

BASS "AUI"

d=al

WALKING BASS

First system of the bass line, starting with a treble clef and a common time signature. It contains a whole rest followed by a repeat sign and the text "NO GIBITON".

Second system of the bass line, starting with a bass clef and a repeat sign. Chords: F7, Bb7 sus4, G7, C7^{b9}.

Third system of the bass line. Chords: F7, D7, Ab7n, Db7n, G-7, C7, F#7^{b5}.

Fourth system of the bass line. Chords: F-, Bb-7^{b5}, G-7^{b5}, C7^{b9}.

Fifth system of the bass line. Chords: Ab7n, Db7n, Bb-7, C7, C7^{b5}.

Sixth system of the bass line. Chords: F7, Bb7 sus4, G7, C7^{b9}.

Seventh system of the bass line. Chords: F7, D7, Ab7n, Db7n, G-7, C7, F#7^{b5}.

CHORUS ALTO [3] ALTO + TRS

First system of the chorus, starting with a bass clef and a repeat sign. Chords: F7, Bb7, G7, C7^{b9}.

Second system of the chorus. Chords: F7, F#b7n, G-7, C7^{b5}.

Third system of the chorus. Chords: F-, Bb-7^{b5}, G-7^{b5}, C7.

Fourth system of the chorus. Chords: F#b7n, Db7n, Bb-7, C7^{b5}.

Fifth system of the chorus. Chords: F7, Bb7, G7, C7^{b9}, F7, Ab7n, G-7, C7^{b5}.



1

6 + BARYTON

BASS

F7 | Bb7 | G7 | C7

A7 | Ab7m | G-7 | C7

F- | Bb^{b5}-7 | G^{b5}-7 | C7

Ab7m | Db7m | Bb-7 | C7

F7 AD LIB de + en + tu FREE

ENTRÉE du CORN

G7 | C7 | A7 | D7 | Ab7m | Db7m

G-7 | C7 | F#7 | 12

15 | 21

25



2

2

IN-4° RAISIN - 12 portées.



Handwritten musical notation on 12 empty staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page.

Handwritten musical notation on three staves, clearly legible. The notation includes notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a complex rhythmic pattern with many beamed notes. The third staff continues the melodic line.

BAAR

COR

"AVI"

$\text{♩} = 92$

1. *BRITANNIQUE*
DO LIB

13

12

23

25

20

21 CHORUS ALTO

5 MF

9

14

25

32

13

32 TB ALTO

14

16 TB ALTO SOP



1

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, and *ff*. The score is organized into measures, with some measures containing complex rhythmic patterns and accidentals. A box containing the number '15' is present on the left side of the page, and a large number '2' is written at the bottom right.



61 24 BAA
TB
ALTO
SOP
TP

7

(Ft ADUIN)

mf



191 1=1.

Handwritten musical notation on a single staff. It begins with a treble clef and a 5/4 time signature. The notes are: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. There are some handwritten markings above the notes, including a '5' above the first note and a '4' above the second note.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The notes are: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The staff ends with a double bar line.

Eleven empty musical staves for writing.



4

$\text{♩} = 92$

TP

"AVI"

RYTHMIQUE
NO LIG

2 CHORUS ALTO

32 TB
ARO

16 TB ALTO SOP



15/ BRILLE en ut

F7	B7	G7	C7
G7	C7	A7	D7
A7	A ^b 7 ¹¹	G7	C7
B7	B ^b Δ	A-7	D7
F-	B ^b 7 ⁵	G-7 ⁵	C7
G-	C-7 ^{b5}	A-7 ^{b5}	D7
A ^b 7 ¹¹	D ^b 7 ¹¹	B ^b 7	C7
B ^b Δ	E ^b Δ	C-7	D7
F7	B ^b 7	G7	C7
G7	C7	A7	D7
A7	A ^b 7 ¹¹	G7	C7
B7	B ^b Δ	A-7	D7
A7	A ^b 7 ¹¹	G7	C7
B7	B ^b Δ	A-7	D7
F7	B ^b 7	G7	C7

16/ (+Darykan)

15/

2

15/ GRILLE en ut

F7 G7	B7 C7	G7 A7	C7 D7
A7 B7	A ^b 7 D B ^b A	G-7 A-7	C7 D7
F- G-	B ^b -7 ^{b5} C-7 ^{b5}	G-7 ^{b5} A-7 ^{b5}	C7 D7
A ^b 7 D B ^b A	D ^b 7 D E ^b A	B ^b -7 C-7	C7 D7
F7 G7	B ^b 7 C7	G7 A7	C7 D7
A7 B7	A ^b 7 D B ^b A	G-7 A-7	C7 D7
A7 B7	A ^b 7 D B ^b A	G-7 A-7	C7 D7

