

Causeries

B.Michel

1. Rhapsodie

assez libre

Cl. en Sib

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

p *p* *sub. p* *mf*

6 *p* *sub. p*

9 *3* *accel.*

12 *più mosso* *3*

16 *a tempo primo* *p* *mf* *p*

p *mf* *p*

16 *p*

16 *p*

Musical score for measures 18-19. The score is for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor (Trumpet), and Bassoon (Bn.).

- Fl.:** Measure 18 starts with a rest, followed by a quarter note G4 with a sharp sign. Measure 19 features a complex melodic line with a 7-measure slur and a 7-measure fingering.
- Hb.:** Measure 18 starts with a rest, followed by a quarter note G4 with a sharp sign. Measure 19 features a melodic line with a 5-measure slur.
- Cl. (Sib):** Measure 18 starts with a rest, followed by a quarter note G4 with a sharp sign. Measure 19 features a melodic line with a 3-measure slur and a 3-measure fingering.
- Cor:** Measure 18 and 19 are mostly rests, with a 5-measure slur in measure 19.
- Bn.:** Measure 18 starts with a rest, followed by a quarter note G4 with a sharp sign. Measure 19 features a melodic line with a 5-measure slur.

Dynamic markings include *mf* for Flute, Horn, and Bassoon. A *mf* marking is also present for the Cor in measure 19.

Musical score for measures 20-21. The score is for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor (Trumpet), and Bassoon (Bn.).

- Fl.:** Measure 20 starts with a rest, followed by a quarter note G4 with a sharp sign. Measure 21 features a melodic line with a 5-measure slur.
- Hb.:** Measure 20 starts with a rest, followed by a quarter note G4 with a sharp sign. Measure 21 features a melodic line with a 5-measure slur.
- Cl. (Sib):** Measure 20 starts with a rest, followed by a quarter note G4 with a sharp sign. Measure 21 features a melodic line with a 5-measure slur and a 3-measure fingering.
- Cor:** Measure 20 starts with a rest, followed by a quarter note G4 with a sharp sign. Measure 21 features a melodic line with a 5-measure slur.
- Bn.:** Measure 20 starts with a rest, followed by a quarter note G4 with a sharp sign. Measure 21 features a melodic line with a 5-measure slur.

Dynamic markings include *mf* for Flute, Horn, and Bassoon. A *mf* marking is also present for the Cor in measure 20.

Cl. (Sib) 22

Fl. 24

Hb. 24

Cl. (Sib) 24

Cor 24

Bn. 24

Cl. (Sib) 26

Fl. 26

Hb. 26

Cor 26

Bn. 26

28

Fl. *mf* *p* *mf*

Hb. *mf* *p* *mf*

Cl. (Sib)

Cor *mf* *p* *mf* *p*

Bn. *mf* *p* *mf* *p*

accelerando

30

Fl. *fp* *fp*

Hb. *fp* *fp*

Cl. (Sib)

animato

30

Cor *fp* *fp*

Bn. *fp* *fp*

animato

32

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

f

3 3 5 3 3 3

34

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

mf

3 4

36 *a tempo primo*

Musical score for measures 36 to 40. The score is for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor (Trumpet), and Bassoon (Bn.).

- Fl.:** Measures 36-40. Starts with a rest, then plays a sixteenth-note figure (G4, A4, Bb4, A4, G4) with a *p* dynamic. Measure 39 has a whole rest. Measure 40 has a whole note G4 with a *f* dynamic.
- Hb.:** Measures 36-40. Mirrors the Flute part in measures 36-38, then has a whole rest in measure 39, and a whole note G4 in measure 40.
- Cl. (Sib):** Measures 36-40. Measure 36 has a quarter note G3. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a sixteenth-note figure (G3, A3, Bb3, A3, G3) with a *f* dynamic.
- Cor:** Measures 36-40. Measures 36-38 play a sixteenth-note figure (G4, A4, Bb4, A4, G4) with a *p* dynamic. Measure 39 has a whole rest. Measure 40 has a whole note G4.
- Bn.:** Measures 36-40. Measures 36-38 play a sixteenth-note figure (G4, A4, Bb4, A4, G4) with a *p* dynamic. Measure 39 has a whole rest. Measure 40 has a whole note G4.

Musical score for measures 38 to 42. The score is for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor (Trumpet), and Bassoon (Bn.).

