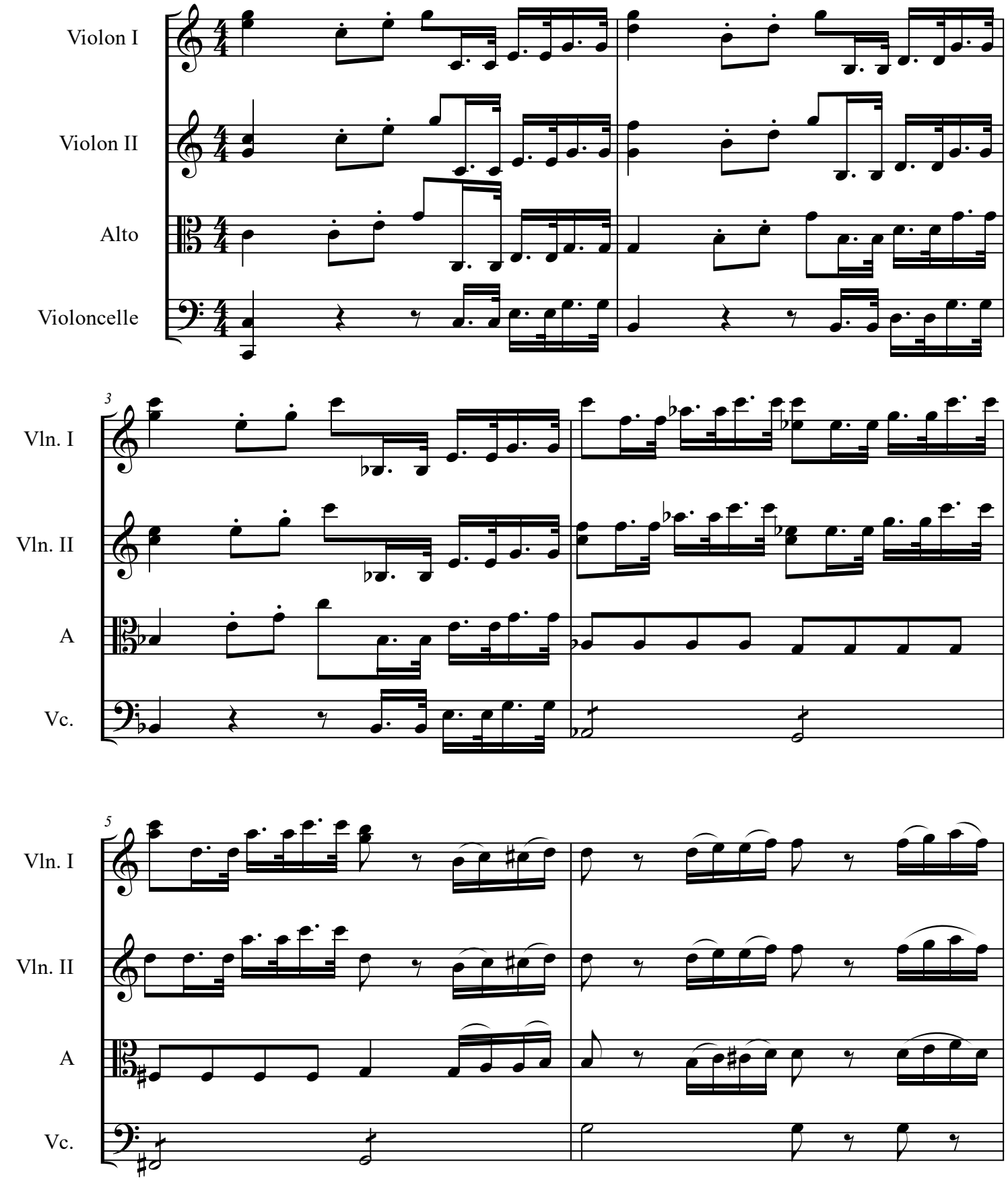
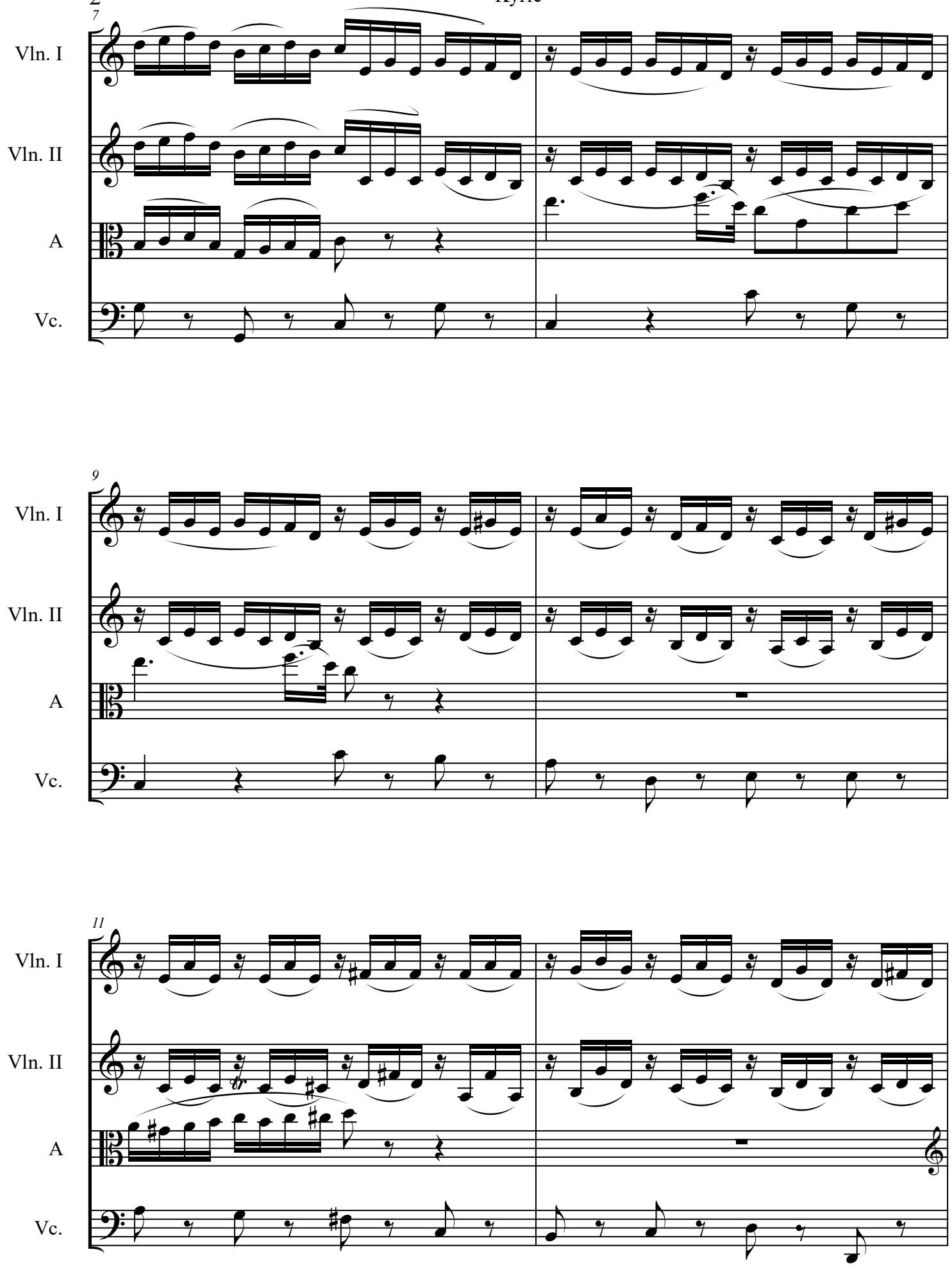
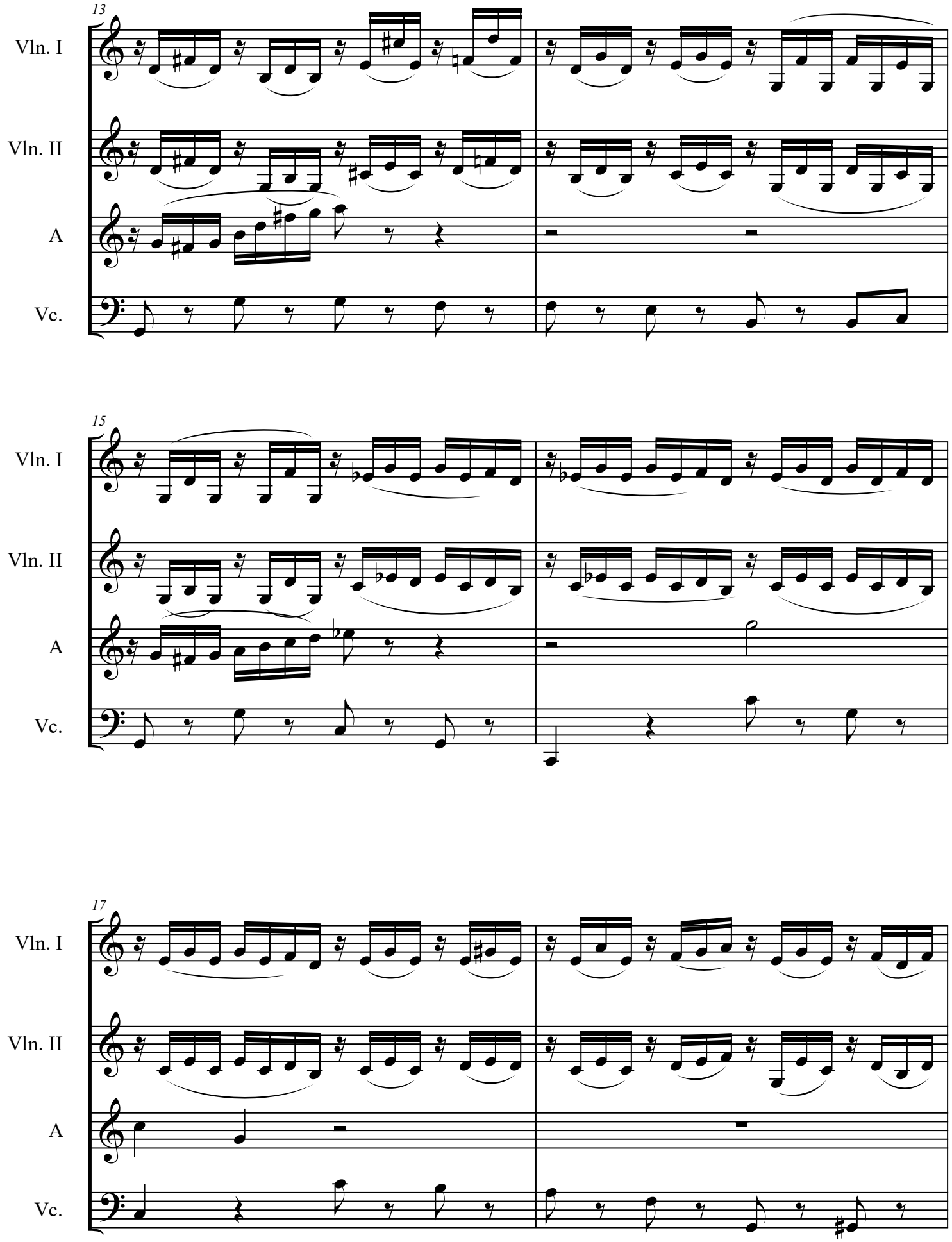
Messe du couronnement

