

NIGHTS IN WHITE SATIN

MOODY BLUES

Voix

Gtr. ac. 1

Gtr. ac. 2

Electric

Batterie

5

nights in white sa tin _____ ne ver rea ching the end

Gtr. f. 1

Gtr. f. 2

B. f.

Batt.

5

Detailed description: This is a musical score for the song 'Nights in White Satin' by the Moody Blues. The score is arranged for a vocal line, two acoustic guitars, an electric guitar, and a drum set. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems. The first system covers the first four measures, and the second system covers measures 5 through 8. The vocal line is mostly silent in the first system, with lyrics appearing in the second system. The acoustic guitar 1 part features a melodic line with a mix of eighth and quarter notes, often beamed together. The acoustic guitar 2 part provides a rhythmic accompaniment with a pattern of eighth notes marked with 'x'. The electric guitar part has a similar melodic line to the acoustic guitar 1. The bass line consists of a steady eighth-note pattern. The drum set part features a consistent eighth-note pattern. Chord changes are indicated by 'Em' and 'D' in the acoustic guitar parts. Measure numbers '5' are placed at the beginning of the second system for the vocal and electric guitar parts.

NIGHTS IN WHITE SATIN

2
9

le tters I've wri tten _____ ne ver mea ning to send _____

Gtr.f. 1

C G F Em

Gtr.f. 2

B.f.

Batt.

13

beau ty I'd al ways missed with these eyes ___ be fore

Gtr.f. 1

Em D Em D

Gtr.f. 2

B.f.

Batt.

NIGHTS I N WHITE SATIN

17

just what the truth is _____ I can't say a ny more _____ cause I

Gtr.f. 1

C G F Em

Gtr.f. 2

B.f.

Batt.

21

love you _____ yes I __ love _____ oh! __ how __ I

Gtr.f. 1

A A C C

Gtr.f. 2

B.f.

Batt.

NIGHTS I N WHITE SATIN

4
25

love — you —

Gtr.f. 1

Em D Em D

Gtr.f. 2

B.f.

Batt.

29

ga zing at peo ple — some hand in hand

Gtr.f. 1

Em D Em D

Gtr.f. 2

B.f.

Batt.

33

just what I'm go ing — trough then can un der stand —

33

Gtr.f. 1

C G F Em

33

Gtr.f. 2

33

B.f.

33

Batt.

37

some try to tell me — thoughts they cannot der fend

37

Gtr.f. 1

Em D Em D

37

Gtr.f. 2

37

B.f.

37

Batt.

NIGHTS IN WHITE SATIN

6
41

just what you want to be you'll be in the end _____ cause I

Gtr.f. 1

C G F Em

Gtr.f. 2

B.f.

Batt.

45

love you _____ yes I__ love _____ oh!__ how__ I

Gtr.f. 1

A A C C

Gtr.f. 2

B.f.

Batt.

49

love you oh! how I love you

Gtr.f. 1

Em D Em D

Gtr.f. 2

B.f.

Batt.

53

Gtr.f. 1

Gtr.f. 2

Em D

B.f.

Batt.

57

57

Gtr.f. 1

C B Em D

Gtr.f. 2

B.f.

Batt.

Detailed description: This system covers measures 57 to 60. The top staff is a blank treble clef staff with a key signature of one sharp (F#). The second staff, labeled 'Gtr.f. 1', contains a melodic line with a key signature change from F# to B in the second measure. The third staff, labeled 'Gtr.f. 2', features a rhythmic guitar accompaniment with a key signature of one sharp. The fourth staff, labeled 'B.f.', shows the bass line. The fifth staff, labeled 'Batt.', shows the drum part with 'x' marks indicating cymbal hits. Chord symbols C, B, Em, and D are placed below the Gtr.f. 1 staff.

61

61

Gtr.f. 1

C B Em C

Gtr.f. 2

B.f.

Batt.

Detailed description: This system covers measures 61 to 64. The top staff is a blank treble clef staff with a key signature of one sharp (F#). The second staff, labeled 'Gtr.f. 1', contains a melodic line with a key signature change from F# to B in the second measure and a flat sign (b) under the second measure. The third staff, labeled 'Gtr.f. 2', features a rhythmic guitar accompaniment with a key signature of one sharp. The fourth staff, labeled 'B.f.', shows the bass line. The fifth staff, labeled 'Batt.', shows the drum part with 'x' marks indicating cymbal hits. Chord symbols C, B, Em, and C are placed below the Gtr.f. 1 staff.