- Fl.:** Measures 38-42. Measure 38 has a rest, then a sixteenth-note figure (G4, A4, Bb4, A4, G4) with a *mf* dynamic and a *flz.* marking. Measure 39 has a sixteenth-note figure (G4, A4, Bb4, A4, G4) with a *mf* dynamic and a *flz.* marking. Measure 40 has a sixteenth-note figure (G4, A4, Bb4, A4, G4) with a *mf* dynamic and a *flz.* marking. Measure 41 has a sixteenth-note figure (G4, A4, Bb4, A4, G4) with a *mf* dynamic and a *flz.* marking. Measure 42 has a sixteenth-note figure (G4, A4, Bb4, A4, G4) with a *mf* dynamic and a *flz.* marking.
- Hb.:** Measures 38-42. Measures 38-39 play a sixteenth-note figure (G4, A4, Bb4, A4, G4) with a *mf* dynamic. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.
- Cl. (Sib):** Measures 38-42. Measure 38 has a quarter note G3. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a sixteenth-note figure (G3, A3, Bb3, A3, G3) with a *mf* dynamic.
- Cor:** Measures 38-42. Measure 38 has a quarter note G4 with a *pp* dynamic. Measure 39 has a quarter note G4 with a *pp* dynamic. Measure 40 has a sixteenth-note figure (G4, A4, Bb4, A4, G4) with a *pp* dynamic. Measure 41 has a sixteenth-note figure (G4, A4, Bb4, A4, G4) with a *pp* dynamic. Measure 42 has a sixteenth-note figure (G4, A4, Bb4, A4, G4) with a *pp* dynamic.
- Bn.:** Measures 38-42. Measures 38-39 play a sixteenth-note figure (G4, A4, Bb4, A4, G4) with a *mf* dynamic. Measure 40 has a sixteenth-note figure (G4, A4, Bb4, A4, G4) with a *mf* dynamic. Measure 41 has a sixteenth-note figure (G4, A4, Bb4, A4, G4) with a *mf* dynamic. Measure 42 has a sixteenth-note figure (G4, A4, Bb4, A4, G4) with a *mf* dynamic.

40 *bien mesuré noire=80*
ord.

Fl. *f*

Hb. *f*

Cl. (Sib) *f*

40 *ord.*
Cor. *f*

40
Bn. *f*

2. INVENTION

bien mesuré noire=80

Hautbois

mf

Basson

mf

Hb.

espressivo

Bn.

Hb.

mf

Bn.

mf *espressivo*

Fl.

p

Hb.

Cor

mp

Bn.

Fl. ⁹

Cl. (Sib)

Cor ⁹

p

3

Fl. ¹¹

Cl. (Sib)

Cor ¹¹

Bn. ¹¹

mp

mf

3

Fl. *mf*

Hb. *mf*

Cl. (Sib) *mf*

Cor *mf*

Bn. *mf*

Fl. *p*

Hb. *p*

Cor *mf*

Bn. *p*

>

Musical score for measures 17-18. The score is arranged in five staves: Flute (Fl.), Horn (Hb.), Clarinet (Sib.), Cor, and Bassoon (Bn.).

- Fl.:** Measure 17 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F5). Measure 18 has a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F5). Dynamics: *mf*.
- Hb.:** Measure 17 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F5). Measure 18 has a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F5). Dynamics: *mf*.
- Cl. (Sib):** Measure 17 is a whole rest. Measure 18 has a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F5). Dynamics: *mf*.
- Cor:** Measure 17 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F5). Measure 18 has a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F5). Dynamics: *mf*.
- Bn.:** Measure 17 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F5). Measure 18 has a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F5). Dynamics: *mf*.

Musical score for measures 19-20. The score is arranged in five staves: Flute (Fl.), Horn (Hb.), Clarinet (Sib.), Cor, and Bassoon (Bn.).

- Fl.:** Measure 19 starts with a half note G4, followed by a fourth note (A4), a fourth note (B4), and a fourth note (C5). Measure 20 has a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F5). Dynamics: *p* in measure 19, *mf* in measure 20.
- Hb.:** Measure 19 starts with a half note G4, followed by a fourth note (A4), a fourth note (B4), and a fourth note (C5). Measure 20 has a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F5). Dynamics: *p* in measure 19, *mf* in measure 20.
- Cl. (Sib):** Measure 19 is a whole rest. Measure 20 has a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F5). Dynamics: *mf*.
- Cor:** Measure 19 starts with a half note G4, followed by a fourth note (A4), a fourth note (B4), and a fourth note (C5). Measure 20 has a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F5). Dynamics: *p* in measure 19, *mf* in measure 20.
- Bn.:** Measure 19 starts with a half note G4, followed by a fourth note (A4), a fourth note (B4), and a fourth note (C5). Measure 20 has a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F5). Dynamics: *p* in measure 19, *mf* in measure 20.

Musical score for measures 22-23. The score includes five staves: Flute (Fl.), Horn (Hb.), Clarinet (Sib), Cor, and Bassoon (Bn.).