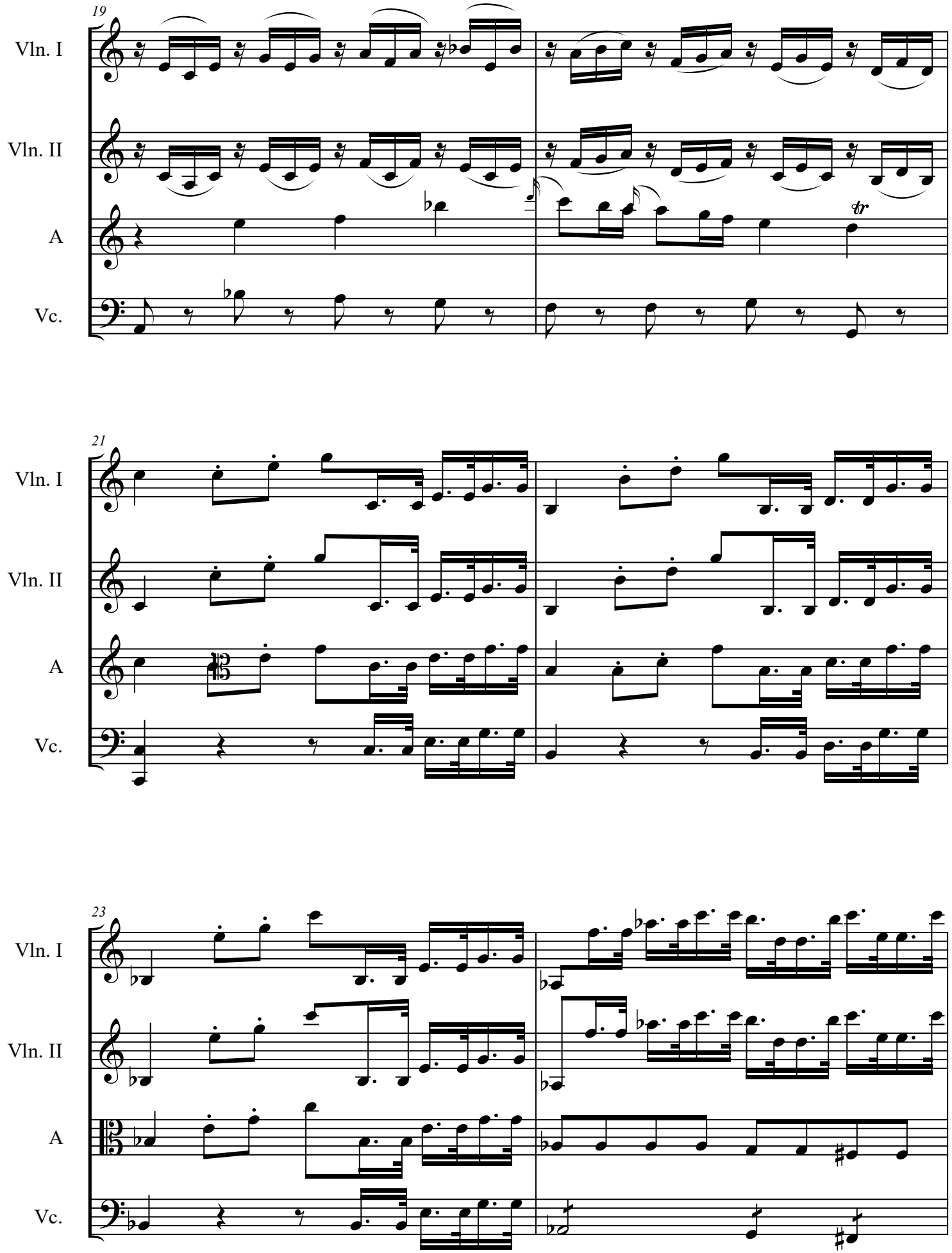
Kyrie

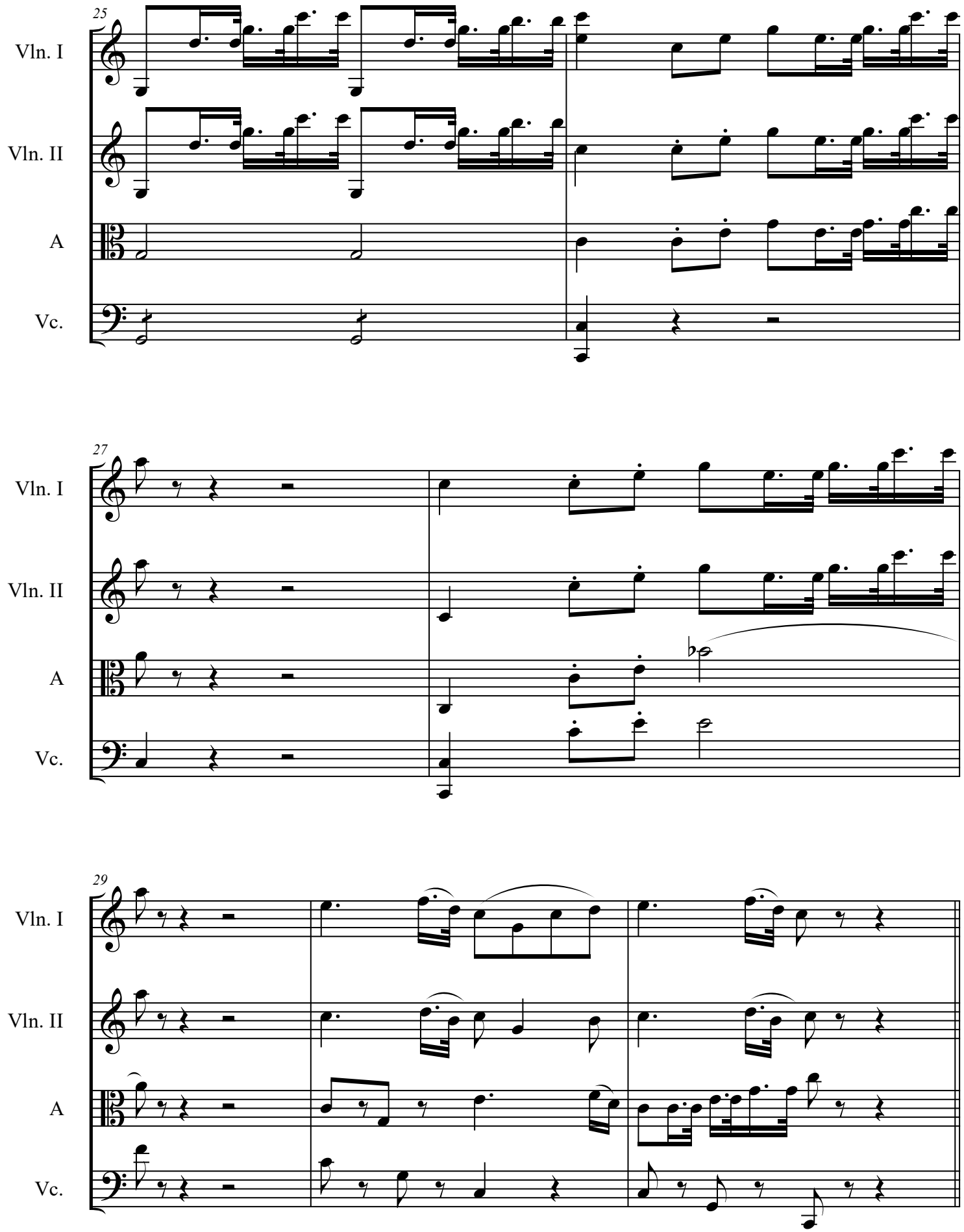
Mozart



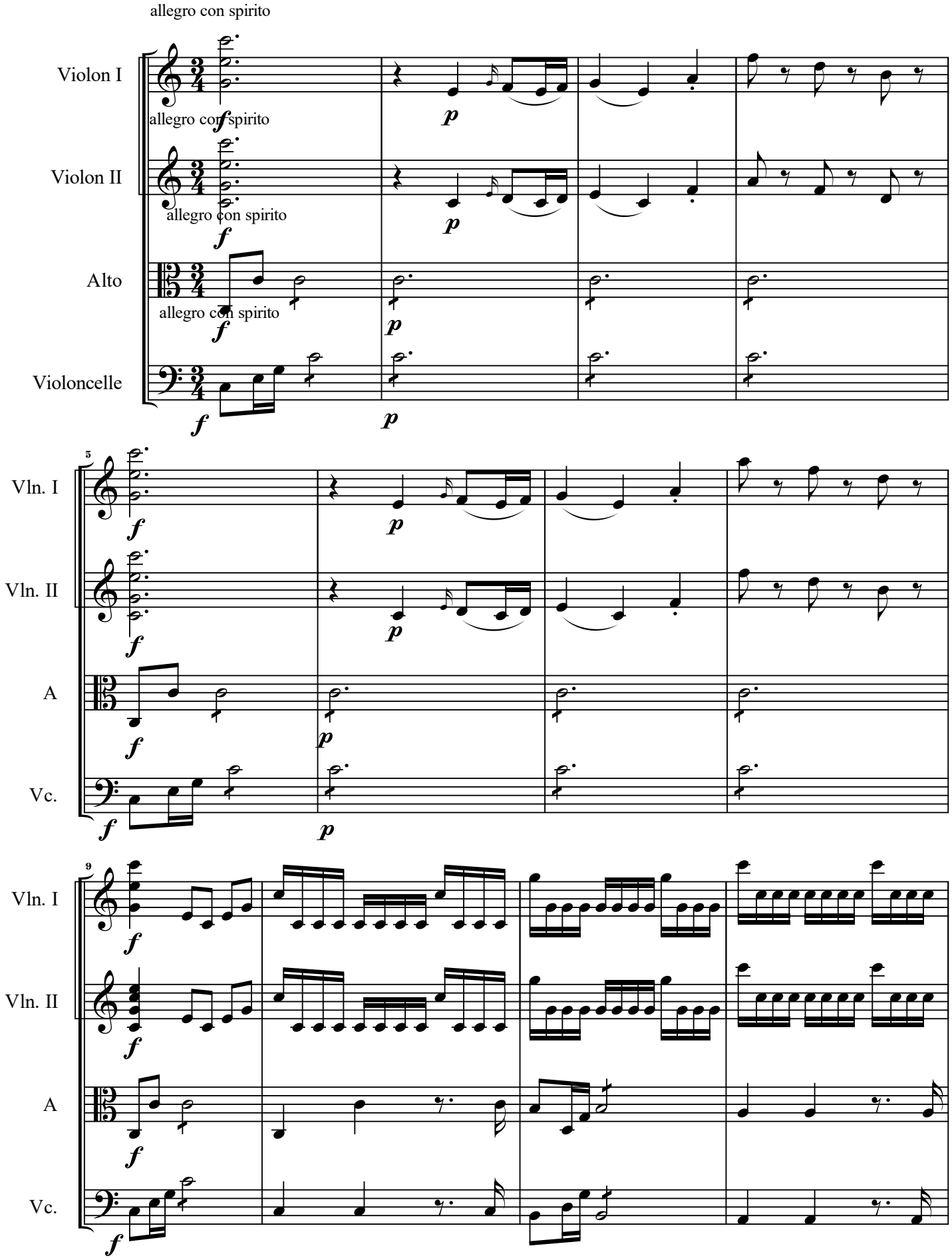

7
Vln. I
Vln. II
A
Vc.
9
Vln. I
Vln. II
A
Vc.
11
Vln. I
Vln. II
A
Vc.


13
Vln. I
Vln. II
A
Vc.
15
Vln. I
Vln. II
A
Vc.
17
Vln. I
Vln. II
A
Vc.

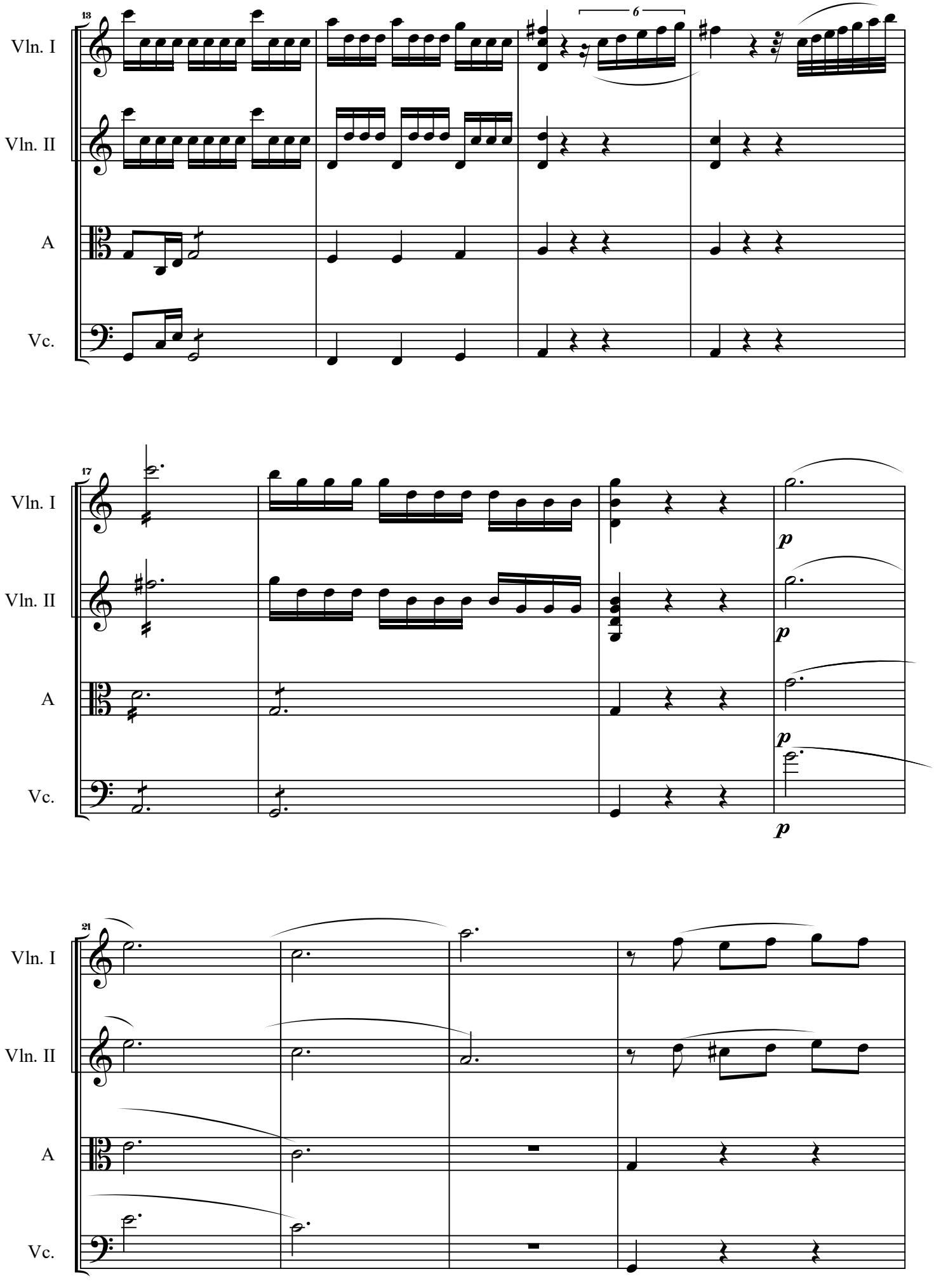

19
Vln. I
Vln. II
A
Vc.
21
Vln. I
Vln. II
A
Vc.
23
Vln. I
Vln. II
A
Vc.

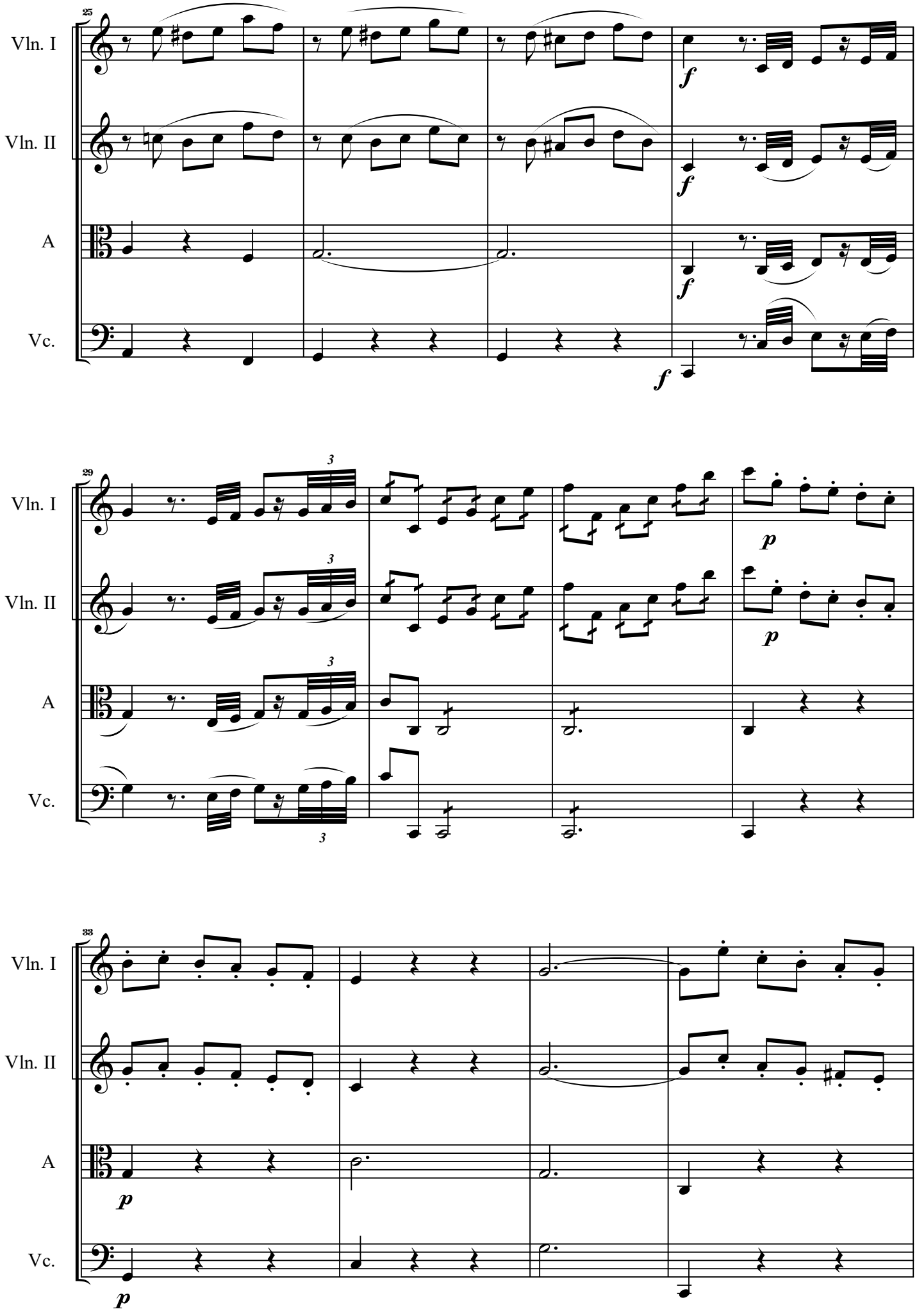

25
Vln. I
Vln. II
A
Vc.
27
Vln. I
Vln. II
A
Vc.
29
Vln. I
Vln. II
A
Vc.

Gloria


allegro con spirito
Violon I
Violon II
Alto
Violoncelle
Vln. I
Vln. II
A
Vc.
5
9

©


13
Vln. I
Vln. II
A
Vc.
6
17
Vln. I
Vln. II
A
Vc.
p
p
p
p
21
Vln. I
Vln. II
A
Vc.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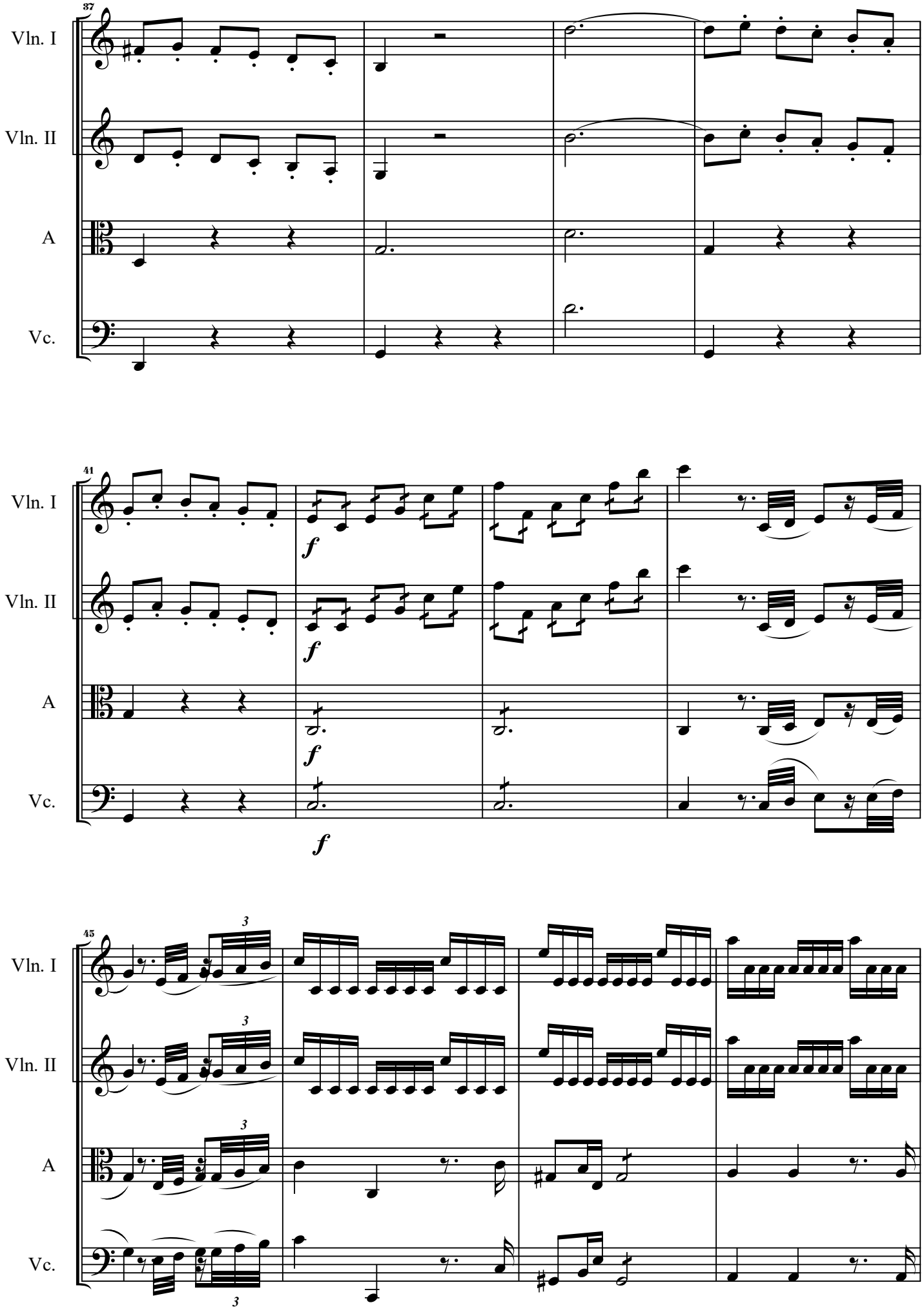
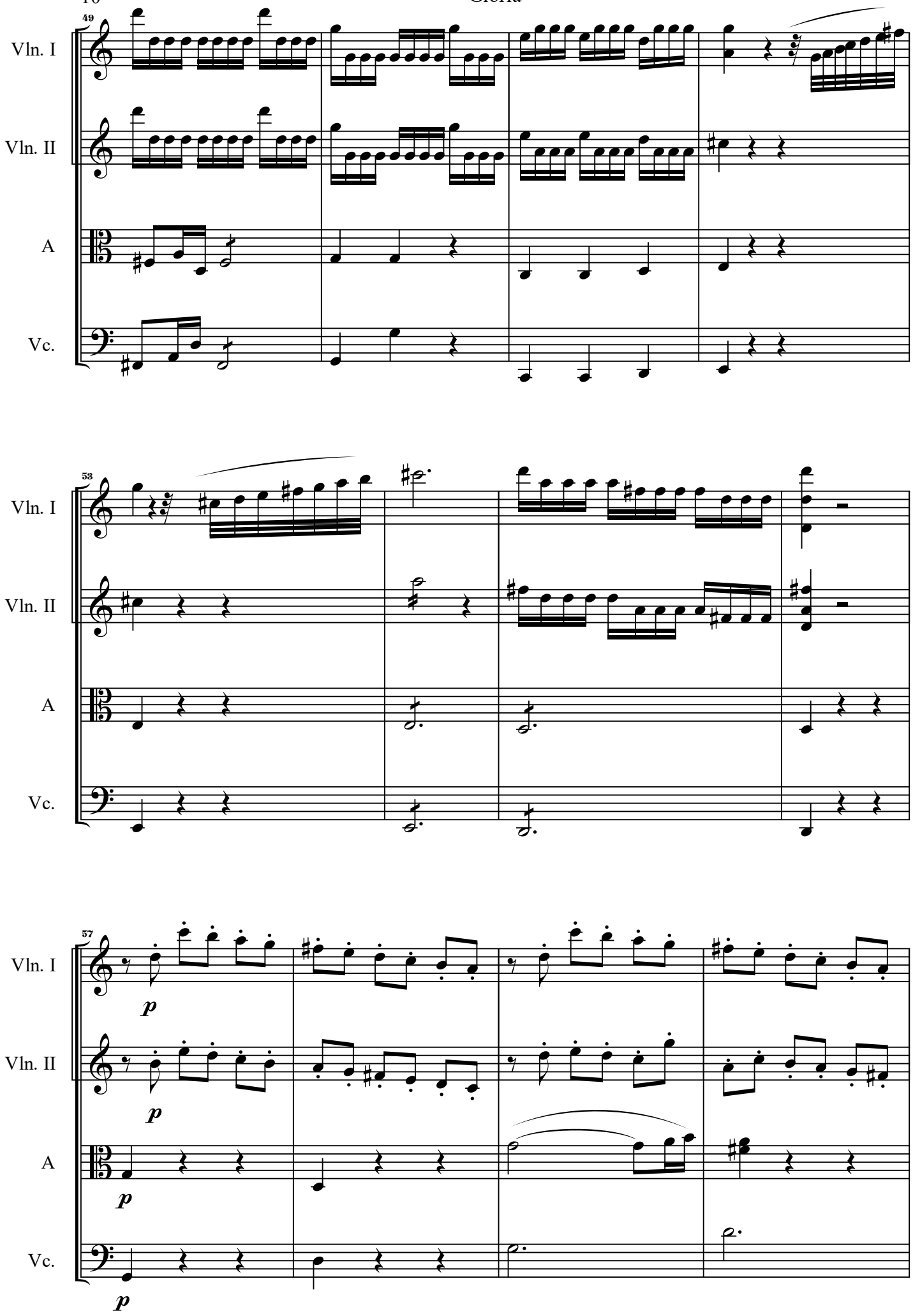
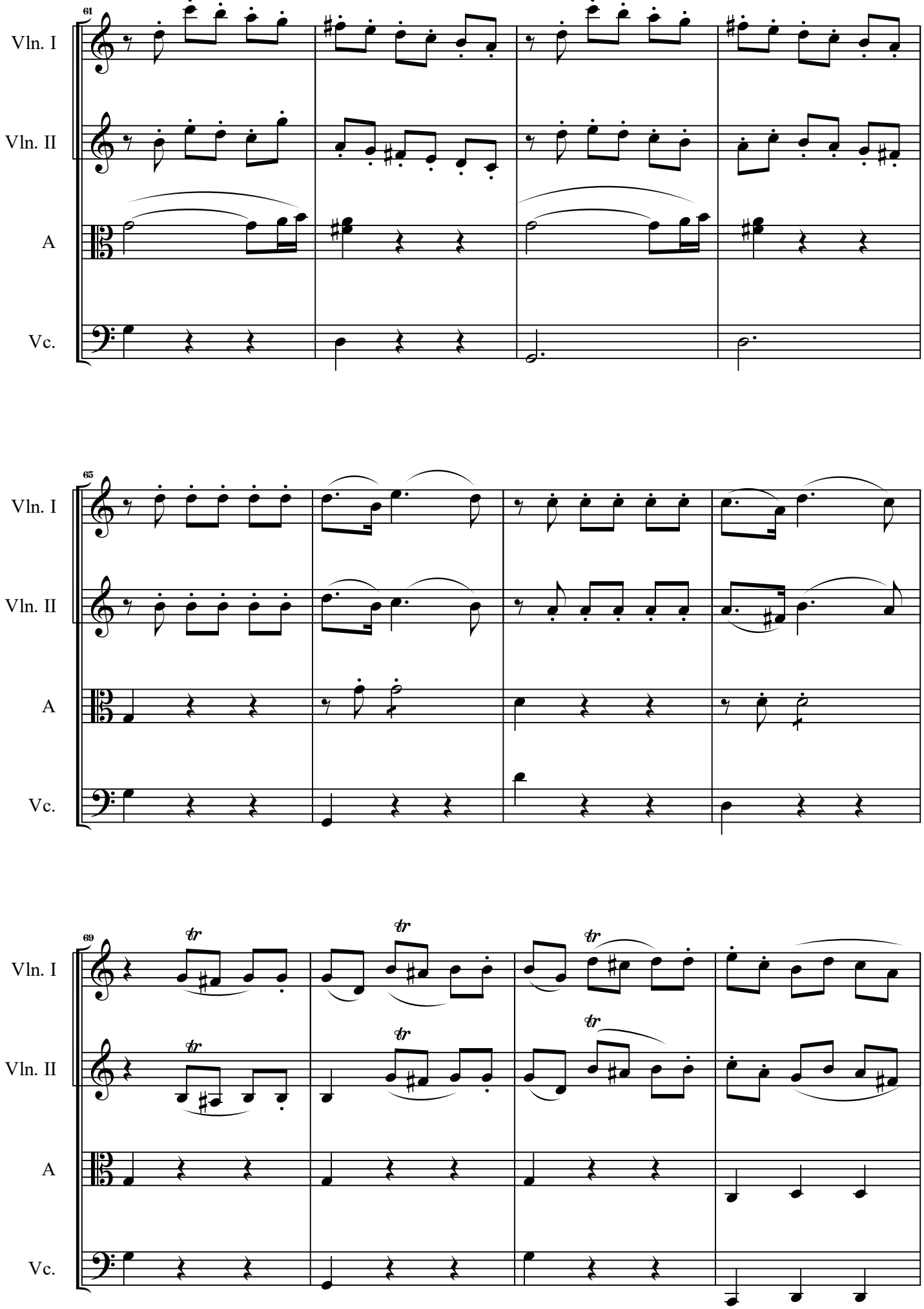
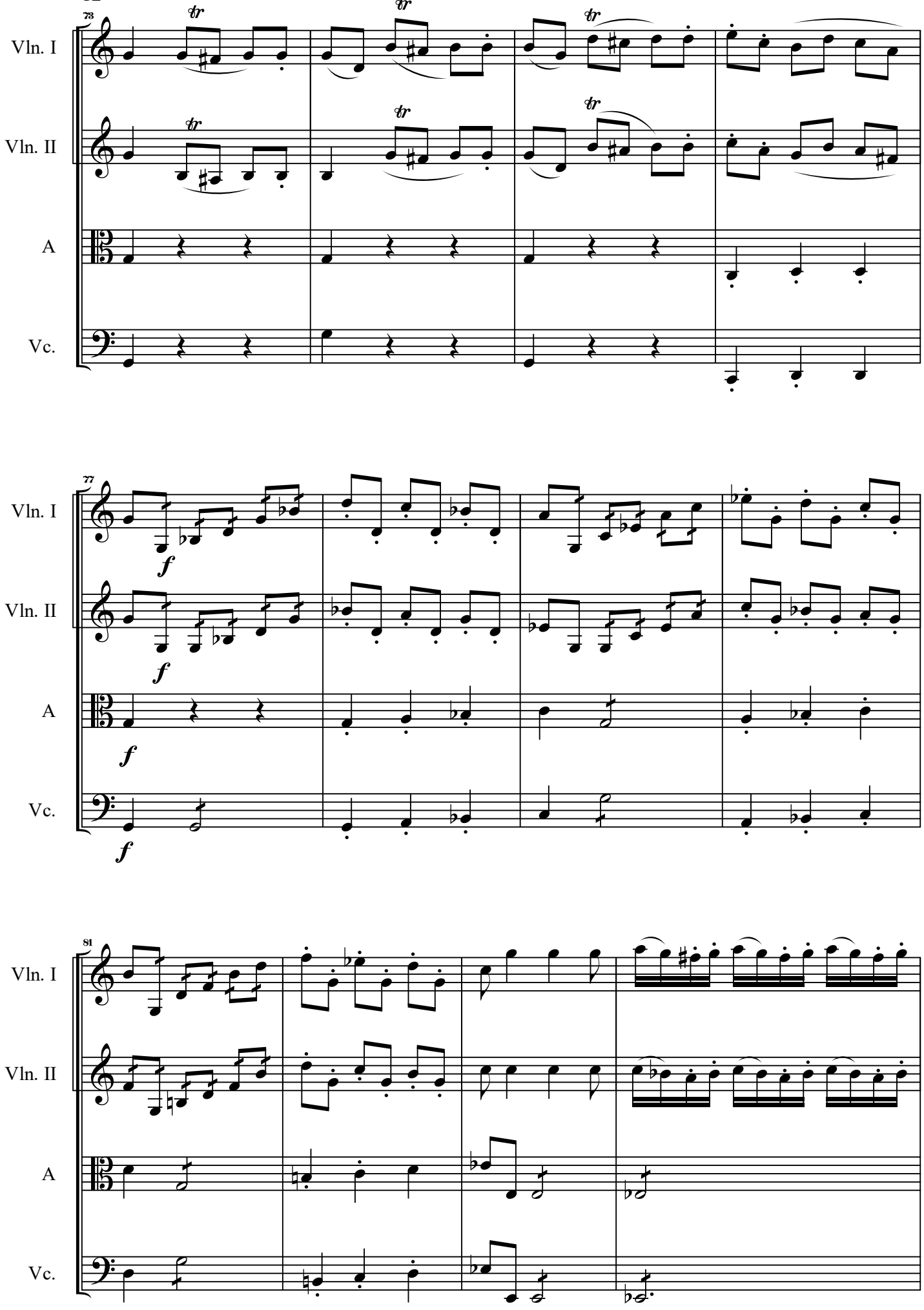
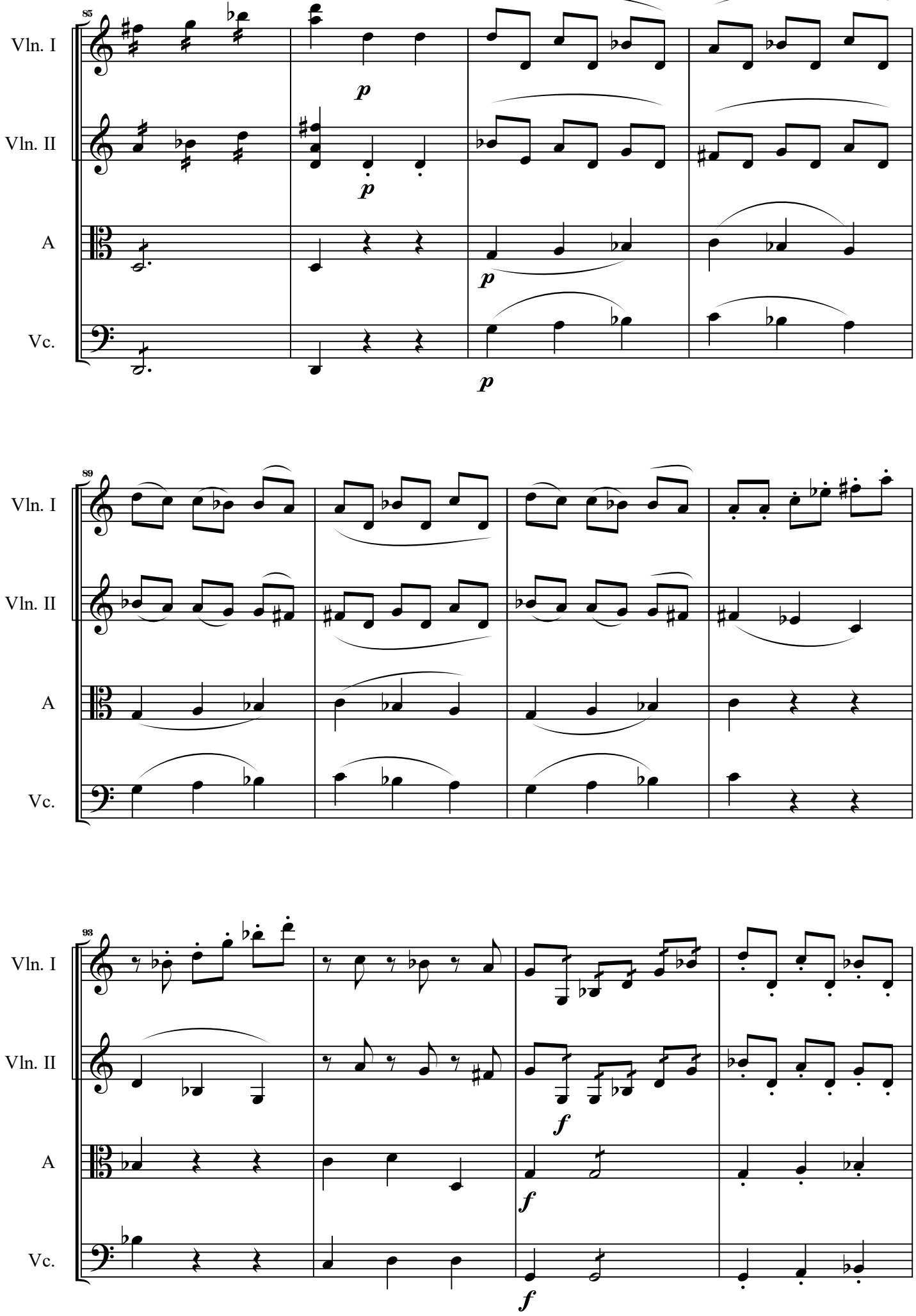
Vln. I
Vln. II
A
Vc.
f
29
3
p
33

