

3-6-7

B.Michel

The musical score is arranged in a system with five staves. The top staff, labeled 'g1', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'g2', is in treble clef and contains block chords. The third staff, labeled 'g3', is in treble clef and contains block chords with a slur across the first two measures. The fourth staff, labeled 'Basse', is in bass clef and contains a bass line with eighth and sixteenth notes. The fifth staff, labeled 'Batterie', is in common time and contains a drum pattern with eighth and sixteenth notes. The sixth staff, labeled 'Conga', is in common time and contains a conga pattern with eighth and sixteenth notes. The entire score is in common time (C).

pour 3 guitares acoustiques ou électriques

les éléments sont prétexte à solliciter la créativité il s'agit d'une pièce ouverte

- forme
- agencement des éléments
- son pour les instruments (en particulier pour l'électrique)
- phrasé
- éléments nouveaux; mix d'existants
- réflexion sur l'improvisation (la base étant le dorien)