- Fl.:** Measure 22 has a whole rest. Measure 23 begins with a half note G4 (marked *mf*), followed by a triplet of eighth notes (A4, B4, C5), and then a quarter note G4.
- Hb.:** Measure 22 has a half note G3 (marked *mf*), followed by a quarter note A3, and then a quarter note B3. Measure 23 has a whole rest.
- Cl. (Sib):** Measure 22 has a whole rest. Measure 23 has a continuous eighth-note pattern starting on G3 (marked *pp*).
- Cor:** Measure 22 has a whole rest. Measure 23 begins with a half note G3 (marked *p*), followed by a triplet of eighth notes (A3, B3, C4), and then a quarter note G3.
- Bn.:** Measure 22 has a whole rest. Measure 23 has a continuous eighth-note pattern starting on G2 (marked *pp*).

Musical score for measures 23-24. The score includes four staves: Flute (Fl.), Clarinet (Sib), Cor, and Bassoon (Bn.).

- Fl.:** Measure 23 has a triplet of eighth notes (G4, A4, B4). Measure 24 begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4).
- Cl. (Sib):** Measure 23 has a continuous eighth-note pattern (marked *pp*). Measure 24 has a continuous eighth-note pattern (marked *pp*).
- Cor:** Measure 23 has a triplet of eighth notes (G3, A3, B3). Measure 24 begins with a half note G3, followed by a quarter note A3, and then a triplet of eighth notes (B3, C4, B3).
- Bn.:** Measure 23 has a continuous eighth-note pattern (marked *pp*). Measure 24 has a continuous eighth-note pattern (marked *pp*).

Musical score for measures 24-25. The score includes five staves: Flute (Fl.), Horn (Hb.), Clarinet (Sib.), Cor, and Bassoon (Bn.).

- Flute (Fl.):** Measure 24 has a whole rest. Measure 25 begins with a dynamic of *f* and features a melodic line with eighth notes.
- Horn (Hb.):** Measure 24 has a whole rest. Measure 25 begins with a dynamic of *mf* and features a melodic line with eighth notes.
- Clarinet (Sib.):** Measure 24 has a dynamic of *f* and features a rhythmic pattern of eighth notes. Measure 25 has a dynamic of *mf* and features a melodic line with eighth notes.
- Cor:** Measure 24 has a dynamic of *f* and features a rhythmic pattern of eighth notes. Measure 25 has a dynamic of *mf* and features a melodic line with eighth notes.
- Bassoon (Bn.):** Measure 24 has a dynamic of *f* and features a rhythmic pattern of eighth notes. Measure 25 has a whole rest.

Musical score for measures 26-27. The score includes four staves: Flute (Fl.), Clarinet (Sib.), Cor, and Bassoon (Bn.).

- Flute (Fl.):** Measure 26 has a whole rest. Measure 27 begins with a dynamic of *p* and features a melodic line with eighth notes.
- Clarinet (Sib.):** Measure 26 has a whole rest. Measure 27 begins with a dynamic of *p* and features a melodic line with eighth notes.
- Cor:** Measure 26 has a whole rest. Measure 27 begins with a dynamic of *mf* and features a melodic line with eighth notes.
- Bassoon (Bn.):** Measure 26 has a dynamic of *mf* and features a rhythmic pattern of eighth notes. Measure 27 has a dynamic of *mf* and features a rhythmic pattern of eighth notes.

This musical score page contains two systems of staves for woodwinds and brass instruments. The first system (measures 28-31) includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.). The second system (measures 29-31) includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.).

System 1 (Measures 28-31):

- Fl.:** Treble clef, melodic line with slurs and ties.
- Hb.:** Treble clef, melodic line starting at measure 28 with a *mf* dynamic.
- Cl. (Sib):** Treble clef, melodic line with slurs and ties.
- Cor:** Treble clef, melodic line with slurs and ties.
- Bn.:** Bass clef, rests in measures 28-30, then a melodic phrase in measure 31 with a *f* dynamic.

System 2 (Measures 29-31):

- Fl.:** Treble clef, *f* dynamic in measure 29, trill (*tr*) in measure 30, and *pp* dynamic in measure 31.
- Hb.:** Treble clef, *f* dynamic in measure 29, trill (*tr*) in measure 30, and *mp* dynamic in measure 31.
- Cl. (Sib):** Treble clef, *f* dynamic in measure 29, rests in measures 30-31.
- Cor:** Bass clef, *f* dynamic in measure 29, rests in measures 30-31.
- Bn.:** Bass clef, *f* dynamic in measure 29, a sixteenth-note figure with a '6' above it in measure 30, and rests in measure 31.

31

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

p

3 3 6

mp

p

accelerando

33

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

3

Fl. *molto rall.*

Hb. *mf*

Cl. (Sib) *mf*

Cor

Bn.

a tempo primo

Cor

Bn.

