

SENTIMIENTOS DE ARGENTINA

I : alma de tango

B.MICHEL

♩ = 120

The musical score is arranged in three systems. The first system contains the bandoneon and piano parts. The second system contains the three guitar parts. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The bandoneon and piano parts begin with a forte (*f*) dynamic and a sustained chord. The guitar parts enter in the second measure with a piano (*p*) dynamic and a tremolo accompaniment. The first guitar part includes a 'ham.' (harmonics) instruction. The second and third guitar parts play sustained chords with a piano (*p*) dynamic.

bandoneón

Piano

Guitare 1

Guitare 2

Guitare 3

f

f

p ham.

p

p

5

Vln. I

Vln. II

Gtr.1

Gtr.2

Gtr.3

9

Vln. I

Vln. II

A

Vc.

Gtr.1

Gtr.2

Gtr.3

This musical score page contains measures 13 through 16 for a symphony orchestra and piano. The instruments and their parts are as follows:

- bando:** Treble and bass clefs. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 starts with a forte (*f*) dynamic, featuring a half note chord in both staves, followed by a quarter-note melody in the treble and bass. Measure 16 is a whole rest.
- Pno. 2:** Treble and bass clefs. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 starts with a mezzo-forte (*mf*) dynamic, featuring a half note chord in both staves, followed by a quarter-note melody in the treble and bass. Measure 16 is a whole rest.
- Vln. I:** Treble clef. Measures 13-16 play a rhythmic pattern of quarter notes with slurs.
- Vln. II:** Treble clef. Measures 13-16 play a rhythmic pattern of quarter notes with slurs.
- A:** Alto clef. Measures 13-16 play a rhythmic pattern of quarter notes with slurs.
- Vc.:** Bass clef. Measures 13-16 play a rhythmic pattern of quarter notes with slurs.
- Cb.:** Bass clef. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 starts with a forte (*f*) dynamic, featuring a half note chord, followed by a quarter-note melody. Measure 16 is a whole rest.
- Gtr. 1:** Treble clef. Measures 13-16 play a continuous sixteenth-note tremolo pattern.
- Gtr. 2:** Treble clef. Measures 13-16 play a sustained chord.
- Gtr. 3:** Treble clef. Measures 13-16 play a sustained chord.
- Timb.:** Bass clef. Measures 13-16 are whole rests.

This musical score page contains measures 17 through 20 for a large ensemble. The instruments and their parts are as follows:

- bando:** Two staves (treble and bass clef) with melodic lines and rests.
- Pno. 2:** Two staves (treble and bass clef) with melodic lines and rests.
- Vln. I:** Treble clef staff with a melodic line.
- Vln. II:** Treble clef staff with a melodic line.
- A:** Alto clef staff with a melodic line.
- Vc.:** Bass clef staff with a melodic line.
- Cb.:** Bass clef staff with a melodic line.
- Gtr. 1:** Treble clef staff with a rhythmic pattern of eighth notes.
- Gtr. 2:** Treble clef staff with a harmonic accompaniment, labeled "harm.", consisting of sustained chords.
- Gtr. 3:** Treble clef staff with a harmonic accompaniment consisting of sustained chords.
- Timb.:** Bass clef staff with a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 17, 18, 19, and 20 at the beginning of each system.

banda

subito p

Pno. 2

subito p

Vln. I

subito p

Vln. II

subito p

A

subito p

Vc.

subito p

Cb.

subito p

Gtr. 1

subito p

Gtr. 2

nat. subito p

f

Gtr. 3

subito p

f

Timb.

tr

subito p

25

bando

Pno. 2

Vln. I

Vln. II

A

Vc.

Cb. pizz.

Gtr.1

Gtr.2

Gtr.3

25

Timb.

