

Swing low

gospel
B.Michel

Soprano
swing low sweet cha ri ot _____ co ming for to car ry me home _____ ô

Alto
swing sweet cha ri ot _____ co ming for to car ry me home _____ car ry me _____

Ténor
swing sweet cha ri ot _____ co ming for to car ry me home _____ car ry me _____

Baryton
swing sweet cha ri ot _____ co ming for to car ry me home _____ car ry me _____

5

S
swing low sweet cha ri ot _____ co ming for to car ry me home

A
swing low cha ri ot _____ co ming for to car ry me home

T
swing sweet cha ri ot _____ co ming for to car ry me home I

Bar.
swing sweet cha ri ot _____ co ming for to car ry me home I

9

S
co ming for to car ry me home _____ a

A
co ming for to car ry me home _____ car ry me _____

T
looked o ver Jor dan and what did I see _____ co ming for to car ry me home _____ car ry me _____

Bar.
looked o ver Jor dan and what did I see _____ co ming for to car ry me home _____ car ry me _____

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Swing low

2
13

S
band of an_gels co ming af ter me_____ co ming for to car ry me home ô_____

A
an_gels af ter me_____ co ming for to car ry me home

T
an_gels af ter me_____ co ming for to car ry me home

Bar.
an_gels af ter me_____ co ming for to car ry me home

17

S
swing low_ sweet cha ri ot_____ co ming for to car ry me home_____ ô

A
swing sweet cha ri ot_____ co ming for to car ry me home_____ car ry me_____

T
swing sweet cha ri ot co ming for to car ry me home_____ car ry me_____

Bar.
swing sweet cha ri ot co ming for to car ry me home_____ car ry me_____

21

S
swing low sweet cha ri ot_____ co ming for to car ry me home

A
swing low cha ri ot_____ co ming for to car ry me home

T
swing sweet cha ri ot_____ co ming for to car ry me home if

Bar.
swing sweet cha ri ot_____ co ming for to car ry me home if

Swing low

25

S
co ming for to car ry me home____ tell

A
co ming for to car ry me home____ car ry me____

T
8
you get____ there be fore I do____ co ming for to car ry me home____ car ry me____

Bar.
you get____ there be fore I do____ co ming for to car ry me home____ car ry me____

29

S
all the an gels I'm co ming too____ co ming for to car ry me home

A
an gels I'm co ming too____ co ming for to car ry me home

T
8
an gels I'm co ming too____ co ming for to car ry me home

Bar.
an gels I'm co ming too____ co ming for to car ry me home

33

S
swing low sweet cha ri ot____ co ming for to car ry me home____ ô

A
swing sweet cha ri ot____ co ming for to car ry me home____ car ry me____

T
8
swing sweet cha ri ot co ming for to car ry me home____ car ry me____

Bar.
swing sweet cha ri ot co ming for to car ry me home____ car ry me____

Swing low

4
37

The image shows a musical score for the hymn 'Swing low, sweet chariot'. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Baritone (Bar.). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: 'swing low sweet chariot coming for to carry me home'. The Soprano part starts with a treble clef and a key signature of one sharp. The Alto part also starts with a treble clef and a key signature of one sharp. The Tenor part starts with a treble clef and a key signature of one sharp, with an '8' below the staff. The Baritone part starts with a bass clef and a key signature of one sharp. The lyrics are written below each staff, with some words split across lines. The score ends with a double bar line.

S
swing low sweet cha ri ot _____ co ming for to car ry me home

A
swing low cha ri ot _____ co ming for to car ry me home

T
swing sweet cha ri ot _____ co ming for to car ry me home

Bar.
swing sweet cha ri ot _____ co ming for to car ry me home