Cl. (Sib)

Cor

Bn.

41

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

Musical score for measures 41-43. The Flute part features a melodic line with triplets. The Horn part has a similar melodic line with triplets. The Clarinet (Sib) part has a melodic line with triplets. The Cor Anglais part has a melodic line with triplets. The Bassoon part has a melodic line with triplets.

43

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

mp

tr

mf

mp

tr

mf

Musical score for measures 43-45. The Flute part has a melodic line with trills. The Horn part has a melodic line with trills. The Clarinet (Sib) part has a melodic line with trills and triplets. The Cor Anglais part has a melodic line with trills. The Bassoon part has a melodic line with trills and triplets. Dynamic markings include *mp* and *mf*.

Musical score for measures 45-46. The score is for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor (Cornet), and Bassoon (Bn.).

- Fl.:** Measure 45: *tr* (trill) on a dotted half note. Measure 46: *f* (forte) dynamic, eighth-note pattern.
- Hb.:** Measure 45: *tr* (trill) on a dotted half note. Measure 46: *f* (forte) dynamic, eighth-note pattern.
- Cl. (Sib):** Measure 45: *f* (forte) dynamic, eighth-note pattern with a triplet of eighth notes. Measure 46: *f* (forte) dynamic, eighth-note pattern.
- Cor:** Measure 45: *tr* (trill) on a dotted half note. Measure 46: *f* (forte) dynamic, eighth-note pattern.
- Bn.:** Measure 45: *f* (forte) dynamic, eighth-note pattern with a triplet of eighth notes. Measure 46: *f* (forte) dynamic, eighth-note pattern.

Musical score for measures 47-48. The score is for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor (Cornet), and Bassoon (Bn.).

- Fl.:** Measure 47: *mf* (mezzo-forte) dynamic, eighth-note pattern. Measure 48: *p* (piano) dynamic, half note with *tr* (trill), followed by a five-measure rest.
- Hb.:** Measure 47: *f* (forte) dynamic, eighth-note pattern. Measure 48: *p* (piano) dynamic, half note with *tr* (trill), followed by a five-measure rest.
- Cl. (Sib):** Measure 47: *mf* (mezzo-forte) dynamic, eighth-note pattern. Measure 48: *p* (piano) dynamic, half note with *tr* (trill) and a triplet of eighth notes, followed by a five-measure rest.
- Cor:** Measure 47: *mf* (mezzo-forte) dynamic, eighth-note pattern. Measure 48: *p* (piano) dynamic, half note with a triplet of eighth notes, followed by a five-measure rest.
- Bn.:** Measure 47: *mf* (mezzo-forte) dynamic, eighth-note pattern. Measure 48: *p* (piano) dynamic, half note with *tr* (trill), followed by a five-measure rest.

49

Fl.

Hb.

Cl. (Sib)

49

Cor

49

Bn.

This musical score is for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.). The score is written in 3/8 time and features a key signature of one sharp (F#). The first measure of each instrument part is marked with the number 49. The Flute, Horn, and Bassoon parts begin with a half note followed by a quarter note. The Clarinet and Cor parts begin with a quarter note followed by a quarter note. The Flute, Horn, and Cor parts have a slur over the second and third notes, while the Clarinet and Bassoon parts have a slur over the second, third, and fourth notes. The score concludes with a double bar line.

3.CHORAL

50= blanche

méditatif et très homogène

Flûte

Hautbois

Cl. en Sib

Cor en Fa

Basson

2

Detailed description: This system contains five staves for woodwinds. The Flute staff starts with a second measure rest and then plays a melodic line with a slur over the first two notes. The Oboe staff has a first measure rest, followed by a half note, a quarter note with a sharp, and a half note. The Clarinet in Bb staff has a first measure rest, followed by a half note, a quarter note, a half note, and a quarter note. The Horn in F staff has a first measure rest, followed by a half note, a quarter note, a half note, and a quarter note with a sharp. The Bassoon staff has a first measure rest, followed by a half note, a quarter note, a half note, and a quarter note.

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

6

Detailed description: This system contains five staves for woodwinds. The Flute staff starts with a sixth measure rest, followed by a half note, a quarter note, a half note, and a quarter note. The Oboe staff has a first measure rest, followed by a half note with a sharp, a quarter note, a half note, a quarter note, and a half note. The Clarinet in Bb staff has a first measure rest, followed by a half note with a sharp, a quarter note, a half note, a quarter note with a sharp, and a half note. The Horn staff has a first measure rest, followed by a half note, a quarter note, a half note, and a quarter note with a sharp. The Bassoon staff has a first measure rest, followed by a half note, a quarter note, a half note, a quarter note, and a half note with a sharp.