Detailed description of the musical score: The score is for measures 25 through 28. The instruments listed on the left are Bando, Pno. 2, Vln. I, Vln. II, A (Alto Saxophone), Vc. (Viola), Cb. (Contrabass), Gtr.1, Gtr.2, Gtr.3, and Timb. (Timpani). Measures 25-28 are marked with a '25' at the beginning of each staff. The Bando, Pno. 2, Vln. I, Vln. II, A, Vc., and Timb. parts consist of whole rests. The Cb. part is marked 'pizz.' and contains a sequence of notes: a quarter note G2, a quarter rest, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a quarter rest. The Gtr.1 part has a melodic line with a slur over measures 25-26, a fermata over measure 27, and a slur over measure 28 with a '5' above it. The Gtr.2 part has a similar melodic line with a slur over measures 25-26, a fermata over measure 27, and a slur over measure 28 with a '5' above it. The Gtr.3 part has a rhythmic accompaniment with chords and single notes, including a tremolo effect in measure 28.

This musical score page contains measures 29 through 32 for an orchestra and three guitars. The instruments are arranged as follows:

- bando**: Piano, starting at measure 29 with a *p* dynamic and a long hairpin.
- Pno. 2**: Piano, starting at measure 29 with a *mf* *arco* dynamic.
- Vln. I**: Violin I, starting at measure 29 with a *f* dynamic.
- Vln. II**: Violin II, starting at measure 29 with a *f* dynamic.
- A**: Viola, starting at measure 29 with a *f* *pizz.* dynamic.
- Vc.**: Violoncello, starting at measure 29 with a *mf* *pizz.* dynamic.
- Cb.**: Contrabass, starting at measure 29 with a *mf* dynamic.
- Gtr. 1**: Guitar 1, starting at measure 29 with a *mf* dynamic.
- Gtr. 2**: Guitar 2, starting at measure 29 with a *mf* dynamic.
- Gtr. 3**: Guitar 3, starting at measure 29 with a *mf* dynamic.
- Timb.**: Timpani, starting at measure 29 with a *p* dynamic and a tremolo effect.

Measure 29 includes a *mf* *arco* dynamic for Pno. 2 and a *p* dynamic for bando. Measures 30 and 31 show various dynamics and articulations across the strings and guitars. Measure 32 features a *f* dynamic for the violins and a *mf* dynamic for the guitars. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This musical score page contains measures 33 through 36 for an orchestra and piano. The instruments and their parts are as follows:

- bando:** Two staves (treble and bass clef) with melodic lines and slurs.
- Pno. 2:** Two staves (treble and bass clef) with rhythmic accompaniment.
- Vln. I:** Treble clef staff with a melodic line.
- Vln. II:** Treble clef staff with a melodic line.
- A:** Bass clef staff with a melodic line.
- Vc.:** Bass clef staff with a bass line.
- Cb.:** Bass clef staff with a bass line.
- Gtr. 1:** Treble clef staff with chords.
- Gtr. 2:** Treble clef staff with chords.
- Gtr. 3:** Treble clef staff with chords.
- Timb.:** Bass clef staff with rests.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. Measure numbers 33, 34, 35, and 36 are indicated at the beginning of their respective staves.

41

bando

mf

Gtr.1

mf

Gtr.2

mf

Gtr.3

Musical score for measures 41-44. The score is for a band (bando) and three guitars (Gtr.1, Gtr.2, Gtr.3). The band part is mostly silent, with a few notes in the right hand starting at measure 44. Gtr.1 and Gtr.2 play chords, and Gtr.3 plays a rhythmic pattern. The dynamic is marked *mf*.

45

bando

Gtr.1

Gtr.2

Gtr.3

Musical score for measures 45-48. The score is for a band (bando) and three guitars (Gtr.1, Gtr.2, Gtr.3). The band part has a melodic line in the right hand. Gtr.1 plays a melodic line, Gtr.2 plays chords, and Gtr.3 plays a rhythmic pattern. The dynamic is marked *mf*.

49

bando

mf

Pno. 2

mf

Gtr. 1

mf sul pont.

Gtr. 2

mf sul pont.

