

Conducteur

nights in white satin

Moody blues

B Michel

Musical score for the first system of "nights in white satin". The score is for Soprano, Alto, Tenor, Bass, and Organ. The Soprano, Alto, and Tenor parts are mostly silent, with the Tenor part starting to sing in the fifth measure. The Bass part starts singing in the fifth measure. The Organ part provides accompaniment throughout. The lyrics are: "nights in white sa tin___", "dom___ dom dom___ do dom".

Musical score for the second system of "nights in white satin". The score is for Soprano, Alto, Tenor, Bass, and Organ. The Soprano and Alto parts are silent. The Tenor part starts singing in the eighth measure. The Bass part starts singing in the eighth measure. The Organ part provides accompaniment throughout. The lyrics are: "ne ver rea ching the end", "le tters I've wri tten___", "ne ver mea ning to send___", "dom___ dom dom___ do dom". The organ part includes the instruction "simile sempre".

nights in white satin

2

13

S

A

T

Bar.

Org.

do doudoudoudoudoudou ah do doudoudoudoudoudou ah

beau ty I'd al ways missed with these eyes be fore just what the truth is ____

19

S

A

T

Bar.

Org.

ah ah

I can't say a ny more ____ cause I love you ____ yes I ____ love you oh! ____ how I

25

S ga zing at peo ple some hand in

A do doudoudoudoudoudou ah

T love you do doudoudoudoudoudou ah

Bar.

Org.

32

S hand just what I'm go ing trough then can un der stand some try to

A do doudoudoudoudoudou ah

T do doudoudoudoudoudou ah

Bar.

Org.

nights in white satin

38

S
tell me _____ thoughts they cannot der fend just what you want to be you'll be in the

A
do doudoudoudoudouah do doudoudoudoudou ah

T
do doudoudoudoudouah do doudoudoudoudou ah

Bar.

Org.

44

S
end _____ cause I love you _____ yes I ___ love you ___ oh! ___ how I love you _____

A
ah

T
ah

Bar.

Org.

50

S

A

T

Bar.

Org.

oh! how I love you

flute

56

S

A

T

Bar.

Org.

nights in white satin

6
60

S

A

T

Bar.

Org.

64

S

A

T

Bar.

Org.

68

S

A

T

Bar.

Org.

8

3

72

S

A

T

Bar.

Org.

8

nights in white satin

8

76

S do doudoudoudoudoudou ah

A nights in white sa tin ne ver rea ching the

T nights in white sa tin ne ver rea ching the

Bar. dom dom dom do dom dom dom

Org. 76

81

S do doudoudoudoudoudou ah

A end le tters I've wri tten ne ver mea ning to send beau ty I'd

T end le tters I've wri tten ne ver mea ning to send beau ty I'd

Bar. simile sempre dom do dom

Org. 81

87

S do doudoudoudoudoudou ah do doudoudoudoudoudou ah

A al ways missed with these eyes be fore just what the truth is

T al ways missed with these eyes be fore just what the truth is

Bar.

Org.

92

S ah

A I can't say a ny more cause I love you yes I love oh! how I

T I can't say a ny more cause I love you yes I love oh! how I

Bar.

Org.

98

S
A
T
Bar.
Org.

love you oh! how I love you cause I love you oh! how I love you

104

S
A
T
Bar.
Org.

love you yes I love you oh! how I love you oh! how I

nights in white satin

The musical score is arranged in five systems. The first system contains the vocal parts: Soprano (S), Alto (A), and Tenor (T), and the Organ (Org.) part. The Soprano part has lyrics 'love' and 'you' with a long horizontal line underneath. The Organ part features a melodic line in the right hand and a bass line in the left hand. The second system continues the vocal and organ parts. The key signature is one sharp (F#) and the time signature is 4/4. The organ part includes a trill-like figure in the right hand.