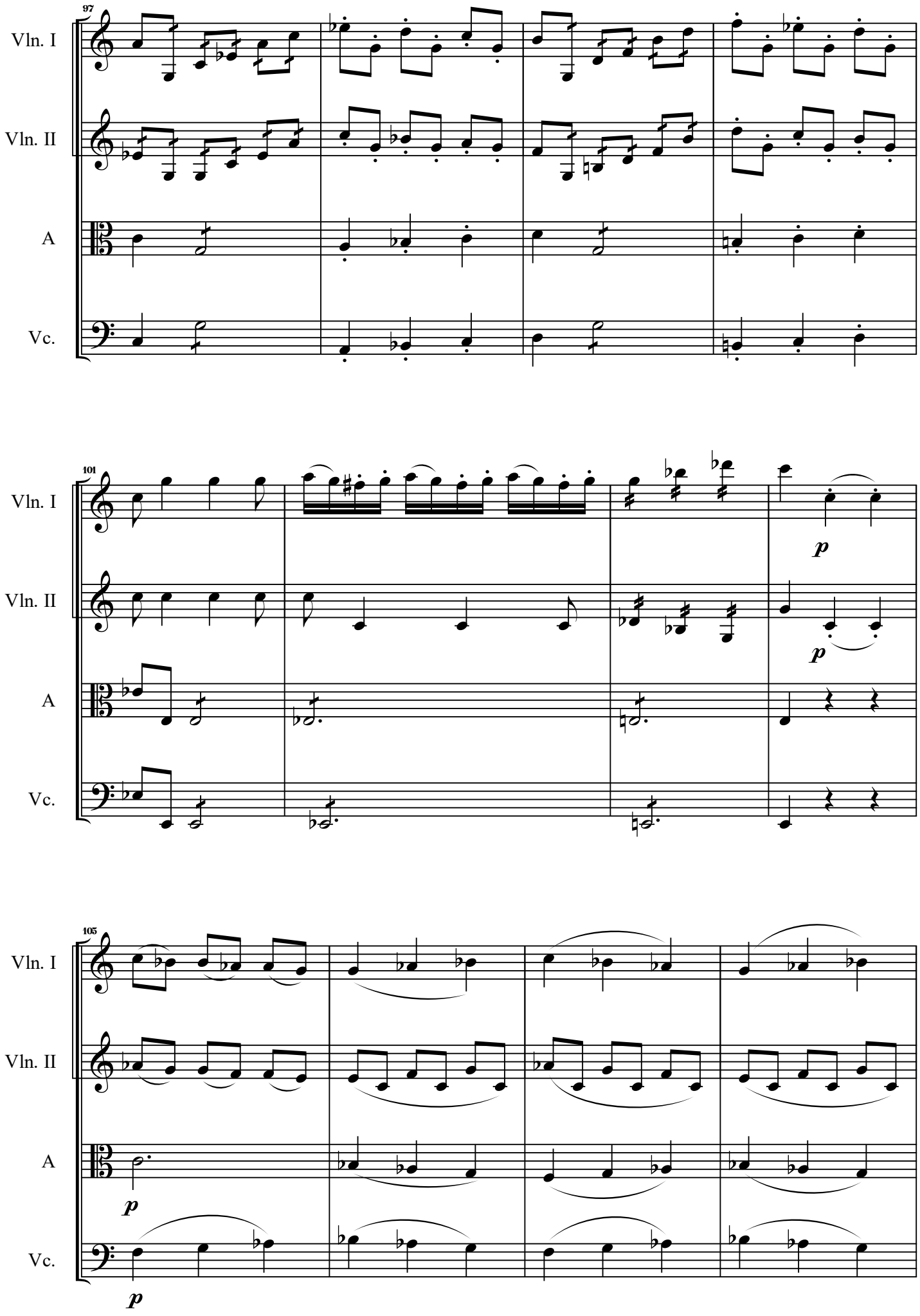

37
Vln. I
Vln. II
A
Vc.
41
Vln. I
Vln. II
A
Vc.
f
45
Vln. I
Vln. II
A
Vc.
3

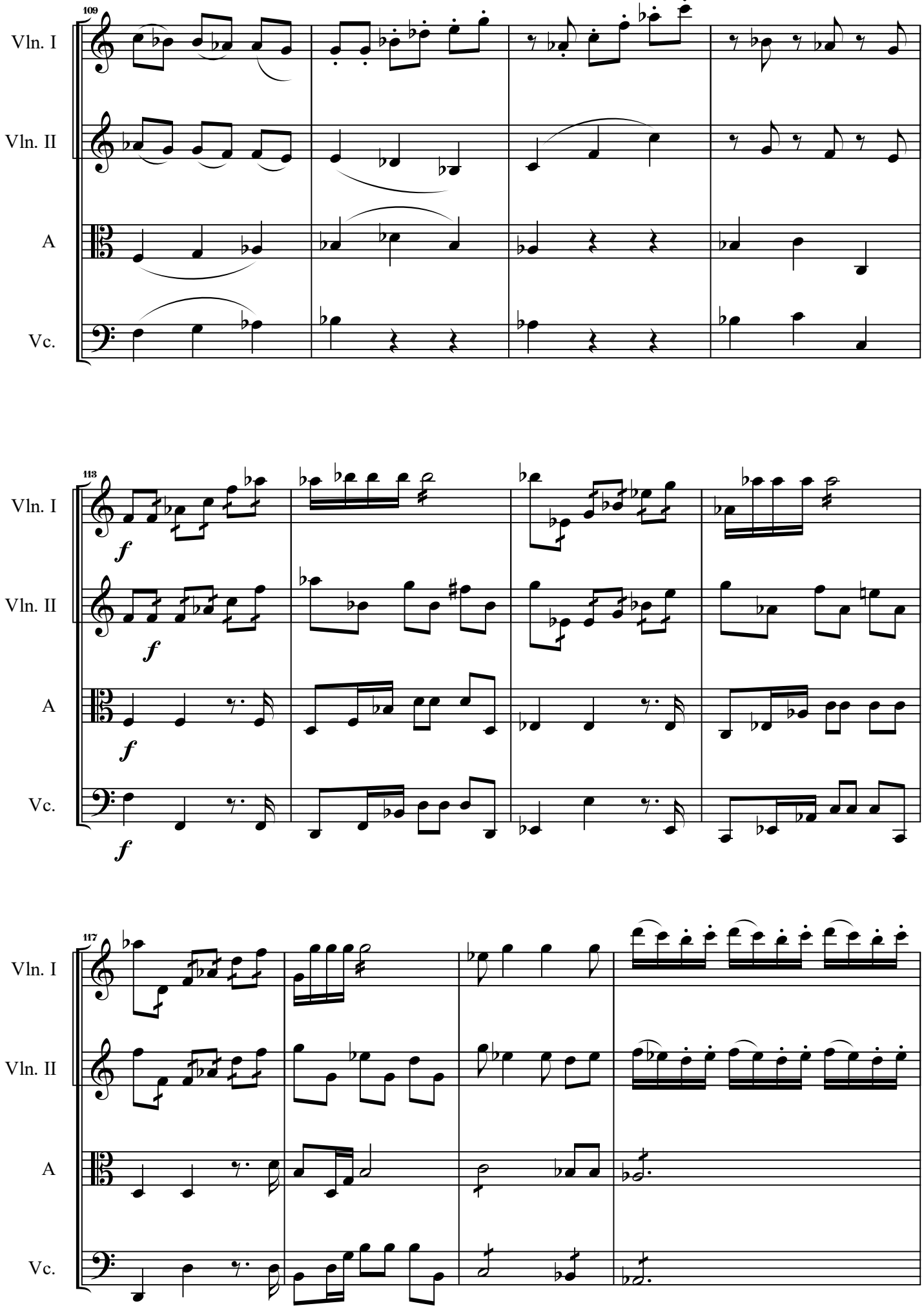

49
Vln. I
Vln. II
A
Vc.
53
Vln. I
Vln. II
A
Vc.
57
Vln. I
Vln. II
A
Vc.
p
p
p
p

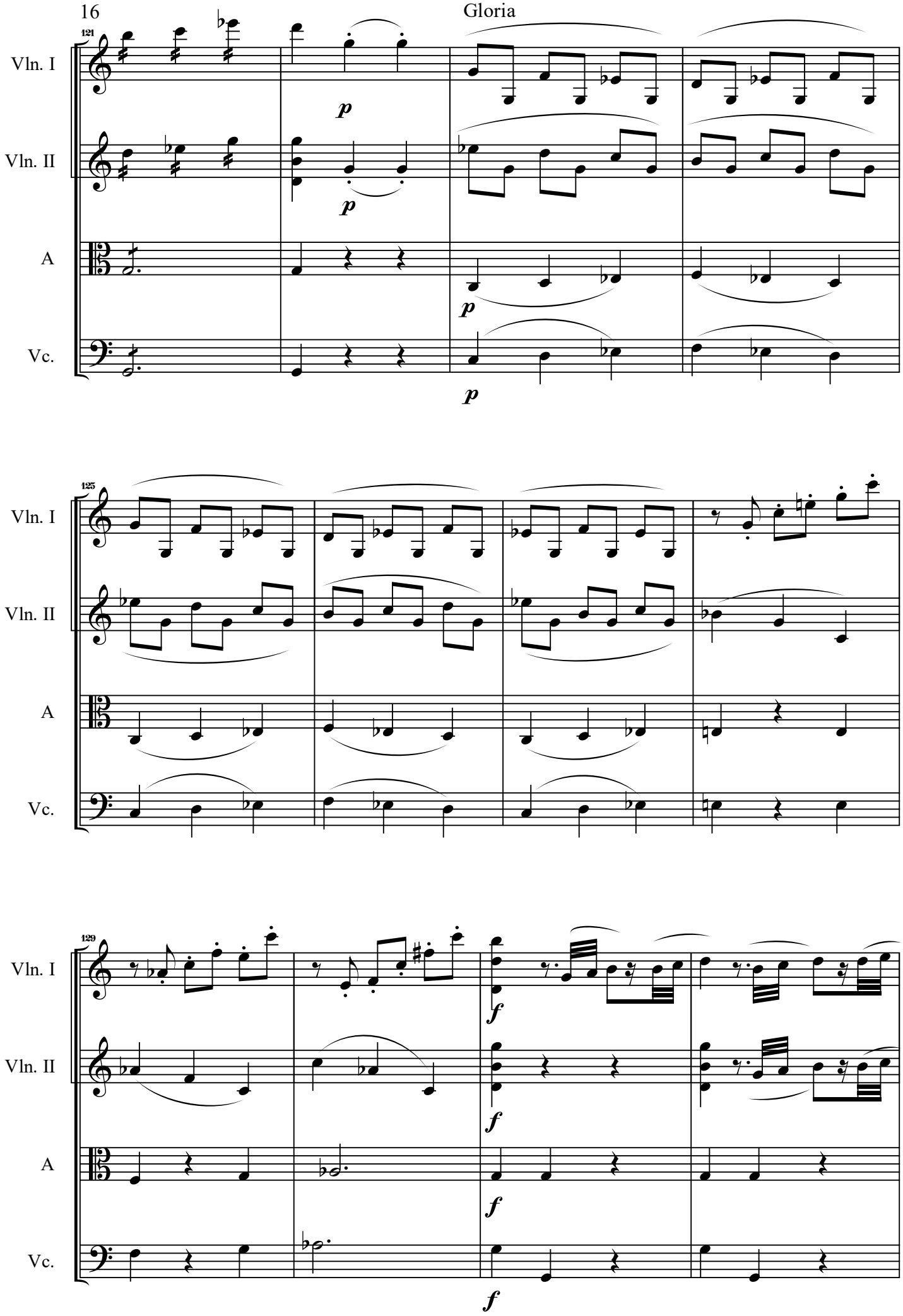

61
Vln. I
Vln. II
A
Vc.
65
Vln. I
Vln. II
A
Vc.
69
tr
Vln. I
Vln. II
A
Vc.

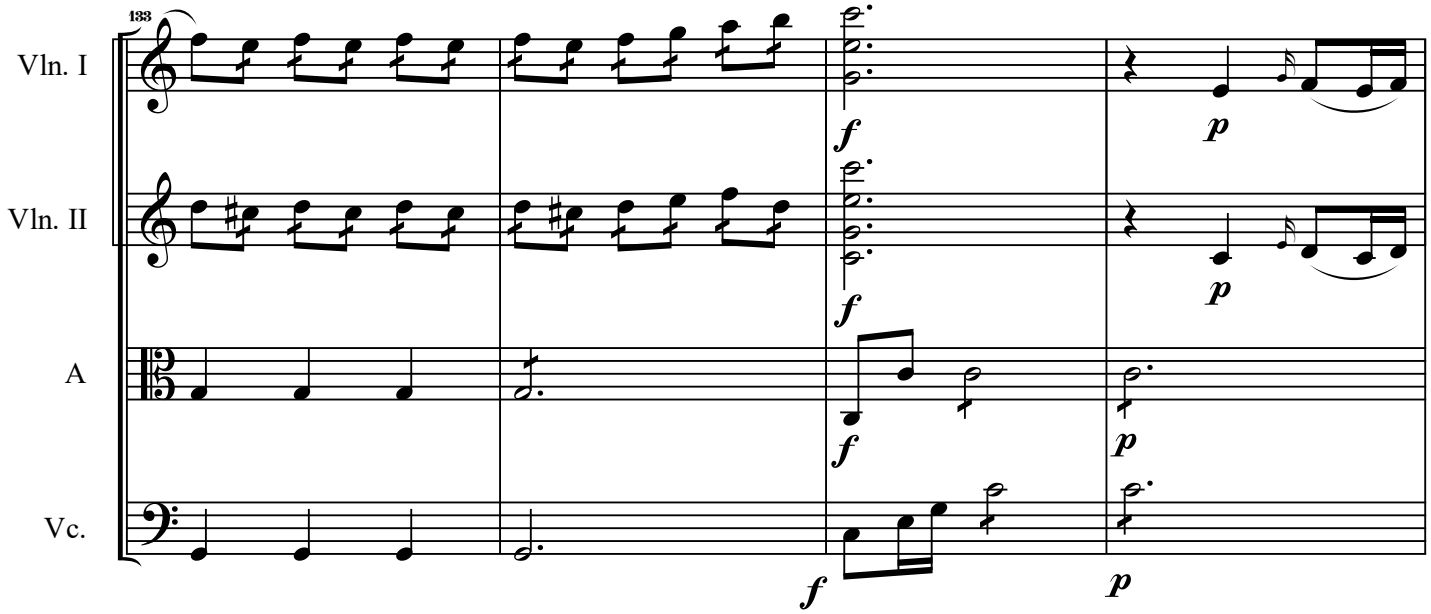

Vln. I
Vln. II
A
Vc.
Vln. I
Vln. II
A
Vc.
Vln. I
Vln. II
A
Vc.