16/ (+Dalyran)

F7 G7	B ^b 7 C7	G7 A7	C7 D7
A7 B7	A ^b 7 D B ^b A	G-7 A-7	C7 D7
F- G-	B ^b -7 ^{b5} C-7 ^{b5}	G-7 ^{b5} A-7 ^{b5}	C7 D7
A ^b 7 D B ^b A	D ^b 7 D E ^b A	B ^b -7 C-7	C7 D7
F7 G7	/	F7	AD LIB Actent + Free

Entrée du cor a

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a' (allegro). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include 'mf' (mezzo-forte) and 'fff' (fortissimo). Performance markings include 'x3' and '3' above notes, and '8' and '7' below notes. The score concludes with a double bar line and a repeat sign.



TB -

"AU"

♩ = 2/4

11

Attenuation

00 HIB

9

13

14

25

29

2

CHORUS ALTO

5

9

14

25

29

3 CHORUS TROMBONE + ALTO

4

5



Musical staff 1: F7 | Fb7n | G7 | C7

Musical staff 2: F- | Bb7^{b5} | G7^{b5} | C7

Musical staff 3: Ab7n | Db7n | Bb7 | C7

Musical staff 4: F7 | Bb7 | G7 | C7

Musical staff 5: A7 | Ab7n | G7 | C7

x3 $\frac{3}{4}$

[6] + Banyran

Musical staff 6: F7 | Bb7 | G7 | C7

Musical staff 7: A7 | Ab7n | G7 | C7

Musical staff 8: F- | Bb7^{b5} | G7^{b5} | C7

Musical staff 9: Ab7n | Db7n | Bb7 | C7

Musical staff 10: F7 | A0 | C10
de + en + Free

[7] entrée du corn

Musical staff 11: F7 | 10

Musical staff 12: (Empty staff)

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems with measure numbers 11, 15, 17, 21, 25, and 29. Key markings include *mf*, *fff*, and *legato mf*. There are also some handwritten annotations like *1a* and *F*.

Solo

"A VI"

$\text{♩} = 92$

Handwritten musical score for a solo voice part. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The tempo is marked $\text{♩} = 92$. The first staff contains the instruction "Rythmique vocale" and the dynamic marking "FF". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic values. The third staff shows a change in rhythm with some dotted notes. The fourth staff includes a triplet of eighth notes. The fifth staff continues with eighth and sixteenth notes. The sixth staff features a triplet of eighth notes. The seventh staff concludes the solo with a final note and a fermata.

121 CHORUS SAX ALTO

Handwritten musical score for a saxophone solo. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is marked with a dynamic of "mf". The second staff continues the melody with a fermata over a whole note. The third staff features a triplet of eighth notes. The fourth staff includes a triplet of eighth notes. The fifth staff concludes the solo with a final note and a fermata. The score is marked with measure numbers 121, 125, 129, 132, and 133.



IN-4° RAISIN - 12 portées.

[4] CHORUS ALTO . TB . SOP

♩

F7 G7 Bb7 C7 G7 A7 C7 D7

F7 B7 Ab7n Bb7n G-7 Am7 C7 D7

F- Gm Bb-7^{b5} Cm^{7b5} G-7^{b5} Am^{b5} C7 D7

Ab7n Bb7n Db7n Eb7n Bb-7 Cm7 C7 D7

F7 G7 Bb7 G7 C7

A7 Ab7n G-7 C7

[6] CHORUS . ALTO . TB . SOP , TR . MAM

F7 Bb7 G7 C7

A7 Ab7n G-7 C7

F- Bb-7^{b5} G-7^{b5} C7

Ab7n Db7n Bb-7 C7

F7 / / /

[7] ENTRÉE COR

F7 AD LIB DE + cu + FREE 8



Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 9, 13, 15, 21, 25, and 29 are clearly visible. Dynamic markings include MF, F, and FFF. There are also some performance instructions like 'x3' and '9!'. The notation is dense and appears to be a complex piece of music.



ALTO "A VI"

♩ = 92

7

10

14

21

25

Handwritten musical score for Alto "A VI". The score consists of six staves. The first staff includes the tempo marking "♩ = 92", the dynamic marking "ff", and the instruction "BATHMIQUE". The lyrics "AD GIB" are written below the first staff. The score contains various musical notations including notes, rests, and dynamic markings.

2
3
4
5

CHORUS (GRILLE MUT)

Handwritten chord progression for Chorus (Grille Mut). The progression is written across five staves, each containing four chords. The chords are: F7, Bb7, G7, C7(b9) on the first staff; F7, Ab7(b9), G7, C7 on the second staff; F-, Bb7(b9), G7, C7(b9) on the third staff; Ab7(b9), Db7(b9), Bb7, C7 on the fourth staff; F7, Bb7, G7, C7(b9) on the fifth staff.



