

Undertango

A. Piazzolla

bandonéon

Piano 2

Voix

Violon I

Violon II

Contrebasse

This system contains the first four measures of the score. The bandonéon part has two measures of rest followed by two measures of chords marked *f*. The piano part features a rhythmic accompaniment in the bass clef, starting with a *f* dynamic. The vocal line begins with the lyrics "mis sur le bois du pont." in the first measure, "ter tan go" in the second, and "sur le bois du pont. quand c'est l'heure" in the third and fourth. The violin parts play a rhythmic pattern of eighth notes, with dynamics *mp* and *simile*. The double bass part provides a steady bass line.

bando

Pno. 2

Vln. I

Vln. II

Cb.

This system contains measures 5 through 8. The bandonéon part has three measures of rest followed by a chord in the fourth measure marked *f*. The piano part continues its rhythmic accompaniment. The vocal line continues with the lyrics "du der nier mé tro" across measures 5, 6, and 7. The violin parts continue with their rhythmic pattern. The double bass part continues with its bass line. The system ends with a double bar line and repeat sign.

banda

Pno. 2

Vln. I

Vln. II

Cb.

9

mis ter tan go ————— toi tu tpro

banda

Pno. 2

Vln. I

Vln. II

Cb.

13

mènes in co gni to ————— //

bando

Pno. 2

Vln. I

Vln. II

Cb.

17

mis ter tan go a vec le

bando

Pno. 2

Vln. I

Vln. II

Cb.

21

coeur de ro mé o

25

bando *mf*

Pno. 2 *mf*

Vln. I *mf*

Vln. II *mf*

A *f* pizz.

Vc. *f* pizz.

Cb.

Mrb. tle *mf* marimba

The musical score for page 4, measures 25-28, is presented in a standard orchestral layout. The key signature is one flat (B-flat major or D minor). The tempo and dynamics are marked 'mf' (mezzo-forte). The score includes parts for Bando, Pno. 2, Vln. I, Vln. II, A (Alto), Vc. (Violoncello), Cb. (Contrabasso), and Mrb. tle (Marimba). The Bando part features a melodic line with eighth and sixteenth notes. The Pno. 2 part provides harmonic support with chords and a steady bass line. The Vln. I and Vln. II parts play melodic lines with various articulations. The A and Vc. parts play chords with a pizzicato (pizz.) effect. The Cb. part plays a steady bass line. The Mrb. tle part plays a rhythmic pattern with chords.

This musical score page contains measures 29 through 32 for a symphony. The instruments are arranged vertically as follows:

- bando**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pno. 2**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vln. I**: Treble clef, playing a melodic line similar to the Bando.
- Vln. II**: Treble clef, playing a melodic line with eighth notes.
- A**: Alto clef, playing a rhythmic accompaniment of eighth notes.
- Vc.**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cb.**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Mrb. tle**: Treble clef, playing a rhythmic accompaniment of eighth notes.

The score is in a key signature of one flat (B-flat) and a common time signature. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of their respective staves.

This musical score page contains measures 33 through 40. The instruments and parts are as follows:

- bando**: Piano accompaniment, measures 33-36.
- Vln. I**: Violin I, measures 33-36.
- Vln. II**: Violin II, measures 33-36.
- A**: Viola, measures 33-36, marked *arco* and *mf*.
- Vc.**: Violoncello, measures 33-36, marked *mf*.
- Cb.**: Contrabasso, measures 33-36, marked *mf*.
- bando**: Piano accompaniment, measures 37-40.
- Pno. 2**: Piano 2, measures 37-40, marked *f*.
- Vln. I**: Violin I, measures 37-40.
- Vln. II**: Violin II, measures 37-40.
- A**: Viola, measures 37-40, marked *fp* and *mf*.
- Vc.**: Violoncello, measures 37-40, marked *fp* and *mf*.
- Cb.**: Contrabasso, measures 37-40, marked *fp* and *mf*.
- Gtr.Ac. 1**: Guitar 1, measures 37-40.
- Gtr.Ac. 2**: Guitar 2, measures 37-40.
- Gtr.Ac. 3**: Guitar 3, measures 37-40.

Key features of the score include:

- Measures 33-36: The strings play a melodic line with accents and slurs. The piano accompaniment consists of chords in the right hand and rests in the left hand.
- Measures 37-40: The strings continue with a similar melodic line. The piano accompaniment features a more active bass line. Dynamics range from *mf* to *f* and *fp*.
- Performance markings include *arco*, *mf*, *f*, *fp*, and *Glissando*.

