

symphonie-choro:mvt 3

circa 88

Guitare solo

Guitare 1

Guitare 2

Guitare 3

Guitare 4

f

marimba

Percussion 1

tambourin

Percussion 2

pandeiro

Percussion 3

sordo

Percussion 4

mf

5

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Four guitar staves (Gtr.s, Gtr.1, Gtr.2, Gtr.3, Gtr.4) in treble clef with a key signature of two sharps (F# and C#). The music is divided into four measures. The first measure contains chords with a double sharp (x) on the second string. The second measure contains chords. The third and fourth measures feature triplets of eighth notes. A '5' is written above the first measure of each staff.

5

Perc. 1

5

Perc. 2

5

Perc. 3

5

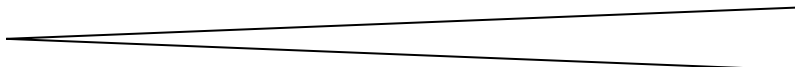
Perc. 4

Four percussion staves (Perc. 1, Perc. 2, Perc. 3, Perc. 4) in bass clef with a key signature of two sharps (F# and C#). The music is divided into four measures. Perc. 1 and Perc. 2 play eighth notes, with Perc. 1 having triplets in the third and fourth measures. Perc. 3 plays a continuous eighth-note pattern with accents (>) on every other note. Perc. 4 plays a dotted eighth-note pattern. A '5' is written above the first measure of each staff.

p

Gtr.s
Gtr.1
Gtr.2
Gtr.3
Gtr.4

Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf  *f*

13

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Four guitar staves (Gtr.s, Gtr.1, Gtr.2, Gtr.3, Gtr.4) in treble clef, key of D major (two sharps), and 6/4 time signature. The music starts at measure 13. Gtr.s and Gtr.1 feature complex chords with triplets and a 'x' symbol. Gtr.2 and Gtr.3 have triplet chords. Gtr.4 has a triplet eighth-note pattern. The piece concludes in measure 16 with a final chord and a fermata.

13

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Four percussion staves (Perc. 1, Perc. 2, Perc. 3, Perc. 4) in bass clef, key of D major (two sharps), and 6/4 time signature. Perc. 1 has a triplet eighth-note pattern. Perc. 2 has a triplet eighth-note pattern. Perc. 3 has a continuous eighth-note pattern with accents. Perc. 4 has a steady eighth-note pattern. The piece concludes in measure 16 with a final chord and a fermata.



17

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

17

Perc. 1

17

Perc. 2

17

Perc. 3

17

Perc. 4

sempre cresc. *f*

19

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4



Four guitar staves (Gtr.s, Gtr.1, Gtr.2, Gtr.4) in treble clef with a key signature of two sharps (F# and C#). The music consists of chords and melodic lines. Gtr.1 and Gtr.s have some notes marked with an asterisk (*). Gtr.3 has a few notes with a vertical line through them. Gtr.4 has a simple bass line.

f

19

Perc. 1

19

Perc. 2

19

Perc. 3

19

Perc. 4



Four percussion staves (Perc. 1, Perc. 2, Perc. 3, Perc. 4). Perc. 1 is in bass clef. Perc. 2, 3, and 4 are in a standard percussion clef. Perc. 3 features a complex rhythmic pattern of eighth notes with accents (>). Perc. 4 has a simple eighth-note pattern.

p *mf*

23

Gtr.s *f*

Perc. 1 *mf* baguettes dures

Perc. 3 *mp*

27

Gtr.s

Perc. 1

Perc. 3

31

Gtr.s *p subito*

Perc. 1 trem. *mp*

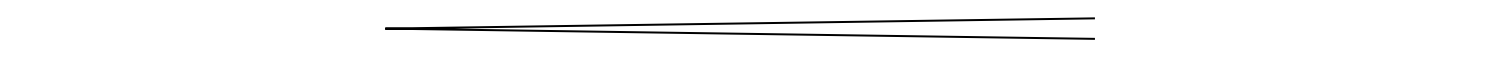
Perc. 3 *p*

33

Gtr.s

Perc. 1

Perc. 3



37

Gtr.s

Perc. 1

Perc. 3

f

ord.

mf p subito

p subito

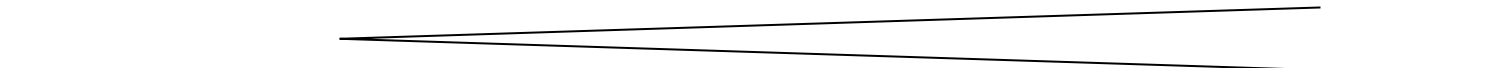
41

Gtr.s

Perc. 1

Perc. 3

f



Gtr.s 45

Staff 1: Guitar solo in treble clef, starting at measure 45. The music features a series of eighth-note runs with various accidentals (sharps, naturals, flats) and a fermata over the final note.