1x5/8

16 CHORUS ALT. SOP. TR. TB. BASS.

Musical staff with chords: F7, A7(b9), G7, C7

Musical staff with chords: F7, Bb7, G7, C7

Musical staff with chords: A7, A7(b9), G7, C7

Musical staff with chords: F, Bb7(b9), G7(b9), C7

Musical staff with chords: Ab7(b9), Db7(b9), Eb7, C7

Musical staff with chords: F7, /, /, /

17 entrée du COR

Musical staff with text: F7 AD LIB det en + Face, 12

Musical staff with notes, dynamics (mf, fff), and markings (3, 4+, 7, 15, x3)

Musical staff with notes, dynamics (f), and markings (L2, L3)

Musical staff with notes, dynamics (mf), and marking (8)

Musical staff with notes, dynamics (mf), and marking (13)

Musical staff with notes, dynamics (mf), and markings (3, 12, 3)



Handwritten musical score on five staves. The first staff starts with a treble clef and a key signature of one sharp (F#). It contains measures 21 through 25. The second staff starts with measure 25. The third and fourth staves continue the melodic line. The fifth staff contains a complex rhythmic pattern with many sixteenth notes, marked with 'FF' and '3' (triplets). Above the notes are various symbols: a vertical bar with a colon and exclamation mark, plus signs, and equals signs. The notation includes slurs, accents, and dynamic markings.

Seven empty musical staves for notation.



BATT. "AUI"

♩ = 120

1. JAZZ FILL AD LIB 41 THIRTE 32 Mesures

2. CHORUS ALTO 32

3. CHORUS ALTO + TROMBONE 32

4. ALTO, TB, SOP 32

5. ~~ALTO, TB, SOP, TB 32~~

6. ALTO, TB, SOP, TB, BAN 32

"FREE" AD LIB

7. ENTRÉE COM 7

21 Tempo Binaire

16 7 25 cymb. seule. 7

8. TEMPO JAZZ JAZZ FILL

9. 3 3



SAX HARMON

"A JI"

♩ = 92

Handwritten musical notation on a single staff, starting with a treble clef and a 7/8 time signature. The notes are written in a cursive style. Above the staff, there is a boxed number '11'. Below the staff, there are some faint handwritten notes that appear to be 'A-T-T-A-C-H-M-E-N-T' and 'A-O CIB'.

Handwritten musical notation on a single staff, continuing the piece. It features various rhythmic values and accidentals.

Handwritten musical notation on a single staff, with a '110' written above the first measure and a '120' above the second measure.

Handwritten musical notation on a single staff, starting with a measure number '14' written to the left.

Handwritten musical notation on a single staff, starting with a measure number '21' written to the left.

Handwritten musical notation on a single staff, starting with a measure number '25' written to the left.

Handwritten musical notation on a single staff, starting with a measure number '29' written to the left.

Handwritten musical notation on a single staff, starting with a boxed number '2' and the text 'CHORUS ALTO' written above the staff.

Handwritten musical notation on a single staff, featuring a '9' above a group of notes and a '14' above a later measure.

Handwritten musical notation on a single staff, featuring a '17' above a measure and a '14' above another measure.

Handwritten musical notation on a single staff, featuring a '28' above a measure and a '32' above another measure.

Handwritten musical notation on a single staff, starting with a boxed number '3' and a boxed number '4'. Below the staff, there are handwritten notes: '32) TB + ALTO', '16', and 'TB ALTO SOP'.



17
21
25
29
33
37
41
45
49
53
57
61

F *mf* *F* *mf* *mf* *ff* *mf* *mf* *mf* *mf* *mf* *mf*

p *3*

16

GRILLE en UT

Handwritten chord grid for guitar in the key of C major. The chords are arranged in four systems of four staves each:

- System 1: F7, Bb7, G7, C7
- System 2: A7, Ab7n, G-7, C7
- System 3: F, Bb-7^{bs}, G-7^{bs}, C7
- System 4: Ab7n, Db7n, Bb-7, C7

Below the grid, there are two staves with notes and markings:

- Staff 5: F7, followed by rests, with the instruction "NO CIB de ten + Free".
- Staff 6: A whole note chord, with the instruction "entrée du COR" and a dynamic marking *Al*.

