

symphonie-choro:mvt2

///

♩ = 66
sifflet

Percussion 1

mf

///

5

Perc. 1

Perc. 2
agogo
mf

Perc. 3
tambourin
mf

3

3

///

9

caxixi

mf

9

Perc. 1
tr

Perc. 2

Perc. 3

3

3

3

3

///

13

Musical score for Percussion 1, 2, and 3, measures 13-16. The key signature is three sharps (F#, C#, G#). Perc. 1 has a 7/8 time signature. Perc. 2 has a 3/4 time signature. Perc. 3 has a 3/4 time signature. The score features a complex rhythmic pattern with triplets and accents. The piece ends with a double bar line and repeat dots.

17

Musical score for Gtr.S, measures 17-20. The key signature is three sharps (F#, C#, G#). The score features a melodic line with slurs and a dynamic marking of *mf*. The piece ends with a double bar line and repeat dots.

21

Musical score for Gtr.S, measures 21-24. The key signature is three sharps (F#, C#, G#). The score features a melodic line with slurs and a dynamic marking of *mf*. The piece ends with a double bar line and repeat dots.

25

sul tasto

Musical score for Gtr.S, Gtr.1, Gtr.2, Gtr.3, and Gtr.4, measures 25-28. The key signature is three sharps (F#, C#, G#). Gtr.S is marked *p* and *sul tasto*. Gtr.1 is marked *mf*. Gtr.2 is marked *p*. Gtr.3 is marked *p*. Gtr.4 is marked *mf* and *pizz.*. The score features a complex rhythmic pattern with slurs and accents. The piece ends with a double bar line and repeat dots.

29

Gtr.S
Gtr.1
Gtr.2
Gtr.3
Gtr.4

// //

33

TREM ord.

Gtr.S
Gtr.1
Gtr.2
Gtr.3
Gtr.4
Perc. 2

agogo
mp

sul pont.

37

Gtr.S *mf*

Gtr.1 choisir une ou plus des 3 harm.

Gtr.2 choisir une ou plus des 3 harm.

Gtr.3 *f* choisir une ou plus des 3 harm.

Gtr.4 *f* choisir une ou plus des 3 harm.

M ba *mf*

Perc. 2

41

Gtr.S

Gtr.1

Gtr.2

Gtr.3 pizz.

Gtr.4 pizz.

M ba

Perc. 2

45 ord.

Musical score for measures 45-48. The score includes staves for Gtr.S, Gtr.1, Gtr.2, Gtr.3, Gtr.4, M ba, Perc. 2, and Perc. 3. Dynamics include *mp*, *f*, and *mf*. Perc. 2 is labeled "pandeiro".



49

Musical score for measures 49-52. The score includes staves for Gtr.S, Gtr.1, Gtr.2, Gtr.3, Gtr.4, M ba, Perc. 2, and Perc. 3. Dynamics include *mp*.

53 pizz.

Gtr.S *f*

Gtr.1 divisées pizz. et ord. *mf*

Gtr.2 *mf*

Gtr.3 *mf*

Gtr.4 frotté m.g.

frappé 6 à la rosace *mp* *mp*

53

53

Perc. 1 polystirène frotté *mp*

Perc. 2 caisse claire mains *mp*

Perc. 3 *tr*

57

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

57

triangle

mp

57

Perc. 1

Perc. 2

tom basse

Perc. 3

mp

61

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

61

Perc. 1

Perc. 2

Perc. 3

ord.

f

decresc poco a poco

f

decresc poco a poco

f

decresc poco a poco

f

decresc poco a poco

f

decresc poco a poco

decresc poco a poco

decresc poco a poco

decresc poco a poco

decresc poco a poco

The image shows a musical score for guitar and percussion. It consists of five systems of staves. The first system (measures 61-64) features five guitar staves (Gtr.S, Gtr.1, Gtr.2, Gtr.3, Gtr.4) and a single percussion staff (Perc. 1). The second system (measures 65-68) features four guitar staves (Gtr.1, Gtr.2, Gtr.3, Gtr.4) and three percussion staves (Perc. 1, Perc. 2, Perc. 3). The notation includes various rhythmic patterns, dynamic markings such as *f* and *decresc poco a poco*, and articulation like *ord.* (accordatura). The guitar parts are written in treble clef, and the percussion parts are in common time.

