

# COLEGIALA

of 0-88

## INTRODUCTION

Caisse

Poisson

Musical notation for Caisse and Poisson. The Caisse part features a rhythmic pattern of eighth notes with some triplets. The Poisson part has a few notes followed by rests.

Traverso

Flutes

Viol.

Viol.

cello

Poisson

Musical notation for Traverso, Flutes, Viol., Viol., cello, and Poisson. The Traverso part has a melodic line with some grace notes. The Flutes part has a similar melodic line. The Viol. parts have a steady accompaniment. The cello part has a few notes. The Poisson part has a rhythmic pattern.

FP

Viol.

Viol.

cello

Musical notation for FP, Viol., Viol., and cello. The FP part has a melodic line. The Viol. parts have a steady accompaniment. The cello part has a few notes.

135

DIV.

Musical notation for DIV. starting at measure 135. It features a melodic line with some grace notes and a steady accompaniment.

Flute <sup>13</sup><sub>(2)</sub> 110

Viol.

Guit.

Harp.

Chant

Hoy TE HE VIS-TO CON TUS LI-BROS CA-MI-NAN-DO Y TU CA-RI-TA

Guit.

Haracas

Boisson

Chant

DE CO-QUE-TA CO-LE-GIA-LA DE MIA-MOR

Flutes

Guit.

Cello

Haracas

Boisson

9

chant

TU SON-RI-ES SIN PEN-SAR QUE AL TI-RAR TE SÓ-LO POR TÍES

Guit

Dm Dm C C

cello

violas

flaut

13

chant

-TOY SO-FRIEN-DO CO-LE-GIA-LA DE MI A-MOR

Viol.

Guit

Dm

cello

violas

120

32

chant

CO-LE-

CO-LE-

CO-LE-

Violans

Guit.

cello

flaut

TOURNE

33  
(41)

clt

- GIA - LA CO-LE- GIA - LA CO-LE- GI- A LIN- DA CO-LE- GI- A - LA CO-LE  
 - GIA - LA CO-LE- GIA - LA CO-LE- GI- A LIN- DA CO-LE- GI- A - LA CO-LE  
 - GIA - LA CO-LE- GIA - LA CO-LE- GI- A LIN- DA CO-LE- GI- A - LA CO-LE

FR. + Viol.

flaut.

cllo

cllo

poissan

34  
(45)

- GI- A- LA NO SEAS TAN CO- QUE- TA CO-LE- GI- A- LA DE- CIR RE QUE SI CO-LE  
 - GI- A- LA NO SEAS TAN CO- QUE- TA CO-LE- GI- A- LA DE- CIR RE QUE SI CO-LE  
 - GI- A- LA NO SEAS TAN CO- QUE- TA CO-LE- GI- A- LA DE- CIR RE QUE SI CO-LE

2°



(C)

Handwritten musical score for the first system, including staves for Chant, Flutes, Violin, Violoncello, and Percussion. The Chant staff begins with the word "si". The Violoncello staff includes the instruction "Pizz". The Percussion staff includes the instruction "cloche => Naacas".

Handwritten musical score for the second system, including staves for Flute (Fl.), Violin (Viol.), and Percussion (Perc.). The Violin staff includes the instruction "col Flutes".

Handwritten musical score for the third system, including staves for Oboe (Op.), Violin (Viol.), Violoncello (Cello), and Percussion (Perc.). The Percussion staff includes the instruction "Naacas => crisse". The system concludes with the instruction "REFRAIN AD LIB." and "AU SIGNE DU CHEF FINIR SUR 'SI'".



120

49

C

5

Handwritten musical score for the first system, measures 49-52. The score includes parts for:

- chr** (Choir): Two staves, both with a whole note 'si' in the first measure.
- fl** (Flute): First measure is a whole rest. Measures 50-52 contain a melodic line starting with a quarter note 'si' and a 'DN' (down-bow) marking.
- guit** (Guitar): Two staves. The top staff has a treble clef and a sharp sign. The bottom staff has a bass clef and the text 'ccl 1'.
- cello** (Cello): One staff with a bass clef and the text 'Pizz.' above it.
- cloche poisson** (Bell/Fish): Two staves. The top staff has a treble clef and notes 'd d cloche => Naracas'. The bottom staff has a bass clef and rhythmic notation.

Handwritten musical score for the second system, measures 53-56. The score includes parts for:

- fl** (Flute): One staff with a melodic line starting with a quarter note 'si' and a '5' marking above it.
- guit** (Guitar): Two staves with diagonal lines indicating sustained notes.
- cello** (Cello): One staff with diagonal lines.
- Naracas poisson** (Naracas/Fish): Two staves with diagonal lines.



Fl.

Guit

Cello

Harmonica  
piscou

D.C al  $\#_2$   
(on rejoue tout y compris le  $\#_1$  al  $\#_1$ )

$\#_2$

cbt

Fl.

Guit

Cello

Clarinete  
piscou

si  
CO-LE-GIA-LA CO-LE-GIA-LA CO-LE-

4

dir - GI - A LIM - DA CO - LE - GI - A - LA CO - LE - GI - A - LA NO SEAS TAN CO - QUE - TA CO - LE

pp

guit

cello

clode

pasen

8

Ad. Rit.

Dir

GI - A - LA DE - CIR ME QUE SI SI

pp

guit.

cello

clode

pasen

Dernière fois