65

65

Gtr.f. 1

Gtr.f. 2

B.f.

Batt.

Em C Am B

3

Detailed description: This system covers measures 65 to 68. It features five staves: a blank vocal line, Gtr.f. 1 with melodic lines and a flat sign, Gtr.f. 2 with a rhythmic pattern, B.f. with a bass line, and Batt. with a drum pattern. Chords Em, C, Am, and B are indicated below the guitar staves. A triplet of eighth notes is marked with a '3' in the fourth measure.

69

69

Gtr.f. 1

Gtr.f. 2

B.f.

Batt.

Am B Em D

Detailed description: This system covers measures 69 to 72. It features five staves: a blank vocal line, Gtr.f. 1 with melodic lines, Gtr.f. 2 with a rhythmic pattern, B.f. with a bass line, and Batt. with a drum pattern. Chords Am, B, Em, and D are indicated below the guitar staves.

73

Musical score for measures 73-76. The score includes five staves: a blank vocal line, Gtr.f. 1, Gtr.f. 2, B.f., and Batt. The key signature is one sharp (F#). The guitar parts (Gtr.f. 1 and 2) feature a sequence of chords: C, Em, D, Em. The bass line (B.f.) consists of a melodic line with eighth notes and a bass line with eighth notes. The drum part (Batt.) features a consistent eighth-note pattern.

77

nights in white sa tin_____ ne ver rea ching the

Musical score for measures 77-80. The score includes five staves: a vocal line with lyrics, Gtr.f. 1, Gtr.f. 2, B.f., and Batt. The key signature is one sharp (F#). The guitar parts (Gtr.f. 1 and 2) feature a sequence of chords: D, Em, D, Em. The bass line (B.f.) consists of a melodic line with eighth notes and a bass line with eighth notes. The drum part (Batt.) features a consistent eighth-note pattern.

81

end le tters I've wri tten _____ ne ver mea ning to

Gtr.f. 1

D C G F

Gtr.f. 2

B.f.

Batt.

85

send _____ beau ty I'd al ways missed with these eyes ___ be

Gtr.f. 1

Em Em D Em

Gtr.f. 2

B.f.

Batt.

89

fore just what the truth is I can't say a ny

89

Gtr.f. 1

D C G F

Gtr.f. 2

B.f.

89

Batt.

93

more cause I love you yes I love

93

Gtr.f. 1

Em A A C

Gtr.f. 2

B.f.

93

Batt.

97

oh! how I love you oh! how I

Gtr.f. 1
C Em D Em

Gtr.f. 2

B.f.

Batt.

101

love you cause I love you

Gtr.f. 1
D A

Gtr.f. 2

B.f.

Batt.

105

— yes I — love you — oh! — how — I love — you —

2

Detailed description: This block contains the vocal line for measures 105 through 108. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: "yes I love you oh! how I love you". A fermata is placed over the word "oh!". A double bar line with a '2' above it indicates a measure rest for the second measure of the following system.

105

A C C Em

Detailed description: This block contains the first guitar part for measures 105 through 108. The chords are A, C, C, and Em. The notation is in treble clef with a key signature of one sharp (F#).

Detailed description: This block contains the second guitar part and the bass line for measures 105 through 108. The second guitar part is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef with a key signature of one sharp (F#).

105

Detailed description: This block contains the drum part for measures 105 through 108. The notation is in bass clef with a key signature of one sharp (F#). It features a consistent rhythmic pattern of eighth notes.

109

oh! — how — I love — you —

2

Detailed description: This block contains the vocal line for measures 109 through 112. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: "oh! how I love you". A fermata is placed over the word "oh!". A double bar line with a '2' above it indicates a measure rest for the second measure of the following system.

109

D Em D

Detailed description: This block contains the first guitar part for measures 109 through 112. The chords are D, Em, and D. The notation is in treble clef with a key signature of one sharp (F#).

Detailed description: This block contains the second guitar part and the bass line for measures 109 through 112. The second guitar part is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef with a key signature of one sharp (F#).

109

Detailed description: This block contains the drum part for measures 109 through 112. The notation is in bass clef with a key signature of one sharp (F#). It features a consistent rhythmic pattern of eighth notes.