Perc. 1 45 trem.

Staff 2: Percussion 1 in bass clef, starting at measure 45. The music consists of eighth-note patterns with a tremolo effect indicated above the staff.

Perc. 3 45 mf mp

Staff 3: Percussion 3 in bass clef, starting at measure 45. The music consists of eighth-note patterns with accents (>) and a dynamic marking of *mf* above and *mp* below.



rit.

Gtr.s 49

Staff 4: Guitar solo in treble clef, starting at measure 49. The music continues with eighth-note runs and includes a double bar line with repeat dots.

Perc. 1 49

Staff 5: Percussion 1 in bass clef, starting at measure 49. The music continues with eighth-note patterns.

Perc. 3 49

Staff 6: Percussion 3 in bass clef, starting at measure 49. The music continues with eighth-note patterns and accents (>).



poco meno a tempo



Gtr.s 53 mf

Staff 7: Guitar solo in treble clef, starting at measure 53. The music features a melodic line with a dynamic marking of *mf* below.

Gtr.s 57 rit.

Staff 8: Guitar solo in treble clef, starting at measure 57. The music features a melodic line with a dynamic marking of *rit.* above.

poco rubato e molto cantante

Gtr.s 61

Staff 9: Guitar solo in treble clef, starting at measure 61. The music features a melodic line with a dynamic marking of *poco rubato e molto cantante* below.

65

Gtr.s

a tempo I

69

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

f

mp

69

Perc. 1

69

Perc. 2

69

Perc. 3

69

Perc. 4

p



73

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

The guitar section consists of five staves (Gtr.s, Gtr.1, Gtr.2, Gtr.3, Gtr.4) in a key signature of two sharps (F# and C#). The first two measures show chords with an 'x' over the second string, indicating a muted or natural harmonic. The third and fourth measures feature triplets of eighth notes. The fifth measure has a triplet of eighth notes with a slur over it. The sixth measure has a triplet of eighth notes with a slur over it.

f *mf*

73

Perc. 1

73

Perc. 2

73

Perc. 3

73

Perc. 4

The percussion section consists of four staves (Perc. 1, Perc. 2, Perc. 3, Perc. 4) in a key signature of two sharps. Perc. 1 and Perc. 2 have a bass clef and play eighth notes. Perc. 3 has a snare drum clef and plays eighth notes with accents (>). Perc. 4 has a snare drum clef and plays eighth notes. The first two measures show eighth notes. The third and fourth measures feature triplets of eighth notes. The fifth measure has a triplet of eighth notes with a slur over it. The sixth measure has a triplet of eighth notes with a slur over it.



77

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

f

77

Perc. 1

77

Perc. 2

77

Perc. 3

77

Perc. 4

81

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

The guitar section consists of five staves (Gtr.s, Gtr.1, Gtr.2, Gtr.3, Gtr.4) in 6/4 time. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature of 6/4. The music features complex rhythmic patterns with triplets and slurs. The first two staves (Gtr.s and Gtr.1) include a double bar line with an 'x' symbol. The fourth and fifth staves (Gtr.3 and Gtr.4) feature triplet patterns.

p subito *mp*

81

Perc. 1

81

Perc. 2

81

Perc. 3

81

Perc. 4

The percussion section consists of four staves (Perc. 1, Perc. 2, Perc. 3, Perc. 4) in 6/4 time. Perc. 1 uses a bass clef and contains triplet patterns. Perc. 2 uses a double bar line and contains triplet patterns. Perc. 3 uses a double bar line and contains a complex rhythmic pattern with accents. Perc. 4 uses a double bar line and contains a simple rhythmic pattern. All staves begin with a key signature of two sharps (F# and C#).

pp

85

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

reprise ad lib de 87 pendant la
préparation des marimbistes

85

Perc. 1

85

Perc. 2

85

Perc. 3

85

Perc. 4

sempre cresc. f

lento

88

Perc. 2

Perc. 3

Perc. 4

p cresc. e accell. poco a poco

92

Perc. 1

Perc. 2

Perc. 3

Perc. 4

trem.

mf

a tempo I

96

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf trem.

mp

mf

100

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

f

mf

104

frotter niveau rosace

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

m.g. effet "cueca" m.d. frapper le pouce sur la 6 niveau rosace

mp senza cresc.

104

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

108

Gtr.1

Gtr.2

Gtr.3

Gtr.4

108

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

112

Gtr.s

mf senza cresc.

Gtr.1

mp

Gtr.2

mp

Gtr.3

mp

Gtr.4

mp

112

Perc. 1

mf

116

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

116

Perc. 1

116

Perc. 2

mf

senza cresc.

