

noire=84

symphonie-choro: mvt 1

sauvage

Guitare solo

5

l.v.

Guitare2

ff

frapper la 6 au niveau rosace avec le pouce

Guitare 4

Detailed description: This block contains the musical notation for three guitar parts. The top staff is for 'Guitare solo', featuring a melodic line in 2/4 time, starting with a fermata and marked 'sauvage'. The middle staff is for 'Guitare2', with a rhythmic accompaniment of eighth notes and a dynamic marking of 'ff'. A specific instruction reads 'frapper la 6 au niveau rosace avec le pouce'. The bottom staff is for 'Guitare 4', providing a rhythmic accompaniment with accents (>) on the eighth notes.

Gtr.4

5

frotter la 6 entre le pouce et l'index (cueca)

ppp

percu1

5

polystirène frotté

ppp

triangle

baguettes dures

p

Detailed description: This block contains the musical notation for guitar 4 and two percussion parts. The top staff is for 'Gtr.4', with a rhythmic accompaniment of eighth notes and a dynamic marking of 'ppp'. An instruction reads 'frotter la 6 entre le pouce et l'index (cueca)'. The middle staff is for 'percu1', with a rhythmic accompaniment of eighth notes and a dynamic marking of 'ppp'. The instruction is 'polystirène frotté'. The bottom staff is for 'percu2', with a rhythmic accompaniment of eighth notes and a dynamic marking of 'p'. The instruction is 'triangle' and 'baguettes dures'.

9 souple

Gtr.1 *mf*

Gtr.4 *mp* TREM

Mrb. *mp*

percu1 *mp*

percu2

13

Gtr.1

Gtr.3

Gtr.4

Mrb.

13

percu1

percu2

This musical score is for a four-measure section, starting at measure 17. It features four guitar parts (Gtr. 1-4), a maraca part (Mrb.), and two percussion parts (percu1 and perc2). The score is written in 7/8 time. Gtr. 1 is in treble clef with a dynamic of *f*. Gtr. 2 is in treble clef with a dynamic of *mf*. Gtr. 3 is in bass clef with a dynamic of *mf*. Gtr. 4 is in treble clef with a dynamic of *mf* and includes rhythmic notation with 'x' marks on the staff. Mrb. is in bass clef with a dynamic of *mf*. Percu1 is in treble clef with a dynamic of *mf*. Perc2 is in treble clef with a dynamic of *mf*. The score includes various musical notations such as notes, rests, slurs, and accents.

21 4

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

percu1

percu2

25

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

percu2

percu3

triangle

guiro

f

mf

mf

mp

mp

29

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

percu2

percu3

p

p

p

p

p

pp

pp

33

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

percu2

percu3

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

TREM

cresc. poco a poco

cresc. poco a poco

37

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

p *cresc*

p *cresc*

p *cresc*

p *cresc*

37

Mrb.

perc2

perc3

p TREM *cresc*

p *cresc*

p *cresc*

41

Gtr.S

f *p*

45

Gtr.S

perc3

f *p* *rit.* *Gloss.*

bâton de pluie

mp

a tempo

Gtr.S

49

mp

Gtr.S

53

f *p* *mf*

rit. *Gliss.*

cabassa

TREM *mp*

baton

p

a tempo

Gtr.S

57

f

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

mf

percu1

57

agogo

•block(do#)

p

percu2

cabassa

p

percu3

caisse claire

mains

mp

This musical score is for a guitar ensemble and percussion. It consists of the following parts:

- Gtr.S**: Solo guitar part in treble clef, starting at measure 61 with a melodic line.
- Gtr.1, Gtr.2, Gtr.3, Gtr.4**: Four guitar parts in treble clef, mostly playing accompaniment or rests.
- Mrb.**: Maracas part in bass clef, providing a rhythmic accompaniment.
- percu1**: Percussion 1 part in treble clef, playing a melodic line with a *mf* dynamic.
- percu2**: Percussion 2 part in treble clef, playing a rhythmic pattern with a *mf* dynamic.
- percu3**: Percussion 3 part in treble clef, playing a rhythmic pattern with a *mf* dynamic.

The score is marked with a rehearsal mark **61** at the beginning of the first system. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and accents (>).

65

Gtr.S

subito p

molto cresc.

Gtr.1

p *mf* *f*

Gtr.2

p *mf* *f*

Gtr.3

p *mf* *f*

Gtr.4

p *mf* *f*

Mrb.

p *mf* *mf*

percu1

pp

percu2

pp

percu3

pp

69

Gtr.S

p *f* *p*

percu3

baton

mf

73

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

pp

molto cresc.

f

73

percu1

percu2

percu3

pp

molto cresc.

f

77

Gtr.S

81

Gtr.S

percu1

percu3

polystirène

caisse claire

mp

pp

85

Gtr.S *cresc.poco a poco*

percu1 *cresc.poco a poco*

percu3 *cresc.poco a poco*

89

Gtr.S *mf*

Gtr.1 *f*

Mrb. *f*

percu1 *mf*

percu2 tom basse(sordo) *mp*

93

Gtr.S *f* met.