Gtr. 3

mf

Timb.

f trem.

p

Detailed description: This page of a musical score covers measures 49 to 52. It features six staves: Bando, Piano 2 (Pno. 2), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), and Timpani (Timb.).
- **Bando**: Measures 49-52. Treble clef. Measure 49 has a melodic line with eighth notes and a half note. Measure 50 continues with eighth notes and a half note. Measure 51 has a melodic line with eighth notes and a half note. Measure 52 has a melodic line with eighth notes and a half note. Dynamics: *mf* starting in measure 51.
- **Pno. 2**: Measures 49-52. Treble clef. Measure 49 is mostly rests. Measure 50 has a melodic line with eighth notes and a half note. Measure 51 has a melodic line with eighth notes and a half note. Measure 52 has a melodic line with eighth notes and a half note. Dynamics: *mf* starting in measure 51.
- **Gtr. 1**: Measures 49-52. Treble clef. Measure 49 has a melodic line with eighth notes and a half note. Measure 50 has a melodic line with eighth notes and a half note. Measure 51 has a melodic line with eighth notes and a half note. Measure 52 has a melodic line with eighth notes and a half note. Dynamics: *mf* starting in measure 51. Performance instruction: *sul pont.*
- **Gtr. 2**: Measures 49-52. Treble clef. Measure 49 has a melodic line with eighth notes and a half note. Measure 50 has a melodic line with eighth notes and a half note. Measure 51 has a melodic line with eighth notes and a half note. Measure 52 has a melodic line with eighth notes and a half note. Dynamics: *mf* starting in measure 51. Performance instruction: *sul pont.*
- **Gtr. 3**: Measures 49-52. Treble clef. Measure 49 has a melodic line with eighth notes and a half note. Measure 50 has a melodic line with eighth notes and a half note. Measure 51 has a melodic line with eighth notes and a half note. Measure 52 has a melodic line with eighth notes and a half note. Dynamics: *mf* starting in measure 51.
- **Timb.**: Measures 49-52. Bass clef. Measure 49 has a melodic line with eighth notes and a half note. Measure 50 has a melodic line with eighth notes and a half note. Measure 51 has a melodic line with eighth notes and a half note. Measure 52 has a melodic line with eighth notes and a half note. Dynamics: *f* in measure 49, *trem.* in measure 50, *p* in measure 51.

53

bando

Pno. 2

Gtr.1

Gtr.2

Gtr.3

Timb.

trem.

p

57

Vln. I

Gtr.1

Gtr.2

Gtr.3

mp
laisser vibrer

subito *p*
ham.

laisser vibrer

subito *p*

61

Vln. I

Gtr.1

Gtr.2

Gtr.3

p

65

Pno. 2

Vln. I

Gtr.1

Gtr.2

Gtr.3

rit. *a tempo* *pizz.* *mf*

69

bando *mf*

Pno. 2 *mf*

Vln. I *mf*

Vln. II *mf*

A *mf*

Vc. *mf*

Cb. *mf*

Gtr.1 *mf*

Gtr.2 *mf* nat.

Gtr.3 *mf*

Timb. *mf*

73

bando *p*

Pno. 2 *p*

Vln. I *p*

Vln. II *p*

A *p*

Vc. *p*

Cb. *p*

Gtr. 1 *p*

Gtr. 2 *p*

Gtr. 3 *p*

Timb. *p*

Detailed description: This page of a musical score covers measures 73 to 76. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bando (piano accompaniment), Pno. 2 (piano solo), Vln. I (Violin I), Vln. II (Violin II), A (Viola), Vc. (Violoncello), Cb. (Contrabasso), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Gtr. 3 (Guitar 3), and Timb. (Timpani). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *p* (piano) is present at the beginning of each staff. The Pno. 2 part features a complex rhythmic pattern with many triplets. The Gtr. 1, 2, and 3 parts also feature rhythmic patterns with triplets. The Timb. part consists of a series of sustained notes with a long slur over the first four measures.

banda
mf

Pno. 2
mf

Vln. I
f pizz. > simile

Vln. II
f pizz. > simile

A
f pizz. > simile

Vc.
f

Cb.