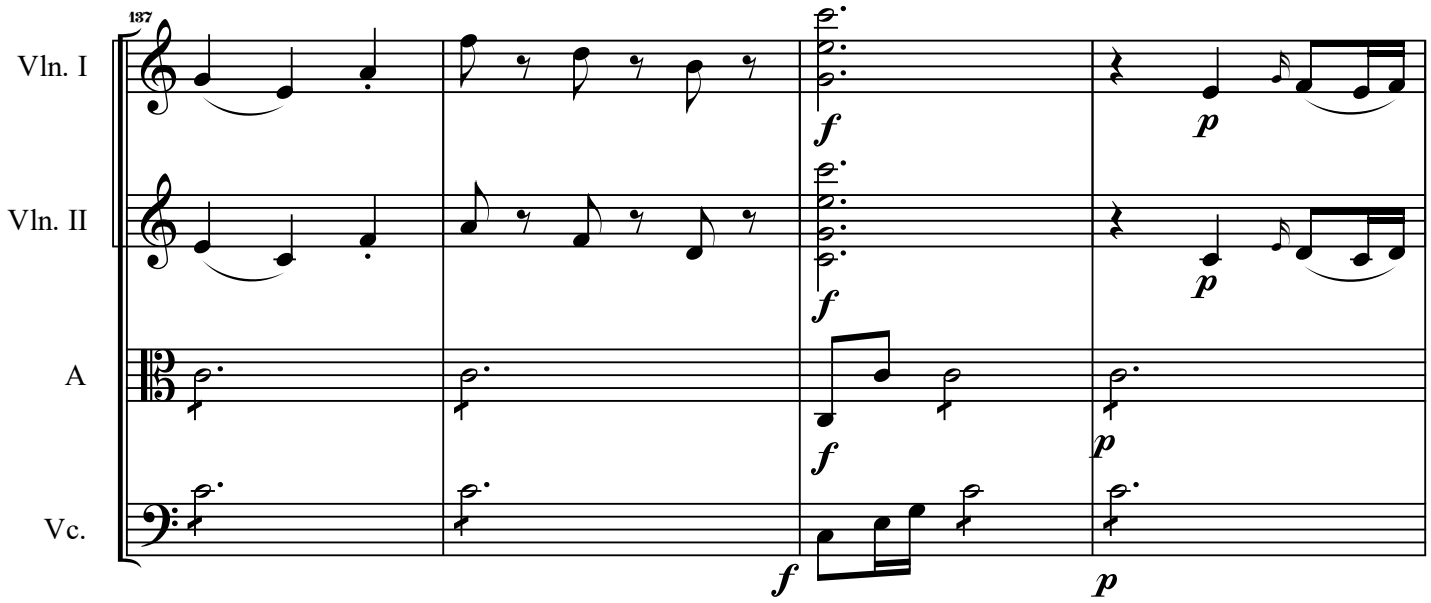

85
Vln. I
Vln. II
A
Vc.
p
89
93
f

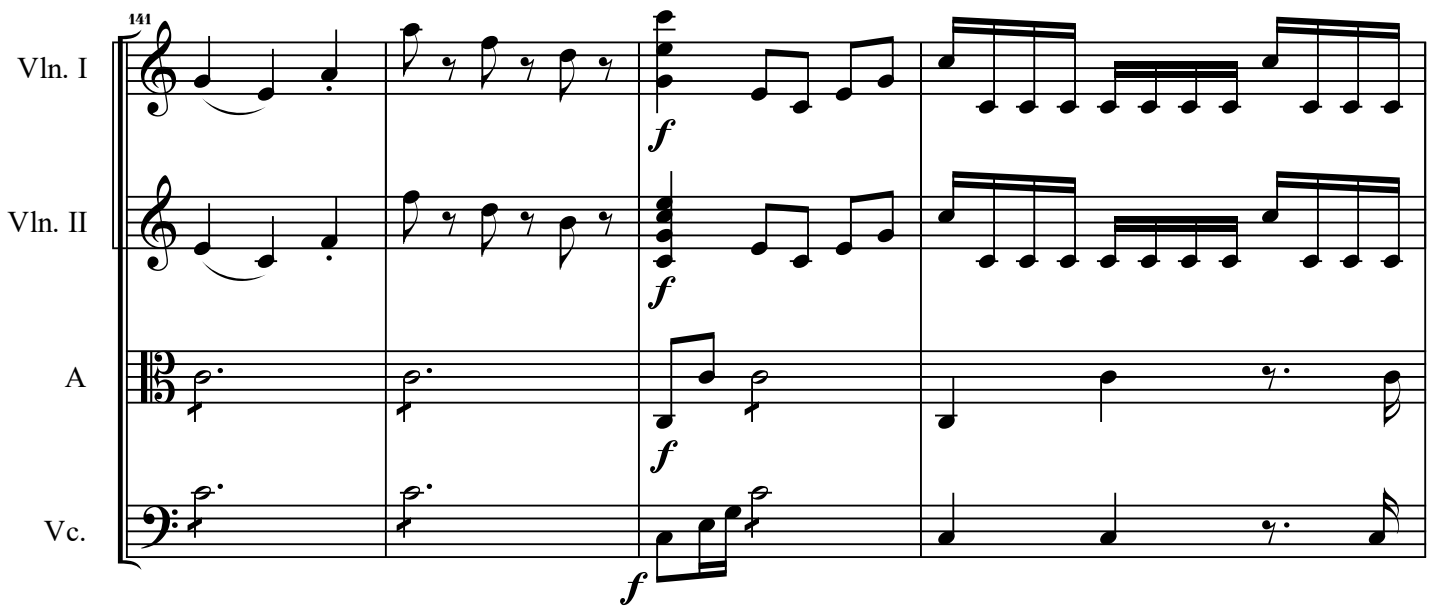

97
Vln. I
Vln. II
A
Vc.
101
Vln. I
Vln. II
A
Vc.
p
p
105
Vln. I
Vln. II
A
Vc.
p
p

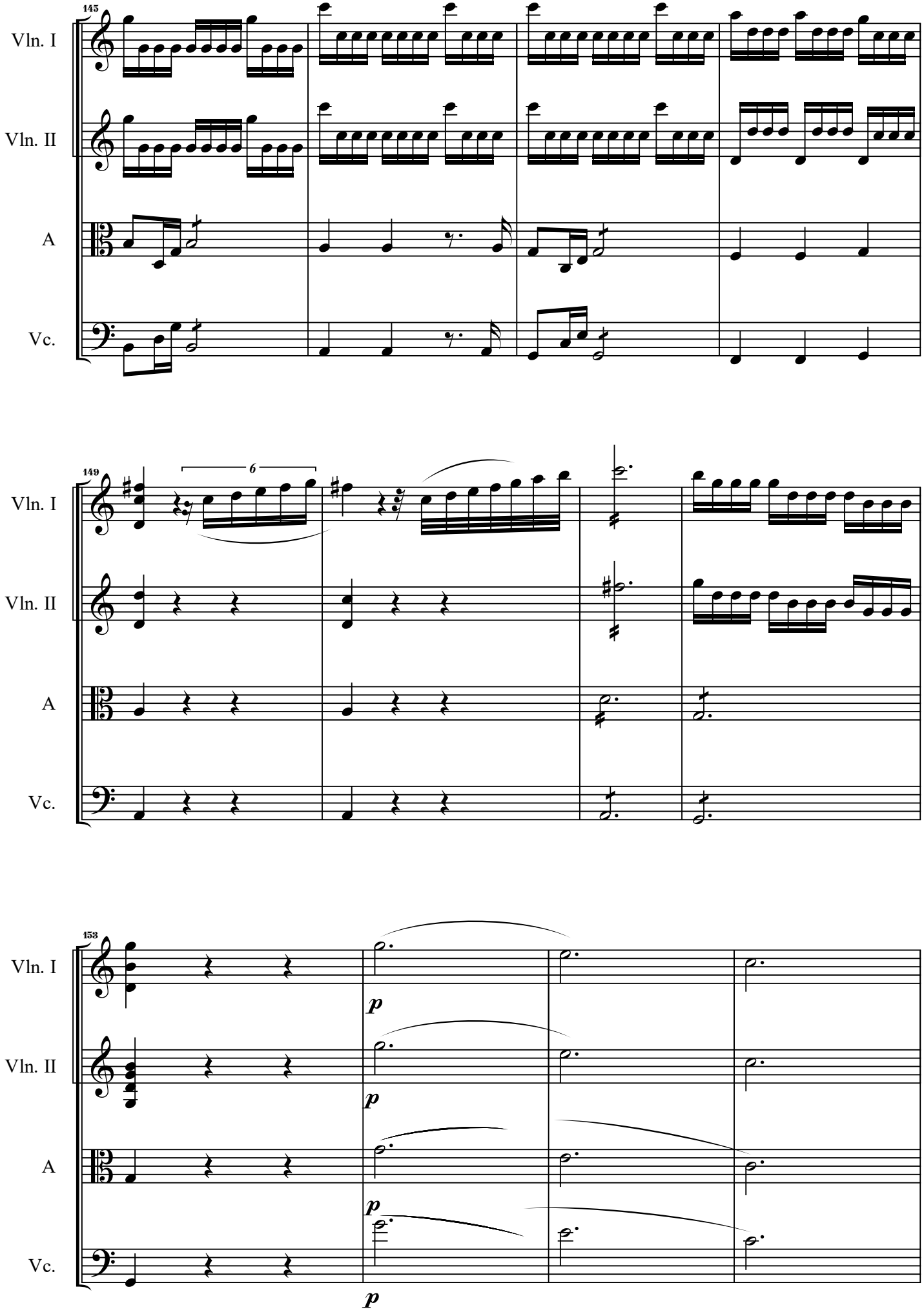

109
Vln. I
Vln. II
A
Vc.
113
Vln. I
Vln. II
A
Vc.
117
Vln. I
Vln. II
A
Vc.

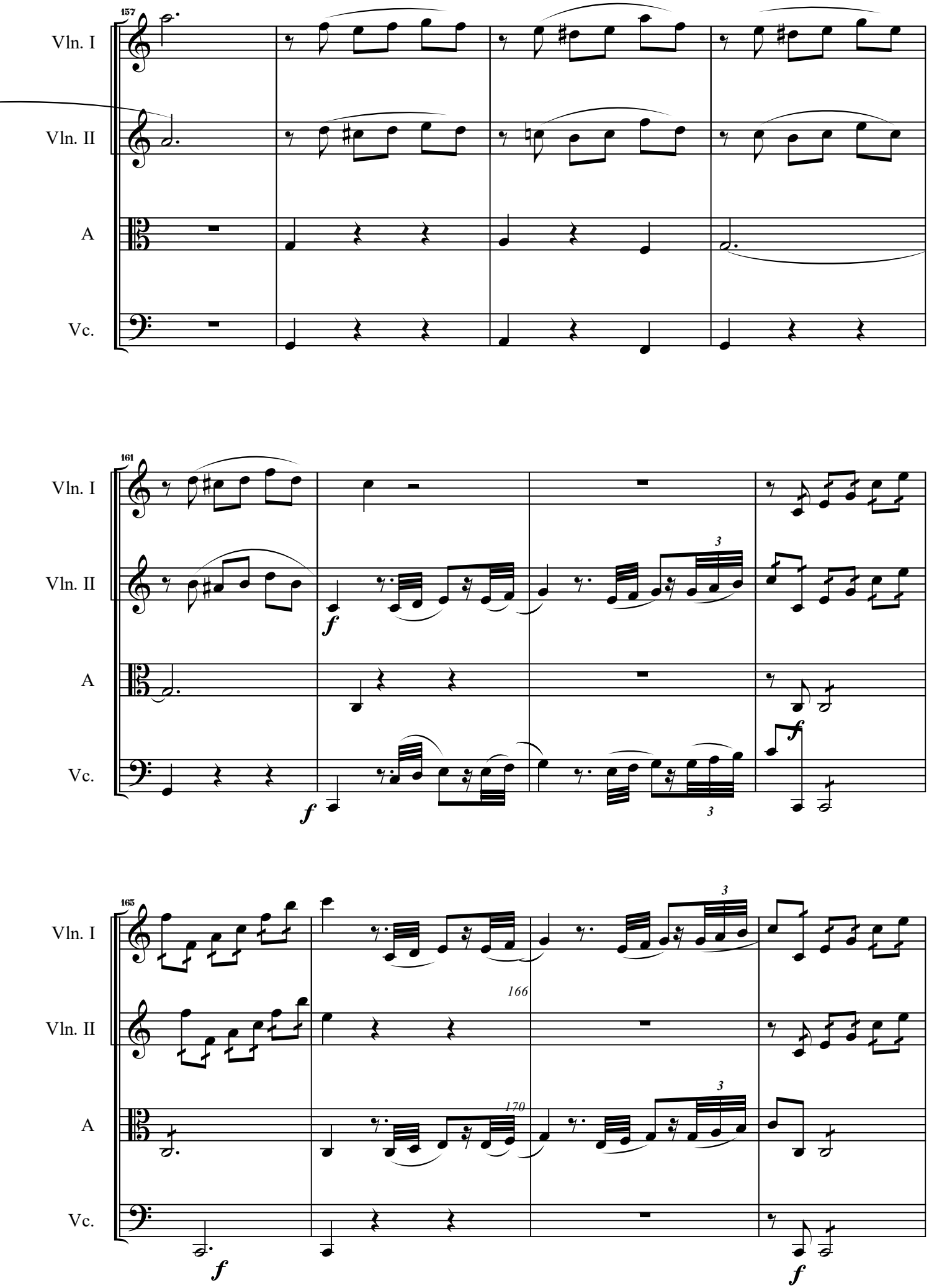

121
Vln. I
Vln. II
A
Vc.
p
125
129
f

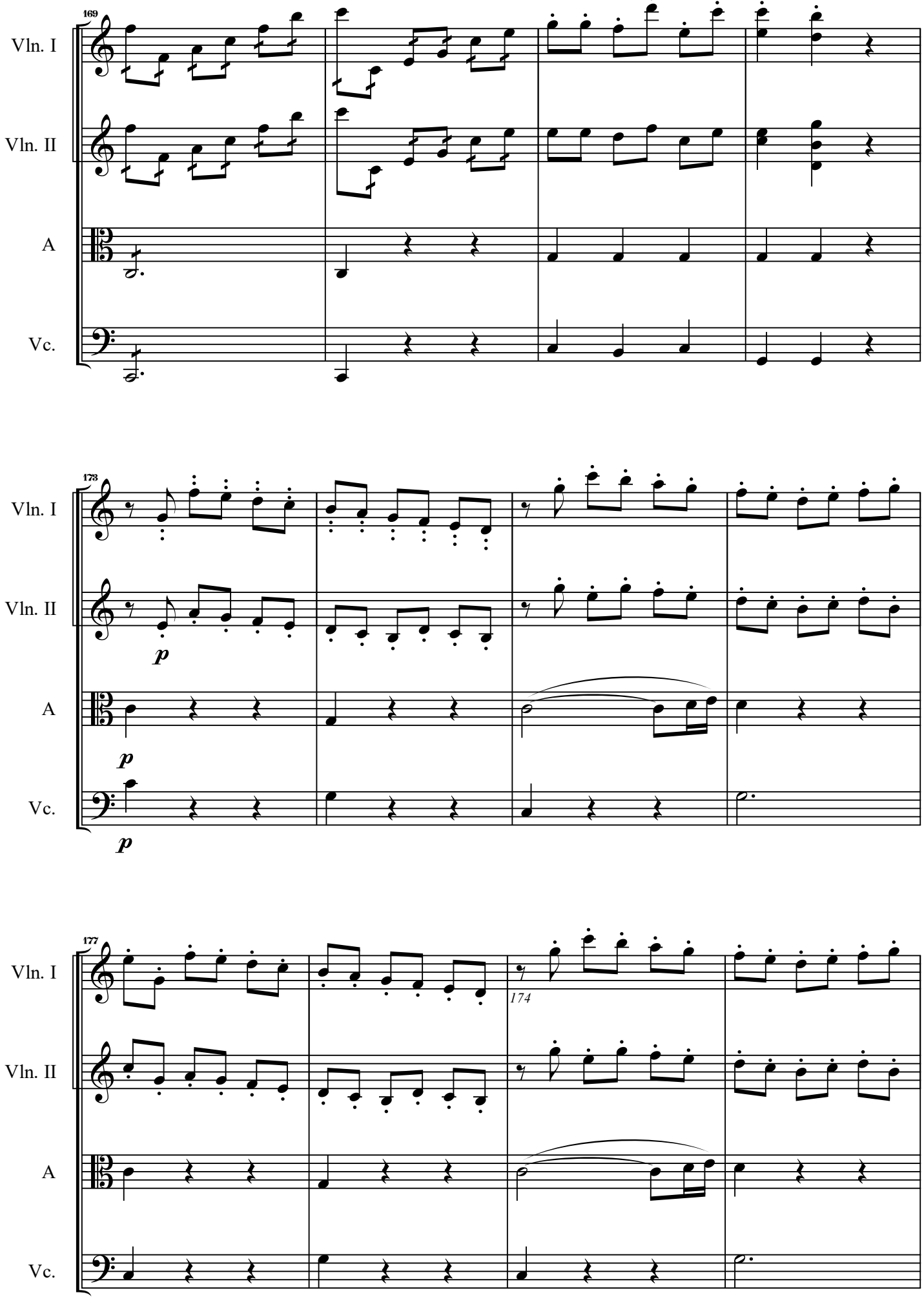

133
Vln. I
Vln. II
A
Vc.
f
p

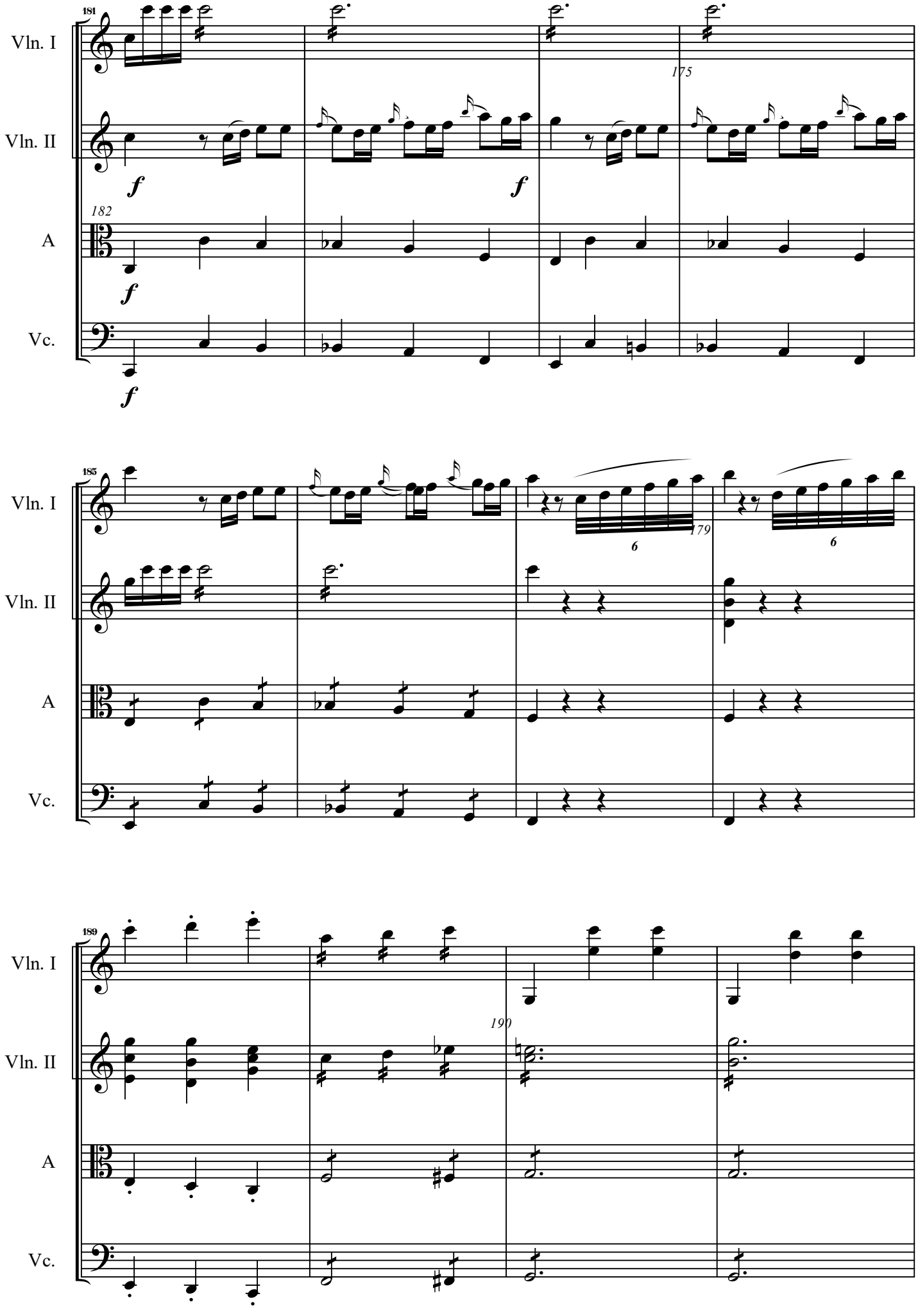

137
Vln. I
Vln. II
A
Vc.
f
p

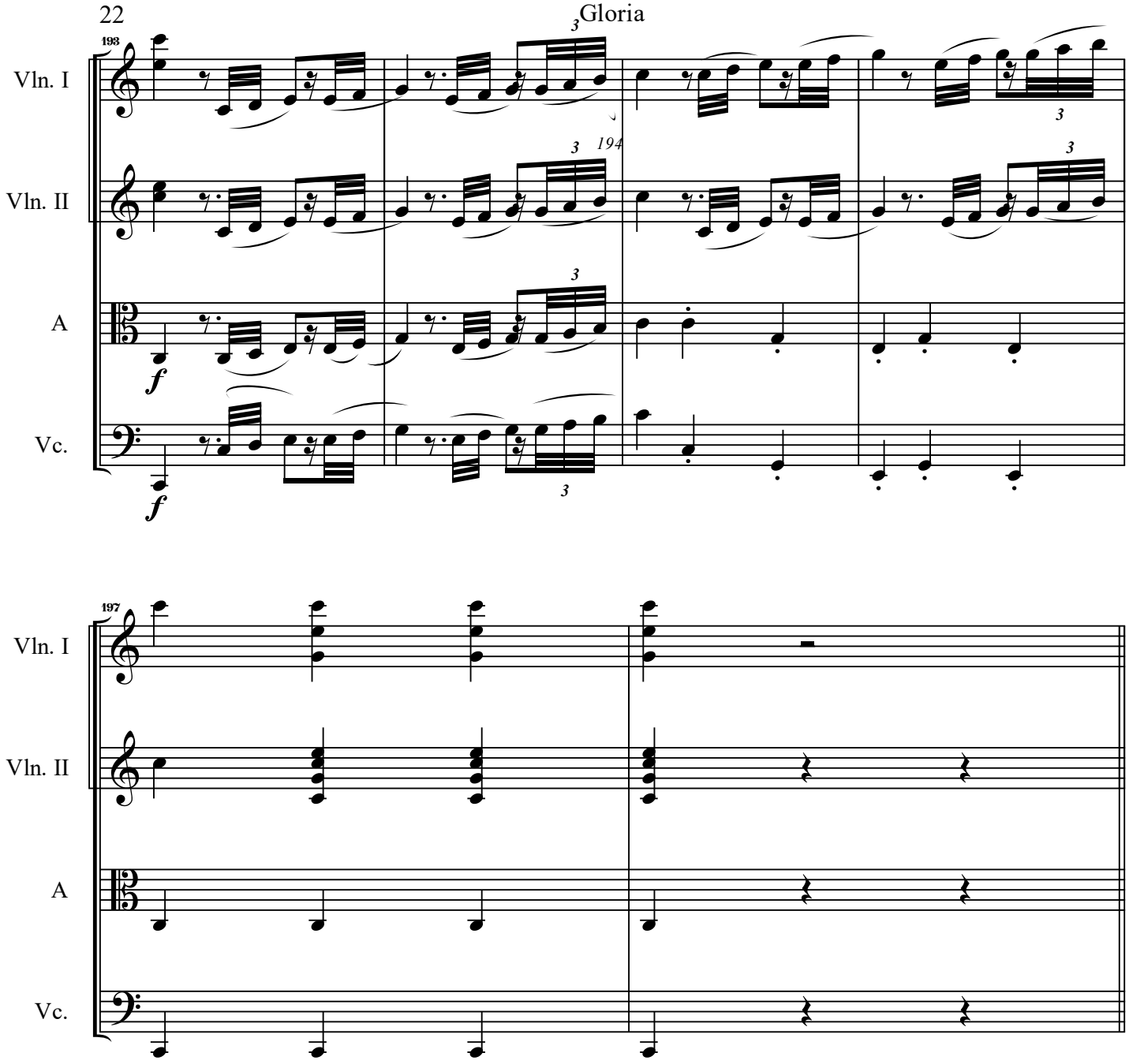

141
Vln. I
Vln. II
A
Vc.
f


145
Vln. I
Vln. II
A
Vc.
149
6
Vln. I
Vln. II
A
Vc.
153
Vln. I
Vln. II
A
Vc.
p
p
p
p


157
Vln. I
Vln. II
A
Vc.
161
Vln. I
Vln. II
A
Vc.
f
3
165
Vln. I
Vln. II
A
Vc.
166
170
f

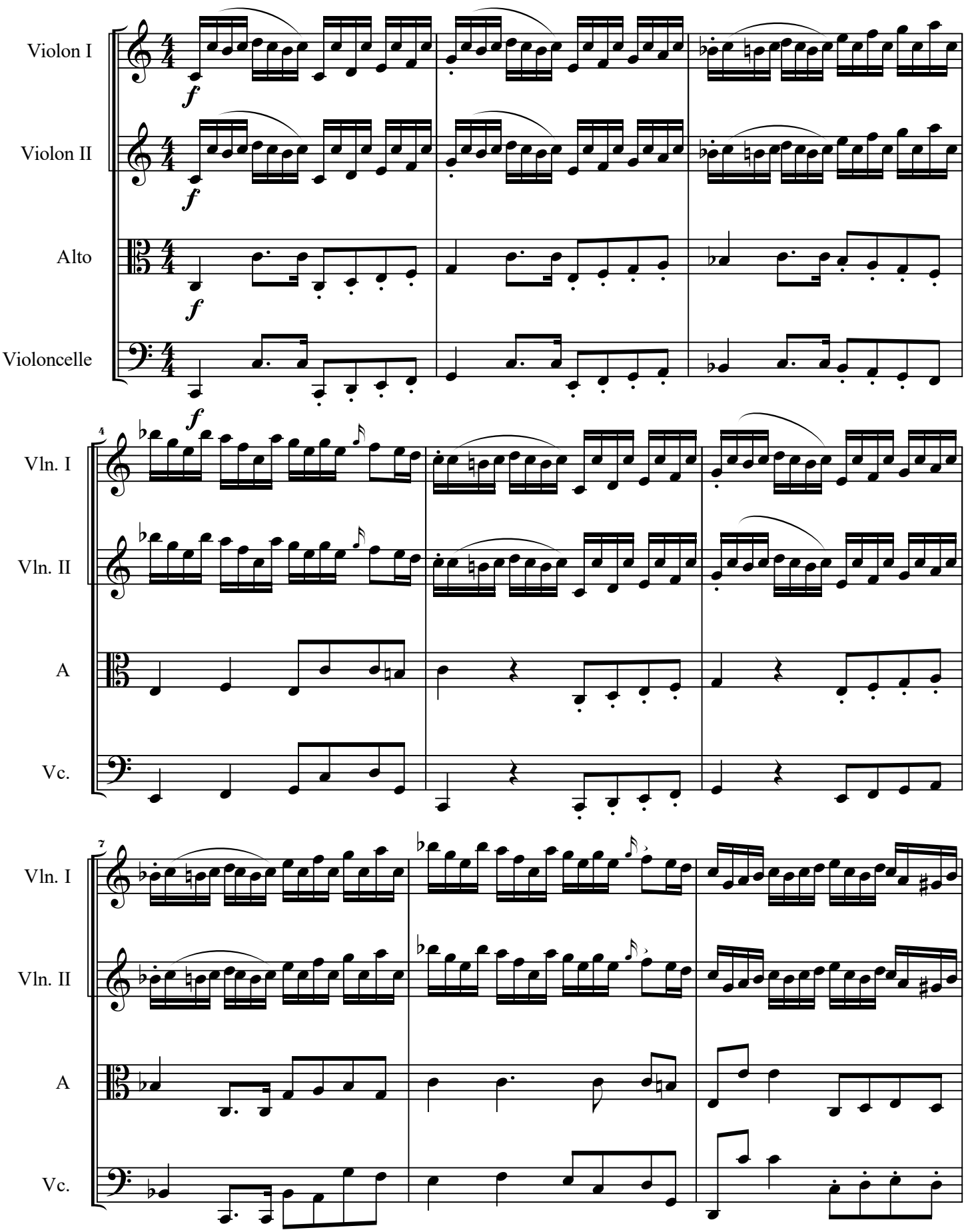

169
Vln. I
Vln. II
A
Vc.
178
Vln. I
Vln. II
A
Vc.
p
p
p
177
Vln. I
Vln. II
A
Vc.
174


181
Vln. I
Vln. II
A
Vc.
f
175
182
185
6
179
189
190

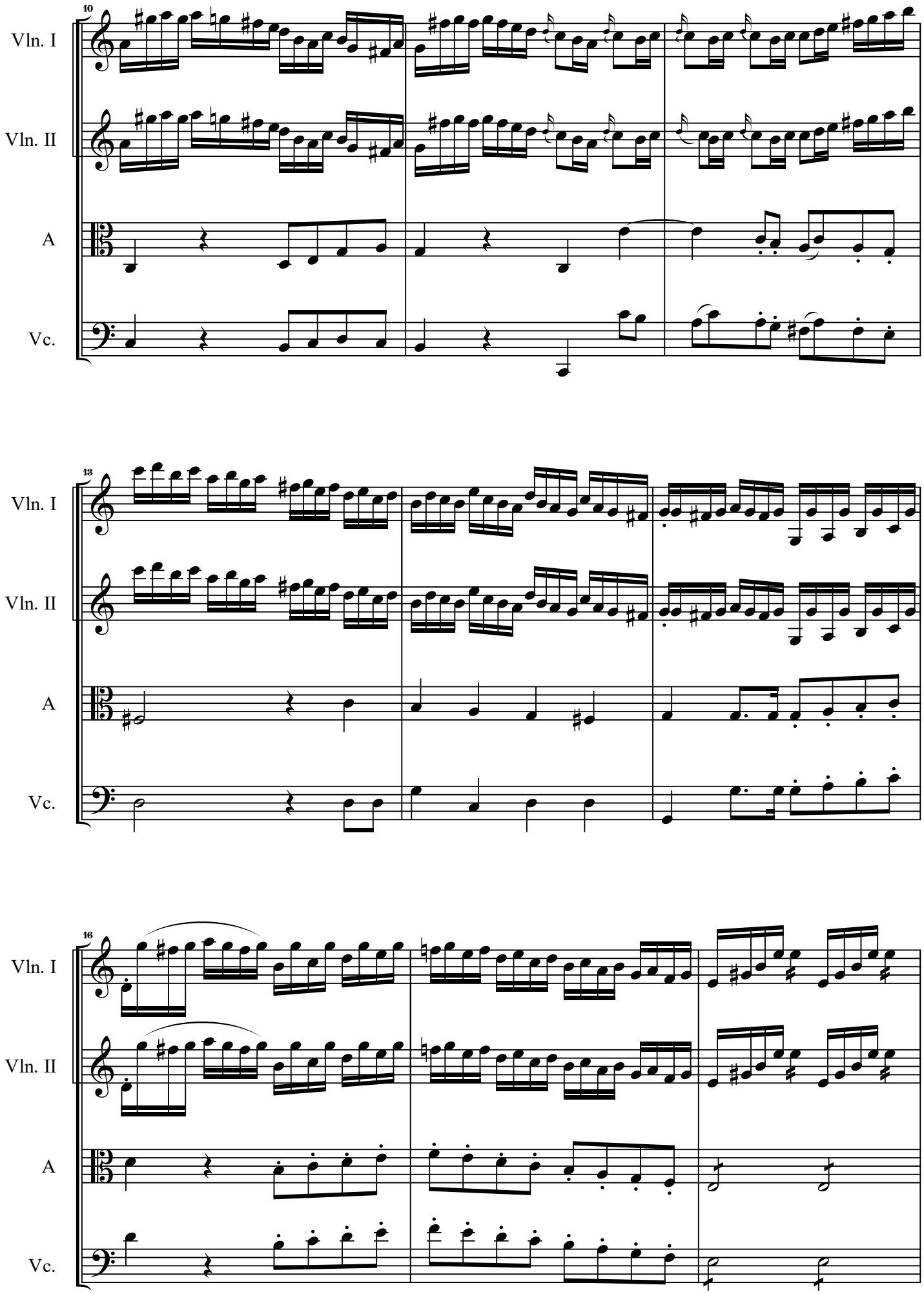

198
194
Vln. I
Vln. II
A
Vc.
f
f
3
197
Vln. I
Vln. II
A
Vc.