41

bando

Pno. 2

Vln. I

Vln. II

A

Cb.

Gtr.Ac. 1

Gtr.Ac. 2

Gtr.Ac. 3

mf

mf

mf

mf

mp

mp

mp

f

simile

cordes bloquées

cordes bloquées

cordes bloquées

The musical score is written for measures 41 through 44. The instruments and their parts are as follows:

- bando:** Treble clef, mostly rests, with a chordal flourish in measure 42 marked with a forte (*f*) dynamic.
- Pno. 2:** Treble and bass clefs. Treble clef has chords with accents and slurs. Bass clef has a steady eighth-note accompaniment.
- Vln. I:** Treble clef, starting with a half note chord in measure 41 (*mf*), then moving to a melodic line with slurs and accents in measures 42-44.
- Vln. II:** Treble clef, starting with a half note chord in measure 41 (*mf*), then moving to a melodic line with slurs and accents in measures 42-44.
- A (Arco):** Bass clef, starting with a half note chord in measure 41 (*mf*), then moving to a melodic line with slurs and accents in measures 42-44.
- Cb. (Cello):** Bass clef, playing a steady eighth-note accompaniment. A *simile* instruction appears in measure 42.
- Gtr.Ac. 1, 2, 3 (Acoustic Guitars):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. Dynamics are marked as *mp*. The instruction 'cordes bloquées' (muted strings) is present in measures 41 and 42.

45

bando

Pno. 2

Vln. I

Vln. II

A

Cb.

Gtr.Ac. 1

Gtr.Ac. 2

Gtr.Ac. 3

Detailed description of the musical score: This page contains measures 45 through 48 of a musical score. The score is arranged in a system with nine staves. The top staff is for 'bando', which has a treble clef and a key signature of one flat. It features a single chord in measure 45, marked with a forte 'f' dynamic. The second staff is for 'Pno. 2', with a bass clef and one flat key signature. It contains a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. The third staff is for 'Vln. I', with a treble clef and one flat key signature, showing a melodic line with a slur. The fourth staff is for 'Vln. II', with a treble clef and one flat key signature, featuring a sustained note with a slur. The fifth staff is for 'A', with an alto clef and one flat key signature, also featuring a sustained note with a slur. The sixth staff is for 'Cb.', with a bass clef and one flat key signature, containing a steady eighth-note bass line. The bottom three staves are for 'Gtr.Ac. 1', 'Gtr.Ac. 2', and 'Gtr.Ac. 3', all with treble clefs and one flat key signature. Each guitar part consists of a rhythmic pattern of eighth notes marked with 'x' symbols, indicating muted or percussive playing.

This musical score page, numbered 9, contains measures 49 through 52. The instrumentation includes Bando, Piano 2 (Pno. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Cello (Cb.), and three Acoustic Guitars (Gtr.Ac. 1, Gtr.Ac. 2, Gtr.Ac. 3). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Bando part is mostly silent, with some chords in measures 50 and 52. Pno. 2 features a rhythmic accompaniment with eighth notes and chords. Vln. I, Vln. II, and A have melodic lines with various articulations like accents and slurs. Cb. provides a steady bass line with eighth notes. The three Acoustic Guitars play a consistent rhythmic pattern of eighth notes with 'x' marks indicating muted notes.

53

bando

Pno. 2

Vln. I

Vln. II

A

Cb.

Gtr.Ac. 1

Gtr.Ac. 2

Gtr.Ac. 3

Detailed description: This page of a musical score covers measures 53 to 56. The score is arranged in a system with seven staves. The top staff is for 'bando', which is mostly silent with some notes in measure 54. The second staff is for 'Pno. 2', featuring a complex melodic line with many beamed notes and accents. The third staff is for 'Vln. I', with a melodic line that includes a long slur across measures 54 and 55. The fourth staff is for 'Vln. II', and the fifth for 'A' (Alto), both with similar melodic lines and slurs. The sixth staff is for 'Cb.' (Cello), with a steady rhythmic pattern of quarter notes. The bottom three staves are for 'Gtr.Ac. 1', 'Gtr.Ac. 2', and 'Gtr.Ac. 3', each playing a consistent rhythmic pattern of eighth notes marked with 'x's. The key signature has one flat, and the time signature is 4/4.