Gtr.1
mf

Gtr.2
mf

Gtr.3
mf

Timb.
77

Detailed description of the musical score: This page contains measures 77 through 80 of a musical score. The instruments and their parts are as follows:

- banda**: Treble and bass staves, *mf*. Treble staff has a melodic line with slurs and a flat in measure 79. Bass staff has a supporting bass line.
- Pno. 2**: Treble and bass staves, *mf*. Treble staff has a rhythmic accompaniment with chords and slurs. Bass staff has a simple bass line.
- Vln. I**: Treble staff, *f*, *pizz.* with an accent (>) in measure 77, then *simile*. The melody is rhythmic.
- Vln. II**: Treble staff, *f*, *pizz.* with an accent (>) in measure 77, then *simile*. The melody is rhythmic.
- A**: Bass staff, *f*, *pizz.* with an accent (>) in measure 77, then *simile*. The melody is rhythmic.
- Vc.**: Bass staff, *f*. The melody is a walking bass line with slurs.
- Cb.**: Bass staff, no dynamics. The bass line is simple.
- Gtr.1**: Treble staff, *mf*. The melody is similar to the Bando part.
- Gtr.2**: Treble staff, *mf*. The melody is a rhythmic accompaniment.
- Gtr.3**: Treble staff, *mf*. The part consists of chords.
- Timb.**: Bass staff, measure 77 is marked with a dash (-), indicating it is silent.

81

bando

f

subito p

Pno. 2

f

trem.

subito p

Vln. I

arco

f

subito p

Vln. II

arco

f

subito p

A

f

subito p

Vc.

f

subito p

Cb.

subito p

Gtr.1

f

subito p

Gtr.2

f

subito p

Gtr.3

subito p

Timb.

subito p

trem.

85

bando *mf*

Pno. 2 *mf*

Vln. I *f*

Vln. II *f*

A *f*

Vc.

Cb.

Gtr.1 *mf*

Gtr.2 *mf*

Gtr.3 *mf* golpe

Timb. *mf* trem.

p

Detailed description: This page of a musical score covers measures 85 to 88. The instruments and their parts are: Bando (piano), Pno. 2 (piano), Vln. I (violin), Vln. II (violin), A (viola), Vc. (cello), Cb. (double bass), Gtr. 1 (guitar), Gtr. 2 (guitar), Gtr. 3 (guitar), and Timb. (timpani). Measures 85 and 86 feature a piano accompaniment with a melody in the right hand and bass line in the left hand, marked *mf*. Vln. I has a melodic line starting at measure 85, marked *f*. Vln. II and A enter in measure 87 with melodic lines, also marked *f*. Vc. and Cb. play a steady bass line with accents. Gtr. 1 and Gtr. 2 play a rhythmic pattern of eighth notes, marked *mf*. Gtr. 3 plays a similar pattern with accents, marked *mf* and labeled "golpe". Timb. plays a single note with a tremolo effect, marked *mf*. The page concludes with a dynamic marking of *p* at the bottom.

93

bando

p

93

Pno. 2

p

93

Vln. I

p

Vln. II

p

A

p

Vc.

p

Cb.

p

93

Gtr. 1

p

Gtr. 2

p

Gtr. 3

p

93

Timb.

p

II. Aire

calme cerca 50

pizz.

Contrebasse

mf

Guitare 1

f ham.

Guitare 2

mf

Guitare 3

pizz. mf

5

rit.

Cb.

5

Gtr.1

3

Gtr.2

rit.

3

3

3

3

rit.

ham.

nat.

Gtr.3

9

arco

Cb.

mf

9

Gtr.1

f

3

3

3

3

rit.

3

Gtr.2

ham.

nat

rit.

3

Gtr.3

f

rit.

Cb. *a tempo*

Gtr.1 *a tempo* *accel.* 3 5 6

Gtr.2 *a tempo* 3 3 3 5

Gtr.3 *a tempo* ham.

bando *mf*

Pno. 2

Gtr.1

Pno. 2 *ritardando*

Vln. I *pp* trem. sul tasto *ritardando*

Vln. II *pp* trem. sul tasto *ritardando*

A *pp* *ritardando*

Vib. *mp* *ritardando*

a tempo

25 *a tempo*

Vln. I *pizz. mf a tempo* *p* *arco stringendo*

Vln. II *pizz. a tempo* *p* *arco stringendo*

A *pizz. a tempo* *p* *arco stringendo*

Vc. *p* *a tempo* *stringendo*

Vib. *mf* *a tempo* *stringendo*

a tempo

29 *a tempo*

Vln. I *f a tempo* *f a tempo* *stringendo*

Vln. II *f a tempo*

A *f a tempo*

Vc. *f a tempo*

Cb. *f a tempo*

Vib. *f*

a tempo

Pno. 2
a tempo
rallentando ppp

Vln. I
a tempo
trem. pp
trem. a tempo
rallentando ppp ord.