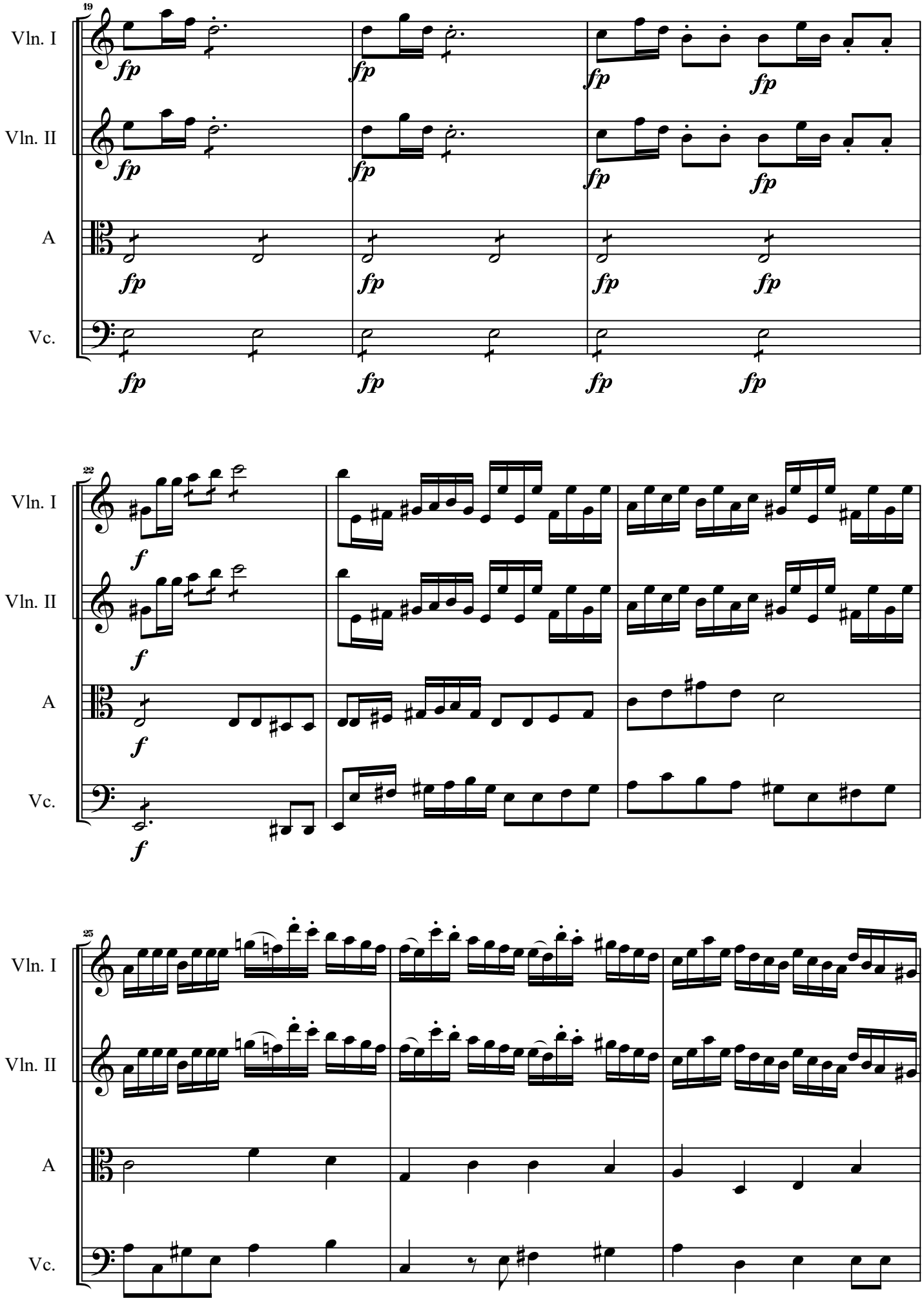
CREDO

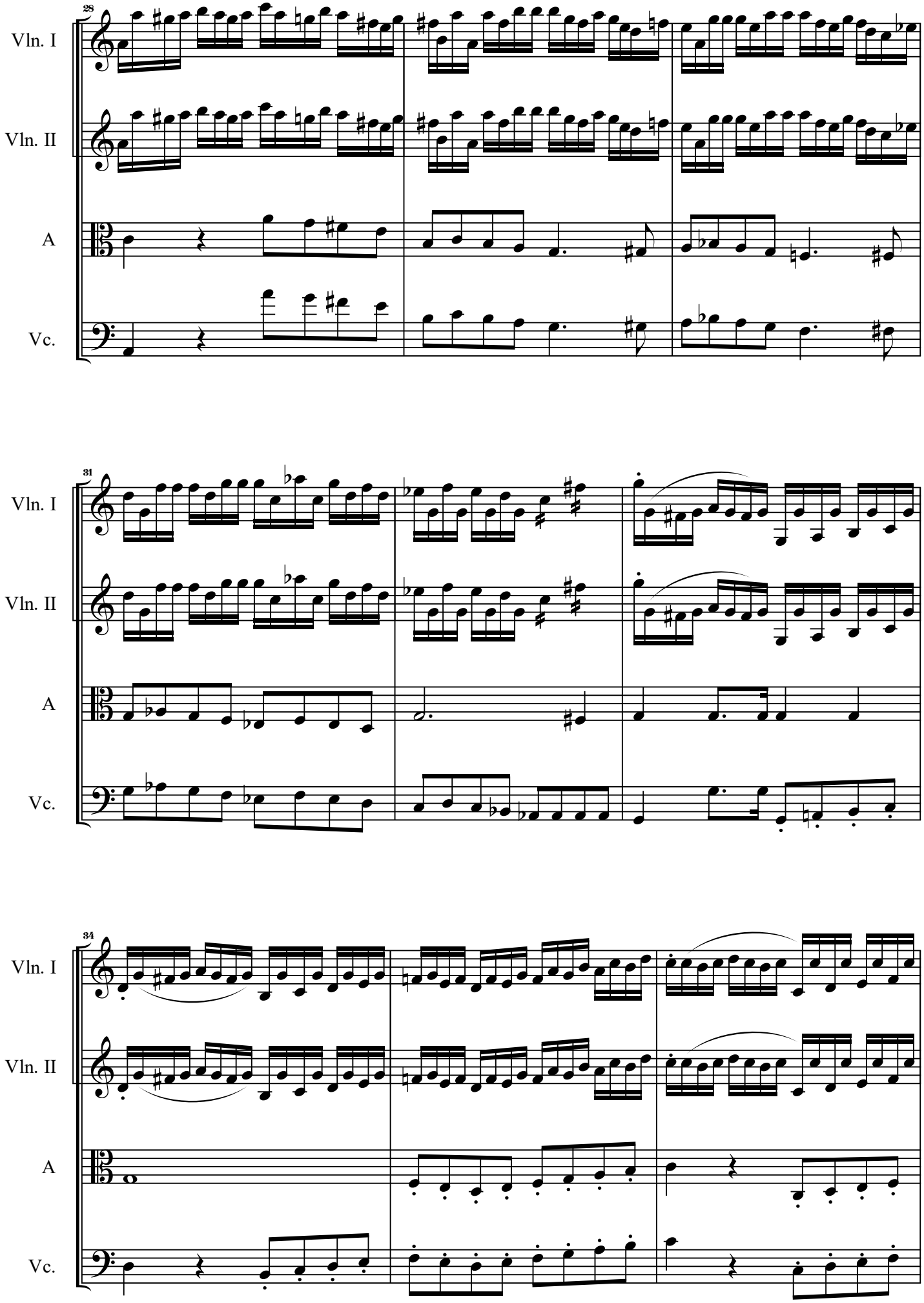
allegro molto

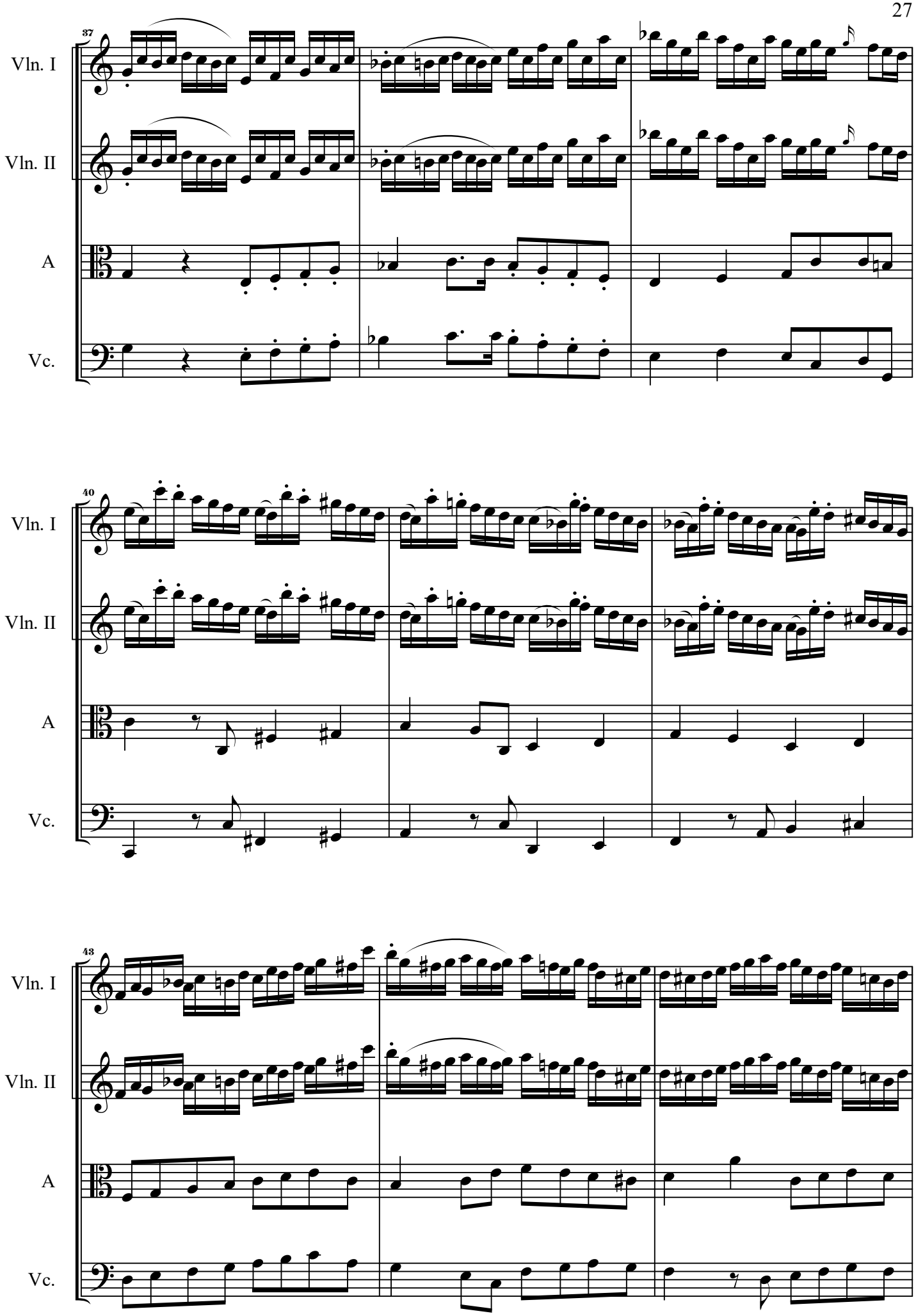


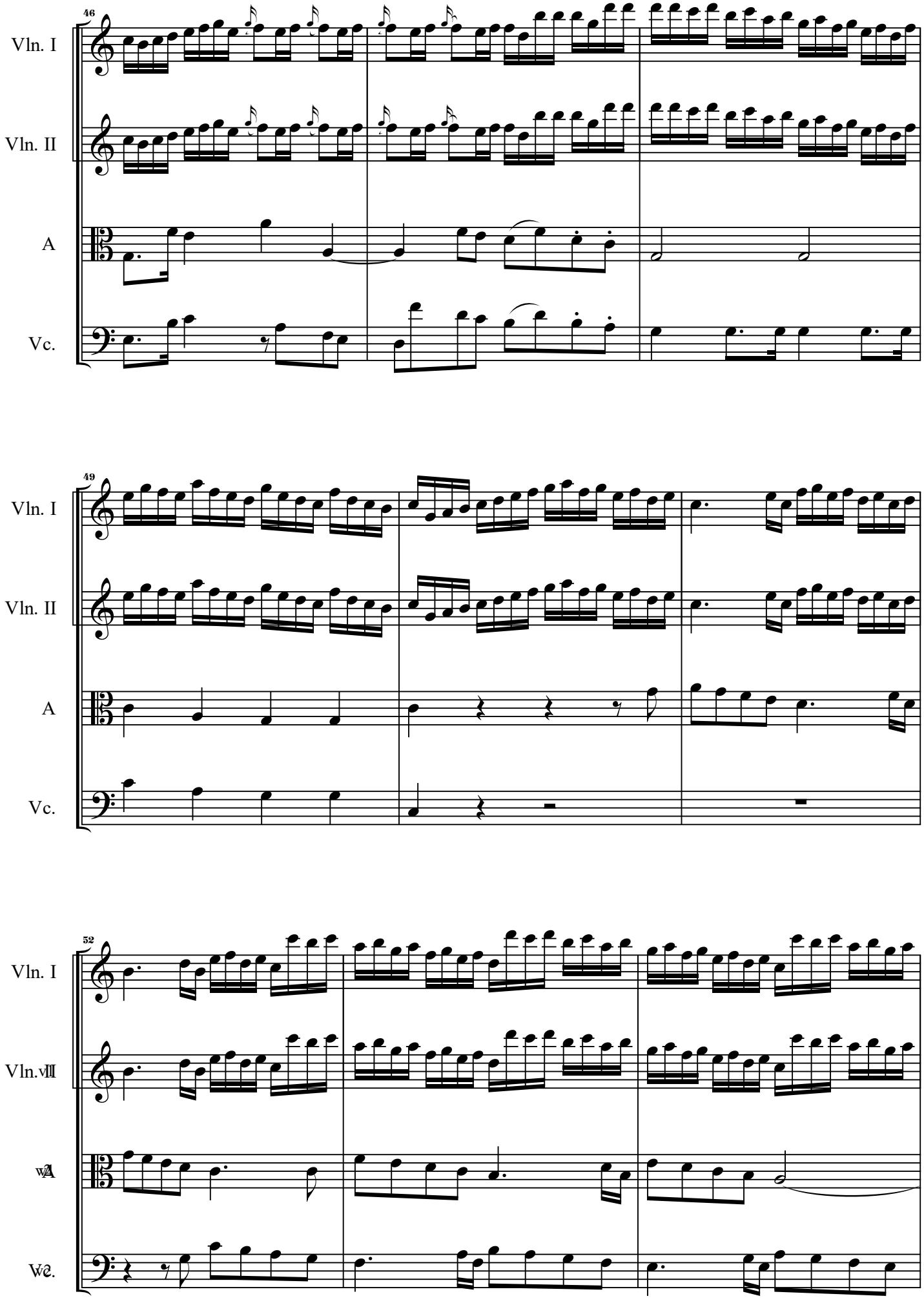
©

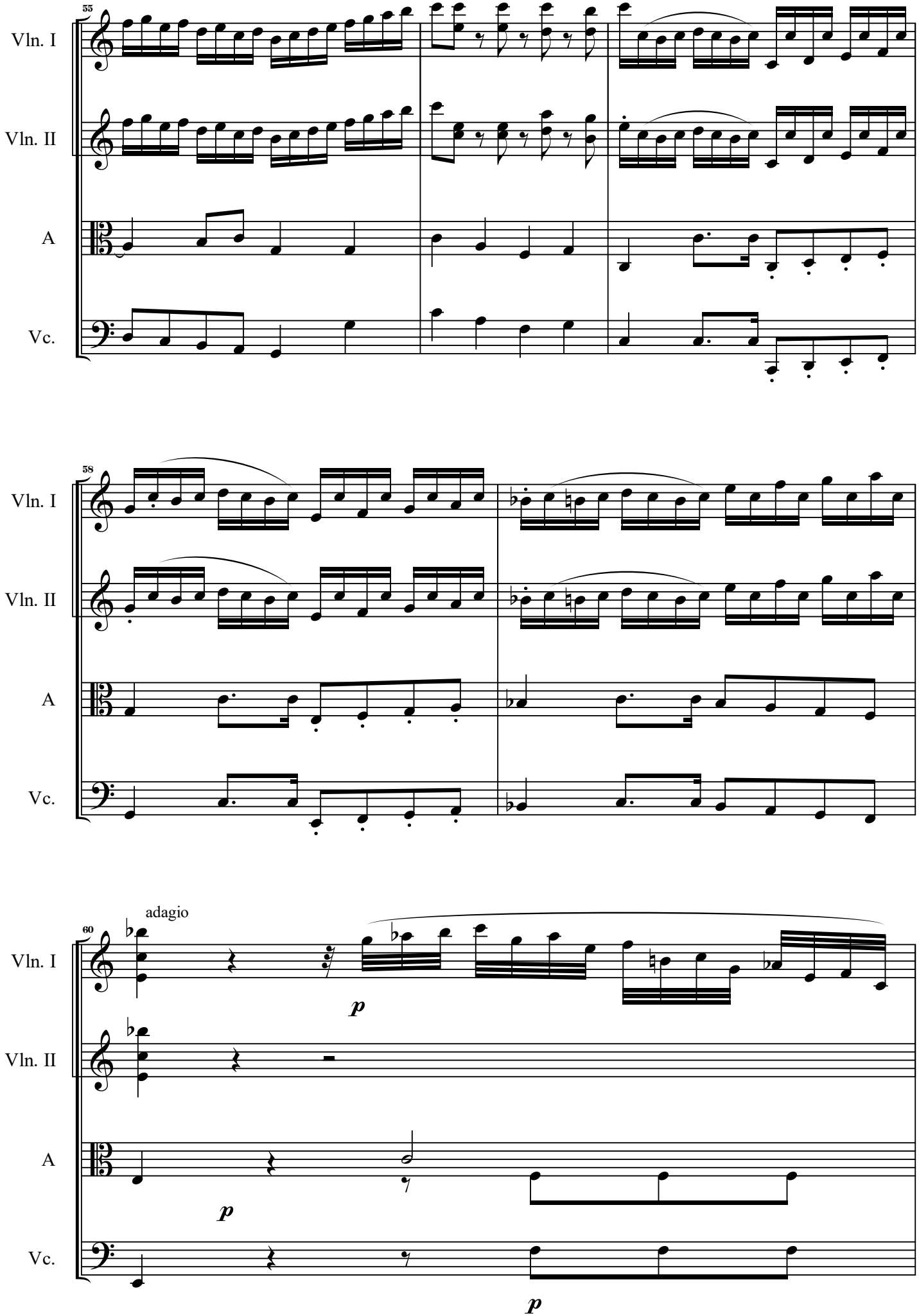

10
Vln. I
Vln. II
A
Vc.
13
Vln. I
Vln. II
A
Vc.
16
Vln. I
Vln. II
A
Vc.

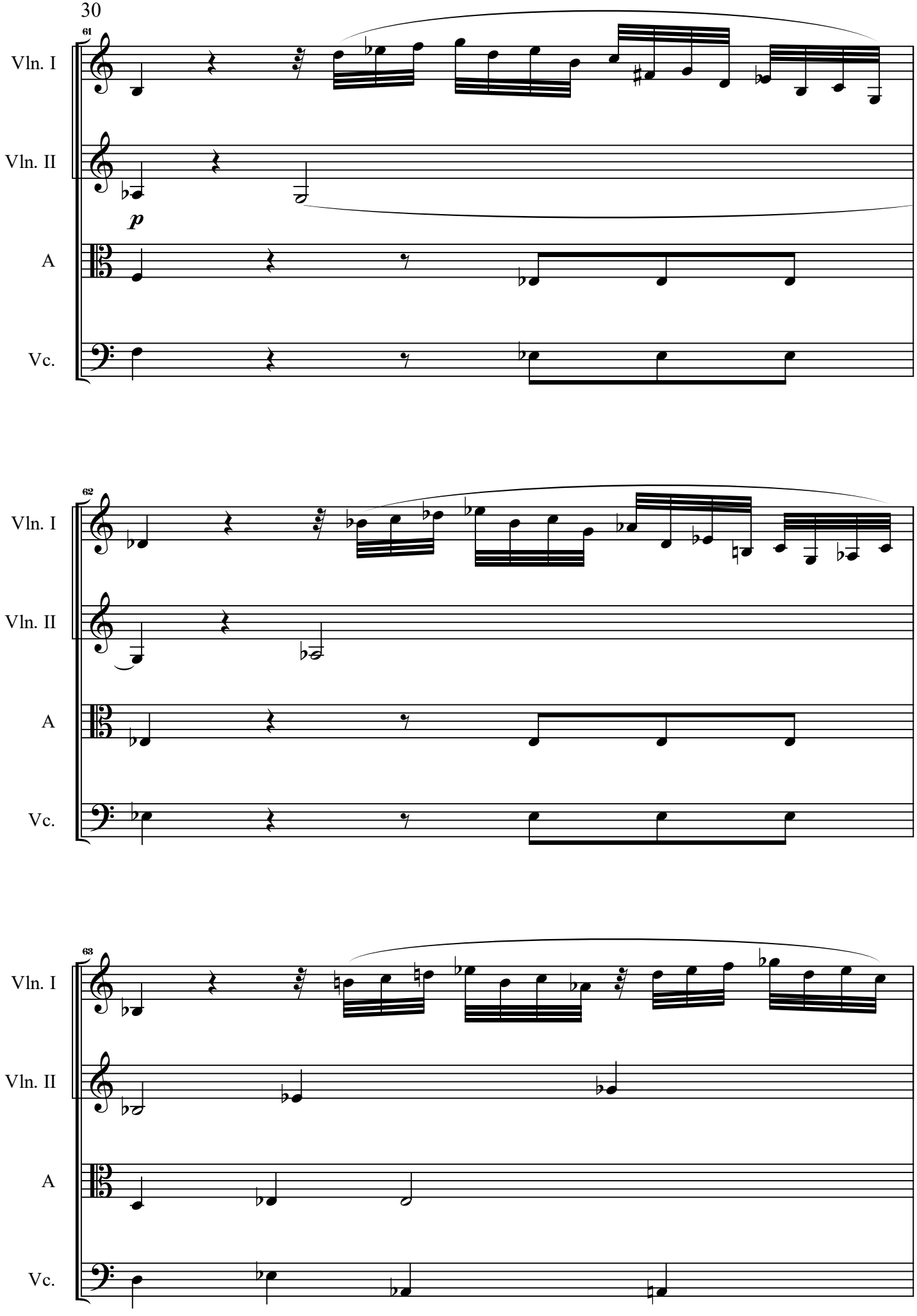

19
Vln. I
Vln. II
A
Vc.
fp
22
f
25


28
Vln. I
Vln. II
A
Vc.
31
Vln. I
Vln. II
A
Vc.
34
Vln. I
Vln. II
A
Vc.


37
Vln. I
Vln. II
A
Vc.
40
Vln. I
Vln. II
A
Vc.
43
Vln. I
Vln. II
A
Vc.


46
Vln. I
Vln. II
A
Vc.
49
Vln. I
Vln. II
A
Vc.
52
Vln. I
Vln. II
A
Vc.


55
Vln. I
Vln. II
A
Vc.
58
Vln. I
Vln. II
A
Vc.
adagio
60
Vln. I
Vln. II
A
Vc.
p
p
p


61
Vln. I
Vln. II
p
A
Vc.
62
Vln. I
Vln. II
A
Vc.
63
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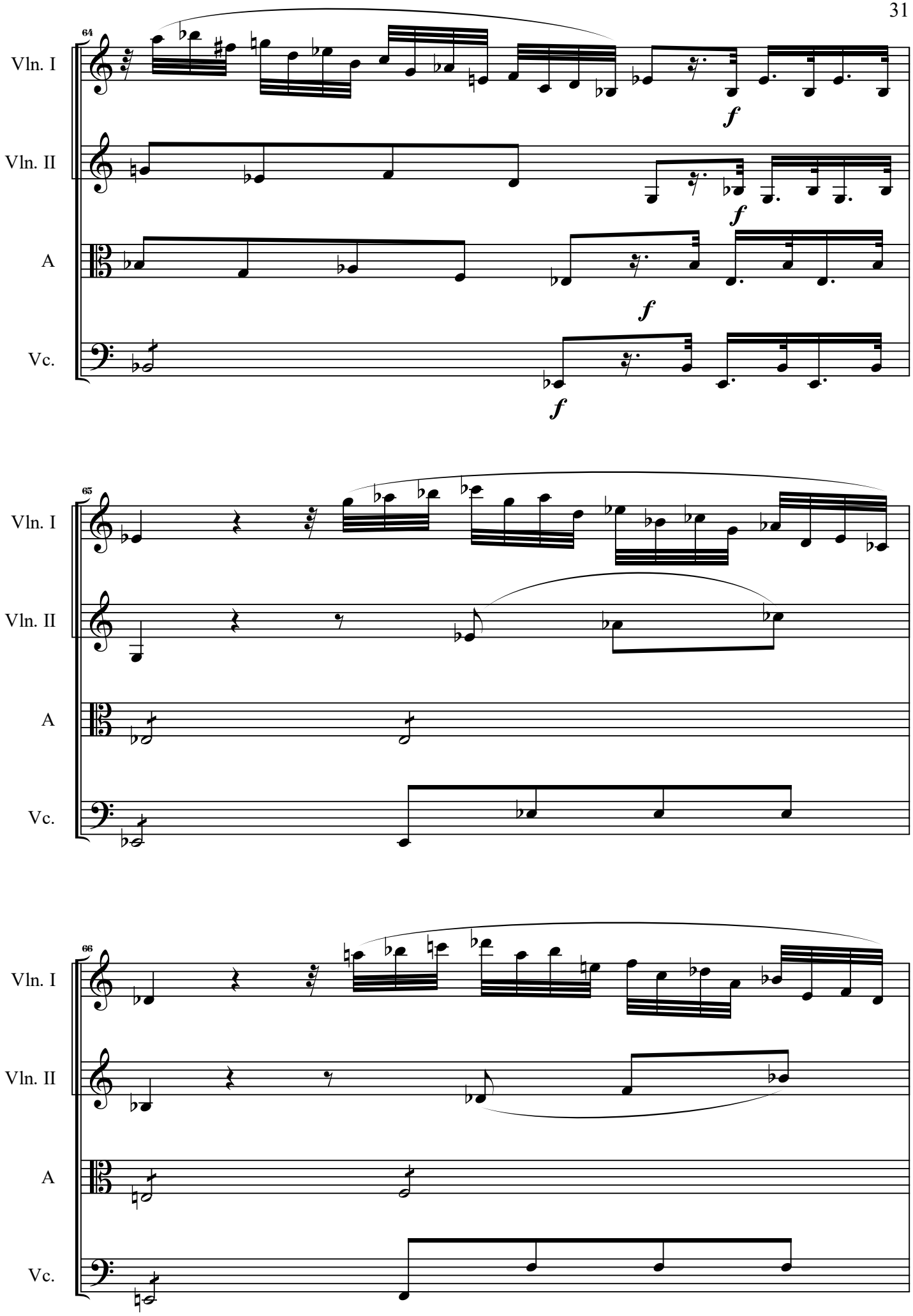
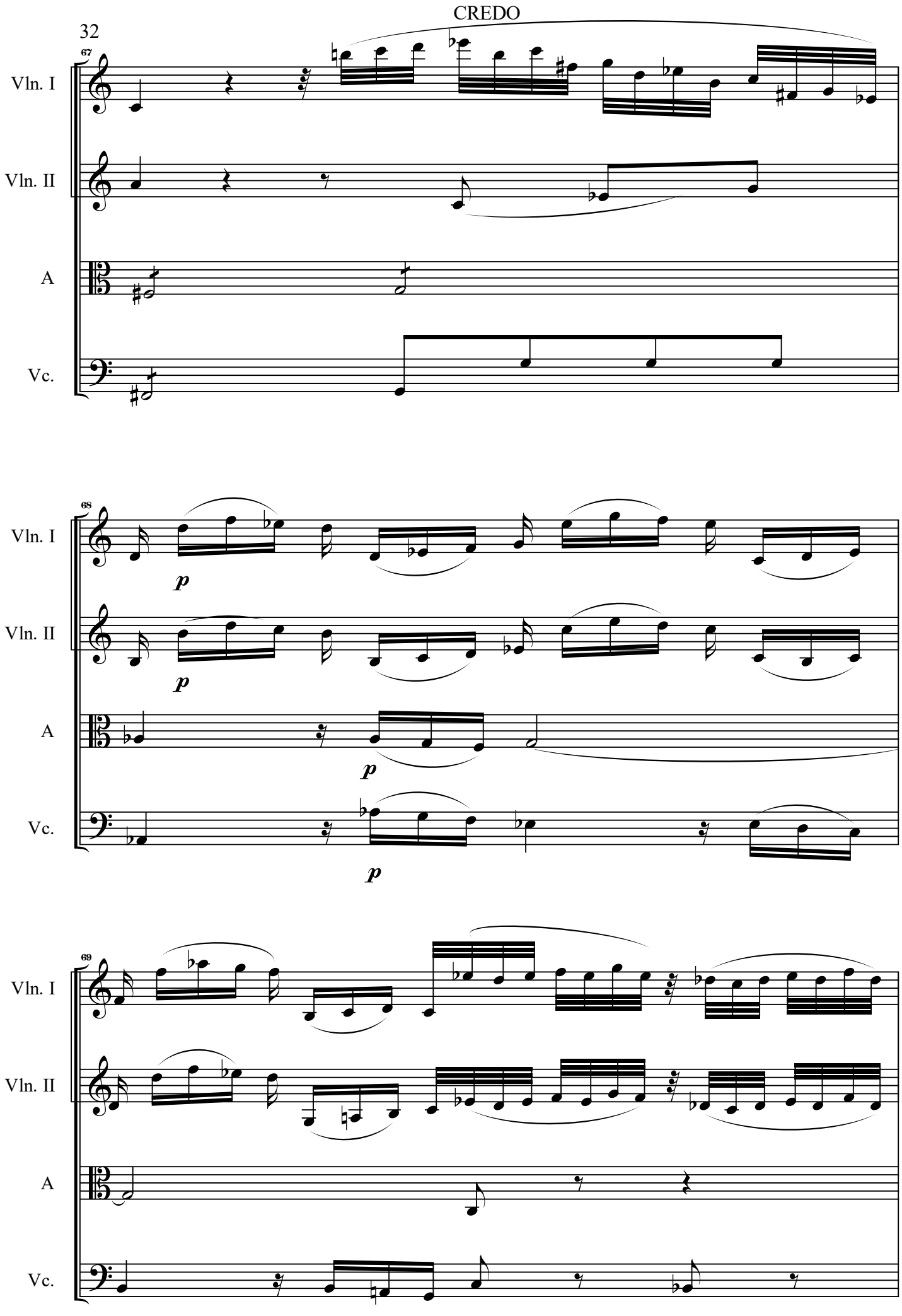
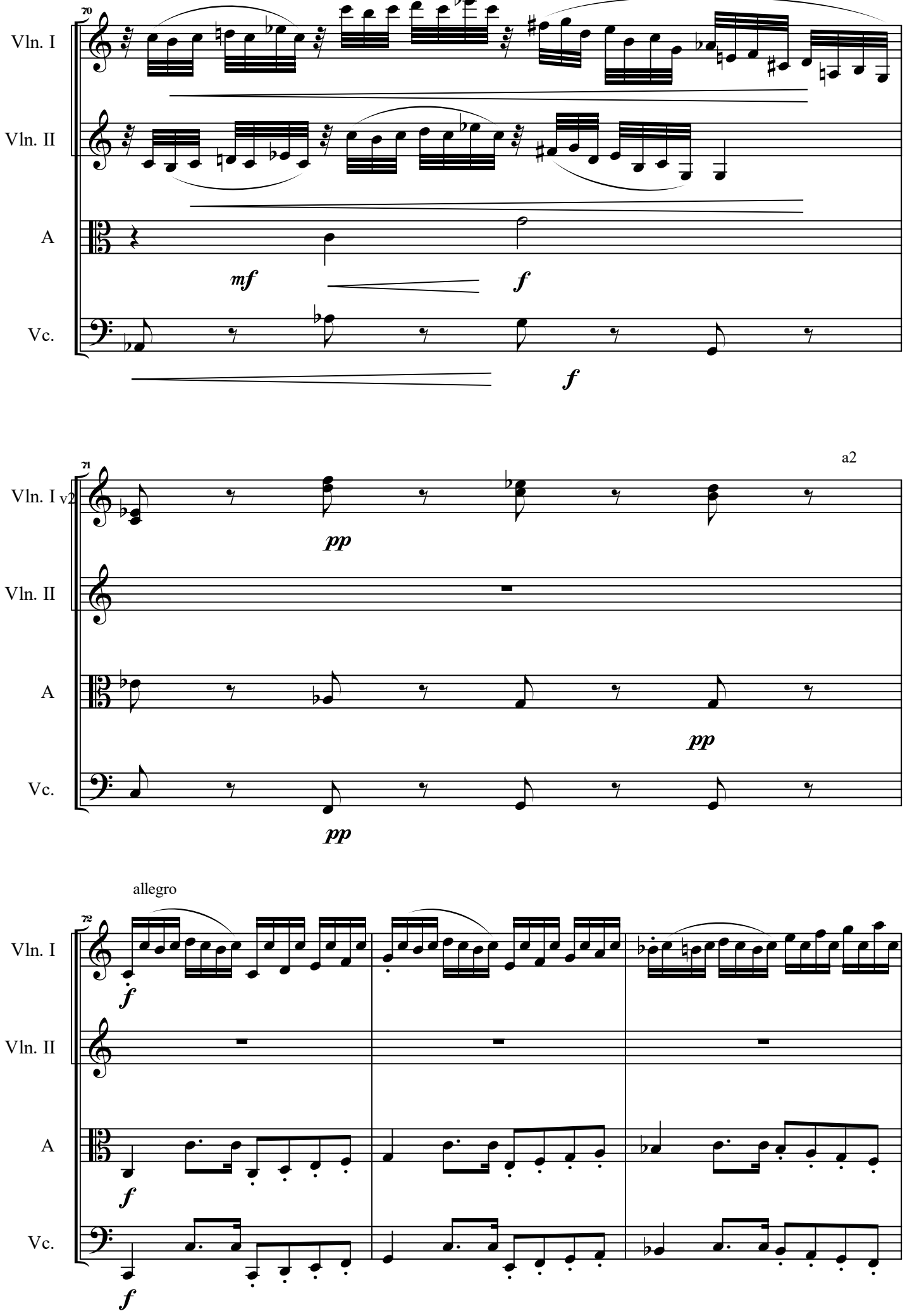
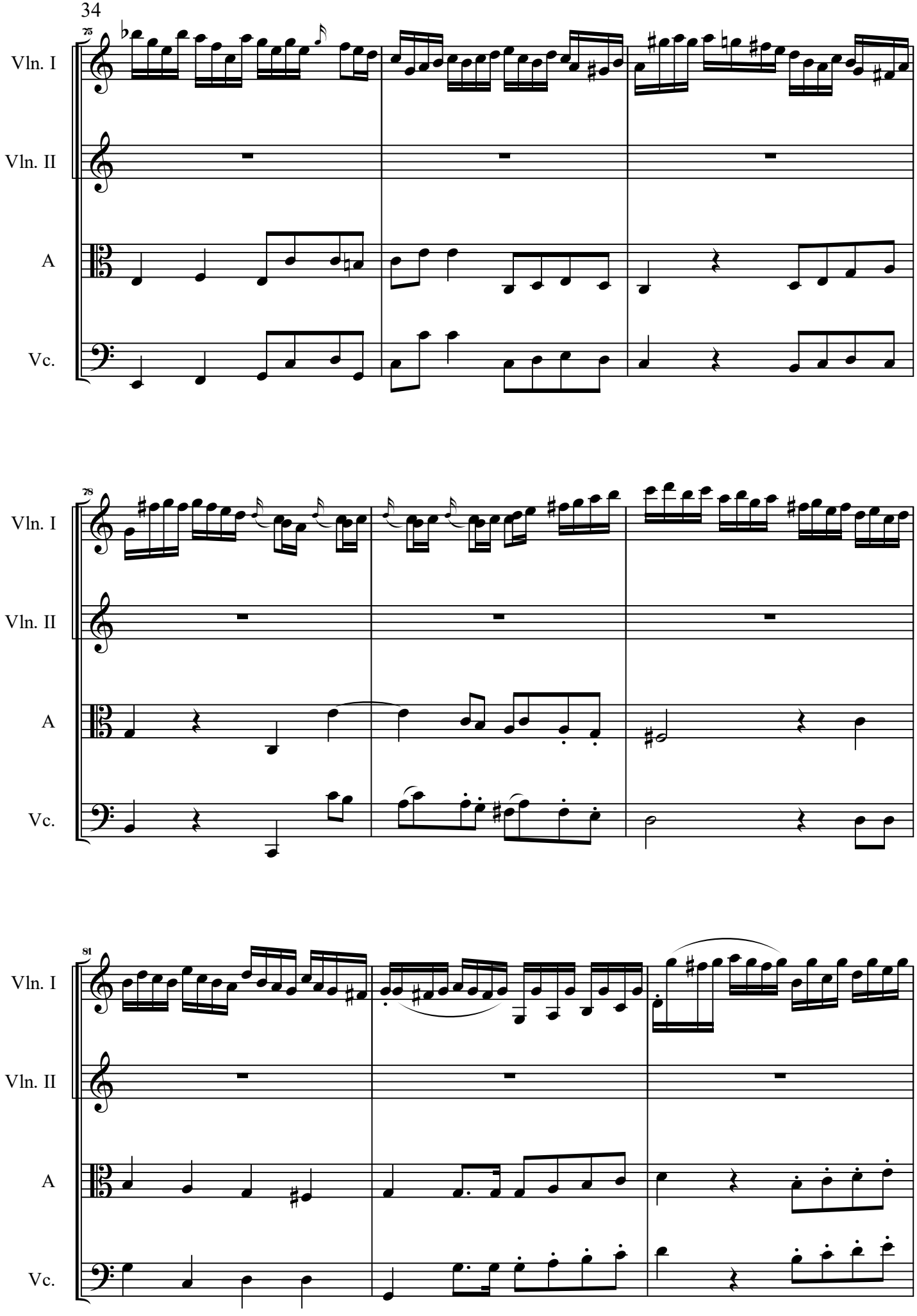
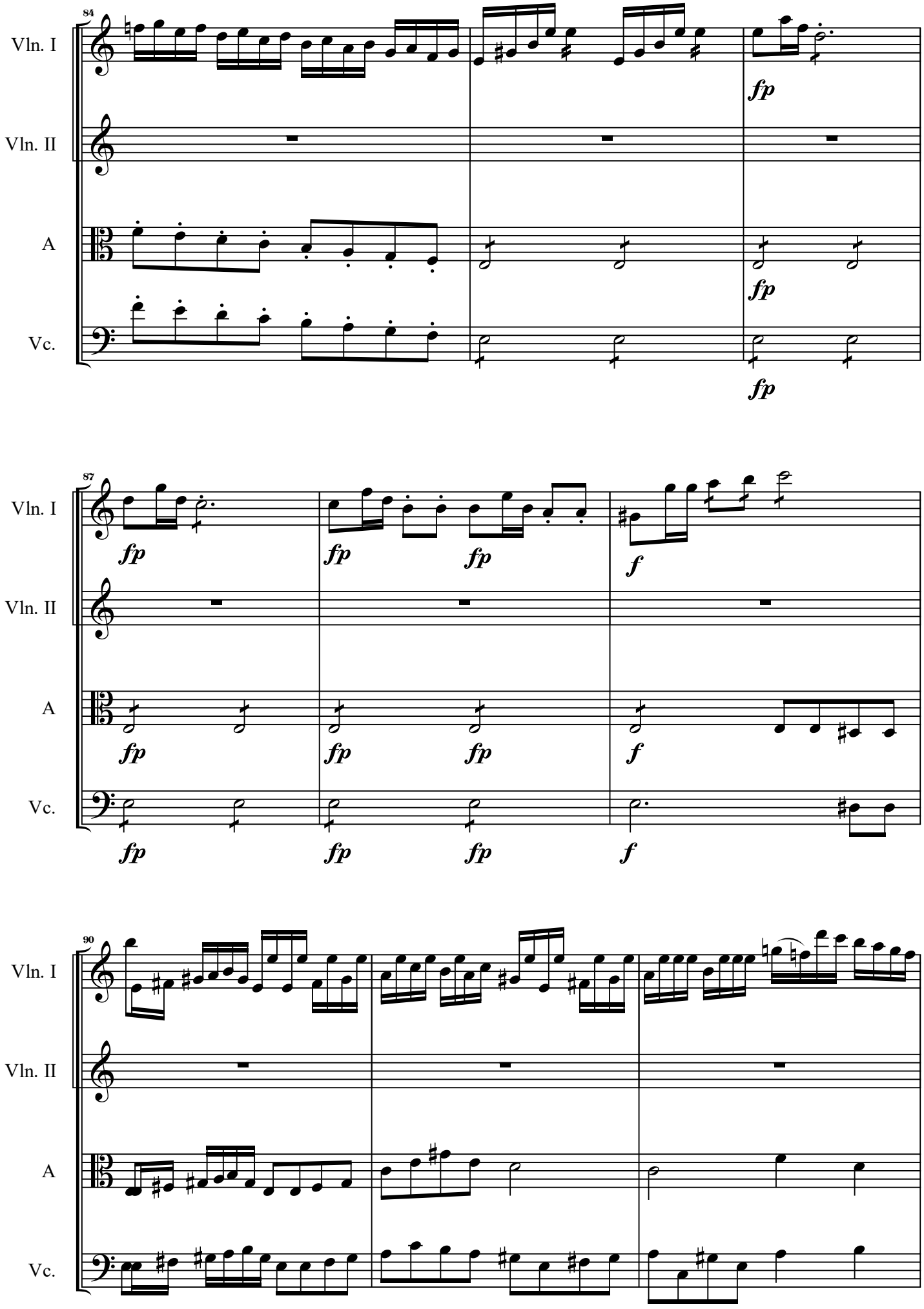
Vln. II
A
Vc.