10

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

This system of musical notation covers measures 10 through 13. It features five staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor (Trumpet), and Bassoon (Bn.). The music is in a key with two sharps (F# and C#) and a common time signature. Measure 10 shows a whole rest for all instruments. From measure 11, the instruments enter with various rhythmic patterns, including eighth and sixteenth notes, and some are tied across measures. The Flute and Horn parts feature melodic lines with slurs, while the Clarinet, Cor, and Bassoon parts provide harmonic support with sustained notes and rhythmic figures.

14

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

This system of musical notation covers measures 14 through 17. It features the same five staves as the previous system: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor (Trumpet), and Bassoon (Bn.). The key signature remains two sharps (F# and C#) and the time signature is common time. Measure 14 begins with a half note in the Flute and Horn parts, followed by a melodic line in the Flute. The Horn part has a long slur over the first two measures. The Clarinet, Cor, and Bassoon parts continue with their respective rhythmic and melodic patterns, with the Bassoon part featuring a long slur over the first two measures.

17

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

This system of musical notation covers measures 17 through 19. It features five staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor (Trumpet), and Bassoon (Bn.). The key signature is two sharps (F# and C#). The Flute part begins with a melodic line that includes a long note with a fermata in measure 18. The Horn part has a similar melodic line. The Clarinet part provides harmonic support with sustained notes. The Cor part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a fermata in measure 18.

20

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

This system of musical notation covers measures 20 through 22. It features five staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor (Trumpet), and Bassoon (Bn.). The key signature is two sharps (F# and C#). The Flute part has a melodic line with a fermata in measure 21. The Horn part has a melodic line with a fermata in measure 21. The Clarinet part has a rhythmic pattern of eighth notes. The Cor part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a fermata in measure 21.

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

This block contains the first system of musical notation, covering measures 23, 24, and 25. It features five staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor (Trumpet), and Bassoon (Bn.). The key signature is two sharps (F# and C#). The Flute part begins with a dotted quarter note on G4, followed by a half note on A4, and a half note on B4. The Horn part starts with a quarter note on G3, followed by a half note on A3, and a half note on B3. The Clarinet part begins with a dotted quarter note on G2, followed by a half note on A2, and a half note on B2. The Cor part starts with a quarter note on G3, followed by a half note on A3, and a half note on B3. The Bassoon part begins with a dotted quarter note on G2, followed by a half note on A2, and a half note on B2. The music concludes with a double bar line at the end of measure 25.

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

This block contains the second system of musical notation, covering measures 26, 27, and 28. It features five staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor (Trumpet), and Bassoon (Bn.). The key signature is two sharps (F# and C#). The Flute part begins with a dotted quarter note on G4, followed by a half note on A4, and a half note on B4. The Horn part starts with a quarter note on G3, followed by a half note on A3, and a half note on B3. The Clarinet part begins with a dotted quarter note on G2, followed by a half note on A2, and a half note on B2. The Cor part starts with a quarter note on G3, followed by a half note on A3, and a half note on B3. The Bassoon part begins with a dotted quarter note on G2, followed by a half note on A2, and a half note on B2. The music concludes with a double bar line at the end of measure 28.

30

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

This system of musical notation covers measures 30 through 33. It features five staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.). The Flute part begins with a double bar line and a fermata over a half note. The Horn part has a melodic line with a sharp sign. The Clarinet part has a melodic line with a sharp sign. The Cor Anglais part has a melodic line with a sharp sign. The Bassoon part has a melodic line with a sharp sign. The music is written in treble clef for the Flute, Horn, and Clarinet, and bass clef for the Cor Anglais and Bassoon. The key signature has one sharp (F#).

34

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

This system of musical notation covers measures 34 through 37. It features five staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.). The Flute part has a melodic line with a sharp sign and a fermata. The Horn part has a melodic line with a sharp sign and a fermata. The Clarinet part has a melodic line with a sharp sign and a fermata. The Cor Anglais part has a melodic line with a sharp sign and a fermata. The Bassoon part has a melodic line with a sharp sign and a fermata. The music is written in treble clef for the Flute, Horn, and Clarinet, and bass clef for the Cor Anglais and Bassoon. The key signature has one sharp (F#).

4. RICERCARE

88=noire

très rythmique, dansé avec fougue

The musical score is arranged in systems. The first system includes Cor en Fa and Basson. The second system includes Cl. (Sib), Cor, and Bn. The third system includes Fl., Hb., Cl. (Sib), Cor, and Bn. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *f*. The instruments are: Cor en Fa, Basson, Cl. (Sib), Cor, Bn., Fl., Hb., Cl. (Sib), Cor, and Bn. The score is written in 3/4 time and includes a tempo marking of 88=noire.

