

THULA BABA

berceuse Zoulou

B Michel

Piano

Reo. sempre l.v.

The first system of the piano accompaniment is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The piece is marked 'Reo.' and 'sempre l.v.'.

S

A

Ba.

Pno

5

8

thu la

The second system features vocal staves for Soprano (S), Alto (A), and Bass (Ba.) and a piano accompaniment (Pno). The vocal staves are in treble clef with a key signature of one sharp. The Soprano staff has a measure rest followed by a quarter note G4 and a quarter note A4, with the lyrics 'thu la' underneath. The Alto and Bass staves have measure rests. The piano accompaniment is in bass clef with a key signature of one sharp. It starts with a measure rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piece is marked with a '5' above the vocal staves and an '8' below the piano accompaniment.

THULA BABA

2
9

S
thul thu la ba ba thu la sa__ na thul' u bab' u zo fi ka e ku se__ ni thu la

A
thu la

Ba.

9

Pno

Ped.

13

S
thul thu la ba ba thu la sa__ na thul' u bab' u zo fi ka e ku se__ ni

A
thul thu la ba ba thu la sa__ na thul' u bab' u zo fi ka e ku se__ ni

Ba.
kukh' in

13

Pno

THULA BABA

17

S *p* thu la___ thu la ba ba thu la___ thu la ba ba so be

A *p* thu la___ thu la ba ba___ thu la___ thu la ba ba

Ba. kan ye zi e ho lel' u ba ba e khan yi ze la in dlel' e ziy'ek ha ya

Pno

21

S *mp* sik ho na xa bon ke be sho yo be thi bu ye la u bu ye le' kha ya___

A *mp* sik ho na xa bon ke be sho yo be thi bu ye la u bu ye le' kha ya___

Ba. *mp* sik ho na xa bon ke be sho yo be thi bu ye la u bu ye le' kha ya___

Pno

THULA BABA

4
25

S *mf* thu la thu_ la thu la ba ba thu la sa na

A *p* thu la ba ba thu la thu_ la thu la sa na

Ba. thu la ba ba thu la sa na

Pno trem. sempre

29

S thu la ba ba_ thu la thu_ la thu la sana

A thu la ba ba_ thu la thu_ la thu la sana

Ba. thu la thu_ la thu la ba ba thu la thu_ la thu la sana

Pno rall.