

mr sandman

pat ballard arr.bmichel

1 intro

7

Soprano

Ténor

Baryton

mis ter

mis ter

mis ter

This system shows the vocal introduction for Soprano, Tenor, and Baritone. Each part begins with a treble clef (Soprano and Tenor) or bass clef (Baritone), a key signature of two flats, and a common time signature. A first-measure rest is followed by a seven-measure rest, indicated by a large '7' above the staff. The vocal lines then enter with the lyrics 'mis ter'.

9

S

T

Bar.

sand man bring me a dream__

sand man bring me a dream__

sand man bring me a dream__

This system contains the first line of the main melody. It features three vocal parts: Soprano (S), Tenor (T), and Baritone (Bar.). Each part starts with a first-measure rest. The lyrics 'sand man bring me a dream__' are written below the notes. The Soprano and Tenor parts use treble clefs, while the Baritone part uses a bass clef.

13

S

T

Bar.

make him the cu test that i've ev er seen__

make him the cu test that i've ev er seen__

make him the cu test that i've ev er seen__

This system contains the second line of the main melody. It features three vocal parts: Soprano (S), Tenor (T), and Baritone (Bar.). Each part starts with a first-measure rest. The lyrics 'make him the cu test that i've ev er seen__' are written below the notes. The Soprano and Tenor parts use treble clefs, while the Baritone part uses a bass clef.

mr sandman

17

S give him two lips like ro ses in clo____ ver

T give him two lips like ro ses in clo____ ver

Bar. give him two lips like ro ses in clo____ ver

21

S and tell him that his lone some nights are o ver

T and tell him that his lone some nights are o ver

Bar. and tell him that his lone some nights are o ver

25

S sand man i'm so al one____

T sand man i'm so al one____

Bar. sand man i'm so al one____

29

S don't have no bo dy to call my own _____

T don't have no bo dy to call my own _____

Bar. don't have no bo dy to call my own _____

33

S please turn on _____ your ma gic beam _____ mis ter

T please turn on _____ your ma gic beam _____ mis ter

Bar. please turn on _____ your ma gic beam _____ mis ter

37

S sand man bring me a dream

T sand man bring me a dream

Bar. sand man bring me a dream

41 impro **31**

S

T **31**
boum boum boum

Bar. **31**
boum boum boum

73

S
boum _____

T
boum _____ boum boum _____ boum _____

Bar.
boum _____ boum _____ boum _____

77

S

T

Bar.

_____ mis ter

81

S sand man bring me a dream__

T sand man bring me a dream__

Bar. sand man bring me a dream__

85

S make him the cu test that i've ev er seen__

T make him the cu test that i've ev er seen__

Bar. make him the cu test that i've ev er seen__

89

S give him the word that i'm not a ro__ ver

T give him the word that i'm not a ro__ ver

Bar. give him the word that i'm not a ro__ ver

93

S and tell him that his lone some nights are o ver

T and tell him that his lone some nights are o ver

Bar. and tell him that his lone some nights are o ver

97

S sand man i'm not al one _____

T sand man i'm not al one _____

Bar. sand man i'm not al one _____

101

S don't have no bo dy to call my own _____

T don't have no bo dy to call my own _____

Bar. don't have no bo dy to call my own _____

105

S
please turn on _____ your ma gic beam _____ mis ter

T
8
please turn on _____ your ma gic beam _____ mis ter

Bar.
please turn on _____ your ma gic beam _____ mis ter

109

S
sand man bring me a dream

T
8
sand man bring me a dream

Bar.
sand man bring me a dream boum _____

113

S
boum _____

T
8
boum _____

Bar.
boum _____

117

S

T

Bar.

mis ter

mis ter

mis ter

121

S

T

Bar.

sand man bring me a dream___ give him a

sand man bring me a dream___ give him a

sand man bring me a dream___ give him a

125

S

T

Bar.

pair of eyes___ with a come hith er gleam___ give him a

pair of eyes___ with a come hith er gleam___ give him a

pair of eyes___ with a come hith er gleam___ give him a

129

S lone ly heart _____ like pa gli ac _____ ci

T lone ly heart _____ like pa gli ac _____ ci

Bar. lone ly heart _____ like pa gli ac _____ ci

133

S and lots of wa vey hair like lib er a ce

T and lots of wa vey hair like lib er a ce

Bar. and lots of wa vey hair like lib er a ce

137

S mis ter sand man some one to hold _____

T mis ter sand man some one to hold _____

Bar. mis ter sand man some one to hold _____

141

S
would be so peachy before we're too hold _____ so

T
would be so peachy before we're too hold _____ so

Bar.
would be so peachy before we're too hold _____ so

145

S
please turn on _____ your magic beam _____ mis ter

T
please turn on _____ your magic beam _____ mis ter

Bar.
please turn on _____ your magic beam _____ mis ter

149

S
sand man bring us please please please mis ter

T
sand man bring us please please please mis ter

Bar.
sand man bring us please please please mis ter

153

S
sand man bring us a

T
sand man bring us a

Bar.
sand man bring us a

157

S
dream

T
dream

Bar.
dream