Musical score for measures 11-13. The score is written for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor (Trumpet), and Bassoon (Bn.). The time signature is 4/4. The key signature has one flat (B-flat). Measure 11 starts with a treble clef and a sharp sign (11). Measures 11 and 12 feature triplet markings (3) and slurs. Measure 13 begins with a 4/4 time signature and includes a crescendo hairpin. The Flute part has a slur over the final measure. The Horn part has a slur and a triplet marking (3) in measure 13. The Clarinet part has a slur and a triplet marking (3) in measure 13. The Cor part has a slur and a flat sign (b) in measure 13. The Bassoon part has a slur and a triplet marking (3) in measure 13.

Musical score for measures 14-16. The score is written for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor (Trumpet), and Bassoon (Bn.). The time signature changes to 3/4. The key signature has one flat (B-flat). Measure 14 starts with a treble clef and a sharp sign (14). Measures 14 and 15 feature triplet markings (3) and slurs. Measure 16 begins with a 3/4 time signature and includes a crescendo hairpin. The Flute part has a slur and dynamic markings *p* and *mp*. The Horn part has a slur and dynamic markings *p* and *f*. The Clarinet part has a slur and dynamic markings *p* and *mf*. The Cor part has a slur and dynamic markings *p* and *mp*. The Bassoon part has a slur and dynamic markings *p* and *mp*. The Flute part has a slur and a triplet marking (3) in measure 16. The Horn part has a slur and a triplet marking (3) in measure 16. The Clarinet part has a slur and a triplet marking (3) in measure 16. The Cor part has a slur and a triplet marking (3) in measure 16. The Bassoon part has a slur and a triplet marking (3) in measure 16.

17

Fl. *mp* *p*

Hb. *mp* *p*

Cl. (Sib) *mp* *p*

Cor *mf* *p*

Bn. *f* *p*

20

Fl. *mf*

Hb.

Cl. (Sib) *mf*

Cor *p*

Bn.

Musical score for measures 23-25. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Sib), Cor, and Bassoon (Bn.).

- Fl.:** Measures 23-25. Starts with a *mf* dynamic. Features a triplet of eighth notes in measure 23, followed by eighth notes in measure 24, and a dotted quarter note in measure 25.
- Hb.:** Measures 23-25. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a triplet of eighth notes starting on a dotted quarter note.
- Cl. (Sib):** Measures 23-25. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest.
- Cor:** Measures 23-25. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest.
- Bn.:** Measures 23-25. Measure 23 has a quarter note. Measure 24 has a whole rest. Measure 25 has a whole rest.

Musical score for measures 26-28. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Sib), and Cor.

- Fl.:** Measures 26-28. Features a triplet of eighth notes in measure 26, followed by eighth notes in measure 27, and a dotted quarter note in measure 28.
- Hb.:** Measures 26-28. Measure 26 has a triplet of eighth notes. Measure 27 has a dotted quarter note. Measure 28 has a triplet of eighth notes.
- Cl. (Sib):** Measures 26-28. Measure 26 has a whole rest. Measure 27 has a triplet of eighth notes starting on a dotted quarter note. Measure 28 has a triplet of eighth notes.
- Cor:** Measures 26-28. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a triplet of eighth notes starting on a dotted quarter note.

Fl. ²⁹

Hb.

Cl. (Sib)

Cor ²⁹

Bn. ²⁹
mf

Fl. ³²

Hb.

Cl. (Sib)

Cor ³²

Bn. ³²

Fl. *p*

Hb. *p*

Cl. (Sib) *mf*

Cor *p*

Bn. *p*

Measures 30-32. Flute and Horn parts feature triplets of eighth notes. Clarinet (Sib) has a sixteenth-note triplet in measure 30 and a triplet of eighth notes in measure 32. Bassoon has a triplet of eighth notes in measure 30. Cor plays a sustained note in measure 30 and a triplet of eighth notes in measure 32.

Fl. *mp*

Hb. *mp*

Cl. (Sib)

Cor *mp*

Bn. *mp*

Measures 33-35. Flute and Horn parts feature triplets of eighth notes. Clarinet (Sib) has a triplet of eighth notes in measure 33 and a triplet of eighth notes in measure 35. Bassoon has a triplet of eighth notes in measure 33 and a triplet of eighth notes in measure 35. Cor plays a sustained note in measure 33 and a triplet of eighth notes in measure 35.

♩ = 72

41

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

mf

p

44

Hb.

Cor

poco meno , bien chanté

47

Hb.

Cl. (Sib)

Cor

50

Hb.

Cl. (Sib)

Cor

p

This system contains three staves of music for measures 50, 51, and 52. The Horn (Hb.) staff is in treble clef and contains a melodic line with various intervals and accidentals. The Clarinet in Sib (Cl. (Sib)) staff is in treble clef and contains a melodic line that begins in measure 51. The Cor (Cornet) staff is in treble clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is placed below the Clarinet staff in measure 51.