15

Handwritten musical notation for a string quartet or similar ensemble, consisting of six staves:

- Staff 1: Treble clef, complex rhythmic patterns with triplets and slurs.
- Staff 2: Treble clef, rhythmic patterns with slurs and dynamic markings *FFF* and *F*.
- Staff 3: Bass clef, rhythmic patterns with slurs.
- Staff 4: Treble clef, rhythmic patterns with slurs and dynamic markings *LEGATO* and *MF*.
- Staff 5: Treble clef, rhythmic patterns with slurs.
- Staff 6: Treble clef, rhythmic patterns with slurs.

3

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a boxed-in section with a repeat sign and a first ending bracket, and contains the letters 'E' and 'F' below the staff. The third staff concludes with a double bar line.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically for writing.



VIBRA "AUI"

♩ = 12

RYTHMIQUE

DO LIB

16

14

FF

80

FF

21

80

FF

80

FF

terreno

25

80

sempre FF

80

29

80

80

22 CHORUS ALTO

80

80

13

3

17

8

26

21

3

3

9

5

CHORUS TENOR

F7

Bb7

G7

C7

A7

Ab7b

b7

C7

F- Bb^{b5}-7 G^{b5}-7 C7

A57n Db7n Bb-7 C7

F7 Bb7 G7 C7

A7 Ab7n G-7 C7 ^{x3} 


16

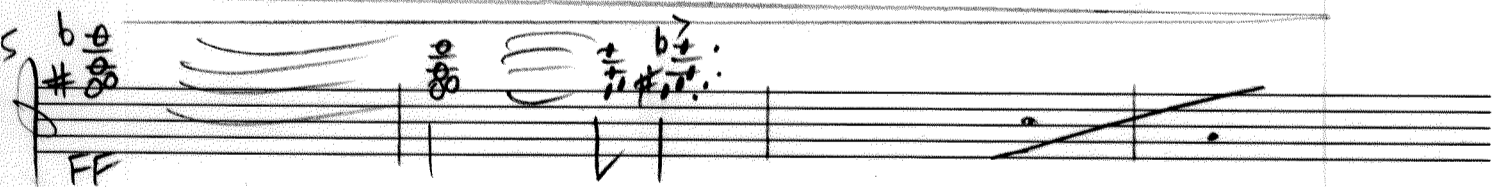
F7 Bb7 G7 C7

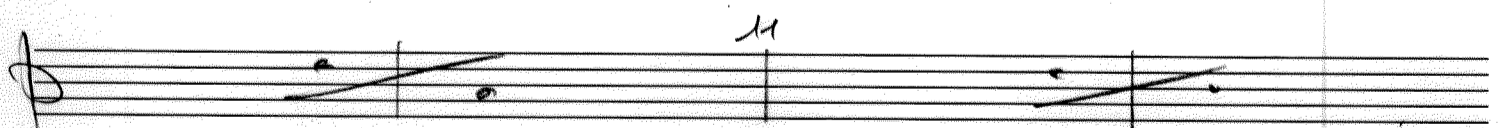
A7 Ab7n G-7 C7

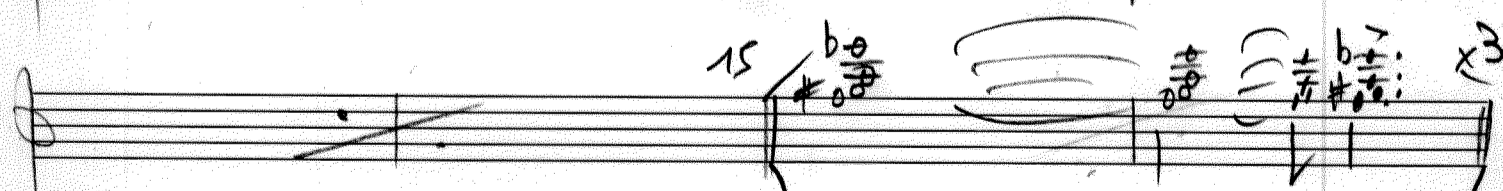
F- Bb^{b5}-7 G^{b5}-7 C7

Ab7n Db7n Bb-7 C7

F7 10 c13 de + out FACE 17 entrée du cor 

⁵  **FF**

¹¹ 

¹⁵  ^{x3}



Handwritten musical score on a 12-staff manuscript paper. The score consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. A box containing the number '8' is written above the first measure. The music is written in a key with one flat (B-flat) and includes various rhythmic values, accidentals, and articulation marks. The second staff contains a triplet of eighth notes. The third staff has a measure with a '12' above it. The fourth staff has a measure with a '21' above it. The fifth staff has a measure with a '25' above it. The sixth staff has a measure with a '29' above it. The seventh staff has a measure with a '31' above it. The eighth staff ends with a double bar line and a '3' below it. The bottom four staves are empty.