57

bando

Pno. 2

Vln. I

Vln. II

A

Cb.

Gtr.Ac. 1

Gtr.Ac. 2

Gtr.Ac. 3

Detailed description of the musical score: The score is for measures 57 through 60. The key signature has one flat (B-flat). The 'bando' part (top) has a treble clef and a bass clef, with notes in the treble clef. 'Pno. 2' has a bass clef and a treble clef, with notes in both. 'Vln. I' has a treble clef with a slur over the first two notes. 'Vln. II' has a treble clef with a slur over the first two notes. 'A' (Alto) has a bass clef with a slur over the first two notes. 'Cb.' (Cello) has a bass clef with a steady eighth-note rhythm. 'Gtr.Ac. 1', 'Gtr.Ac. 2', and 'Gtr.Ac. 3' (Acoustic Guitars) have a treble clef and play a rhythmic pattern of eighth notes marked with 'x' symbols.

61

bando

Pno. 2

Vln. I

Vln. II

A

Cb.

Gtr.Ac. 1

Gtr.Ac. 2

Gtr.Ac. 3

f

5

5

5

Detailed description: This page of a musical score contains measures 61 through 64. The score is for a large ensemble. The **bando** part (measures 61-64) is mostly silent, with a single chord marked *f* in measure 63. **Pno. 2** (measures 61-64) features a complex rhythmic pattern in the right hand with slurs and a key signature change to B-flat major in measure 63, and a steady eighth-note accompaniment in the left hand. **Vln. I** (measures 61-64) has a melodic line with slurs and a quintuplet in measure 62. **Vln. II** (measures 61-64) and **A** (measures 61-64) play similar parts with slurs and quintuplets in measure 62. **Cb.** (measures 61-64) provides a steady bass line. **Gtr.Ac. 1**, **Gtr.Ac. 2**, and **Gtr.Ac. 3** (measures 61-64) play a consistent rhythmic pattern of eighth notes marked with 'x'.

65

bando *mf*

Pno. 2 *mf*

Vln. I *mf*

Vln. II *mf*

A *f* pizz.

Vc. *f*

Cb.

Mrb. tle *mf*

Detailed description of the musical score: The score is for page 13, measures 65-68. It features eight staves. The Bando part (top) has a melody in the right hand with a *mf* dynamic. Pno. 2 has a bass line with chords and a *mf* dynamic. Vln. I and Vln. II have melodic lines with a *mf* dynamic. The Alto Saxophone (A) part has a rhythmic pattern with a *f* dynamic and a pizzicato (pizz.) instruction. The Violoncello (Vc.) part has a bass line with a *f* dynamic. The Contrabasso (Cb.) part has a simple bass line. The Maracas/Tambora (Mrb. tle) part has a rhythmic pattern with a *mf* dynamic. The key signature is one flat (B-flat major or E-flat minor) and the time signature is 4/4.

69

bando

Pno. 2

Vln. I

Vln. II

A

Vc.

Cb.

Mrb. tle

73

bando

Vln. I

Vln. II

A

Vc.

Cb.

81

bando

Pno. 2

Vln. I

Vln. II

Cb.

mis sur le bois du pont. ter tan go quand la nuit

mp

mp

85

bando

Pno. 2

Vln. I

Vln. II

Cb.

met son grand cha peau

f

banda

Pno. 2

Vln. I

Vln. II

Cb.

89

mis ter tan go tu tha billes

banda

Pno. 2

Vln. I

Vln. II

Cb.

93

comme un gi go lo

97

bando

Pno. 2

Vln. I

Vln. II

Cb.

mis ter tan go mais t'as la

101 //

bando

Pno. 2

Vln. I

Vln. II

Cb.

classe d'un con cer to //

105

mf

bando

105

mf

Pno. 2

105

mf

Vln. I

105

mf
pizz.

Vln. II

105

f
pizz.

A

105

f

Vc.

105

f

Cb.