Gtr.1

Gtr.2 frapper la 6 avec le pouce niveau rosace ϕ

Gtr.4 *f*

Mrb. *mf*

percu2

97

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

percu2

101

Gtr.S

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

percu2

mf

f

105

Gtr.S *p*

Gtr.1 *mp*

Gtr.2 *mp*

Gtr.4 *mp*

Mrb. *mp* *pp*

percu2 *pp*

109

Gtr.S *mf* *nat.* *simile* *cresc*

Gtr.1 *mf* *simile* *cresc*

Gtr.2 *mf* *cresc*

Gtr.3 *mf* *cresc*

Gtr.4 *mf* *cresc*

Mrb. *mf* *cresc*

percu1 *polystirène* *cresc* *mf*

percu2 *mp* *cresc*

percu3 *mp* *cresc*

guiro *mp*

113

Gtr.S
subito p *molto cresc.*

Gtr.1
subito p *molto cresc.*

Gtr.2
subito p *molto cresc.*

Gtr.3
subito p *molto cresc.*

Gtr.4
subito p *molto cresc.*

Mrb.
subito p *molto cresc.*

percu1
subito p *molto cresc.*

percu2
subito p *molto cresc.*

percu3
subito p *molto cresc.*

117 rubato e poco meno

Gtr.S
ff *mf*

121

Gtr.S

125

Gtr.S

129 Gtr.S *glisser le doigt 1 sur la corde 5 entre les cases 5 et 7*

Gliss.

133 Gtr.S *f p*

137 Gtr.S *f p rit.*

percu3 *baton mp*

a tempo

141 Gtr.S *mp*

145 Gtr.S *f p mf rit.*

percu2 *cabassa mp TREM*

percu3 *bâton p*

a tempo

The musical score is divided into three systems. The first system (measures 149-152) features a solo guitar part (Gtr.S) in treble clef with a forte (*f*) dynamic, and four other guitar parts (Gtr.1-4) in treble clef with a forte (*f*) dynamic. The second system (measures 153-156) features a maraca part (Mrb.) in bass clef with a mezzo-forte (*mf*) dynamic. The third system (measures 157-160) features three percussion parts: 'percu1' (agogô) in treble clef with a piano (*p*) dynamic, 'percu2' (cabassa) in treble clef with a piano (*p*) dynamic, and 'percu3' (caisse claire and mains) in treble clef with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

This musical score is for a guitar ensemble and percussion. It consists of the following parts:

- Gtr.S**: Solo guitar part in treble clef, starting at measure 153. It features a melodic line with various ornaments and a descending sequence of notes.
- Gtr.1, Gtr.2, Gtr.3, Gtr.4**: Four guitar parts in treble clef. Gtr.1 and Gtr.3 play rhythmic patterns, while Gtr.2 and Gtr.4 play melodic lines that mirror the solo guitar.
- Mrb.**: Maracas part in bass clef, providing a steady rhythmic accompaniment.
- percu1, percu2, percu3**: Three percussion parts. percu1 has a simple rhythmic pattern, percu2 plays a complex rhythmic pattern with accents, and percu3 plays a similar pattern to percu2.

The score is written in a key with one sharp (F#) and a 4/4 time signature. The measure number 153 is indicated at the beginning of the first staff.

molto cresc.

157

Gtr.S
subito p

Gtr.1
p

Gtr.2
p

Gtr.3
p

Gtr.4
p

Mrb.
mf

157

percu1
p

percu2
p

percu3
p



161

Gtr.S

percu3
baton
mf

165

Gtr.S *pp* *molto cresc.* *f*

Gtr.1 *pp* *molto cresc.* *f*

Gtr.2 *pp* *molto cresc.* *f*

Gtr.3 *pp* *molto cresc.* *f*

Gtr.4 *pp* *molto cresc.* *f*

Mrb. *pp* *molto cresc.* *f*

percu1 *pp* *molto cresc.* *f* agogo

percu2 *pp* *molto cresc.* *f* cabassa

percu3 *pp* *molto cresc.* *f* caisse claire

169

Gtr.S *ff*

173

Gtr.S

Gtr.1 *mf*

Gtr.4 *mp*

Mrb. *mp* TREM

percu1 polystirène >

percu2 *mp* triangle *p*



177

Gtr.1

Gtr.3

Gtr.4

Mrb.

percu1

percu2

181

Gtr.1 *f*

Gtr.2

Gtr.3 *mf*

Gtr.4 *mf*

Mrb. *mf*

perc1 *mf*

perc2 *mf*

185

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

perc1

perc2

189

Gtr. 1 *f*

Gtr. 2 *f*

Gtr. 3 *mf*

Gtr. 4 *mf*

Mrb. *mf*

percu2 triangle *mp*

percu3 guiro *mp*

193

Gtr. 1 *p* *cresc. poco a poco*

Gtr. 2 *p* *cresc. poco a poco*

Gtr. 3 *p* *cresc. poco a poco*

Gtr. 4 *p* *cresc. poco a poco*

Mrb. *p* *cresc. poco a poco*

percu2 *pp* *cresc. poco a poco*

percu3 *pp* *cresc. poco a poco*

197 *molto cresc.*

Gtr.1

Gtr.2 *molto cresc.*

Gtr.3

Gtr.4 *molto cresc.*

Mrb.

percu2 *molto cresc.* >

percu3 *molto cresc.* >

201

Gtr.S *ff*

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Mrb.

percu2 >

percu3 >