

THE EMPTY CHAIR

STING
BMICHEL

Guitare

The first system of music for guitar, measures 1-2. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes, and the bass line features a steady eighth-note accompaniment.

L.V. sempre

Guit.

The second system of music for guitar, measures 3-4. It begins with a measure rest followed by a triplet of eighth notes. The notation continues with eighth notes and a final measure rest.

Guit.

The third system of music for guitar, measures 5-6. It starts with a measure rest, followed by eighth notes and a sharp sign (#) indicating a chromatic alteration.

Guit.

The fourth system of music for guitar, measures 7-8. It begins with a measure rest, followed by a half note, and then continues with quarter notes and a final measure rest.

Guit.

The fifth system of music for guitar, measures 9-10. It starts with a measure rest, followed by quarter notes, a half note, and ends with a measure rest.

très libre

S 2

Guit.

if I should

S 1

S 2

A

T

Bar.

Guit.

close my — eyes that my soul can see — and there's a place at the ta ble that you served for me so ma ny

pp mm

pp mm

pp mm

25

S 1

S 2

A

Guit.

head will lay — and though the walls of this pri son — are cold — and clay but there's a

head will lay — and though the walls of this pri son — are cold and clay but there's a

28

S 1

S 2

A

Guit.

shaft of light where I count my days — so don't des pair — of the

shaft of light where I count my days — so don't des pair — of the

THE EMPTY CHAIR

31

S 1 *mf* and some how — I'll be I'll be there

S 2 emp ty chair and some how — I'll be there

A emp ty chair *mf* and some how — I'll be I'll be there

T *mf* and some how — I'll be I'll be there

Bar. and some how — I'll be I'll be there

Guit. 31

piu mosso

34

S 1 *p* I'll be there *mp* days I'm strong days I'm weak

S 2 — some days I'm strong some days I'm weak and

A *p* I'll be there *mp* days I'm strong days I'm weak

T *p* I'll be there

Bar. *p* I'll be there

Guit. 34

THE EMPTY CHAIR

6
37

S 1
days when I I can't speak there's a place

S 2
3
days I'm so broken I can barely speak there's a place in my head where my

A
days when I I can't speak there's a place

Guit.
37

S 1
in my head mm *mf* *rit.* *a tempo*
come home

S 2
thoughts still roam roam where some how I've come home and when the
mf *mp*

A
in my head mm *mf* come home

T
8
mm *mf* come home *p*

Bar.
mm come home and when the

Guit.
40

THE EMPTY CHAIR

43

S 2
win ter comes _____ and the tree lies _____ bare and you just

T
8 _____ *p* and you just

Bar.
win ter comes _____ and the tree lies _____ bare

Guit.
43
pizz.

45

S 1
mp but

S 2
stare out the win dow in the dark ness there well I was al ways late _____ for eve ry meal you'll swear but

A
mp werll I was al ways late _____ for eve ry meal and swear

T
8
stare out the win dow in the dark ness there

Guit.
45
pizz. pizz.

THE EMPTY CHAIR

8

49

S 1
 keep my chair ___ and the emp ty _____ chair and _____ *mp*

S 2
 keep my place ___ and the emp ty chair ___ and some how ___ I'll _____ be _____ and *mp*

A
 _____ and some how ___ I'll be _____ there and *mf*

T
 _____ and some how ___ I'll be _____ there *mp* and *mf*

Bar.
 _____ and some how ___ I'll be _____ there and *mf*

Guit.
 _____ *mf*

piu mosso

53

S 1
 some how ___ I'll be _____ I'll be there days I'm strong days I'm weak *p*

S 2
 some how ___ I'll _____ be _____ some days I'm strong some days I'm weak and

A
 some how ___ I'll be _____ I'll be there days I'm strong days I'm weak *p*

T
 some how ___ I'll _____ I'll be there *mf*

Bar.
 some how ___ I'll be _____ I'll be there some days I'm strong so weak *mf*

Guit.
 _____ *mf*

57

S 1
days when I'm weak no I can't

S 2
3 days I'm so broken I can barely speak there's a place in my head where my

A
days when I'm weak no I can't

T
8 days when I'm weak no I can't

Bar.
days when some days so strong so weak in my head

Guit.
57

a tempo

S 1
60 speak mm come home

S 2
thoughts still roam roam where some how I've come home

A
speak mm *mf* come

T
8 speak mm *mf* come home

Bar.
my thoughts still roam come home

Guit.
60

THE EMPTY CHAIR

10
63

S 1

S 2

A

T

Bar.

Guit.

This system contains measures 63 and 64. It features five vocal staves (S 1, S 2, A, T) and a guitar staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts are marked with a tempo of 'mm' and a dynamic of 'pp'. The guitar part is marked with a tempo of 'mm' and features a complex rhythmic pattern with many beamed notes.

65

S 1

S 2

A

T

Bar.

Guit.

This system contains measures 65 and 66. It features five vocal staves (S 1, S 2, A, T) and a guitar staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts continue with their melodic lines. The guitar part continues with its rhythmic accompaniment, including some chords with a sharp sign (#).

67

S 1

S 2

A

T

Bar.

Guit.

67

70

S 1

S 2

A

T

Bar.

Guit.

67

70

but keep my place and the

and some how I'll be there *p* and

mf emp ty chair and some how I'll be and

mf and some how I'll be there *p*

some how I'll be there and

some how I'll be there and

THE EMPTY CHAIR

12
73

The musical score is arranged in six staves. The top staff is for Soprano 1 (S 1), the second for Soprano 2 (S 2), the third for Alto (A), the fourth for Tenor (T), the fifth for Baritone (Bar.), and the sixth for Guitar (Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "some how ___ I'll be ___ I'll be there I'll be there". The guitar part includes a capo at the 7th fret, indicated by a '73' above the staff. Dynamics include *pp* (pianissimo) in the Soprano 2 and Tenor parts. The score concludes with a double bar line.