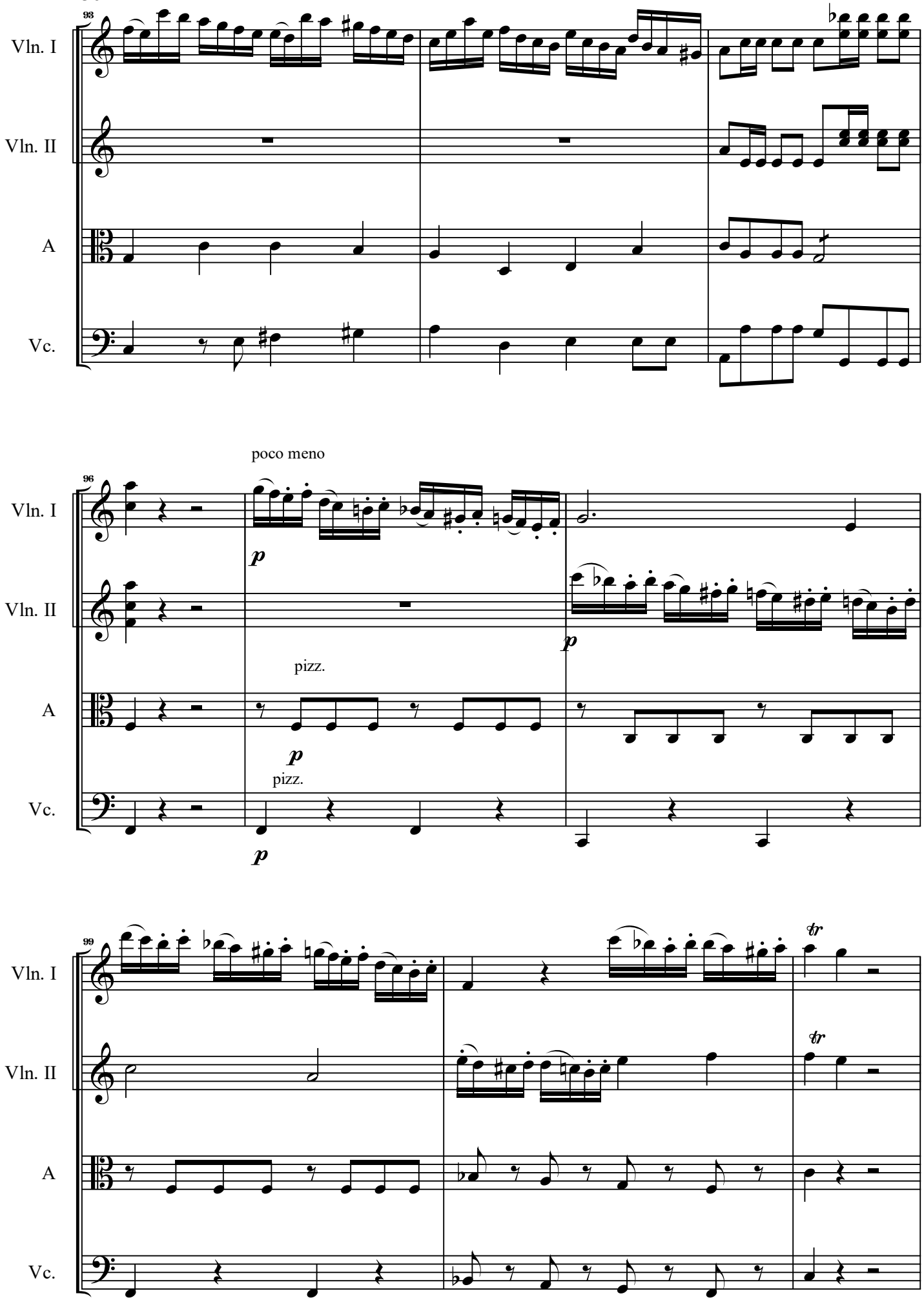

64
Vln. I
Vln. II
A
Vc.
f
65
66

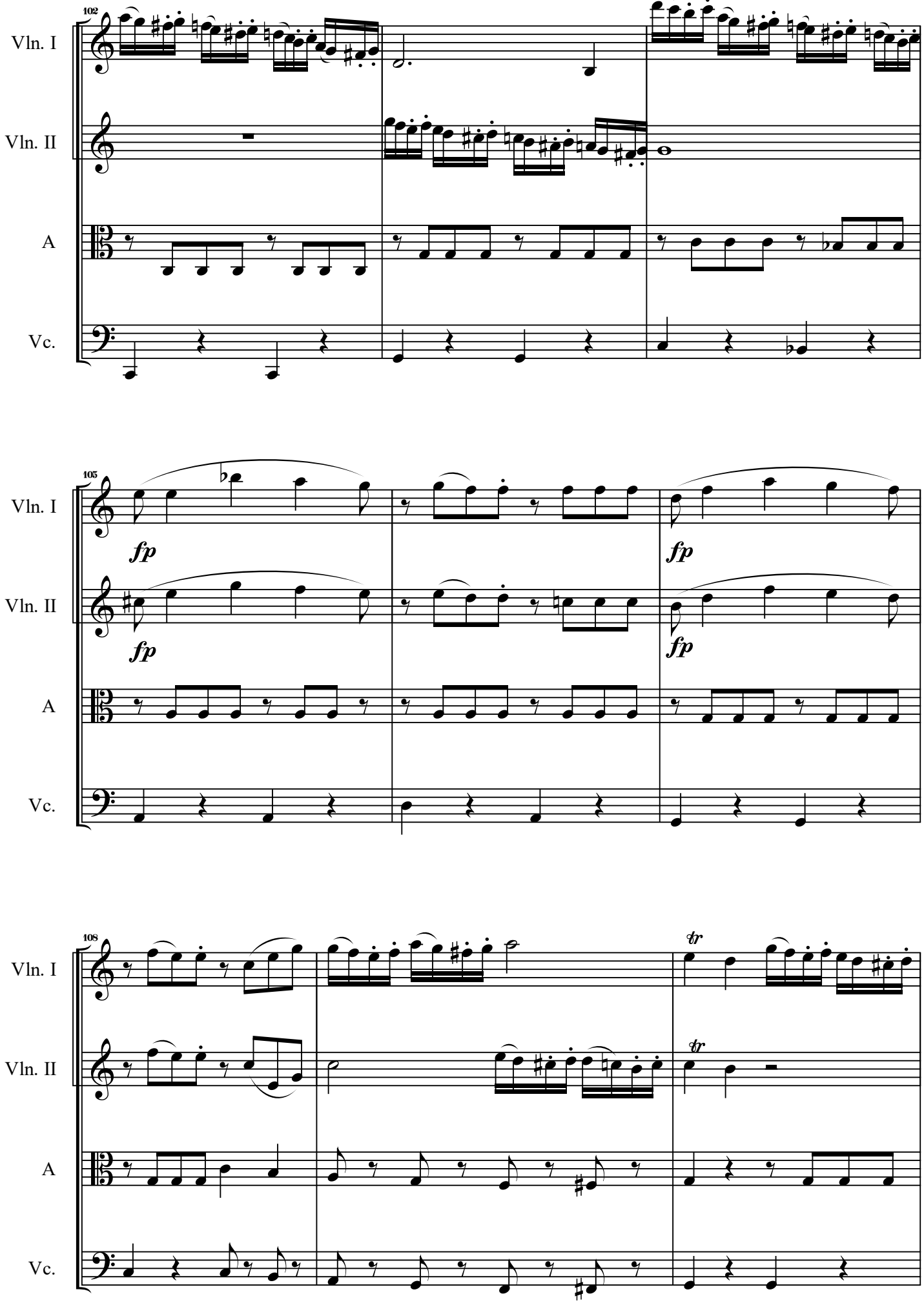

67
Vln. I
Vln. II
A
Vc.
68
Vln. I
p
Vln. II
p
A
p
Vc.
p
69
Vln. I
Vln. II
A
Vc.

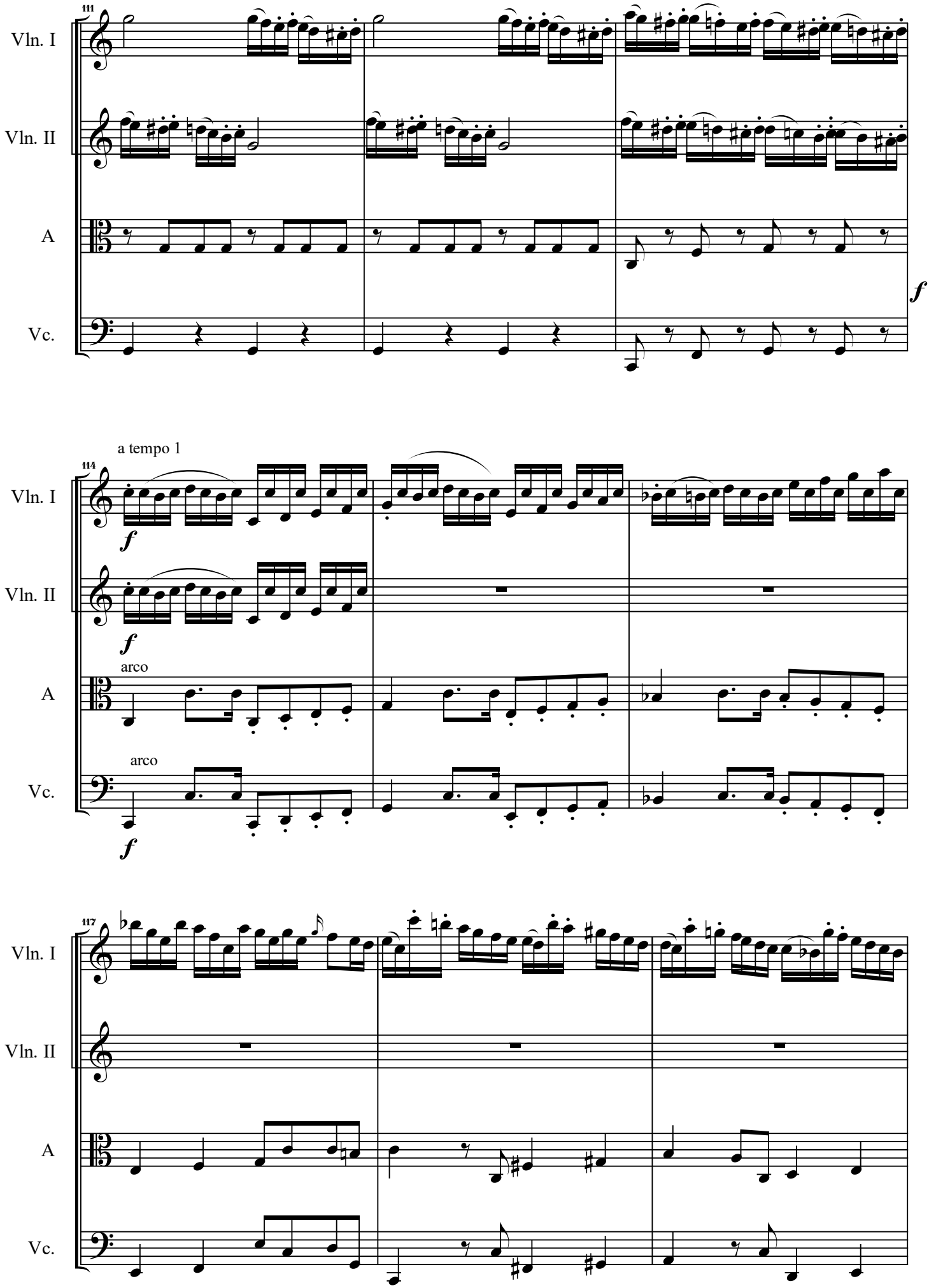

70
Vln. I
Vln. II
A
Vc.
mf
f
f
71
a2
Vln. I v2
Vln. II
A
Vc.
pp
pp
pp
allegro
72
Vln. I
Vln. II
A
Vc.
f
f
f

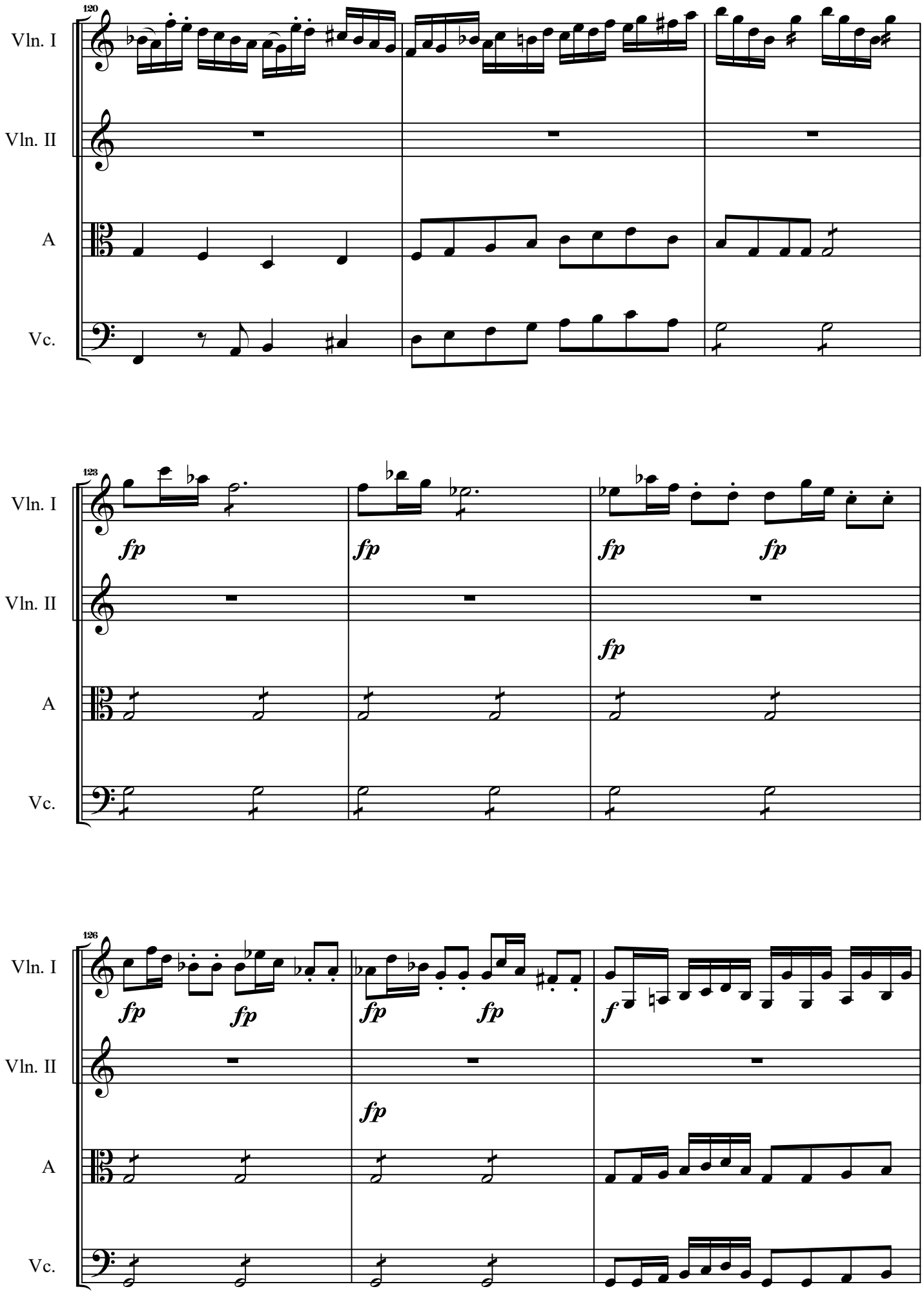

75
Vln. I
Vln. II
A
Vc.
78
Vln. I
Vln. II
A
Vc.
81
Vln. I
Vln. II
A
Vc.

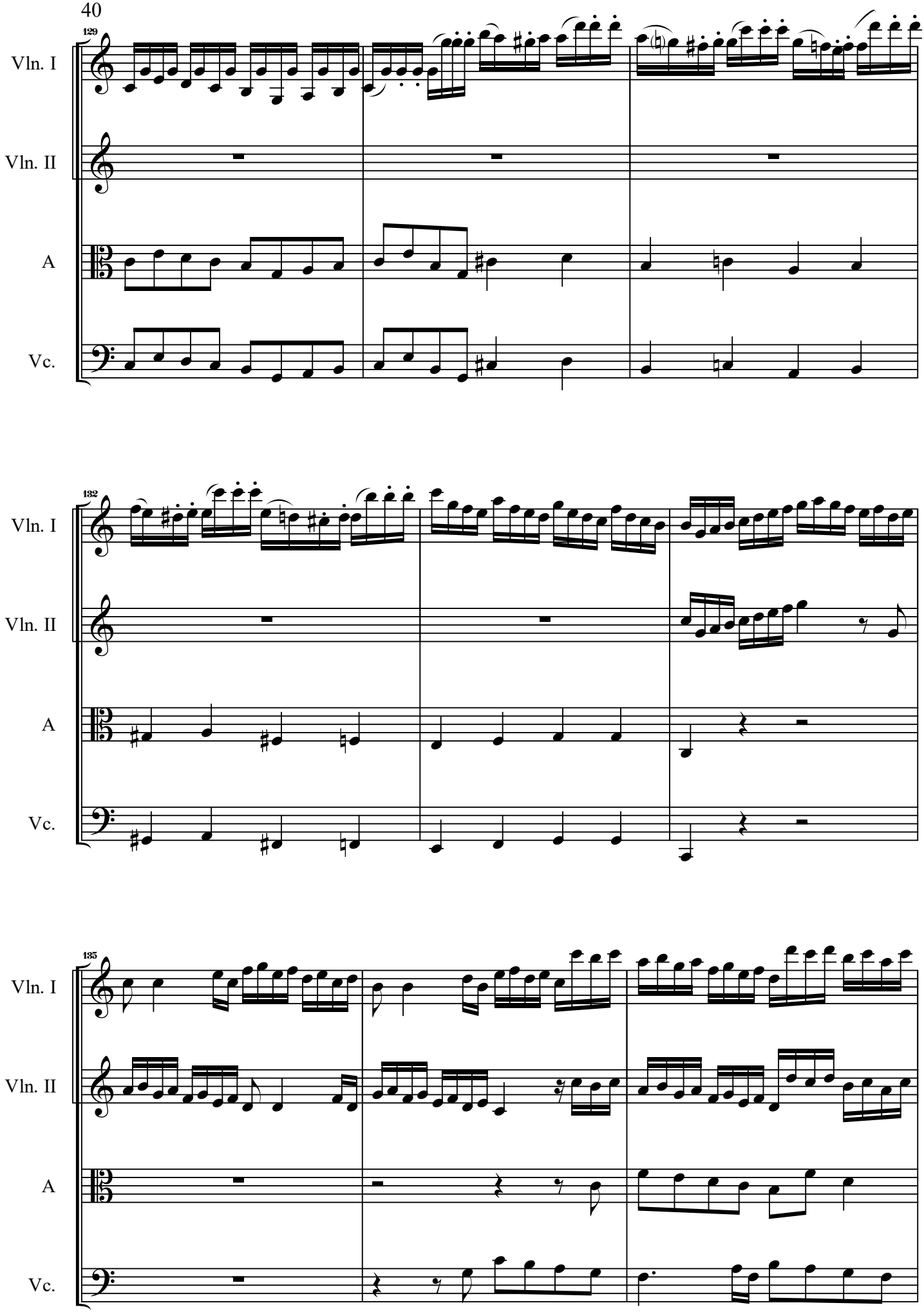

84
Vln. I
Vln. II
A
Vc.
fp
fp
fp
87
Vln. I
Vln. II
A
Vc.
fp
fp
fp
f
fp
fp
fp
f
90
Vln. I
Vln. II
A
Vc.

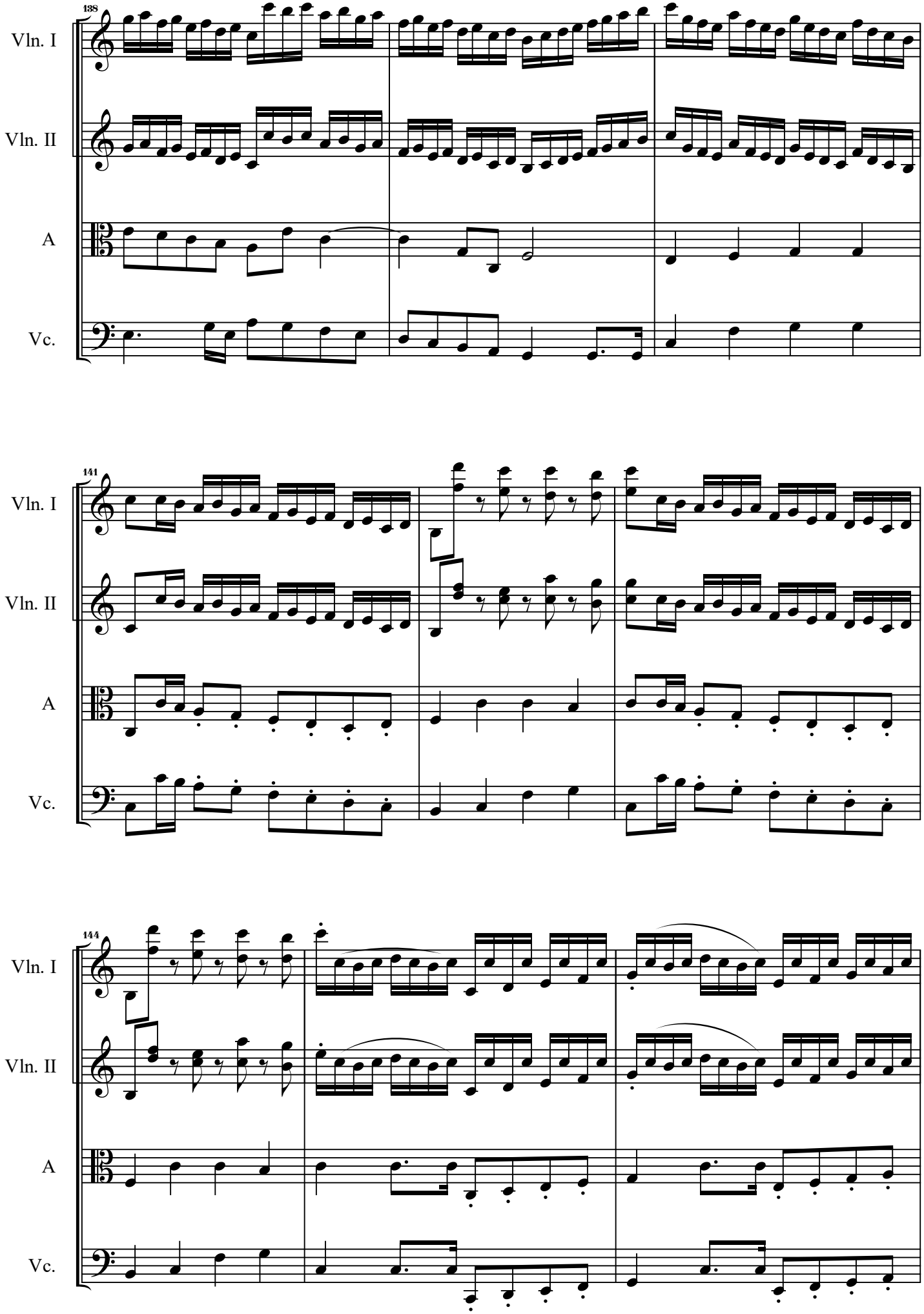

93
Vln. I
Vln. II
A
Vc.
96
poco meno
p
pizz.
99
tr

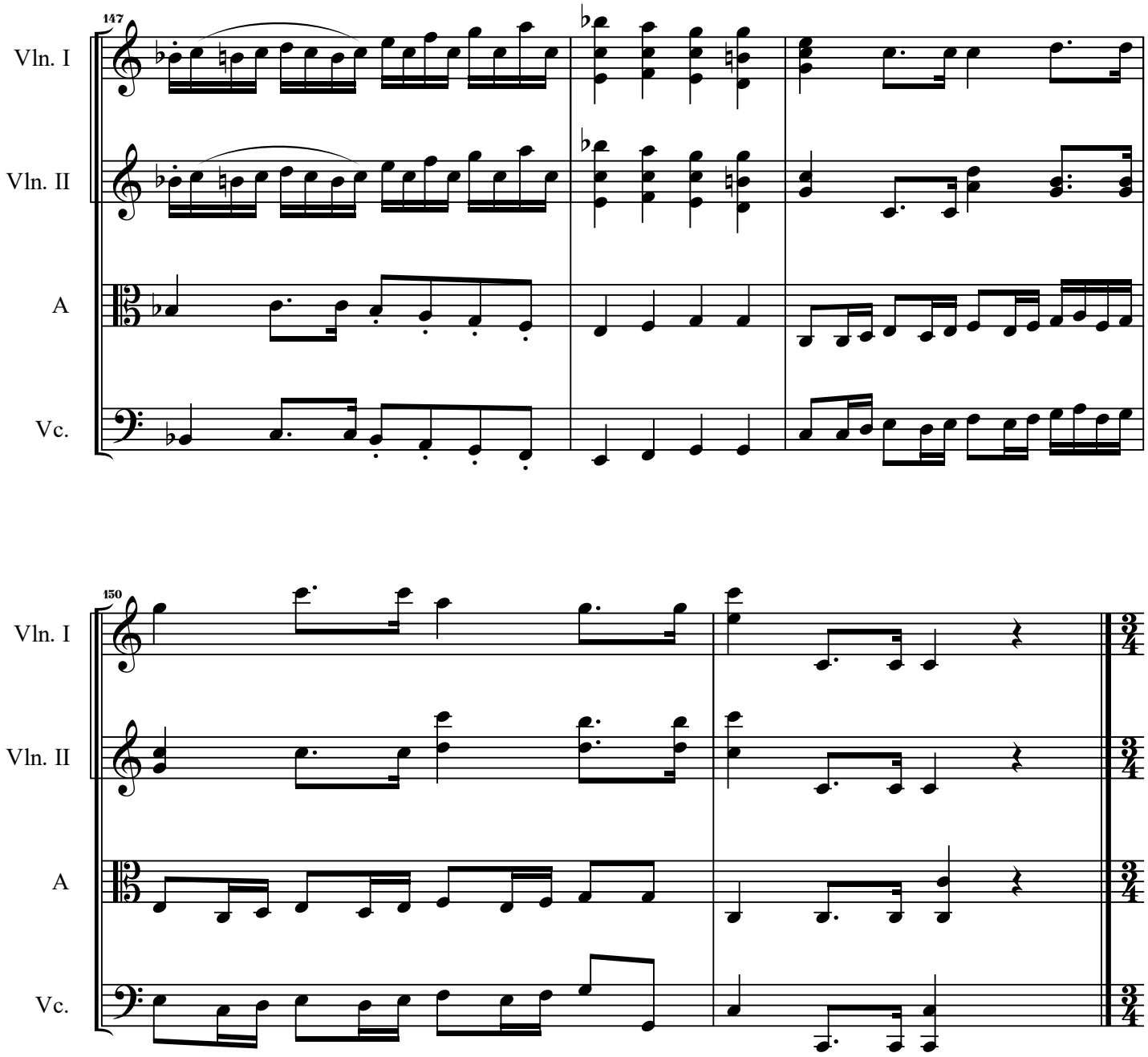

102
Vln. I
Vln. II
A
Vc.
105
fp
fp
fp
fp
108
tr
tr


111
Vln. I
Vln. II
A
Vc.
f
a tempo 1
114
f
f
arco
arco
f
117


120
Vln. I
Vln. II
A
Vc.
123
fp
fp
fp
fp
fp
126
fp
fp
fp
fp
f
fp


129
Vln. I
Vln. II
A
Vc.
132
Vln. I
Vln. II
A
Vc.
135
Vln. I
Vln. II
A
Vc.


138
Vln. I
Vln. II
A
Vc.
141
Vln. I
Vln. II
A
Vc.
144
Vln. I
Vln. II
A
Vc.

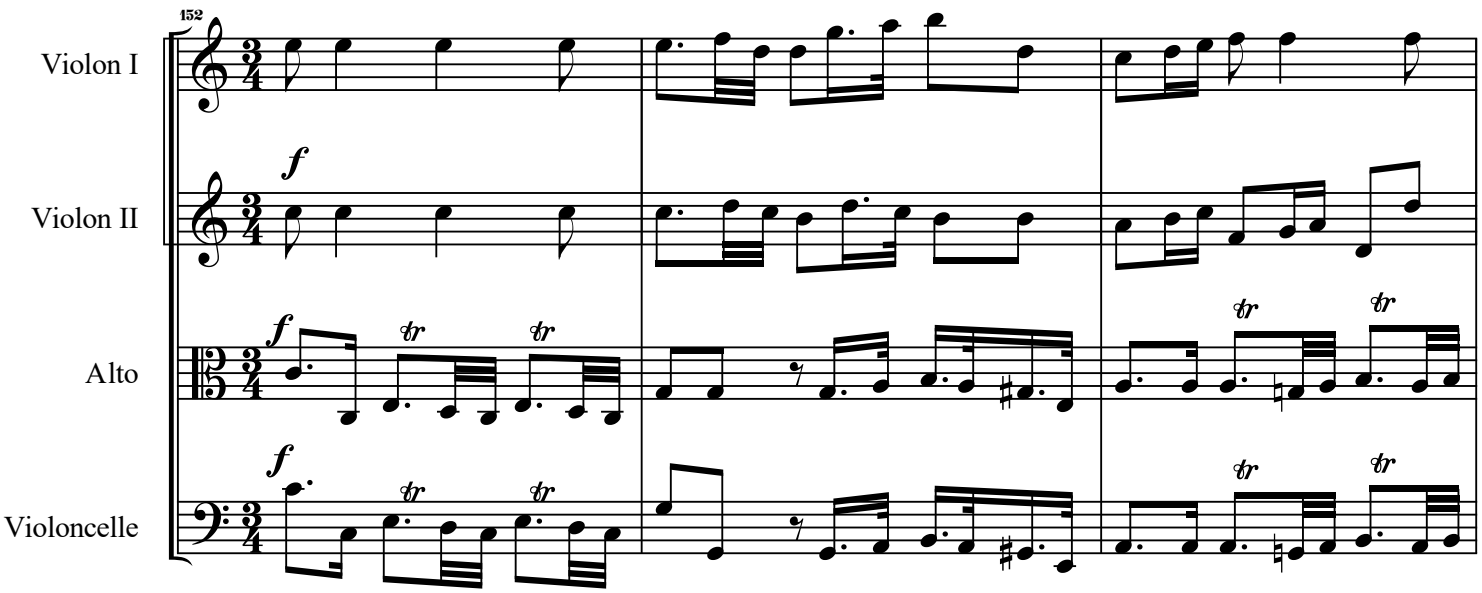

147
Vln. I
Vln. II
A
Vc.

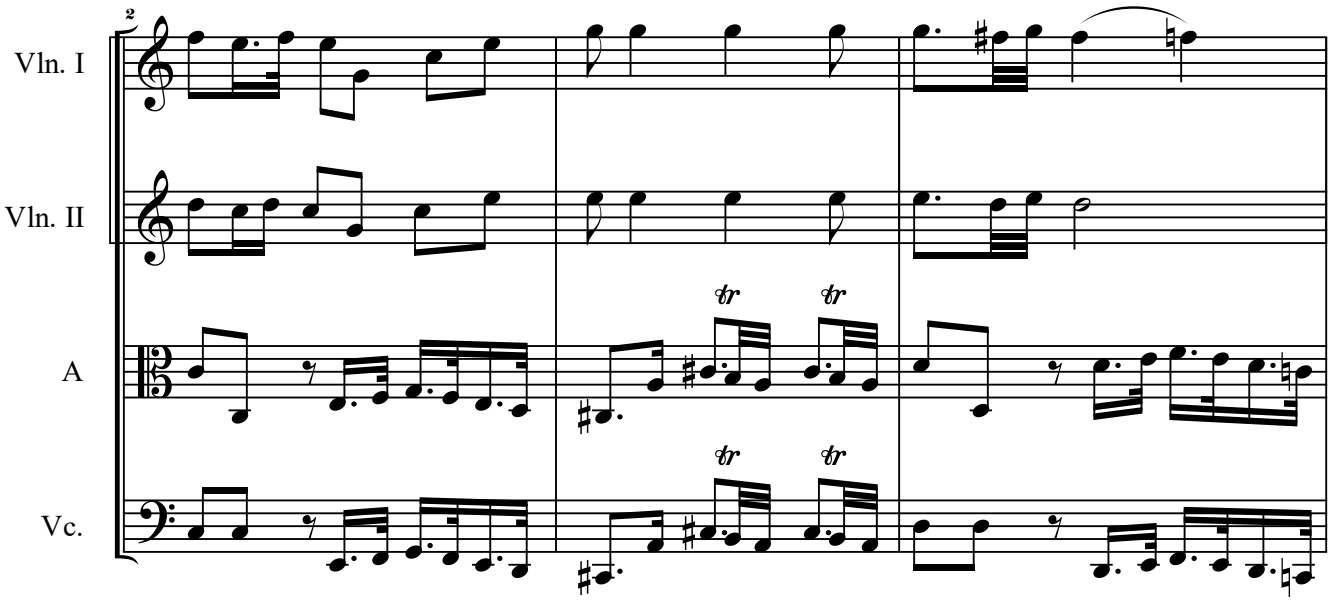
150
Vln. I
Vln. II
A
Vc.