Vln. II
pp
trem. a tempo
rallentando ppp ord.

A
pp
trem. a tempo
rallentando ppp ord.

Vc.
pp a tempo
trem.
rallentando ppp ord.

Cb.
pp a tempo
trem.
rallentando ppp

Gtr. 1
mf a tempo
rallentando ppp

Gtr. 2
mf a tempo
rallentando ppp

Gtr. 3
mf a tempo
rallentando ppp

Vib.
trem.
rallentando ppp ord.

A single bass staff containing a whole rest.

41

41 Treble staff with a whole rest.

41

41 Treble staff with a whole rest.

A single bass staff containing a whole rest.

Vln. I

Vln. I staff with musical notation: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a whole rest.

Vln. II

Vln. II staff with a whole rest.

A

A staff with musical notation: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a whole rest.

Vc.

Vc. staff with a whole rest.

Cb.

Cb. staff with a whole rest.

41

41 Gtr.1 staff with a whole rest.

Gtr.2

Gtr.2 staff with a whole rest.

Gtr.3

Gtr.3 staff with a whole rest.

41

41 Treble staff with a whole rest.

A single bass staff containing a whole rest.

bandoneon
f *mf*

Piano 2
f

Violon I
mf
pizz.

Violoncelle
mf
pizz.

Contrebasse
mf

Guitare 1
mf

Guitare 2
mf

Guitare 3
mf

mf

Detailed description: This is a page of a musical score for a band. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:
- **bandoneon**: Two staves (treble and bass clef). The treble staff has a dynamic of *f* in the first measure and *mf* in the second.
- **Piano 2**: Two staves (both bass clef). The top staff has a dynamic of *f*.
- **Violon I**: One staff (treble clef). Dynamic is *mf* with a *pizz.* marking.
- **Violoncelle**: One staff (bass clef). Dynamic is *mf* with a *pizz.* marking.
- **Contrebasse**: One staff (bass clef). Dynamic is *mf*.
- **Guitare 1, 2, 3**: Three staves (all treble clef). Each has a dynamic of *mf*.
- **Unlabeled**: Two staves at the bottom (treble and bass clef). The bottom staff has a dynamic of *mf*.
The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature has two sharps (F# and C#).

9

Pno. 2

guiro

mp

13

Pno. 2

Vln. I

Vln. II

A

Vc.

Cb.

marimba

sur le bois du pont.

p sur le bois du pont.

p sur le bois du pont.

p sur le bois du pont.

p sur le bois du pont.

p sur le bois du pont.

p sur le bois du pont.

col legno

col legno

p

marimba

21

bando

Pno. 2

Vln. I

Vln. II

A

Vc.

Cb.

Gtr.1

Gtr.2

Gtr.3

This musical score page, numbered 21, features ten staves. The top staff is for 'bando' (bassoon), followed by 'Pno. 2' (piano). The next three staves are for strings: 'Vln. I' (Violin I), 'Vln. II' (Violin II), and 'A' (Viola). Below these are 'Vc.' (Violoncello) and 'Cb.' (Contrabasso). The bottom three staves are for guitar: 'Gtr.1', 'Gtr.2', and 'Gtr.3'. The score is in 4/4 time and includes various musical notations such as glissandos, trills, and dynamic markings. The key signature has one sharp (F#).

Perfume de milonga

bando

ad lib. // espress.
tranquillo
vib. 3 3

This system of music is written for a piano. The right-hand part (treble clef) begins with a fermata and a dynamic marking of *ad lib. // espress.*. The tempo is marked *tranquillo*. The piece features a waltz-like 3/4 time signature. The right hand plays a melodic line with a vibrato marking (*vib.*) and two triplet markings (*3 3*). The left hand (bass clef) provides a steady accompaniment with eighth-note patterns.

bando

rit. vib. *a tempo* 6 rit. *accel. molto*

This system continues the piano accompaniment. It includes dynamic markings for *rit.* (ritardando), *vib.* (vibrato), and *accel. molto* (accelerando molto). A sixteenth-note triplet is marked with a '6'. The piece concludes with a fermata and a hairpin crescendo leading to a final chord.

bando

marimba

accel. poco a poco

This system is for a marimba. The right-hand part (treble clef) features a series of chords that gradually increase in tempo, marked with *accel. poco a poco*. The left-hand part (bass clef) plays a simple, steady eighth-note accompaniment. The system ends with a double bar line and repeat slashes (//).

