

noire=84

# symphonie-choro: mvt 1

*sauvage*

Guitare solo

*5*

*l.v.*

Guitare2

*ff*

frapper la 6 au niveau rosace avec le pouce

Guitare 4

Detailed description: This block contains the first system of the score. It features three staves. The top staff, 'Guitare solo', is in treble clef with a 2/4 time signature. It starts with a melodic line marked with a '5' (fingering) and a fermata. Below the staff, there are several horizontal lines representing sustained notes. The middle staff, 'Guitare2', is in treble clef with a 2/4 time signature. It has a rhythmic pattern of eighth notes with a 'ff' dynamic. A specific instruction 'frapper la 6 au niveau rosace avec le pouce' is written below the staff, with a circled 'p' symbol. The bottom staff, 'Guitare 4', is in treble clef with a 2/4 time signature. It has a rhythmic pattern of eighth notes with accents (>) above each note.

Gtr.4

5

frotter la 6 entre le pouce et l'index ( cueca )

*ppp*

percu1

5

polystirène frotté

*ppp*

percu2

triangle

baguettes dures

*p*

Detailed description: This block contains the second system of the score. It features three staves. The top staff, 'Gtr.4', is in treble clef with a 2/4 time signature. It has a rhythmic pattern of eighth notes with a '5' fingering and a 'ppp' dynamic. The middle staff, 'percu1', is in treble clef with a 2/4 time signature. It has a rhythmic pattern of eighth notes with a '5' fingering and a 'ppp' dynamic. The bottom staff, 'percu2', is in treble clef with a 2/4 time signature. It has a rhythmic pattern of eighth notes with a 'p' dynamic. There are also markings for 'triangle' and 'baguettes dures'.

9 souple

Gtr.1 *mf*

Gtr.4 *mp* TREM

Mrb. *mp*

percu1 *mp*

percu2

13

Gtr.1

Gtr.3

Gtr.4

Mrb.

13

percu1

percu2

This musical score is for a guitar ensemble and percussion. It consists of seven staves:

- Gtr. 1:** Treble clef, 7/8 time signature. Starts at measure 17 with a *f* dynamic. Features a melodic line with eighth and sixteenth notes.
- Gtr. 2:** Treble clef. Starts with a *mf* dynamic. Features a rhythmic accompaniment of eighth notes.
- Gtr. 3:** Treble clef. Starts with a *mf* dynamic. Features a melodic line with eighth notes and rests.
- Gtr. 4:** Treble clef. Starts with a *mf* dynamic. Features a rhythmic accompaniment of eighth notes with accents (>).
- Mrb.:** Bass clef. Features a simple bass line with quarter notes and rests, starting with a *mf* dynamic.
- percu1:** Percussion staff with a double bar line. Features a rhythmic pattern of eighth notes with accents (>), starting with a *mf* dynamic.
- percu2:** Percussion staff with a double bar line. Features a rhythmic pattern of eighth notes with accents (>), starting with a *mf* dynamic.

Measure numbers 17, 18, 19, and 20 are indicated at the beginning of the first four staves. The score is framed by double slashes at the top left and top right.

21 4

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

percu1

percu2

25

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

percu2

percu3

triangle

guiro

*f*

*mf*

*mf*

*mf*

*mp*

*mp*

29

Gtr.1 *p*

Gtr.2 *p*

Gtr.3 *p*

Gtr.4 *p*

Mrb. *p*

percu2 *pp*

percu3 *pp*

*pp*

33

Gtr.1 *cresc.poco a poco*

Gtr.2 *cresc.poco a poco*

Gtr.3 *cresc.poco a poco*

Gtr.4 *cresc.poco a poco*

Mrb. *cresc.poco a poco*

TREM

percu2 *cresc.poco a poco*

percu3 *cresc.poco a poco*

37

Gtr.S *ff*

Gtr.1 *p* *cresc*

Gtr.2 *p* *cresc*

Gtr.3 *p* *cresc*

Gtr.4 *p* *cresc*

37

Mrb. *p* *TREM* *cresc*

percu2 *p* *cresc*

percu3 *p* *cresc*

41

Gtr.S *f* *p*

45

Gtr.S *f* *p* *Gliss.* *rit.*

percu3 *mp* *bâton de pluie*

*a tempo*

Gtr.S

49

*mp*

Gtr.S

53

*f* *p* *mf* *rit.*

cabassa

TREM *mp*

baton

*p*

*a tempo*

Gtr.S

57

*f*

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

*mf*

percu1

57

agogo

•block(do#)

*p*

cabassa

caisse claire

mains

*mp*

This musical score is for a guitar ensemble and percussion. It features five guitar staves (Gtr.S, Gtr.1, Gtr.2, Gtr.3, Gtr.4), a maraca staff (Mrb.), and three percussion staves (percu1, percu2, percu3). The score begins at measure 61. The guitar solo (Gtr.S) is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of a melodic line with various articulations like accents and slurs. The other guitar parts (Gtr.1-4) are also in treble clef and provide harmonic support with chords and rhythmic patterns. The maraca part (Mrb.) is in bass clef and provides a steady rhythmic accompaniment. The percussion parts (percu1-3) are in common time and feature rhythmic patterns with accents and dynamic markings of *mf*.

