

Smile

C.Chaplin

S.Zegree/ B.Michel

Andante (♩ = 80)

rall.

Piano

The piano accompaniment for the first system is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and dyads, while the bass staff has a melodic line with eighth and sixteenth notes.

a tempo

5

S
smile tho' your heart is ach ing smile e ven tho' it's break ing

A
smile tho' your heart is ach ing smile e ven tho' it's break ing

T
smile tho' your heart is ach ing smile e ven tho' it's break ing

Bar.
smile tho' your heart is ach ing smile e ven tho' it's break ing

5

a tempo

Pno

The second system includes vocal parts for Soprano (S), Alto (A), and Tenor (T), a Baritone (Bar.), and Piano (Pno). The vocal parts are in 4/4 time with a key signature of one flat. The lyrics are: "smile tho' your heart is ach ing smile e ven tho' it's break ing". The piano accompaniment continues with two staves (treble and bass clef) in 4/4 time, with a key signature of one flat. A rehearsal mark '5' is placed above the first measure of the vocal parts and below the first measure of the piano accompaniment.

Smile

2
9

S
when there are clouds in the sky you'll get by if you

A
when there are clouds in the sky you'll get by if you

T
when there are clouds in the sky you'll get by if you

Bar.
when there are clouds in the sky you'll get by if you

Pno

Detailed description: This system contains the first nine measures of the song. It features five staves: Soprano (S), Alto (A), Tenor (T), Baritone (Bar.), and Piano (Pno). The vocal parts are in a B-flat major key with a 2/4 time signature. The lyrics are: 'when there are clouds in the sky you'll get by if you'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

13

S
smile though your fear and sor row smile and may be to mor row

A
smile though your fear and sor row smile and may be to mor row

T
smile though your fear and sor row smile and may be to mor row

Bar.
smile though your fear and sor row smile and may be to mor row

Pno

13

Detailed description: This system contains measures 10 through 13. It features the same five staves as the first system. The lyrics are: 'smile though your fear and sor row smile and may be to mor row'. The piano accompaniment continues with chords and a bass line, with measure 13 featuring a more active bass line.

Smile

rall.

3

17

S
you'll see the sun comes shining through for you

A
you'll see the sun comes shining through for you

T
you'll see the sun comes shining through for you

Bar.
you'll see the sun comes shining through for you

Pno

a tempo

21

S
light up your face with gladness hide ev'ry trace of sadness

A
light up your face with gladness hide ev'ry trace of sadness

T
light up your face with gladness hide ev'ry trace of sadness

Bar.
light up your face with gladness hide ev'ry trace of sadness

Pno

a tempo

Smile

4
25

S
al tho' a tear may be e ver so near that's the

A
al tho' a tear may be e ver so near — that's the

T
al tho' a tear may be e ver so near that's the

Bar.
al — tho' a tear — may be — e — ver so near that's the

Pno

29

S
time you must keep on try ing smile what's the use of cry ing

A
time you must keep on try ing smile what's the use — of cry ing

T
time you must keep on try ing smile what's the use of cry ing

Bar.
time — smile — what's the use of cry ing

Pno

Smile

rallentando

33

S
you'll find that life is still worth while if you'll just

A
you'll find that life is still worth while if you'll just —

T
you'll — find that life is still worth while if you'll just

Bar.
you'll find that life is still worth still worth while if you'll just

Pno

37 **Moderato** (♩ = c. 108)

Pno

43

Pno

49

Pno

rall.

53

S
light up your face with glad ness hide ev' ry trace of sad ness

A
light up your face with glad ness hide ev' ry trace of sad ness

T
light up your face with glad ness hide ev' ry trace of sad ness

Bar.
light up your face with glad ness hide ev' ry trace of sad ness

Pno

57

S
al tho' a tear may be e ver so near that's the

A
al tho' a tear may be e ver so near that's the

T
al tho' a tear may be e ver so near that's the

Bar.
al tho' a tear may be e ver so near that's the

Pno

Smile

61

S
time you must keep on try ing smile what's the use of cry ing

A
time you must keep on try ing smile what's the use of cry ing

T
time you must keep on try ing smile what's the use of cry ing

Bar.
time _____ smile _____ what's the use of cry ing

Pno

65

S
you'll find that life is still worth while if you'll just

A
you'll find that life is still worth while if you'll just _____

T
you'll _____ find that life is still worth while if you'll just

Bar.
you'll find that life is still worth still worth while if you'll just

Pno

Smile

8
69

S
smile _____ smile _____

A
smile _____ smile _____

T
smile _____ smile _____

Bar.
smile _____ smile _____

Pno

73

S
ou _____ if you'll just smile _____

A
ou _____ if you'll just just smile

T
ou _____ if you'll just just smile

Bar.
ou _____ if you'll just just smile

Pno