This musical score page, numbered 34, contains measures 41 through 45. The instruments are arranged as follows:

- bando**: Treble and bass staves, measures 41-45.
- Pno. 2**: Bass staff, measures 41-45.
- guiro**: Bass staff, measures 41-45.
- Vln. I**: Treble staff, measures 41-45.
- Vln. II**: Treble staff, measures 41-45.
- A**: Bass staff, measures 41-45.
- Vc.**: Bass staff, measures 41-45.
- Cb.**: Bass staff, measures 41-45.
- Gtr. 1**: Treble staff, measures 41-45, marked *mf*.
- Gtr. 2**: Treble staff, measures 41-45, marked *mf*.
- Gtr. 3**: Treble staff, measures 41-45, marked *mf*.
- andante ad lib.**: Treble staff, measures 41-45.
- guiro**: Bass staff, measures 45-45, marked *ad lib.*
- guiro**: Bass staff, measures 45-45, marked *ad lib.*

The score includes various musical notations such as chords, melodic lines, and guitar-specific techniques like glissandos. The tempo is marked *andante ad lib.* and the guitar parts are marked *mf*.

Pno. 2

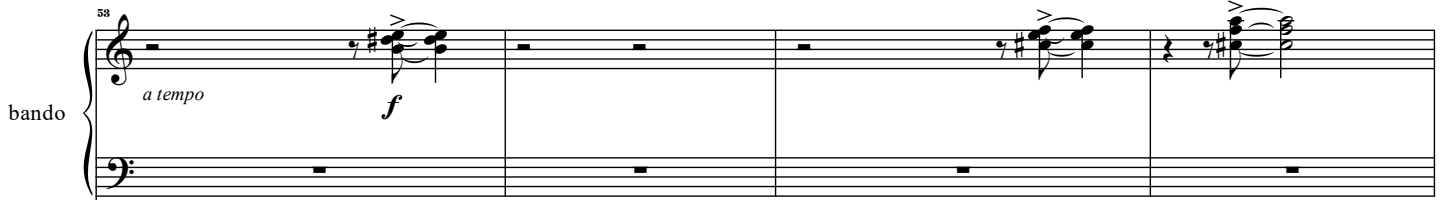


49

Two staves of piano music in 3/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

a tempo

bando

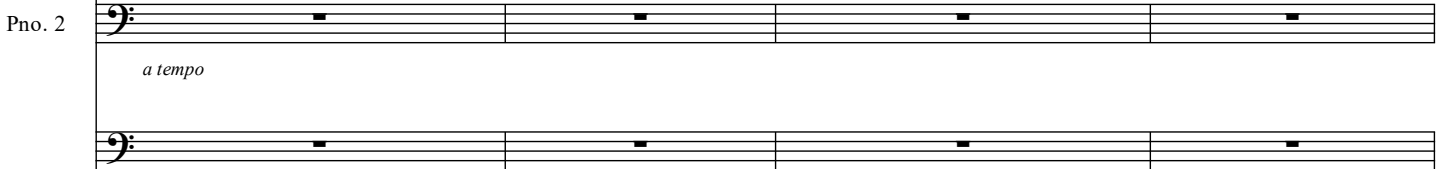


58

Two staves of music for the Bando. The upper staff has a few notes with accents and a dynamic marking of *f*. The lower staff is mostly rests.

a tempo

Pno. 2

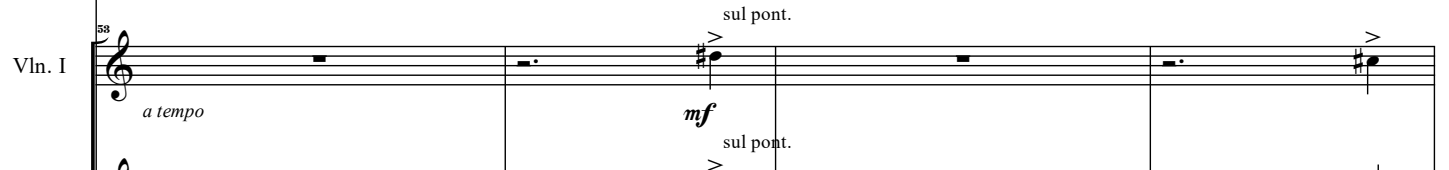


Two staves of piano music, mostly rests.