105

mf

Mrb. tle

Detailed description: This page of a musical score covers measures 105 to 108. It features seven staves for different instruments: Bando, Piano 2, Violin I, Violin II, Viola, Violoncello, and Mallets/Tam-tam. The key signature is one flat (B-flat major or D minor). The Bando part (top staff) has a treble clef and a *mf* dynamic, playing a melodic line with eighth and sixteenth notes. Piano 2 (second staff) has a bass clef and a *mf* dynamic, playing a rhythmic accompaniment of chords and eighth notes. Violin I (third staff) has a treble clef and a *mf* dynamic, playing a melodic line. Violin II (fourth staff) has a treble clef and a *mf* dynamic with a *pizz.* marking, playing a rhythmic accompaniment. Viola (fifth staff) has an alto clef and a *f* dynamic with a *pizz.* marking, playing a rhythmic accompaniment. Violoncello (sixth staff) has a bass clef and a *f* dynamic, playing a rhythmic accompaniment. Mallets/Tam-tam (bottom staff) has a treble clef and a *mf* dynamic, playing a rhythmic accompaniment of chords. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

bando

Pno. 2

Vln. I

la la la la la la

Vln. II

A

Vc.

Cb.

Mrb. tle

bando

Vln. I

Vln. II

A

Vc.

Cb.

banda

Pno. 2

Vln. I

Vln. II

A.

Vc.

Cb.

Gtr.Ac. 1

Gtr.Ac. 2

Gtr.Ac. 3

banda

Pno. 2

Cb.

bando

125

f

Pno. 2

125

mf

Cb.

mf

bando

129

mf

Pno. 2

129

mp

Vln. I

129

mf
pizz.

Cb.

Mrb. tle

timbales

mf

133

bando

Pno. 2

Vln. I

Cb.

Mrb. tle

mf

Detailed description: This page of a musical score covers measures 133 to 136. It features five staves: Bando (piano), Pno. 2 (piano), Vln. I (violin), Cb. (contrabass), and Mrb. tle (mallet percussion). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 133 begins with a *mf* dynamic marking. The Bando part has a melodic line in the right hand and rests in the left. Pno. 2 has a rhythmic accompaniment in the right hand and sustained chords in the left. Vln. I plays a melodic line with some slurs. Cb. plays a steady eighth-note pattern. Mrb. tle plays a simple rhythmic pattern. The score concludes with a double bar line at the end of measure 136.

137

bando

Pno. 2

Vln. I

Vln. II

A

Vc.

Cb.

Mrb. tlc

mf

Detailed description: This page of a musical score covers measures 137 to 140. The score is for a full orchestra and includes parts for Bando, Piano 2, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Mallets/Tam-tam. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 137 begins with a dynamic marking of *mf*. The Bando part features a melodic line with a slur over measures 137-138. Piano 2 plays a rhythmic accompaniment of eighth notes. Violin I has a melodic line with a slur and a fermata in measure 139. Violin II, Viola, and Violoncello play pizzicato chords. Contrabasso plays a rhythmic pattern of eighth notes. Mallets/Tam-tam plays a simple rhythmic pattern. The score ends with a fermata in measure 140.

141

bando

Pno. 2

Vln. I

Vln. II

A

Vc.

Cb.

Mrb. tle

mf

Detailed description: This page of a musical score covers measures 141 to 144. The score is for a full orchestra and includes parts for Bando, Piano 2, Violin I, Violin II, Alto Saxophone, Violoncello, Contrabass, and Mallet Percussion (Mrb. tle). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 141 begins with a *mf* dynamic marking. The Bando part features a melodic line with a slur over measures 141 and 142. The Piano 2 part has a rhythmic accompaniment. The Violin I part has a melodic line with a slur. The Violin II part plays a steady eighth-note accompaniment. The Alto Saxophone, Violoncello, and Contrabass parts play a rhythmic accompaniment. The Mallet Percussion part has a melodic line with a slur. The score is written in a standard musical notation style with a clean, professional layout.

145

mp

bando

mp

Pno. 2

mp

pizz.

Vln. I

mp

Vln. II

mp

A

mp

Vc.

mp

Cb.

mp

Gtr.Ac. 1

mf

Gtr.Ac. 2

mf

Gtr.Ac. 3

mf

Mrb. tle

mf

3

Detailed description: This page of a musical score covers measures 145 to 148. The score is for a large ensemble. The top staff is for 'bando', which has a melodic line in the treble clef and rests in the bass clef. The second staff is for 'Pno. 2', with a steady eighth-note accompaniment in the treble clef and rests in the bass clef. The string section includes Violin I and II, Viola (A), Cello (Vc.), and Double Bass (Cb.), all playing a rhythmic pattern of eighth notes with accents. The guitar section consists of three acoustic guitars (Gtr.Ac. 1, 2, 3) playing a melodic line in the treble clef. The mallets (Mrb. tle) play a simple rhythmic pattern in the bass clef. Dynamics are marked as mezzo-piano (mp) for the bando, piano 2, and strings, and mezzo-forte (mf) for the guitars and mallets. A 'pizz.' (pizzicato) marking is present above the first violin staff. A fermata is placed over the final measure (148) of the mallets part.

