

Mon amant de Saint-Jean

Soprano
je ne sais pour quoi j'alais danser

Alto
je ne sais pour quoi j'alais danser

Baryton
j'ai dansé

5
S.
à saint jean au mu set te

5
A.
à saint jean au mu set te

5
Bar.
à saint jean au bal mu set te

2

9

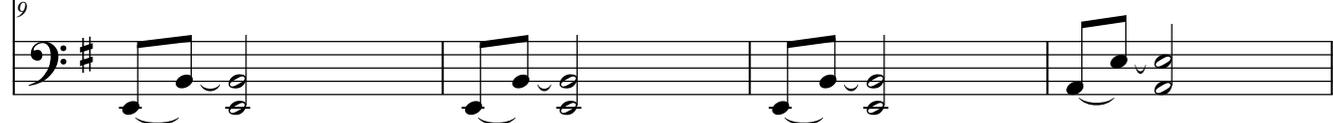
S.  mais quand un gars m'a pris un bai ser

A.  mais quand un gars m'a pris un bai ser

Bar. 

m'a fait fris

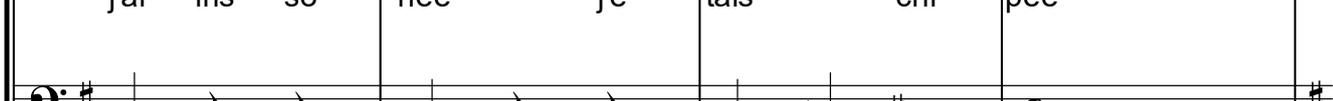
9 

9 

13

S.  j'ai fris so née j'é tais chi pée

A.  j'ai fris so née j'é tais chi pée

Bar. 