120

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 19, contains measures 120 through 123. The score is divided into two systems. The first system features five guitar staves: Gtr.s (Soprano), Gtr.1, Gtr.2, Gtr.3, and Gtr.4. Gtr.s has a treble clef and a key signature of one sharp (F#). Gtr.1, Gtr.2, Gtr.3, and Gtr.4 all have treble clefs and a key signature of one flat (Bb). The second system features two percussion staves, Perc. 1 and Perc. 2, both with treble clefs and a key signature of one flat (Bb). The guitar parts consist of rhythmic patterns with various note values and rests. The percussion parts feature melodic lines with slurs and accents. The tempo marking '120' is placed at the beginning of the first system.

124

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Perc. 1

Perc. 2

Perc. 3

mf

senza cresc.

Detailed description: This musical score page, numbered 20, contains a system of seven staves. The top five staves are for guitars: Gtr.s (Soprano), Gtr.1, Gtr.2, Gtr.3, and Gtr.4. The bottom three staves are for percussion: Perc. 1, Perc. 2, and Perc. 3. The score begins at measure 124. The guitar parts feature a complex rhythmic pattern with various chordal textures and melodic lines. The percussion parts provide a steady accompaniment with specific rhythmic motifs. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is mezzo-forte (mf) and the instruction 'senza cresc.' (without crescendo) is present.

This musical score page contains measures 128 through 131. It is divided into two systems. The first system includes five guitar parts: Gtr.s (Soprano), Gtr.1, Gtr.2, Gtr.3, and Gtr.4. The second system includes four percussion parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The guitar parts feature a mix of melodic lines and rhythmic patterns, with some parts using 'x' marks to indicate muted notes. The percussion parts consist of various rhythmic patterns and melodic lines. A dynamic marking of *mf* is placed at the bottom of the page.

mf

132

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

trem.

132

Perc. 1

132

Perc. 2

132

Perc. 3

132

Perc. 4

136

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

This section contains five guitar staves, labeled Gtr.s, Gtr.1, Gtr.2, Gtr.3, and Gtr.4. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The first measure of each staff contains a whole note chord consisting of F#, C#, and G. The second measure contains a whole note chord of F# and C#. The third measure contains a whole note chord of F# and C#. The fourth measure contains a whole note chord of F#, C#, and G. The fifth measure contains a whole note chord of F#, C#, and G. The notation includes various rhythmic values and articulation marks such as accents and slurs.

136

Perc. 1

136

Perc. 2

136

Perc. 3

136

Perc. 4

This section contains four percussion staves, labeled Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The first measure of each staff contains a whole note chord consisting of F#, C#, and G. The second measure contains a whole note chord of F# and C#. The third measure contains a whole note chord of F# and C#. The fourth measure contains a whole note chord of F#, C#, and G. The fifth measure contains a whole note chord of F#, C#, and G. The notation includes various rhythmic values and articulation marks such as accents and slurs.

f

140

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

p subito

140

Perc. 1 (marimba)

Perc. 2 tambourin

Perc. 3 pandeiro

Perc. 4 sordo

pp



144

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

144

Perc. 1

144

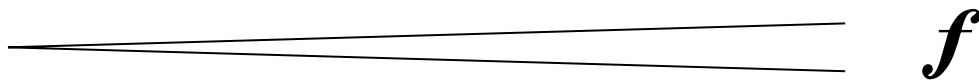
Perc. 2

144

Perc. 3

144

Perc. 4



148

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Five guitar staves (Gtr.s, Gtr.1, Gtr.2, Gtr.3, Gtr.4) in 6/4 time, key of D major. Measures 148-151. Gtr.s and Gtr.1 have triplets and a 'x' mark. Gtr.2 has triplets. Gtr.3 and Gtr.4 have triplets.

148

Perc. 1

148

Perc. 2

148

Perc. 3

148

Perc. 4

Four percussion staves (Perc. 1, Perc. 2, Perc. 3, Perc. 4) in 6/4 time, key of D major. Measures 148-151. Perc. 1 has triplets. Perc. 2 has triplets and a dynamic marking *p*. Perc. 3 has a dynamic marking *p* and accents (>). Perc. 4 has a dynamic marking *p*.

p subito

152

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Four guitar staves (Gtr.s, Gtr.1, Gtr.2, Gtr.3, Gtr.4) in 6/4 time, key of D major. The score starts at measure 152. Gtr.s has a melodic line with eighth notes. Gtr.1, 2, and 3 have chordal accompaniment. Gtr.4 has a simple bass line. At measure 154, the time signature changes to 2/4.

