

# symphonie-choro:mvt2

///

$\bullet = 66$   
sifflet

Percussion 1

*mf*

///

5

Perc. 1

Perc. 2

agogo  
*mf*

Perc. 3

tambourin  
*mf*

3

3

///

9

caxixi

*mf*

9

Perc. 1

*tr*

Perc. 2

3

Perc. 3

3

3

///

13

Musical score for Percussion 1, 2, and 3, measures 13-16. Perc. 1 has a complex rhythmic pattern with eighth and sixteenth notes. Perc. 2 has dotted quarter notes. Perc. 3 has eighth notes. Trills are indicated by '3' below the notes. The key signature is three sharps (F#, C#, G#).

17

Musical score for Gtr.S, measures 17-20. The guitar part features a melodic line with slurs and a dynamic marking of *mf*. The key signature is three sharps.

21

Musical score for Gtr.S, measures 21-24. The guitar part continues with a melodic line and slurs. The key signature is three sharps.

25

sul tasto

Musical score for Gtr.S, Gtr.1, Gtr.2, Gtr.3, and Gtr.4, measures 25-28. Gtr.S is marked *p* and *sul tasto*. Gtr.1 is marked *mf*. Gtr.2 is marked *p*. Gtr.3 is marked *p*. Gtr.4 is marked *mf* and *pizz.* The key signature is three sharps.

29

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

33

TREM ord.

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Perc. 2

agogo

*mp*

sul pont.

37

Gtr.S *mf*

Gtr.1 choisir une ou plus des 3 harm.

Gtr.2 choisir une ou plus des 3 harm.

Gtr.3 choisir une ou plus des 3 harm.

Gtr.4 choisir une ou plus des 3 harm.

M ba *mf*

Perc. 2

41

Gtr.S

Gtr.1

Gtr.2

Gtr.3 pizz.

Gtr.4 pizz.

M ba

Perc. 2

45 ord.

Musical score for measures 45-48. The score includes staves for Gtr.S, Gtr.1, Gtr.2, Gtr.3, Gtr.4, M ba, Perc. 2, and Perc. 3. Dynamics include *mp*, *f*, and *mf*. Perc. 2 is labeled "pandeiro".

*mp*

49

Musical score for measures 49-52. The score includes staves for Gtr.S, Gtr.1, Gtr.2, Gtr.3, Gtr.4, M ba, Perc. 2, and Perc. 3. Dynamics include *mp*. Perc. 2 is labeled "pandeiro".

53 pizz.

Gtr.S *f*

Gtr.1 divisées pizz. et ord. *mf*

Gtr.2 *mf*

Gtr.3 *mf*

Gtr.4 frotté m.g.

frappé 6 à la rosace *mp* *mp*

53

53

Perc. 1 polystyrène frotté *mp*

Perc. 2 caisse claire mains *mp*

Perc. 3 *tr*

57

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

57

triangle

*mp*

57

Perc. 1

Perc. 2

tom basse

Perc. 3

*mp*

61

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

61

Perc. 1

Perc. 2

Perc. 3

*f*

ord.