a tempo

a tempo

Vln. I



58

Violin I part with notes and accents. Dynamic marking *mf* and *sul pont.* are present.

sul pont.

mf

Vln. II



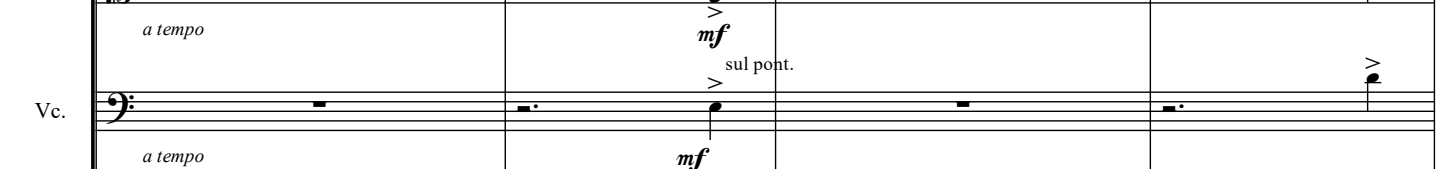
Violin II part with notes and accents. Dynamic marking *mf* and *sul pont.* are present.

sul pont.

mf

sul pont.

A



Viola part with notes and accents. Dynamic marking *mf* and *sul pont.* are present.

mf

sul pont.

Vc.



Violoncello part with notes and accents. Dynamic marking *mf* and *sul pont.* are present.

mf

sul pont.

Gtr. 1



58

Guitar 1 part with chords and glissando markings. Dynamic marking *mf* is present.

mf

mba



mba part with chords and pizzicato markings. Dynamic marking *mf* is present.

a tempo

mf

Gtr. 3



Guitar 3 part with notes and pizzicato markings. Dynamic marking *mf* is present.

a tempo

mf

mf

bando

Pno. 2

Vln. I

Vln. II

A

Vc.

Cb.

Gtr. 1

Gtr. 2

Gtr. 3

mf

57

61 *pizz. mf*

Vln. I

Vln. II

A

Vc.

Cb.

f

65 *arco*

Vln. I

Vln. II

A

Vc.

Cb.

This musical score page, numbered 38, contains ten staves of music. The instruments and parts are as follows:

- bando**: Treble clef, *mf* dynamic. Features a melodic line with a triplet of eighth notes in the final measure.
- Pno. 2**: Bass clef, *golpe* (percussion) markings. Shows rhythmic patterns of eighth notes.
- Vln. I**: Treble clef, playing a sustained melodic line with slurs.
- Vln. II**: Treble clef, playing a sustained melodic line with slurs.
- A**: Bass clef, playing a sustained melodic line with slurs.
- Vc.**: Bass clef, playing a sustained melodic line with slurs.
- Cb.**: Bass clef, playing a sustained melodic line with slurs.
- Gtr. 1, 2, 3**: Treble clef, featuring *gliss.* (glissando) markings and slurs over the strings.
- mba**: Treble clef, *mp* dynamic. Mirrors the melodic line of the *bando* part.

The score is organized into four measures. The *bando* and *mba* parts are highly synchronized, with the *mba* part starting at measure 69. The guitar parts (Gtr. 1, 2, 3) have specific *gliss.* markings in measures 2 and 4. The *Pno. 2* part has *golpe* markings in measures 1 and 3.

This musical score page, numbered 39, covers measures 78 through 81. The instrumentation includes Bando, Pno. 2, Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), Contrabasso (Cb.), three Guitars (Gtr. 1, Gtr. 2, Gtr. 3), and a bottom staff. The Bando part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Pno. 2 part consists of percussive chords marked with 'x' symbols. The string parts (Vln. I, Vln. II, A, Vc., Cb.) play sustained notes with various articulations. The guitar parts (Gtr. 1, Gtr. 2, Gtr. 3) are marked with 'Gliss.' and feature upward-pointing arrows, indicating glissando techniques. The bottom staff mirrors the Bando part's rhythmic complexity.