152

Perc. 1

152

Perc. 2

152

Perc. 3

152

Perc. 4

Four percussion staves (Perc. 1, Perc. 2, Perc. 3, Perc. 4) in 6/4 time, key of D major. Perc. 1 has a melodic line. Perc. 2 has a simple bass line. Perc. 3 has a complex rhythmic pattern with accents. Perc. 4 has a simple bass line. At measure 154, the time signature changes to 2/4.

cresc.

f

154

Gtr.2

f

pizz.

ord.

Gliss

Φ

Guitar staff 2 (Gtr.2) in 2/4 time, key of D major. The score starts at measure 154. It begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The melody features a glissando (*Gliss*) and ends with a fermata (*Φ*).

158 *simile*

Gtr.2

Perc. 4

baton de pluie

p

Gliss

162

Gtr.2

Perc. 2

Perc. 4

caisse claire avec les mains

mp

Gliss

166

Gtr.2

Perc. 2

Perc. 3

Perc. 4

sordo: modifier les hauteurs avec le doigt

mp

Gliss

Gtr. 2 *mp*

Gtr. 3 *harm.*

Gtr. 4 *mf*

③ ① ② ④ ⑥

Gliss. *staccato* V VI

SIMILE

Perc. 2

Perc. 3

Perc. 4

Gtr. 2

Gtr. 3

Gtr. 4

Gliss.

Perc. 2

Perc. 3

Perc. 4

178

Gtr.2

Gtr.3

Gtr.4

Gliss.

b

#.

178

Perc. 2

178

Perc. 3

178

Perc. 4

182

Gtr.2

Gtr.3

Gtr.4

Gliss.

b

#.

182

Perc. 2

182

Perc. 3

182

Perc. 4

sempre harm. art.

186

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Gliss

186

Perc. 2

186

Perc. 3

186

Perc. 4

The musical score is divided into two systems. The first system contains five guitar staves (Gtr.s, Gtr.1, Gtr.2, Gtr.3, Gtr.4) and the second system contains three percussion staves (Perc. 2, Perc. 3, Perc. 4). The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and some staves have glissando markings. The percussion parts include rhythmic patterns such as eighth-note runs and sustained notes. The score is marked with 'sempre harm. art.' and the measure number '186' is repeated at the start of each system.

190

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Gliss

190

Perc. 2

190

Perc. 3

190

Perc. 4

194

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Gliss

194

Perc. 2

194

Perc. 3

194

Perc. 4

198

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

198

Perc. 2

Perc. 3

Perc. 4

improvisation des percussions

Perc. 4

suggestions: -forme en arche

-instrumentation libre

-sordo obligé 

-durée libre

obligé: -revenir à l'instrumentation du début et enchaîner

203

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

f

203

Perc. 1

marimba

mf

203

Perc. 2

tambourin

mf

203

Perc. 3

pandeiro

mf

203

Perc. 4

sordo

mp

207

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

p

207

Perc. 1

207

Perc. 2

207

Perc. 3

207

Perc. 4

p

211

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

f

211

Perc. 1

211

Perc. 2

mf

211

Perc. 3

211

Perc. 4

215

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

215

Perc. 1

215

Perc. 2

215

Perc. 3

215

Perc. 4

219

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

The guitar section consists of four staves labeled Gtr.s, Gtr.1, Gtr.2, Gtr.3, and Gtr.4. The key signature is two sharps (F# and C#). The music is in 4/4 time. Gtr.s and Gtr.1 play a melodic line with eighth and quarter notes, including some triplets. Gtr.2 plays a similar melodic line but with some rests. Gtr.3 and Gtr.4 play a rhythmic accompaniment of quarter notes and eighth notes.

219

Perc. 1

219

Perc. 2

219

Perc. 3

219

Perc. 4

The percussion section consists of four staves labeled Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Perc. 1 is in bass clef and plays a melodic line with eighth and quarter notes. Perc. 2 and Perc. 3 are in treble clef and play rhythmic patterns. Perc. 3 has accents (>) over its notes. Perc. 4 plays a simple rhythmic pattern of quarter notes.

f

223

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

223

Perc. 1

223

Perc. 2

223

Perc. 3

223

Perc. 4

p subito

227

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

227

Perc. 1

227

Perc. 2

227

Perc. 3

227

Perc. 4

231

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

231

Perc. 1

231

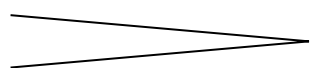
Perc. 2

231

Perc. 3

231

Perc. 4



p subito

235

Gtr.s

Gtr.1

Gtr.2

Gtr.3

Gtr.4

235

Perc. 1

235

Perc. 2

235

Perc. 3

235

Perc. 4

cresc.

ff