149

bando

Pno. 2

Vln. I

Vln. II

A

Vc.

Cb.

Gtr. Ac. 1

Gtr. Ac. 2

Gtr. Ac. 3

Mrb. tle

mf

This musical score page, numbered 28, contains measures 153 through 156. The score is written for a large ensemble, including a Bando, Piano 2, Violins I and II, Viola, Violoncello, three Acoustic Guitars, and Marimba. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 153 begins with a forte (*f*) dynamic. The Bando part features a melodic line in the right hand and rests in the left. Piano 2 plays a rhythmic accompaniment. Violin I has a melodic line starting in measure 154 with a mezzo-forte (*mf*) dynamic and an *arco* instruction. Violin II, Viola, and Violoncello provide harmonic support with chords and rhythmic patterns. The three Acoustic Guitars play a consistent rhythmic pattern, with the first two parts marked *f*. The Marimba part is marked *marimba* and *mf*. Measure 154 continues the ensemble's texture. Measure 155 shows the Violin I part moving to a *mf* dynamic and playing an *arco* line. Measure 156 concludes the section with a *simile* instruction for the Violoncello and Marimba parts.

157

bando

Pno. 2

Vln. I

Vln. II

A

Vc.

Cb.

Mrb. tle

arco

fp arco

fp arco

simile

simile

simile

simile

fp

3

Detailed description: This page of a musical score contains measures 157 through 160. The score is for a full orchestra and includes parts for Bando, Piano 2, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Marimba. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 157 begins with a treble clef and a key signature of three flats. The Bando part has a melodic line with a triplet of eighth notes in the second measure. The Piano 2 part has a sustained chord in the bass. The Violin I part has a melodic line with slurs. The Violin II part has a sustained chord in the bass, marked *fp* and *arco*. The Viola part has a sustained chord in the bass, marked *fp* and *arco*. The Violoncello part has a sustained chord in the bass, marked *fp*. The Contrabasso part has a melodic line. The Marimba part has a melodic line. Performance instructions include *arco*, *fp*, and *simile*. A triplet of eighth notes is marked with a '3' above it in measure 157.

161

bando

Pno. 2

Vln. I

Vln. II

A

Vc.

Cb.

Mrb. tle

fp

fp

fp

fp

165

bando

Pno. 2

Vln. I

Vln. II

A

Vc.

Cb.

Gtr.Ac. 1

Gtr.Ac. 2

Gtr.Ac. 3

Mrb. tle

fp

f

f

f

f

f

f

f

Detailed description: This page of a musical score, numbered 31, covers measures 165 through 168. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:
 - **bando**: Treble clef, playing a melodic line in measures 165-167, ending with a long note in measure 168.
 - **Pno. 2**: Treble and bass clefs, providing harmonic support with chords and single notes.
 - **Vln. I and II**: Treble clefs, playing a rhythmic pattern of quarter notes marked *fp* (fortissimo piano) in measures 165-167.
 - **A (Viola)**: Bass clef, playing a rhythmic pattern of quarter notes marked *fp* in measures 165-167.
 - **Vc. (Cello)**: Bass clef, playing a rhythmic pattern of quarter notes in measures 165-167.
 - **Cb. (Double Bass)**: Bass clef, playing a rhythmic pattern of quarter notes in measures 165-167.
 - **Gtr.Ac. 1, 2, 3**: Treble clefs, playing a rhythmic pattern of eighth notes starting in measure 168, marked *f* (forte).
 - **Mrb. tle (Mallet Percussion)**: Treble clef, playing a rhythmic pattern of eighth notes starting in measure 168, marked *f*.
 The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in black ink on a white background.

169

bando

Pno. 2

Cb.

Gtr.Ac. 1

Mrb. tle

169

mf

mf

mf

mf

173

bando *mf*

Pno. 2

Vln. I *mf* pizz.

Vln. II *mf* pizz.

A *f* pizz.

Vc. *f* pizz.