53

Fl.

Hb.

Cl. (Sib)

Cor

mp

p

This system contains four staves of music for measures 53, 54, and 55. The Flute (Fl.) staff is in treble clef and contains a melodic line that begins in measure 55. The Horn (Hb.) staff is in treble clef and contains a melodic line with eighth notes. The Clarinet in Sib (Cl. (Sib)) staff is in treble clef and contains a melodic line with eighth notes. The Cor (Cornet) staff is in treble clef and contains a rhythmic accompaniment of eighth notes. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are placed below the Flute and Clarinet staves, respectively, in measure 55.

56

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

This system contains the first three measures of a musical passage. The Flute part (Fl.) begins with a melodic line starting on a G4, moving through various intervals and including a trill-like figure. The Horn (Hb.) part provides a rhythmic accompaniment with eighth and sixteenth notes. The Clarinet in B-flat (Cl. (Sib)) has a more complex, rapid melodic line. The Cor (Cornet) part follows a similar rhythmic pattern to the Horn. The Bassoon (Bn.) part is mostly silent, indicated by a whole rest in each measure.

59

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

mf

mp

mp *mp*

f

This system contains the next three measures of the musical passage. The Flute part (Fl.) features a dense, sixteenth-note texture, marked with a mezzo-forte (*mf*) dynamic. The Horn (Hb.) part has a melodic line with a crescendo leading to a sustained note, marked mezzo-piano (*mp*). The Clarinet in B-flat (Cl. (Sib)) part has a melodic line with a crescendo, also marked mezzo-piano (*mp*). The Cor (Cornet) part has a melodic line with a crescendo, marked mezzo-piano (*mp*). The Bassoon (Bn.) part has a melodic line with a crescendo, marked forte (*f*).

62

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

mf

mp

Detailed description: This system contains measures 62, 63, and 64. The Flute (Fl.), Horn (Hb.), and Bassoon (Bn.) parts are silent, indicated by whole rests. The Clarinet in Sib (Cl. (Sib)) part begins in measure 62 with a melodic line of eighth notes, marked *mf*. The Cor part also begins in measure 62 with a melodic line of eighth notes, marked *mp*. Both parts continue through measure 64.

65

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

mf

mf

f

f

Detailed description: This system contains measures 65, 66, and 67. In measure 65, the Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), and Bassoon (Bn.) parts are silent. In measure 66, the Flute and Horn parts begin with melodic lines marked *mf*. The Clarinet in Sib and Bassoon parts continue from the previous system. In measure 67, all four parts (Flute, Horn, Clarinet in Sib, and Bassoon) play melodic lines marked *f*.

68

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

This system of musical notation covers measures 68, 69, and 70. It features five staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor (Trumpet), and Bassoon (Bn.). The Flute, Horn, and Clarinet parts are highly active, with the Flute and Horn playing rapid sixteenth-note passages and the Clarinet playing a similar but slightly lower register line. The Cor and Bn. parts are more melodic, with the Bassoon playing a line of eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

71

Fl.

mf

Hb.

mp

Cl. (Sib)

mf

Cor

mp

Bn.

mp

This system of musical notation covers measures 71, 72, 73, and 74. It features five staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor (Trumpet), and Bassoon (Bn.). The Flute part continues with rapid sixteenth-note passages, marked *mf*. The Horn part plays a sustained, melodic line of half notes, marked *mp*. The Clarinet part continues with its active sixteenth-note line, also marked *mf*. The Cor and Bn. parts play sustained, melodic lines of half notes, both marked *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 74-76, featuring Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.).

Measures 74-76:

- Fl. (Flute): *mp* (mezzo-piano)
- Hb. (Horn): *mp* (mezzo-piano)
- Cl. (Sib) (Clarinet in Sib): *mf* (mezzo-forte)
- Cor (Cor Anglais): *p* (piano)
- Bn. (Bassoon): *p* (piano)

Musical score for measures 77-79, featuring Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.).

Measures 77-79:

- Fl. (Flute): *mf* (mezzo-forte)
- Hb. (Horn): *mf* (mezzo-forte)
- Cl. (Sib) (Clarinet in Sib): *mf* (mezzo-forte)
- Cor (Cor Anglais): *p* (piano)
- Bn. (Bassoon): *p* (piano)

poco rall.

