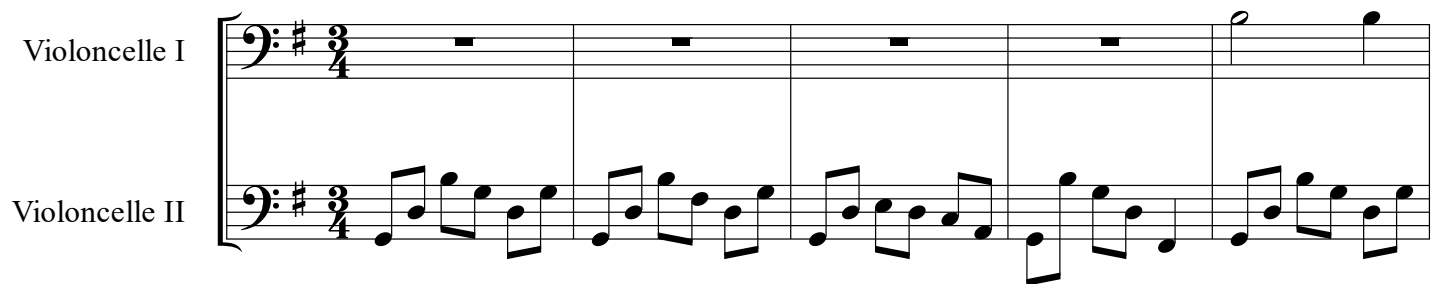


parlez moi d'amour

Lenoir
Michel

Violoncelle I

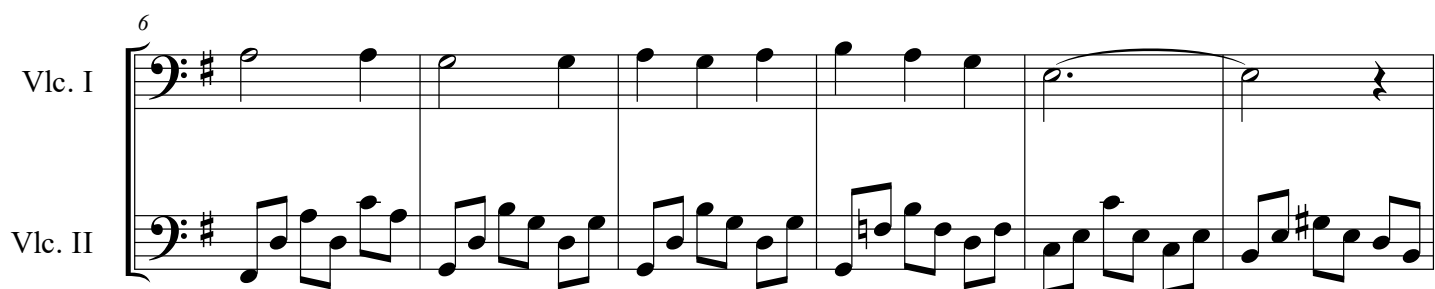
Violoncelle II



6

Vlc. I

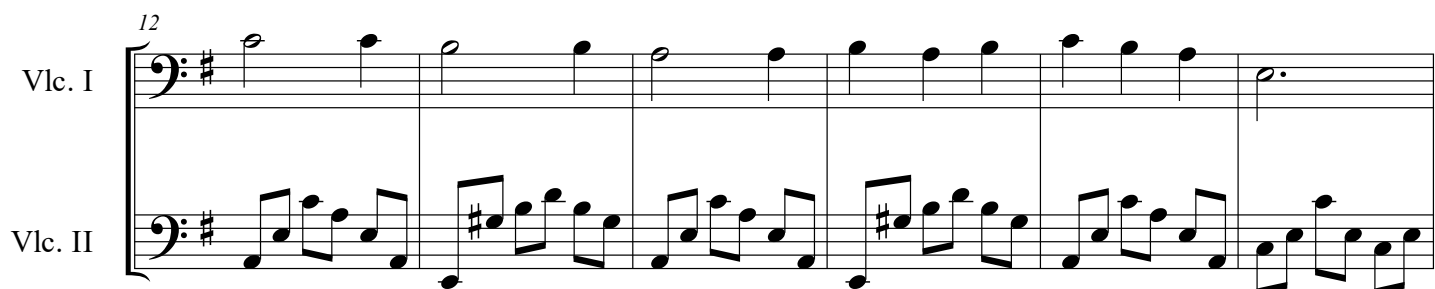
Vlc. II



12

Vlc. I

Vlc. II



18

Vlc. I

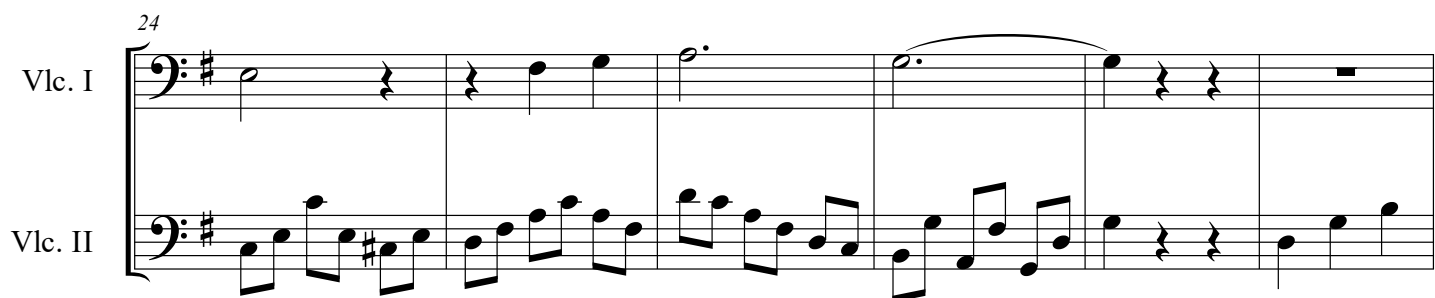
Vlc. II



24

Vlc. I

Vlc. II



parlez moi d'amour

2
30

Vlc. I

Vlc. II

37

Vlc. I

Vlc. II

43

Vlc. I

Vlc. II

49

Vlc. I

Vlc. II

55

Vlc. I

Vlc. II

61

Vlc. I

Vlc. II

parlez moi d'amour

3

67

Vlc. I

The image shows a musical score for two violins, Vlc. I and Vlc. II, in a key with one sharp (F#) and a common time signature. The score is divided into two measures. In the first measure, Vlc. I plays a dotted half note (G2) and Vlc. II plays a quarter note (G2). In the second measure, Vlc. I plays a half note (G2) and Vlc. II plays a quarter note (G2). A slur is placed over the first measure of Vlc. I. The score ends with a double bar line.

Vlc. II