Cb. *f*

Gtr.Ac. 1 *mf*

Gtr.Ac. 2 *mf*

Gtr.Ac. 3 *mf*

Mrb. tle *mf*

Detailed description of the musical score: This page contains measures 173 through 176 of a musical score. The score is arranged in a standard orchestral layout with multiple staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are: Bando (piano), Piano 2 (piano), Violin I (violin), Violin II (violin), Alto Saxophone (saxophone), Trombone (trombone), Acoustic Guitar 1 (guitar), Acoustic Guitar 2 (guitar), Acoustic Guitar 3 (guitar), and Mallets (mallets). The dynamics are marked as *mf* (mezzo-forte) for the Bando, Violin I, Violin II, Acoustic Guitar 1, Acoustic Guitar 2, Acoustic Guitar 3, and Mallets; *f* (forte) for the Alto Saxophone, Trombone, and Violin II; and *f* pizz. (forte pizzicato) for the Violin I and Alto Saxophone. The score includes various musical notations such as slurs, accents, and dynamic markings.

impro dans ce mode ad lib

bando

Pno. 2

Vc.

arco simile

bando

Pno. 2

Vc.

Gtr.Ac. 1

f

185

bando

Pno. 2

Vc.

Gtr. Ac. 1

Mrb. tle

f

Detailed description: This page of a musical score covers measures 185 to 188. It features five staves: Bando (top), Piano 2 (Pno. 2), Violoncello (Vc.), Acoustic Guitar 1 (Gtr. Ac. 1), and Maracas (Mrb. tle). The key signature is B-flat major (two flats) and the time signature is 4/4. The Bando staff has a melodic line in measure 185, boxed, with rests in the following three measures. The Piano 2 staff provides harmonic support with chords and moving lines. The Violoncello staff has a steady eighth-note accompaniment. The Acoustic Guitar 1 staff plays a rhythmic pattern with accents and a forte (*f*) dynamic. The Maracas staff has a consistent rhythmic accompaniment.

189

bando

Pno. 2

Vln. I

Vc.

Cb.

Gtr. Ac. 1

Gtr. Ac. 2

Mrb. tlc

mf

f

arco

arco

The musical score for page 36, measures 189-192, features the following instruments and parts:

- bando**: Treble clef, melodic line in measures 189-190, then rests.
- Pno. 2**: Treble and bass clefs, rhythmic accompaniment with chords and eighth notes.
- Vln. I**: Treble clef, melodic line with accents and dynamics *mf*.
- Vc.**: Bass clef, rhythmic accompaniment with chords.
- Cb.**: Bass clef, rhythmic accompaniment with chords, marked *arco*.
- Gtr. Ac. 1**: Treble clef, melodic line with accents and dynamics *f*.
- Gtr. Ac. 2**: Treble clef, melodic line with accents and dynamics *f*.
- Mrb. tlc**: Treble clef, rhythmic accompaniment with chords.

banda

Pno. 2

Vln. I

Vln. II

Vc.

Cb.

Gtr.Ac. 1

Gtr.Ac. 2

Mrb. tle

193

mf

arco

mf

f

This page contains a musical score for measures 197 through 200. The score is written for a variety of instruments, including a band, piano, violins, violas, cellos, double basses, guitars, and maracas. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Performance markings like *arco* and *mf* are present for the double bass part. The score is organized into systems, with each instrument part on its own staff. The measures are numbered 197, 198, 199, and 200 at the beginning of each staff.

bando

Pno. 2

Vln. I

Vln. II

A

Vc.

Cb.

Gtr.Ac. 1

Gtr.Ac. 2

Gtr.Ac. 3

Mrb. tle

197

198

199

200

mf

arco

f

f

f

201

bando *mf*

Pno. 2 *f*

Vln. I *mf*

Vln. II *mf*

A *f*

Vc.

Cb.

Gtr.Ac. 1 *f*

Gtr.Ac. 2 *f*

Gtr.Ac. 3 *f*

Mrb. tle

Detailed description: This page of a musical score, numbered 39, contains measures 201 through 204. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their dynamics are as follows: Bando (measures 201-204, *mf*), Piano 2 (measures 201-204, *f*), Violin I (measures 201-204, *mf*), Violin II (measures 201-204, *mf*), Viola (measures 201-204, *f*), Cello (measures 201-204), Double Bass (measures 201-204), Acoustic Guitar 1 (measures 201-204, *f*), Acoustic Guitar 2 (measures 201-204, *f*), Acoustic Guitar 3 (measures 201-204, *f*), and Maracas (measures 201-204). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.