Score

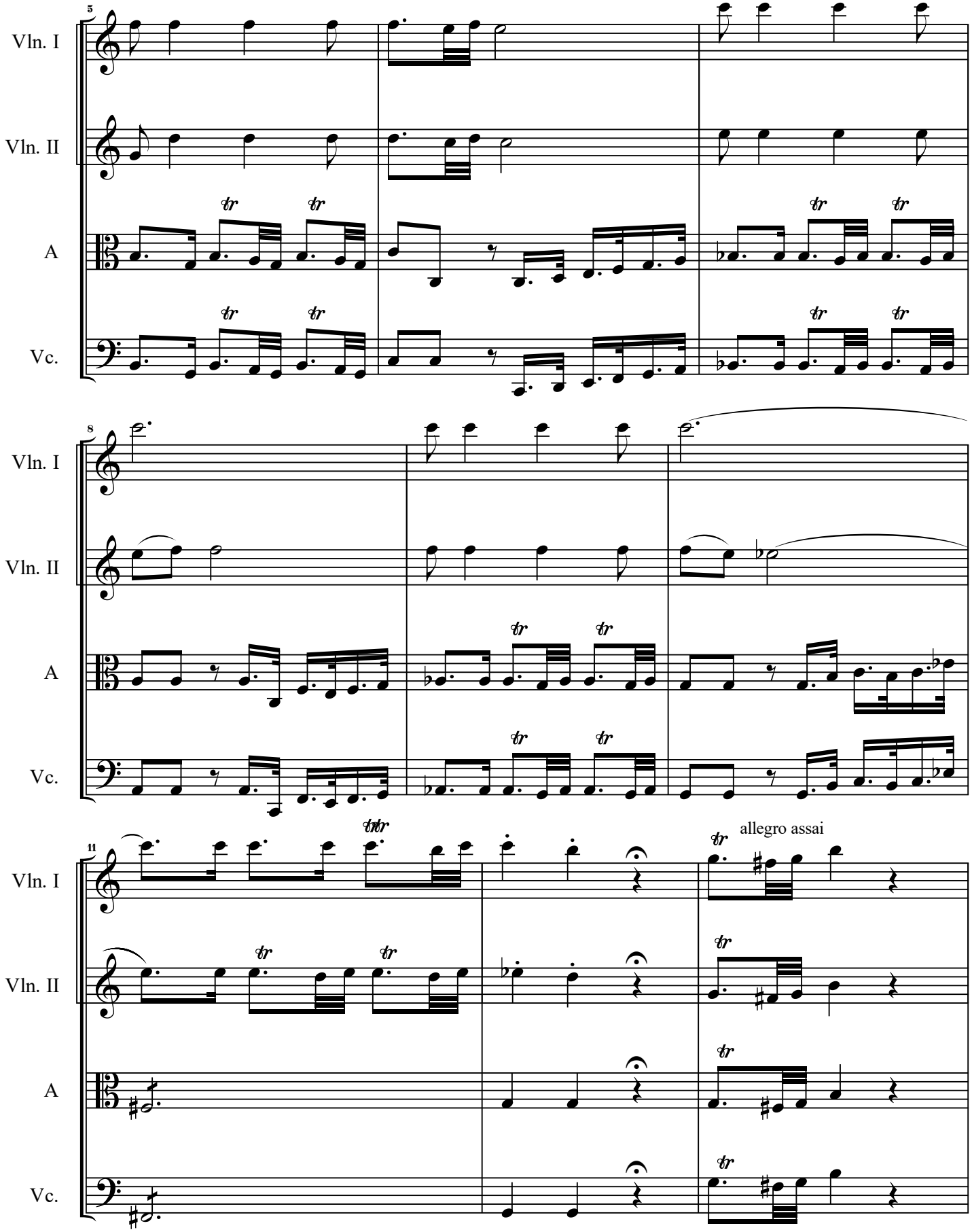
SANCTUS

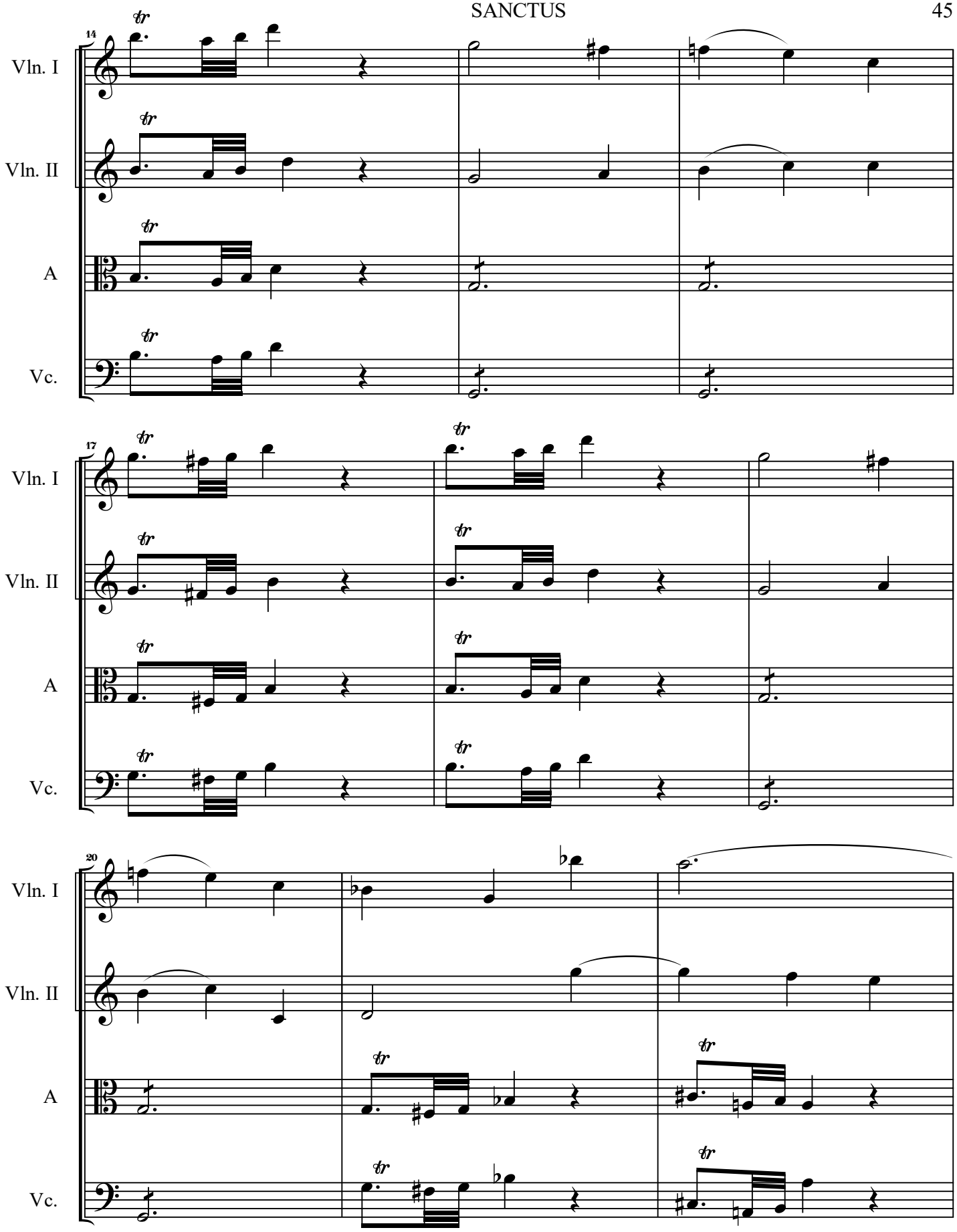
andante maestoso

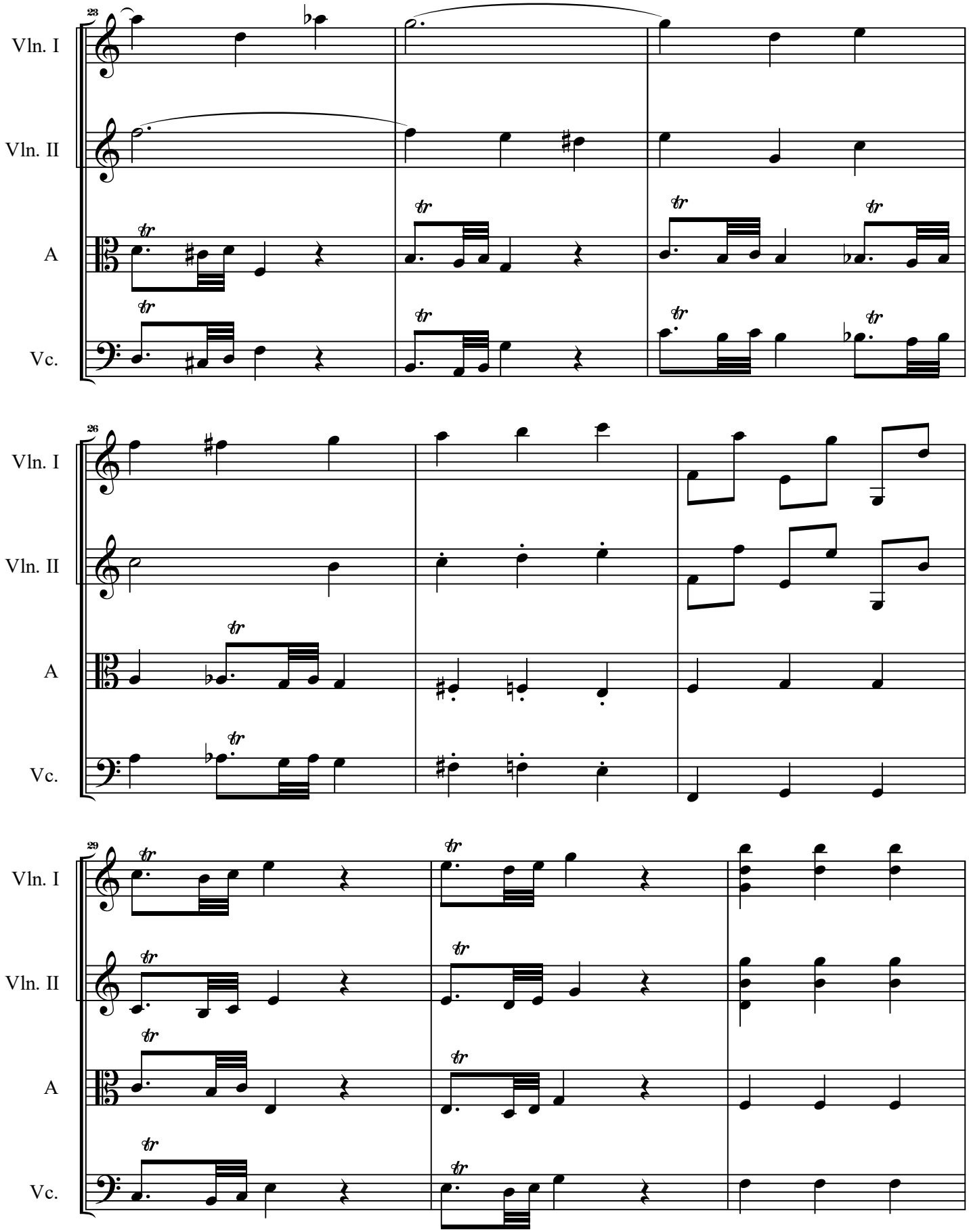


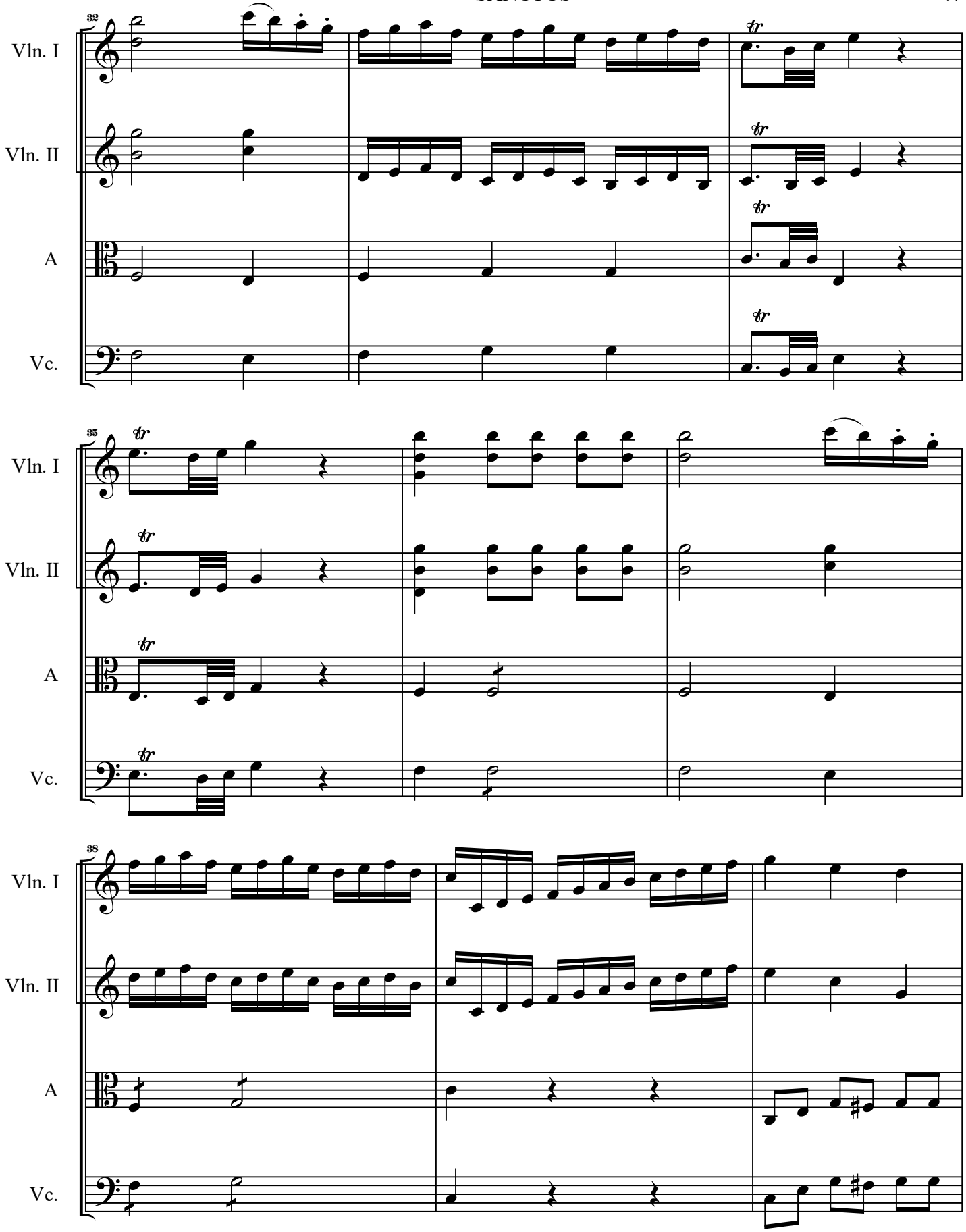


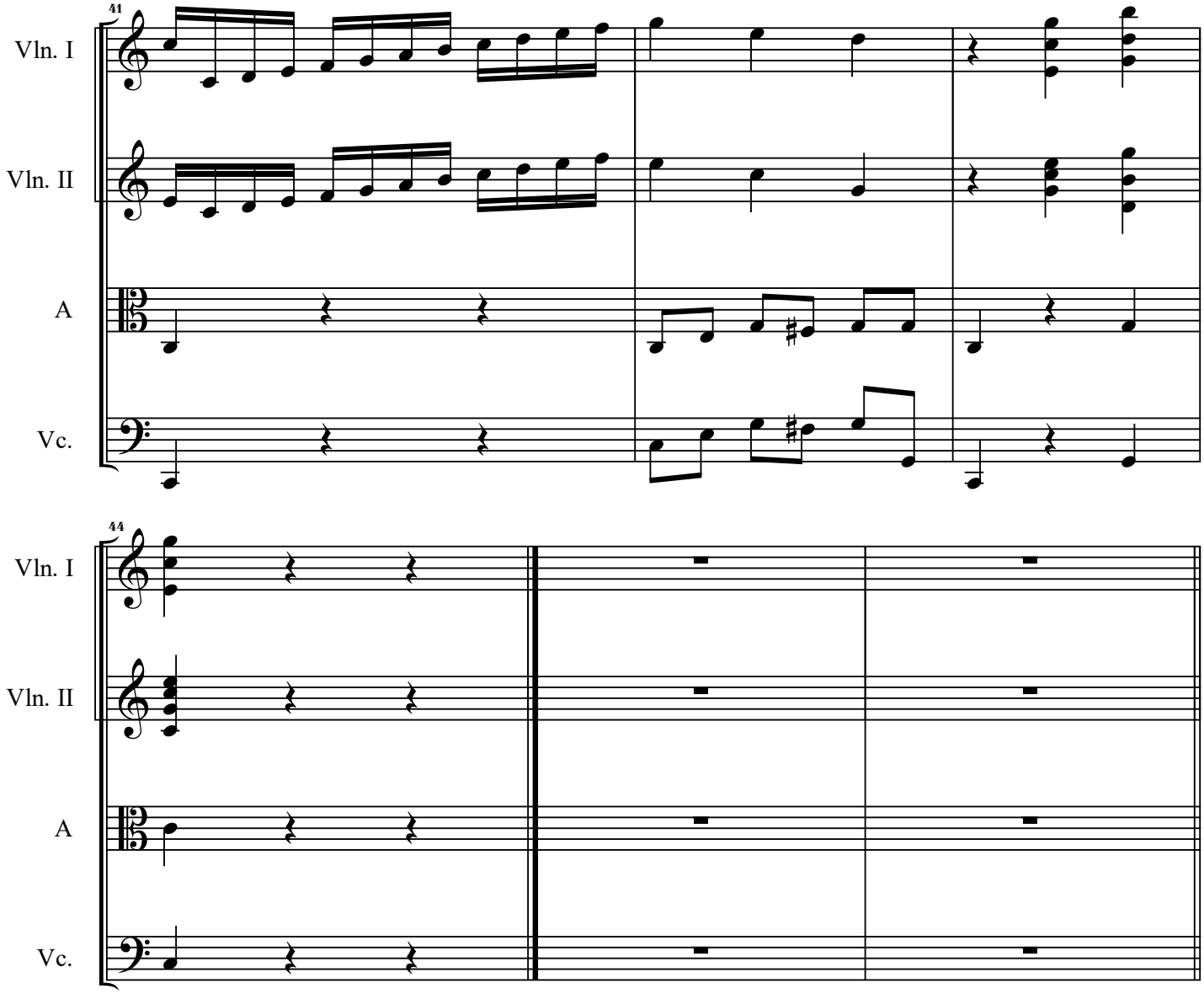
©


5
Vln. I
Vln. II
A
Vc.
8
Vln. I
Vln. II
A
Vc.
11
Vln. I
Vln. II
A
Vc.
allegro assai


14
Vln. I
Vln. II
A
Vc.
17
Vln. I
Vln. II
A
Vc.
20
Vln. I
Vln. II
A
Vc.


23
Vln. I
Vln. II
A
Vc.
26
Vln. I
Vln. II
A
Vc.
29
Vln. I
Vln. II
A
Vc.

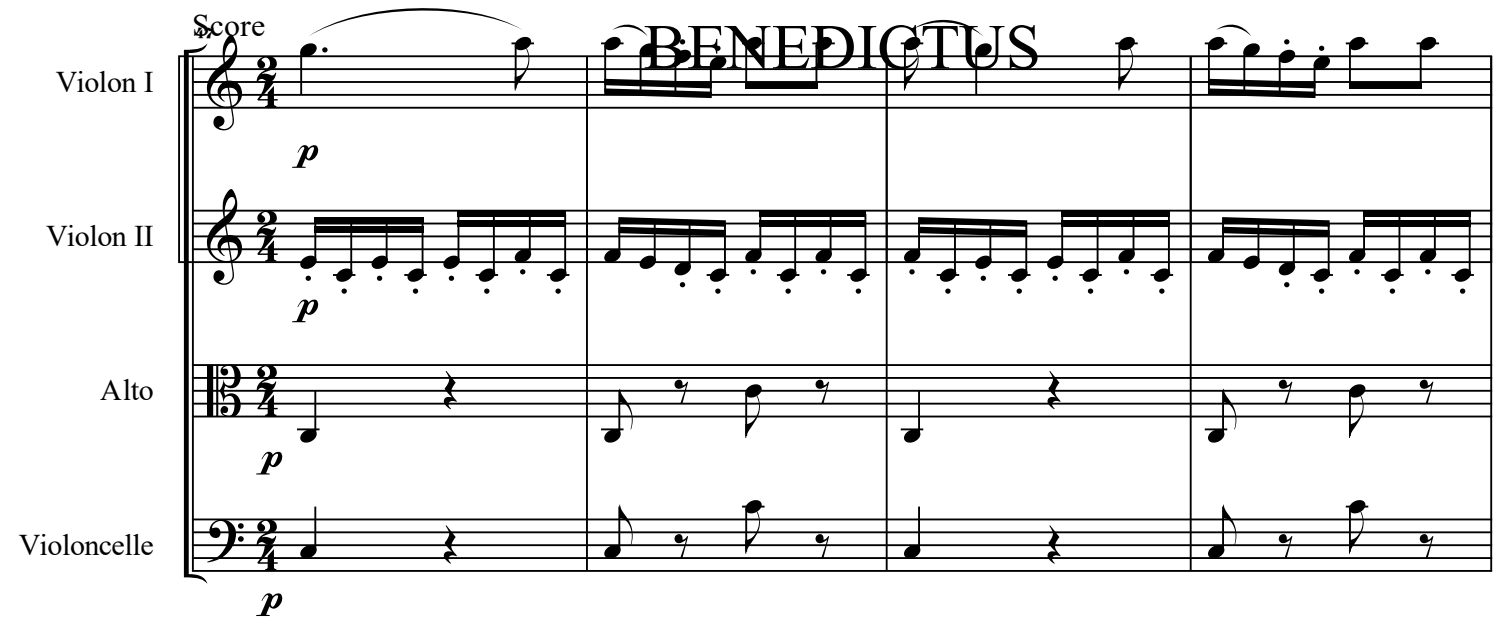

32
Vln. I
Vln. II
A
Vc.
35
Vln. I
Vln. II
A
Vc.
38
Vln. I
Vln. II
A
Vc.

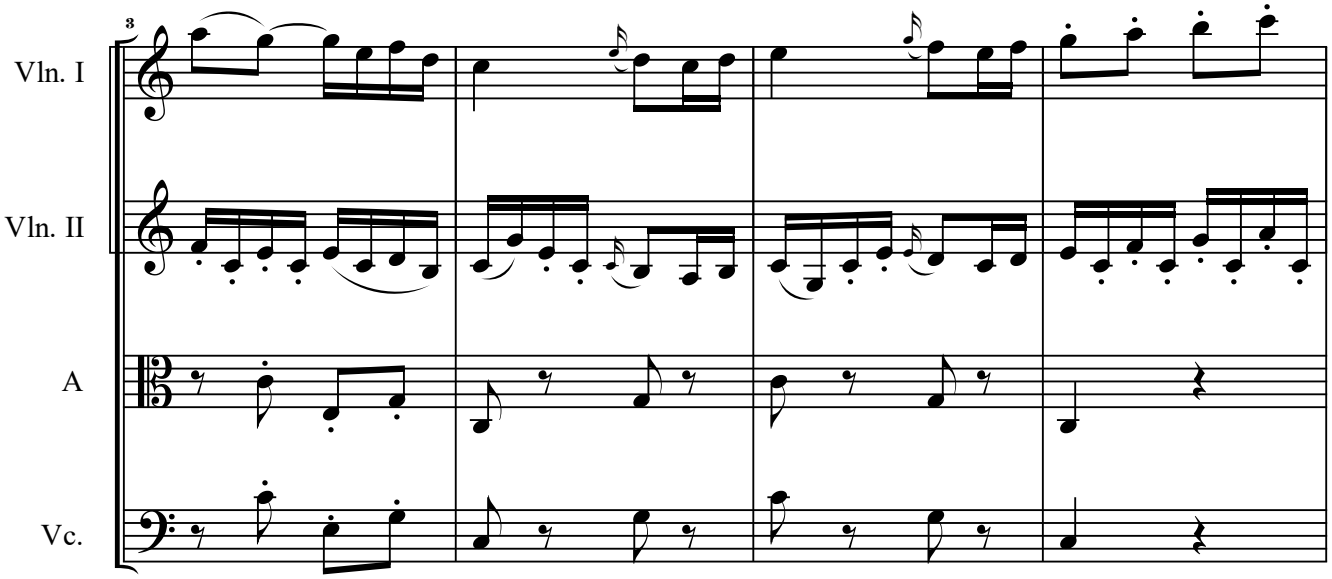

41
Vln. I
Vln. II
A
Vc.
44
Vln. I
Vln. II
A
Vc.

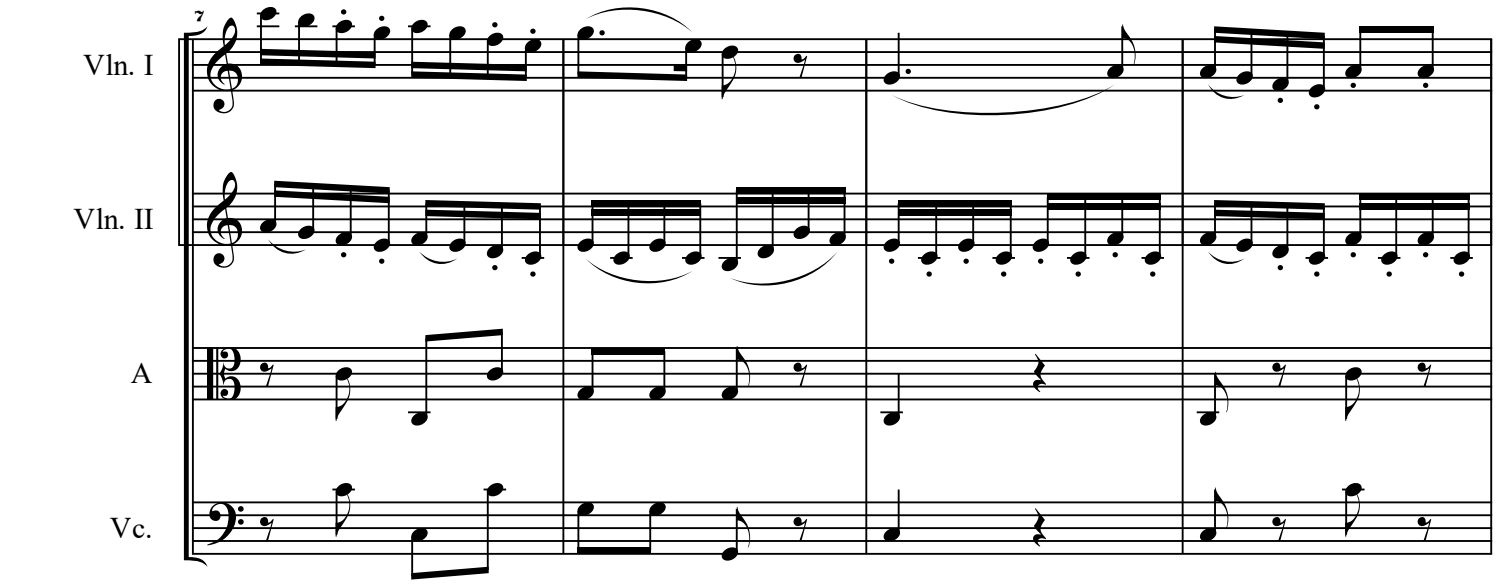
allegretto

Score