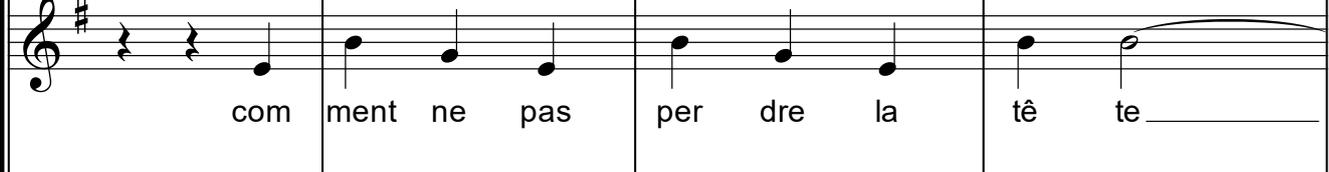
so née j'é tais chi

13 

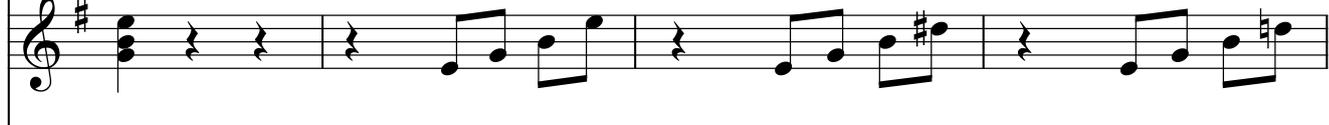
13 

17

S.  per dre la

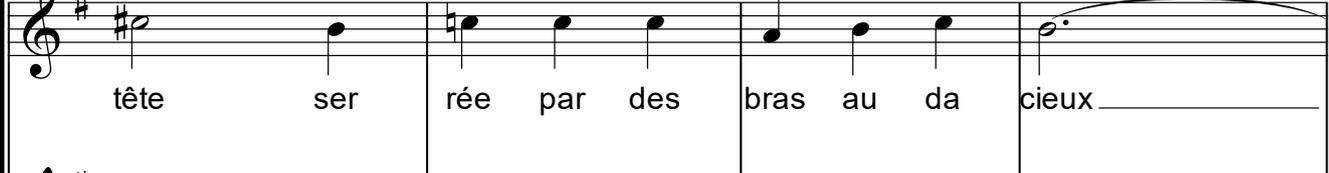
A.  com ment ne pas per dre la tête te

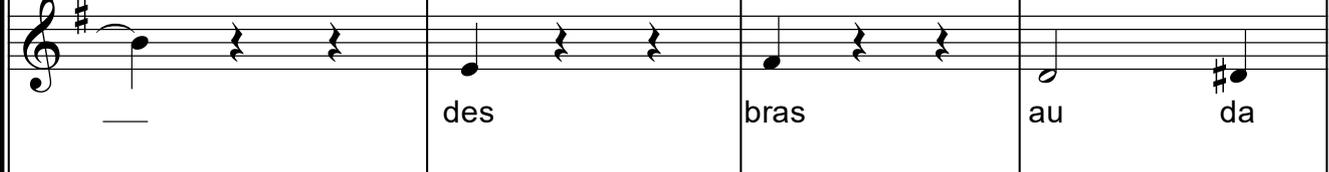
Bar.  per dre la

17 

17 

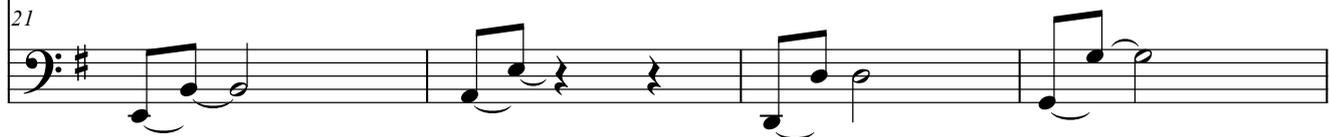
21

S.  tête ser rée par des bras au da cieux

A.  des bras au da

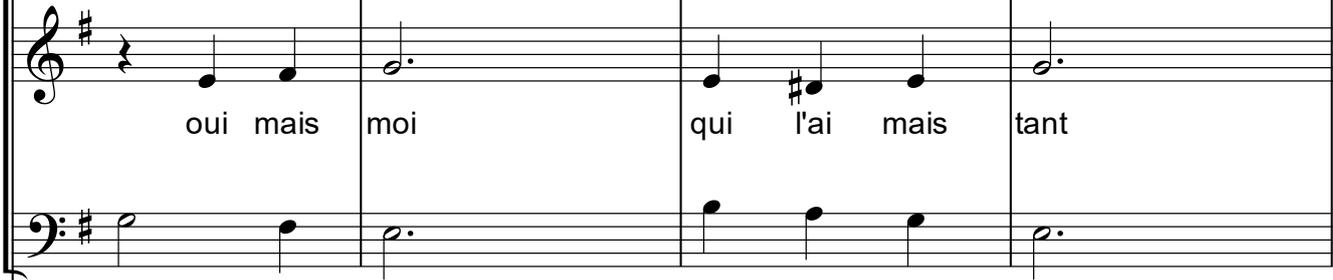
Bar.  tête des bras au da

21 

21 

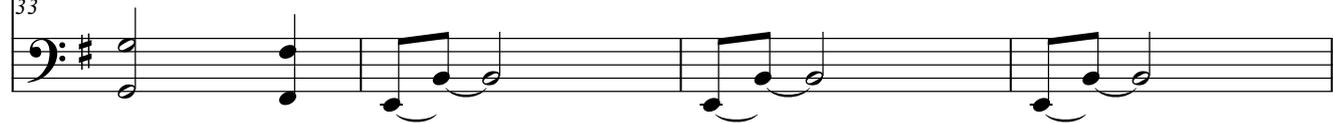
33

S.  moi qui l'ai mais tant

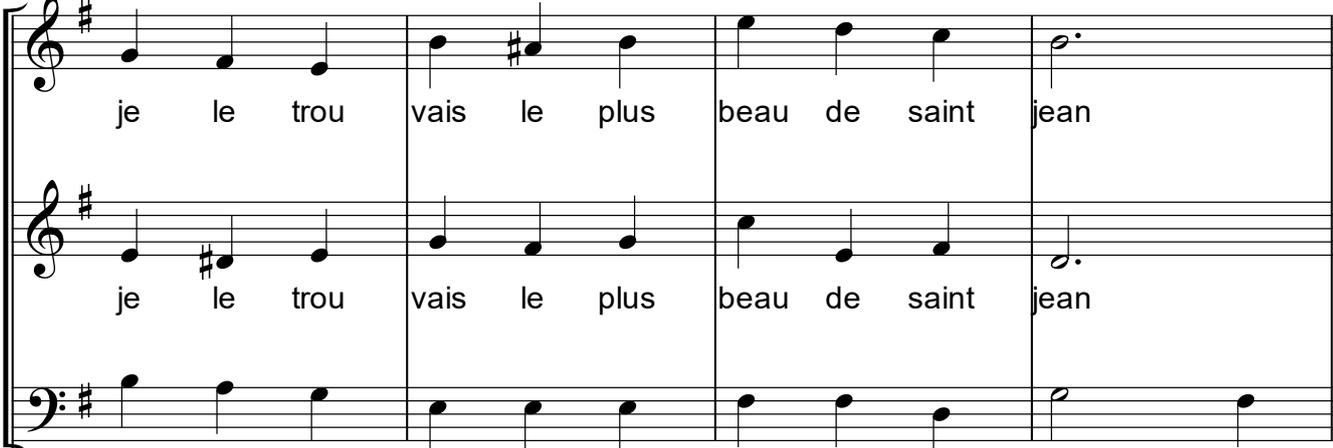
A.  oui mais moi qui l'ai mais tant

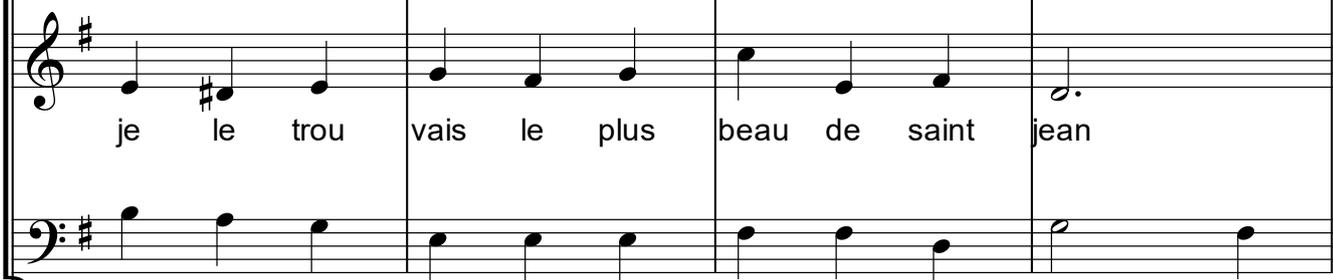
Bar.  oui mais moi qui l'ai mais tant

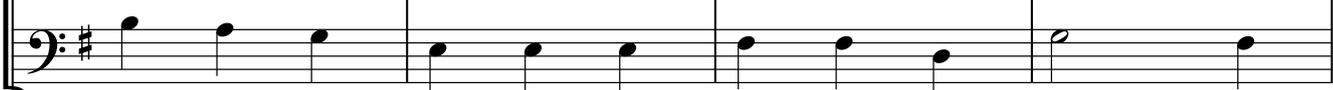
33 

33 

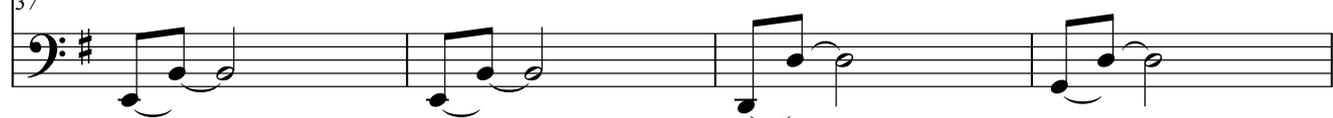
37

S.  je le trouvais le plus beau de saint jean

A.  je le trouvais le plus beau de saint jean

Bar.  je le trouvais le plus beau de saint jean mm_

37 

37 

41

S. *mm* je res tais gri sée

A. *mm* je res tais gri sée

Bar. — je res tais gri sée

45

S. sous ses bai sers sans vo lon té

A. sous ses bai sers sans vo lon té

Bar. sous ses bai sers sans vo lon tés

49

S.

A.

Bar.

This block contains three vocal staves. Each staff is a five-line musical staff with a treble clef (for S. and A.) and a bass clef (for Bar.). The key signature is one sharp (F#). Each staff has a single black square note on the second line of the staff, indicating a whole note. The staves are grouped together by a vertical brace on the left side.

49

This block shows the first staff of a piano accompaniment. It is a five-line musical staff with a treble clef and a key signature of one sharp (F#). The music begins with a whole rest on the first line, followed by a series of sixteenth notes. The staff ends with a double bar line and repeat dots.

49

This block shows the second staff of a piano accompaniment. It is a five-line musical staff with a bass clef and a key signature of one sharp (F#). The music begins with a whole note on the second line, followed by a series of sixteenth notes. The staff ends with a double bar line and repeat dots.