65

Gtr.S
f *Gliss*
f *f* *decresc poco a poco* *p*

Gtr.1
f *Glissando*
f *f* *decresc poco a poco* *p*

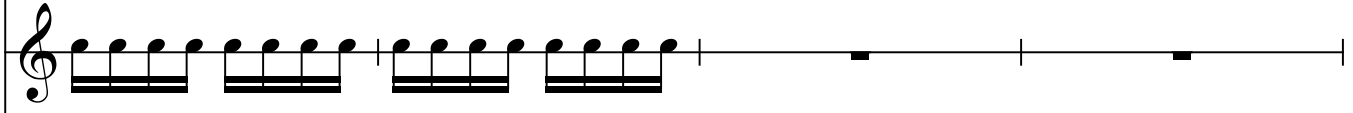
Gtr.2
f *Glissando*
f *f* *decresc poco a poco* *p*

Gtr.3
f *Gliss*
f *f* *decresc poco a poco* *p*

Gtr.4
f *Gliss*
f *f* *decresc poco a poco* *p*


65

65




65

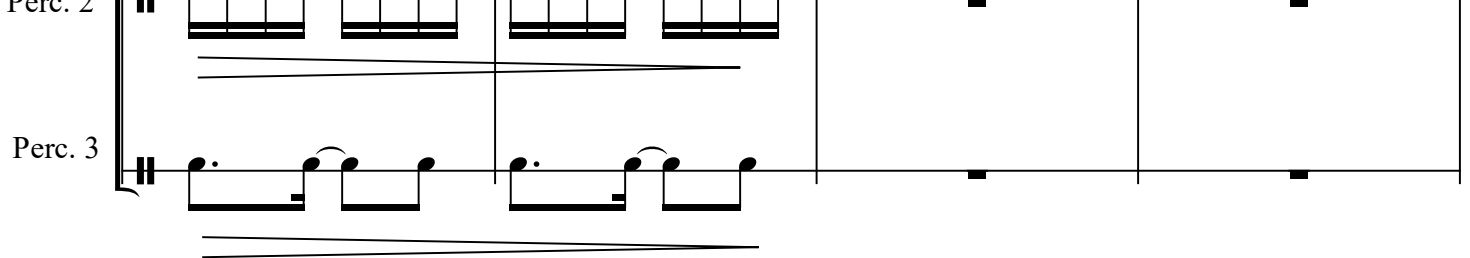
Perc. 1
65



Perc. 2



Perc. 3



69 nuances et accentuations libres

caxixi

69 nuances et accentuations libres

Perc. 1

improvisation

Perc. 2

Perc. 3 nuances et accentuations libres

// //

73

caxixi

73 improvisation

Perc. 1

nuances et accentuations libres

Perc. 2

Perc. 3

// //

77

caxixi

77 improvisation

Perc. 1

Perc. 2

Perc. 3

// //

81

xixi

Perc. 1

Perc. 2

Perc. 3

improvisation

//

85

derrière le sillet

Gtr.3

mp

rosace cordes bloquées

Gtr.4

mp

85

caxixi

85

Perc. 1

Perc. 2

Perc. 3

jouer "derrière" m.g. (les * indiquent l'effet)

89

Gtr.S

Gtr.3

Gtr.4

f

93

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

f

mf

mp

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4



L.V.

101

Gtr.S

Gtr.1

mf dolce

TREM baguettes très douces

M ba

pp



rit.

105

Gtr.S

M ba

a tempo

109

The musical score for page 14, measures 109-112, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked *a tempo*. The score includes the following parts and dynamics:

- Gtr.S:** Treble clef, starting with a whole rest in measure 109, followed by chords in measures 110-112. Dynamics are not explicitly marked for this part.
- Gtr.1:** Treble clef, playing a melodic line with a *mf* dynamic.
- Gtr.2:** Treble clef, playing a melodic line with a *mf* dynamic.
- Gtr.3:** Treble clef, playing a rhythmic pattern with a *mp* dynamic.
- Gtr.4:** Treble clef, playing a rhythmic pattern with a *p* dynamic.
- M ba:** Bass clef, playing a melodic line with a *mp* dynamic.
- Perc. 1:** Percussion, playing a rhythmic pattern with a *mp* dynamic.
- Perc. 2:** Percussion, playing a rhythmic pattern with a *mp* dynamic.
- Perc. 3:** Percussion, playing a rhythmic pattern with a *mp* dynamic.

The score is divided into four measures. Measure 109 is the first measure of the system. The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings.

113

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

113

Perc. 1

Perc. 2

Perc. 3

117

Gtr.S *f*

Gtr.1 *f*

Gtr.2 *f*

Gtr.3 *f*

Gtr.4 *f*

M ba *f*

Perc. 1 *f*

decresc poco a poco

TREM normal

p

121

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

M ba

Perc. 1

121

ppp