65

Gtr.S

*subito p*

*molto cresc.*

Gtr.1

*p* *mf* *f*

Gtr.2

*p* *mf* *f*

Gtr.3

*p* *mf* *f*

Gtr.4

*p* *mf* *f*

Mrb.

*p* *mf* *mf*

percu1

*pp*

percu2

*pp*

percu3

*pp*

69

Gtr.S

*p* *f* *p*

percu3

baton

*mf*

73

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

*pp*

*molto cresc.*

*f*

73

percu1

percu2

percu3

*pp*

*molto cresc.*

*f*

77

Gtr.S

81

Gtr.S

percu1

percu3

polystirène

caisse claire

*mp*

*pp*

85

Gtr.S *cresc.poco a poco*

percu1 *cresc.poco a poco*

percu3 *cresc.poco a poco*

89

Gtr.S *mf*

Gtr.1 *f*

Mrb. *f*

percu1 *mf*

percu2 tom basse(sordo) *mp*

93

Gtr.S *f* met.

Gtr.1

Gtr.2 frapper la 6 avec le pouce niveau rosace  $\phi$

Gtr.4 *f*

Mrb. *mf*

percu2

97

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

percu2

101

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

percu2

105

Gtr.S *p*

Gtr.1 *mp*

Gtr.2 *mp*

Gtr.4 *mp*

Mrb. *mp* *pp*

percu2 *pp*

109

Gtr.S *mf* *nat.* *simile* *cresc*

Gtr.1 *mf* *simile* *cresc*

Gtr.2 *mf* *cresc*

Gtr.3 *mf* *cresc*

Gtr.4 *mf* *cresc*

Mrb. *mf* *cresc*

percu1 *polystirène* *cresc* *mf*

percu2 *mp* *cresc*

percu3 *mp* *cresc*

guiro *mp*

113

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

percu1

percu2

percu3

*subito p*

*molto cresc.*

117

Gtr.S

*rubato e poco meno*

*ff*

*mf*

121

Gtr.S

125

Gtr.S

129 Gtr.S *glisser le doigt 1 sur la corde 5 entre les cases 5 et 7*

Gliss.

133 Gtr.S *f p*

137 Gtr.S *f p rit.*

percu3 baton *mp*

*a tempo*

141 Gtr.S *mp*

145 Gtr.S *f p mf rit.*

percu2 cabassa *mp* TREM

percu3 bâton *p*

*a tempo*

149

Gtr.S *f*

Gtr.1 *f*

Gtr.2 *f*

Gtr.3 *f*

Gtr.4 *f*

Mrb. *mf*

percu1 *p* agogo

percu2 cabassa *p*

percu3 caisse claire mains *mp*

This musical score is for a guitar ensemble and percussion. It consists of the following parts:

- Gtr.S**: Solo guitar part in treble clef, starting at measure 153. It features a melodic line with various ornaments and a descending sequence of notes.
- Gtr.1, Gtr.2, Gtr.3, Gtr.4**: Four guitar parts in treble clef. Gtr.1 and Gtr.3 play a rhythmic pattern of eighth notes. Gtr.2 and Gtr.4 play a similar pattern but with different phrasing and accents.
- Mrb.**: Maracas part in bass clef, providing a steady rhythmic accompaniment.
- percu1, percu2, percu3**: Three percussion parts. percu1 has a simple rhythmic motif. percu2 and percu3 play more complex, syncopated patterns with accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure number 153 is indicated at the beginning of the first staff.



165

Gtr.S *pp* *molto cresc.* *f*

Gtr.1 *pp* *molto cresc.* *f*

Gtr.2 *pp* *molto cresc.* *f*

Gtr.3 *pp* *molto cresc.* *f*

Gtr.4 *pp* *molto cresc.* *f*

Mrb. *pp* *molto cresc.* *f*

percu1 *pp* *molto cresc.* *f* . agogo

percu2 *pp* *molto cresc.* *f* cabassa

percu3 *pp* *molto cresc.* *f* caisse claire

169

Gtr.S *ff*

173

Gtr.S

Gtr.1 *mf*

Gtr.4 *mp*

Mrb. *mp* TREM

percu1 *mp* polystirène >

percu2 *mp* triangle *p*



177

Gtr.1

Gtr.3

Gtr.4

Mrb.

percu1

percu2

181

Gtr.1 *f*

Gtr.2

Gtr.3 *mf*

Gtr.4 *mf*

Mrb. *mf*

percu1 *mf*

percu2 *mf*

185

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

percu1

percu2

189

Gtr.1 *f*

Gtr.2 *f*

Gtr.3 *mf*

Gtr.4 *mf*

Mrb. *mf*

percu2 triangle *mp*

percu3 guiro *mp*

193

Gtr.1 *p* *cresc.poco a poco*

Gtr.2 *p* *cresc.poco a poco*

Gtr.3 *p* *cresc.poco a poco*

Gtr.4 *p* *cresc.poco a poco*

Mrb. *p* *cresc.poco a poco*

percu2 *pp* *cresc.poco a poco*

percu3 *pp* *cresc.poco a poco*

197 *molto cresc.*

Gtr.1

Gtr.2 *molto cresc.*

Gtr.3

Gtr.4 *molto cresc.*

Mrb.

percu2 *molto cresc.* >

percu3 *molto cresc.* >

201

Gtr.S *ff*

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

percu2 >

percu3 >