

INTRO

♩ = 80

IMPERTANENCE

1

Basse

AD. LIB

Rythmique "Arioso bricole" en défilant les accents / la batterie entre progressive

Sauvage

b
pau

Basse

c

Batterie Tacet

Handwritten musical notation for piano accompaniment. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Dynamics include *p*, *F*, and *Ad lib.* There are handwritten notes and symbols above the staff, including a large 'S' and some accidentals.

Batterie Col basse sur cymbale *p* *pp* *Tacet*

(A) a Arien

Handwritten musical notation for the second system. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. It includes dynamic markings and the instruction *Tacet*. The title *Arien* is written above the staff.

a'

Handwritten musical notation for the third system. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. It includes chord symbols *E-7*, *A6*, *G6*, and *A6*.

Basse sur ostinato
Batt sur continuo cymbale suspendue

B

C7#9 B sus4 G7M F# sus4 E-7 D9 C7#9 B sus4

A sus4 G7#9 F# sus4 E-7 D7#11 C# sus4 B7

Basse - Bass
Tacet

C

Plus Défendu

F7#11 G7#9 A7#11 B7#9 D7#11 Eb7#9 F7#11 G7#9

Batterie basse
 rupture de l'estinatio => le reconstruire
 peu à peu

Handwritten musical notation for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass staff contains chord diagrams and labels: F#7, E7M, D7, C7M, Bb7, Ab7M, Gb7, and E7M. Above the bass staff, there are additional labels: #11, +5, #11, +5, #11, +5, #11, and +5. The treble staff contains a melodic line with various notes and rests. A circled number '3' is written in the top right corner.

Two empty musical staves with a few notes written in the second staff, including a treble clef and a double bar line.

- FONDE:
- INTRODUCTION
 - EXPOSITION (A) (B) (C)
 - CHORUS Piano sur nombre ad lib.

}	Pedale de Di Ad lib
	a' de (A)
	B B
	<
 - CHORUS BATT sur : 4 premières mesures de b de l'INTRO | mesure 5 et 6 sans finir le chorus
estriate sur ni à la basse
 - CHORUS Basse sur (C) ad lib.
 - EXTRODUCTION : idem INTRO sans la basse => transpose 4↓ jusqu'à*
 - REEXPOSITION FIN sur

Handwritten signature and date: 02-78