARCO* and *FF*. A fermata is present over the final measure.



Handwritten musical score consisting of ten staves. The notation includes notes, rests, and various performance markings. The score is organized into measures, with measure numbers 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 113, and 116 indicated at the beginning of their respective staves.

Key performance instructions and markings include:

- 81:** *MF*
- 87:** *F poco RUMATO*
- 90:** *MF*
- 93:** *Poco più mosso*, *BIEN CHANTÉ*, *MF*
- 99:** *ATTEMPO (S2)*, *RIT*, *PP*
- 102:** *2 RESUMES*, *VP*, *Molto vivante*
- 105:** *Fp*
- 108:** *Più lento*, *2 RESUMES*, *GOLTAME*, *Molto più mosso al: 80*, *pizz*, *MF*
- 116:** *FF TEMPO (S2)*

80 PIÙ LENTO  $\text{♩} = 58$

4 MESURES  
VIOLONCELLO SOLO  
p

84

88 MF 3

Poco PIÙ MOSSO Poco CRESC

92 MF

96 A TEMPO (58) RIT PP

100 2 4

104 PP P

108 P  $\text{♩} = 58$  PIÙ LENTO

110 (GUITARE SOLO) 112 MOLTO PIÙ MOSSO  $\text{♩} = 88$  MF

116

A TEMPO (58) 3 MESURES GUITARE 1 MES. CELLO



122  $\frac{2}{4}$   $\text{SF}$   $\text{PP}$   $\text{ACCELERANDO E CRESCENDO}$

125  $\text{POCO A POCO}$   $\text{SEMPRE ACCEL.}$

129

131  $\text{A TEMPO } \text{♩} = 88$   $\text{MF}$

134  $\text{FLAT}$   $\text{MF}$

137  $\text{FLAT}$

140

143  $\text{♩} = \text{♩}$

146  $\text{p}$

149

152  $\text{PIÙ LENTO } \text{♩} = 69$   $\text{5 MESURES GUITARRA}$   $\text{157}$

159  $\text{FFF}$

202

205

208

FF

p122

pp

MISTEROLO

$\text{♩} = 84$

BRESILYRIQUE (VIOLONCELLE)

1  $\text{pizz}$  3 MESURES GUITARE MF

6

9  $p$  GUITARE

12 MF GUITARE  $p$  GUITARE

15 3 MESURES GUITARE F ARCO

20  $p$  SUC PONT  $p$  MOLTO LEGHTE F EXPRESSIVO

23  $p$  MF  $p$

26  $p$  ARCO  $p$  SOB  $pizz$

29  $p$  ARCO  $pp$   $pizz$  MF

32 MF

35 ARCO

39  $pizz$  MF SORDINO

\* FRAPPER SUR LA CHASSE

Handwritten musical notation on three staves. The first staff contains complex chords and melodic lines with various accidentals and dynamics like 'p' and 'F'. The second staff starts with 'p sub' and continues with a melodic line. The third staff begins with a rest and a dynamic 'p'.

Ten empty musical staves for writing.

BRESILYMIQUE (FLUTE)

$\text{♩} = 84$

FLAT

FLAT

MF

P

F

FLAT

FF

P

MF

P SUB

FLAT

P

MF

MF