Musical score for measures 80-84. The score is in 3/4 time and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The Flute part features a melodic line with slurs and a dynamic marking of *mf*. The Horn and Clarinet parts have similar melodic lines. The Bassoon part consists of a lower melodic line. The score concludes with a *poco rall.* instruction.

a tempo primo , noire = 88

Musical score for measures 85-88. The score is in 3/4 time and includes parts for Flute (Fl.) and Clarinet in B-flat (Cl. (Sib)). The Flute part features a melodic line with slurs and a dynamic marking of *mf*. The Clarinet part consists of a lower melodic line. The score concludes with a *mp* dynamic marking.

Musical score for measures 86-88. The score is in 3/4 time and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), and Cor Anglais (Cor). The Flute part features a melodic line with slurs and a dynamic marking of *mf*. The Clarinet part consists of a lower melodic line. The Cor Anglais part consists of a lower melodic line. The score concludes with a *mp* dynamic marking.

89

Fl.

Cl. (Sib)

Cor

p

mf

mp

92

Fl.

Cl. (Sib)

Cor

3

3

3

95

Fl.

Cl. (Sib)

Cor

Bn.

3

3

3

98

Fl.

Cl. (Sib)

Cor

Bn.

mp

p

mf

mp

101

Fl.

Cl. (Sib)

Cor

Bn.

mp

104

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

107

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

mf

mf

p

mf

110

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

113

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

mp

mp

mp

mp

mp

rall.

a tempo primo

Fl. ¹¹⁶

Hb.

Cl. (Sib)

Cor ¹¹⁶

Bn. ¹¹⁶

This system contains the first three measures of a musical passage. The Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Horn (Cor), and Bassoon (Bn.) parts are shown. Measures 116 and 117 feature triplets of eighth notes in all parts. Measure 118 is a whole rest for the Flute and Horn, and a half note for the Clarinet and Bassoon. A 'rall.' (ritardando) marking is placed above the Flute staff, and a hairpin crescendo is shown under the Flute and Horn staves. The time signature is 3/4.

Fl. ¹¹⁹

Hb.

Cl. (Sib)

Cor ¹¹⁹

Bn. ¹¹⁹

mf

This system contains the last three measures of the musical passage. Measures 119 and 120 feature sixteenth-note passages in the Flute, Horn, and Clarinet parts, with a 'mf' (mezzo-forte) marking. Measure 121 features a sixteenth-note passage in the Flute, Horn, and Clarinet parts, and a half note in the Bassoon part. A hairpin crescendo is shown under the Flute and Horn staves. The time signature is 3/4.

This musical score page, numbered 43, contains two systems of music for woodwinds and brass instruments. The first system (measures 122-134) features parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.). The second system (measures 135-147) features parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.).

System 1 (Measures 122-134):

- Fl.:** Measures 122-134. Measure 122 starts with a dynamic of *f*. Measures 132-134 are marked with a fermata.
- Hb.:** Measures 122-134. Measure 122 starts with a dynamic of *mf*. Measures 132-134 are marked with a fermata.
- Cl. (Sib):** Measures 122-134. Measure 122 starts with a dynamic of *f*. Measures 132-134 are marked with a fermata.
- Cor:** Measures 122-134. Measure 122 starts with a dynamic of *mf*. Measures 132-134 are marked with a fermata.
- Bn.:** Measures 122-134. Measure 122 starts with a dynamic of *f*. Measures 132-134 are marked with a fermata.

System 2 (Measures 135-147):

- Fl.:** Measures 135-147. Measure 135 starts with a dynamic of *mf*. Measures 145-147 are marked with a fermata.
- Hb.:** Measures 135-147. Measure 135 starts with a dynamic of *mf*. Measures 145-147 are marked with a fermata.
- Cl. (Sib):** Measures 135-147. Measure 135 starts with a dynamic of *mf*. Measures 145-147 are marked with a fermata.
- Cor:** Measures 135-147. Measure 135 starts with a dynamic of *mf*. Measures 145-147 are marked with a fermata.
- Bn.:** Measures 135-147. Measure 135 starts with a dynamic of *mf*. Measures 145-147 are marked with a fermata.

128

Fl. *mp* *p*

Hb.

Cl. (Sib)

Cor *f*

Bn.

131

Fl.

Hb. *f*

Cl. (Sib)

Cor *f*

Bn.

184

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

3

3

3

This page of a musical score contains five staves for woodwind instruments. The staves are labeled on the left as Fl. (Flute), Hb. (Horn), Cl. (Sib) (Clarinet in B-flat), Cor (Cornet), and Bn. (Bassoon). The music is written in a key signature of one flat (B-flat major or D minor) and begins at measure 184. The Flute staff features a triplet of eighth notes in the first measure. The Horn staff has a melodic line with a slur over the first two measures. The Clarinet in B-flat staff has a melodic line with a slur over the first two measures. The Cornet staff has a melodic line with a slur over the first two measures. The Bassoon staff has a melodic line with a slur over the first two measures. The score concludes with a double bar line at the end of the fifth measure.