Gtr.1 *f* *golpe e tapping* *trb* *tr#* *tr#* *trb* *rit.*

Gtr.2 *f* *rit.*

Gtr.3 *f* *rit.*

Vc. *st*

Gtr.1 *lento e suave* *st* *p* *sul pont.* *lento e suave* *harm.art.* *3* *accel.molto*

Gtr.2 *lento e suave* *accel.molto*

Gtr.3 *lento e suave* *accel.molto*

bando *st* *f*

Pno. 2 *mf* *5* *mf* *5*

Gtr.3 *// a tempo* *mf* *f*

88

bando

Pno. 2

Vln. I
mf

Vln. II
mf

A
mf pizz.

Vc.
mf pizz.

Cb.
mf

Gtr.1
mf
cordes bloquées

Gtr.2
mf
cordes bloquées

Gtr.3
mf
cordes bloquées

mba

The musical score for page 41 consists of ten staves. The top staff is for 'bando', showing a melodic line in the right hand and a bass line in the left hand. The second staff is for 'Pno. 2', with a bass line. The third and fourth staves are for 'Vln. I' and 'Vln. II' respectively, both marked *mf*. The fifth staff is for 'A' (viola), marked *mf* and 'pizz.'. The sixth staff is for 'Vc.' (cello), marked *mf* and 'pizz.'. The seventh staff is for 'Cb.' (contrabass), marked *mf*. The eighth, ninth, and tenth staves are for 'Gtr.1', 'Gtr.2', and 'Gtr.3' respectively, all marked *mf* and 'cordes bloquées'. The 'Gtr.' staves feature a complex rhythmic pattern of sixteenth notes with 'gliss.' markings and upward-pointing arrows. The bottom staff is for 'mba', with a bass line. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

This musical score page, numbered 42, covers measures 98 through 101. The instrumentation includes a Bando (Percussion), Piano 2 (Pno. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), Contrabasso (Cb.), and three Guitars (Gtr. 1, 2, 3). The Bando part features a rhythmic pattern of eighth notes with accents. The Piano 2 part provides a harmonic accompaniment with dotted rhythms. The Violin I and II parts play melodic lines with various articulations, including accents and slurs. The Viola part has a similar melodic role. The Violoncello and Contrabasso parts provide a steady bass line. The three Guitars play a rhythmic pattern of eighth notes with accents, and the first guitar part includes glissando markings and a dynamic marking of *mf*.

bando *mf*

Pno. 2

Vln. I *mf*

Vln. II *mf*

A *f* arco

Vc. arco

Cb.

Gtr.1 *f*

Gtr.2 *f*

Gtr.3 *f*

mf

Detailed description: This page of a musical score covers measures 97 to 100. The score is arranged in a multi-staff format. At the top, the 'bando' part is written in a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic. Below it are two staves for 'Pno. 2'. The string section includes Violin I and II (both *mf*), Viola (*f*), Violoncello (arco), and Contrabasso. The guitar section consists of three parts: Gtr.1 (*f*), Gtr.2 (*f*), and Gtr.3 (*f*), with a *mf* dynamic indicated at the bottom. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 44, features a complex arrangement of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed are Bando, Pno. 2, Vln. I, Vln. II, A, Vc., Cb., Gtr. 1, Gtr. 2, and Gtr. 3. The Bando part is written in a grand staff (treble and bass clefs). The Pno. 2 part is in bass clef. The Vln. I and Vln. II parts are in treble clef. The A part is in bass clef. The Vc. and Cb. parts are in bass clef. The Gtr. 1, Gtr. 2, and Gtr. 3 parts are in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '101' is present at the beginning of the Vln. I, Vln. II, A, and Gtr. 1 parts. The page concludes with a double bar line and a fermata over the final notes of the Gtr. 3 part.

banda

p

Pno. 2

p

Vln. I

p

Vln. II

p

A

p

Vc.

p

Cb.

p

Gtr.1

p

Gtr.2

p

Gtr.3

p

mba

Mrb.

p

109

110