*f*

*f*

*f*

*f*

decresc poco a poco

65

Gtr.S  
*f* *Gliss*  
*f* *f* *decresc poco a poco* *p*

Gtr.1  
*f* *Glissando*  
*f* *f* *decresc poco a poco* *p*

Gtr.2  
*f* *Glissando*  
*f* *f* *decresc poco a poco* *p*

Gtr.3  
*f* *Gliss*  
*f* *f* *decresc poco a poco* *p*

Gtr.4  
*f* *Gliss*  
*f* *f* *decresc poco a poco* *p*

65

65

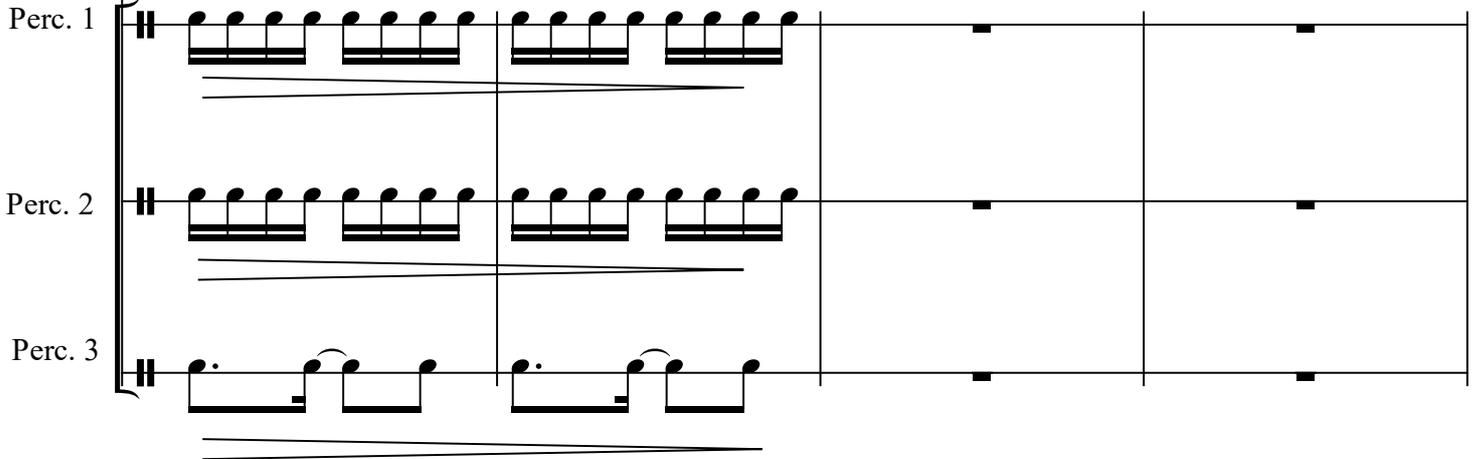


65

Perc. 1  
65

Perc. 2

Perc. 3



69 nuances et accentuations libres

caxixi

69 nuances et accentuations libres

Perc. 1

improvisation

Perc. 2

nuances et accentuations libres

Perc. 3

73

caxixi

73

Perc. 1

improvisation

nuances et accentuations libres

Perc. 2

Perc. 3

77

caxixi

77

improvisation

Perc. 1

Perc. 2

Perc. 3

81

xixi

Perc. 1

Perc. 2

Perc. 3

improvisation

// //

85

derrière le sillet

Gtr.3

*mp*

rosace cordes bloquées

Gtr.4

*mp*

85

caxixi

Perc. 1

Perc. 2

Perc. 3

jouer "derrière" m.g. (les \* indiquent l'effet)

89

Gtr.S

Gtr.3

Gtr.4

*f*



93

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

*f*

*mf*

*mp*

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4



L.V.

101

Gtr.S

*mf dolce*

Gtr.1

TREM baguettes très douces

M ba

*pp*



105

Gtr.S

*rit.*

M ba

*a tempo*

109

The musical score for page 14, measures 109-112, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked *a tempo*. The score includes the following parts and dynamics:

- Gtr.S:** Treble clef, starting with a whole rest in measure 109, followed by chords in measures 110-112. Dynamics are not explicitly marked for this part.
- Gtr.1:** Treble clef, playing a melodic line with a *mf* dynamic.
- Gtr.2:** Treble clef, playing a melodic line with a *mf* dynamic.
- Gtr.3:** Treble clef, playing a melodic line with a *mp* dynamic.
- Gtr.4:** Treble clef, playing a melodic line with a *p* dynamic.
- M ba:** Bass clef, playing a melodic line with a *mp* dynamic.
- Perc. 1:** Percussion, playing a rhythmic pattern with a *mp* dynamic.
- Perc. 2:** Percussion, playing a rhythmic pattern with a *mp* dynamic.
- Perc. 3:** Percussion, playing a rhythmic pattern with a *mp* dynamic.

The score is divided into four measures (109-112). The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings.

113

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

M ba

113

Perc. 1

Perc. 2

Perc. 3

117

Gtr.S *f* *decresc poco a poco*

Gtr.1 *f* *decresc poco a poco*

Gtr.2 *f* *decresc poco a poco*

Gtr.3 *f* *decresc poco a poco*

Gtr.4 *f* *decresc poco a poco*

M ba *f* TREM normal *decresc poco a poco*

Perc. 1 *f* *decresc poco a poco*

// *p* //

121

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

M ba

Perc. 1

121

*ppp*