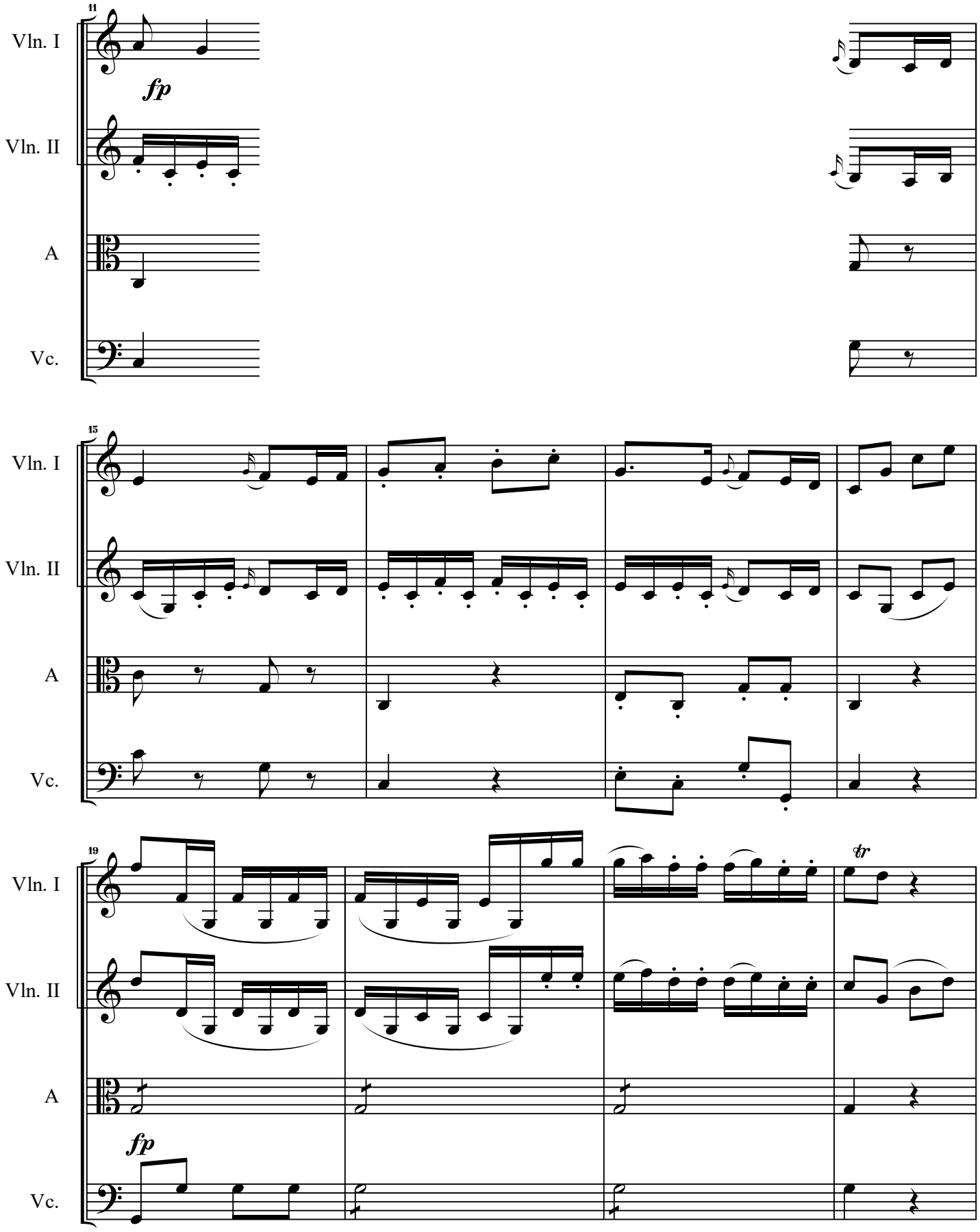
BENEDICTUS

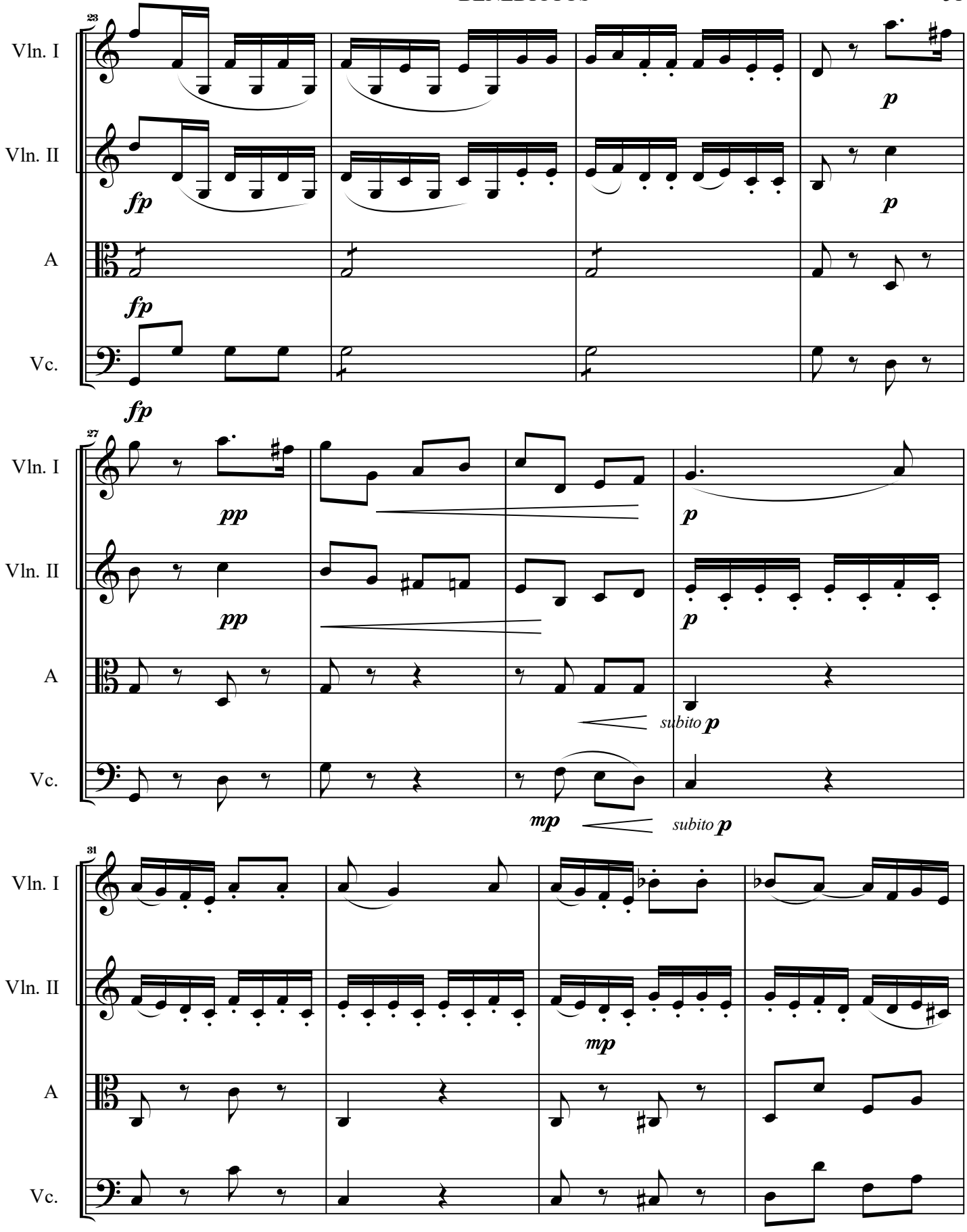


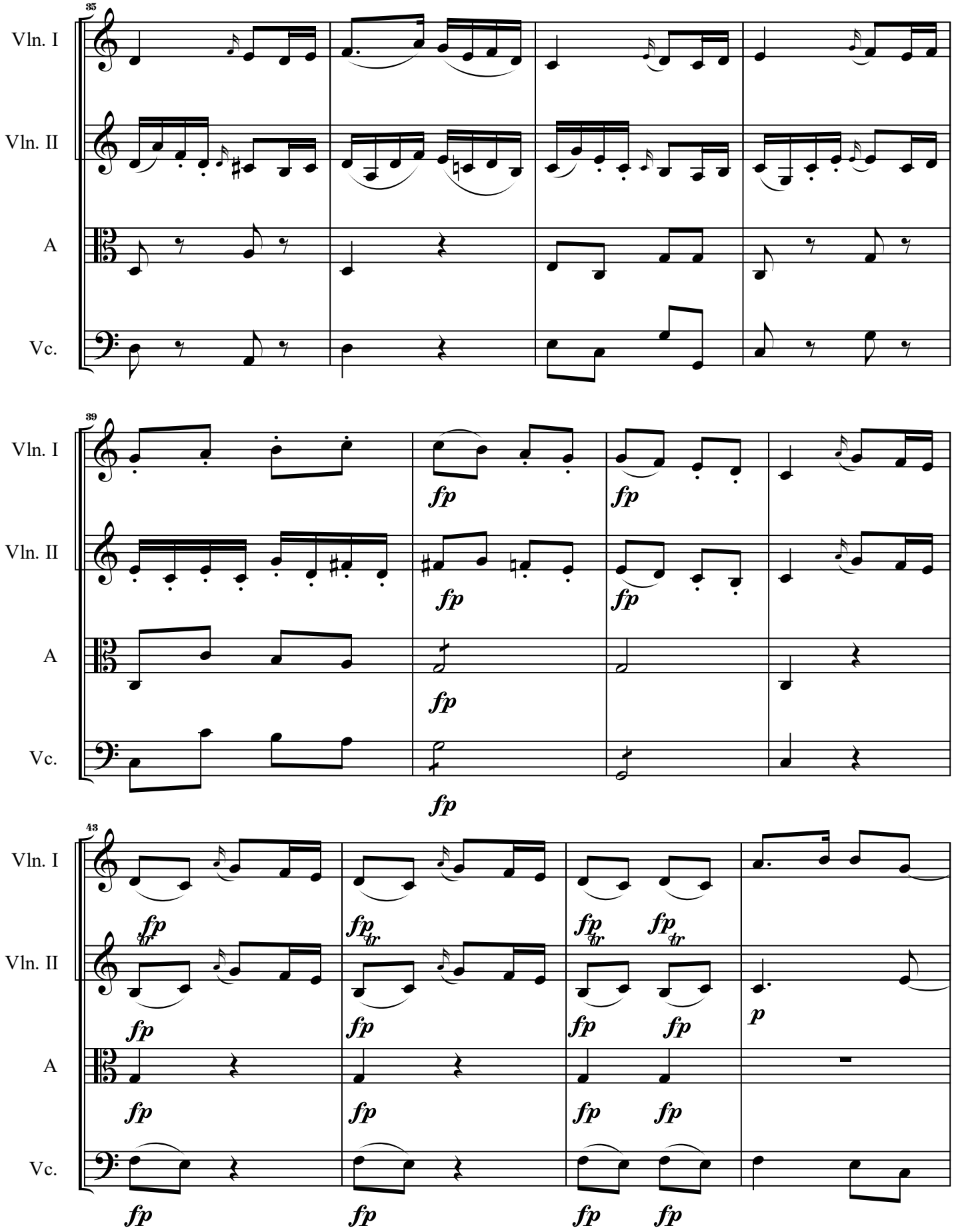


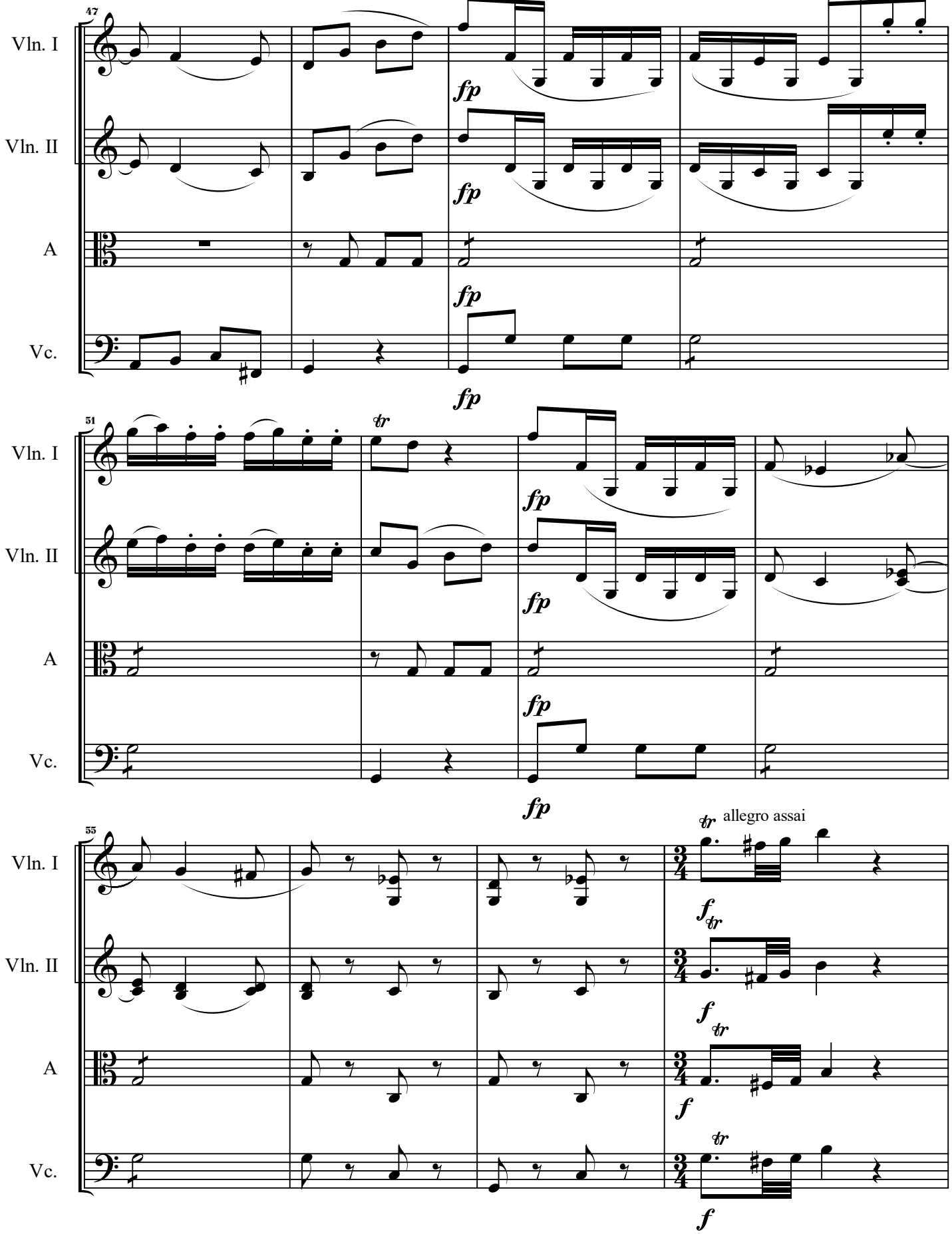


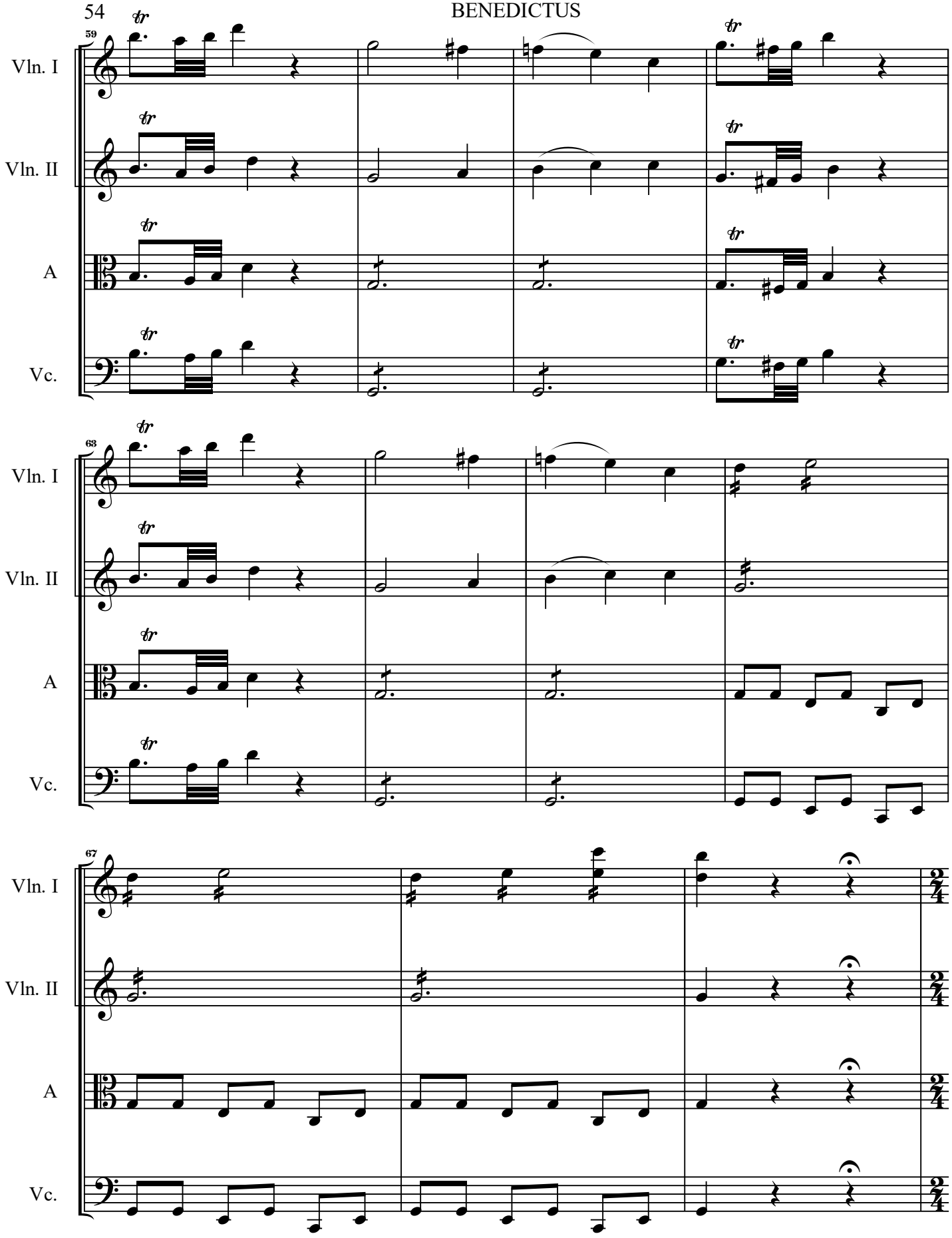
©

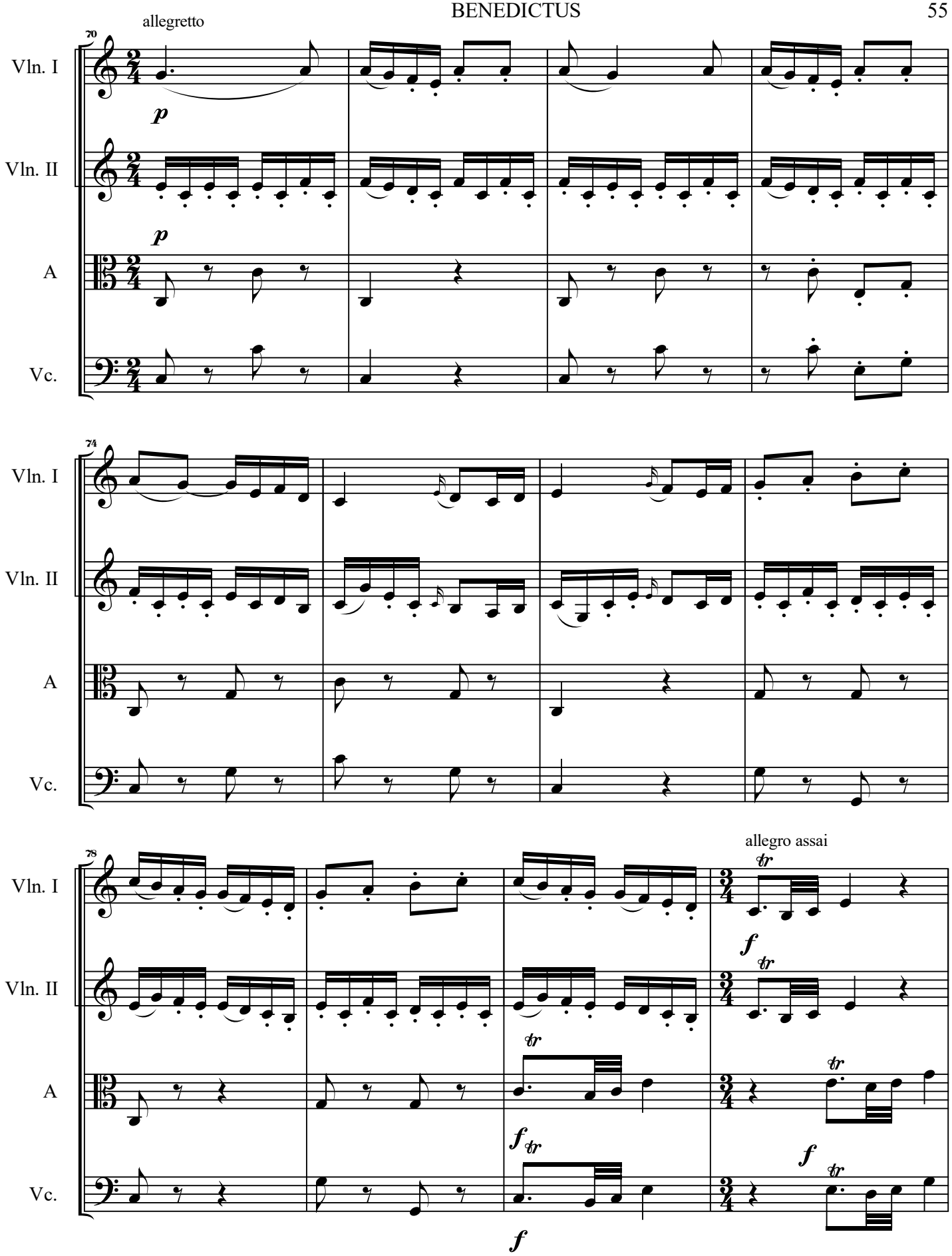

11
Vln. I
fp
Vln. II
A
Vc.
15
Vln. I
Vln. II
A
Vc.
19
Vln. I
tr
Vln. II
A
fp
Vc.

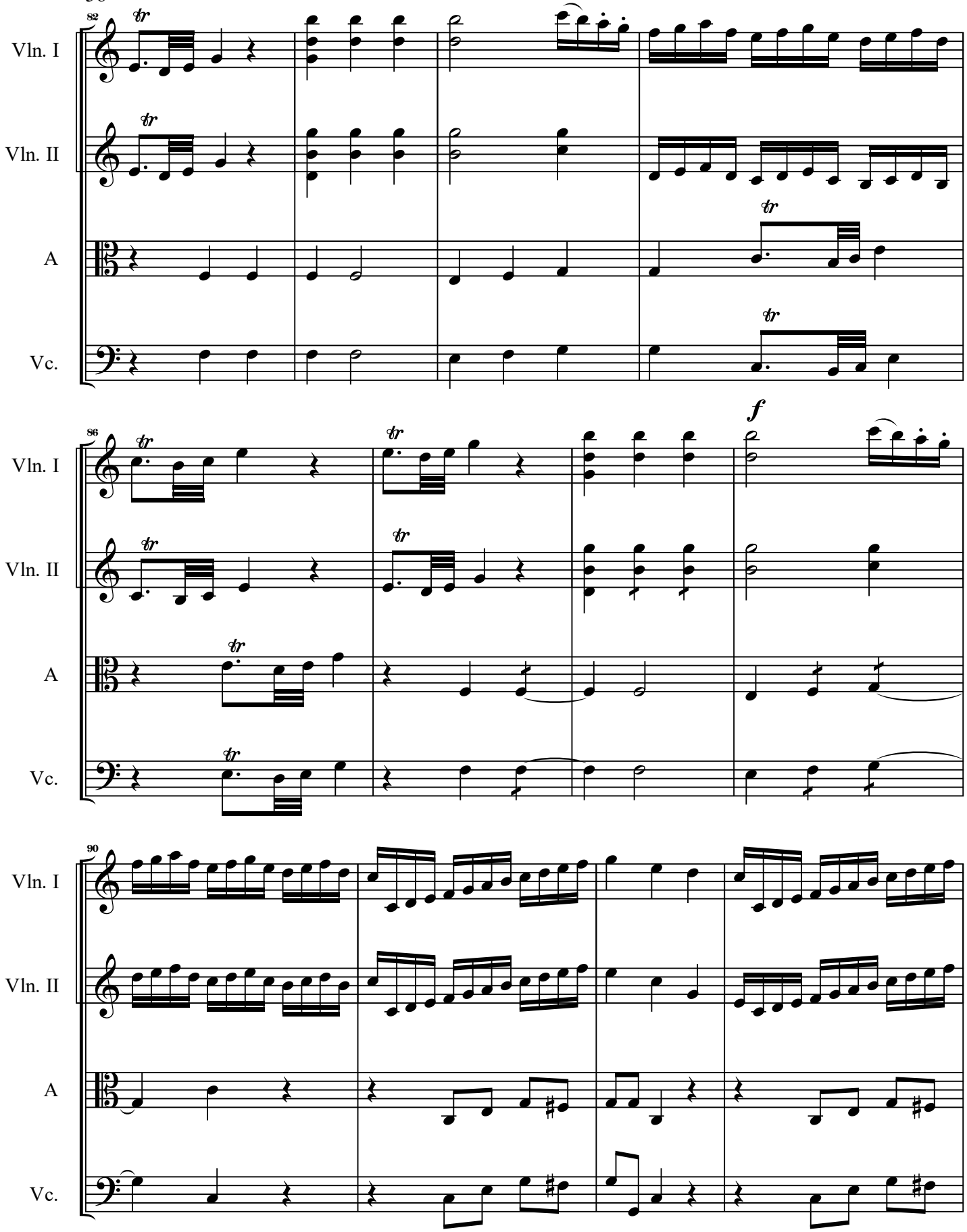

23
Vln. I
Vln. II
A
Vc.
fp
fp
fp
p
p
27
pp
pp
p
p
subito p
mp
subito p
31
mp

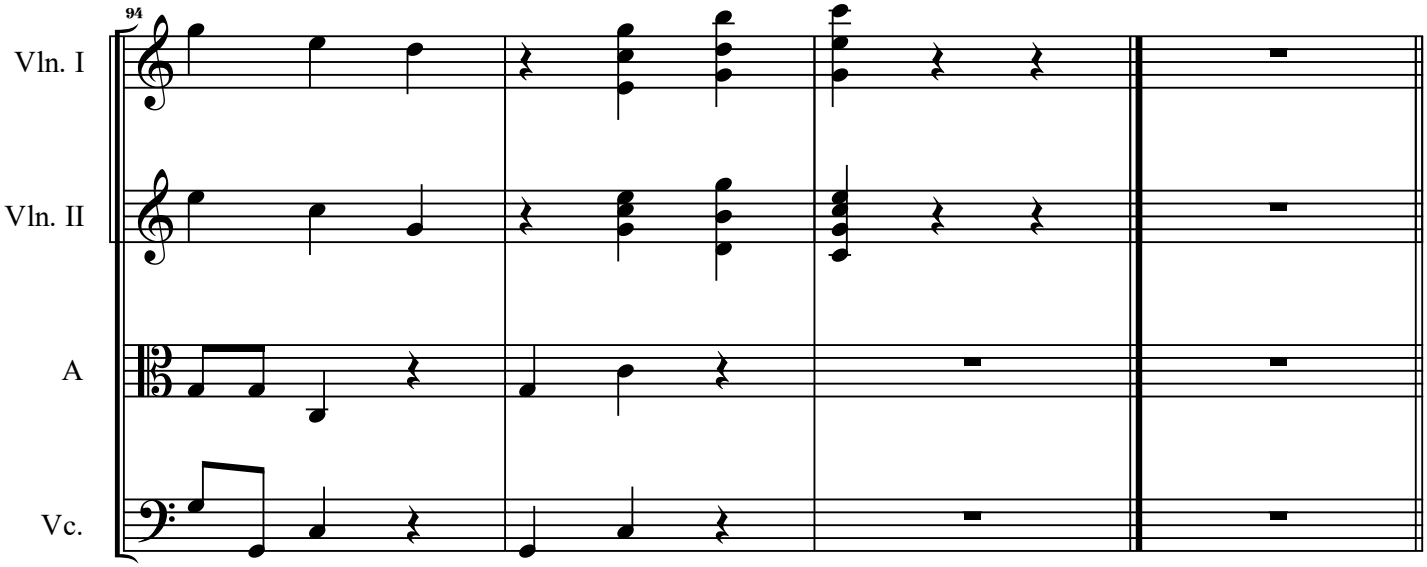

35
Vln. I
Vln. II
A
Vc.
39
fp
43
p


47
Vln. I
Vln. II
A
Vc.
fp
51
tr
55
allegro assai
f


59
Vln. I
Vln. II
A
Vc.
63
Vln. I
Vln. II
A
Vc.
67
Vln. I
Vln. II
A
Vc.


allegretto
70
Vln. I
Vln. II
A
Vc.
p
74
allegro assai
78
f
tr
f
f

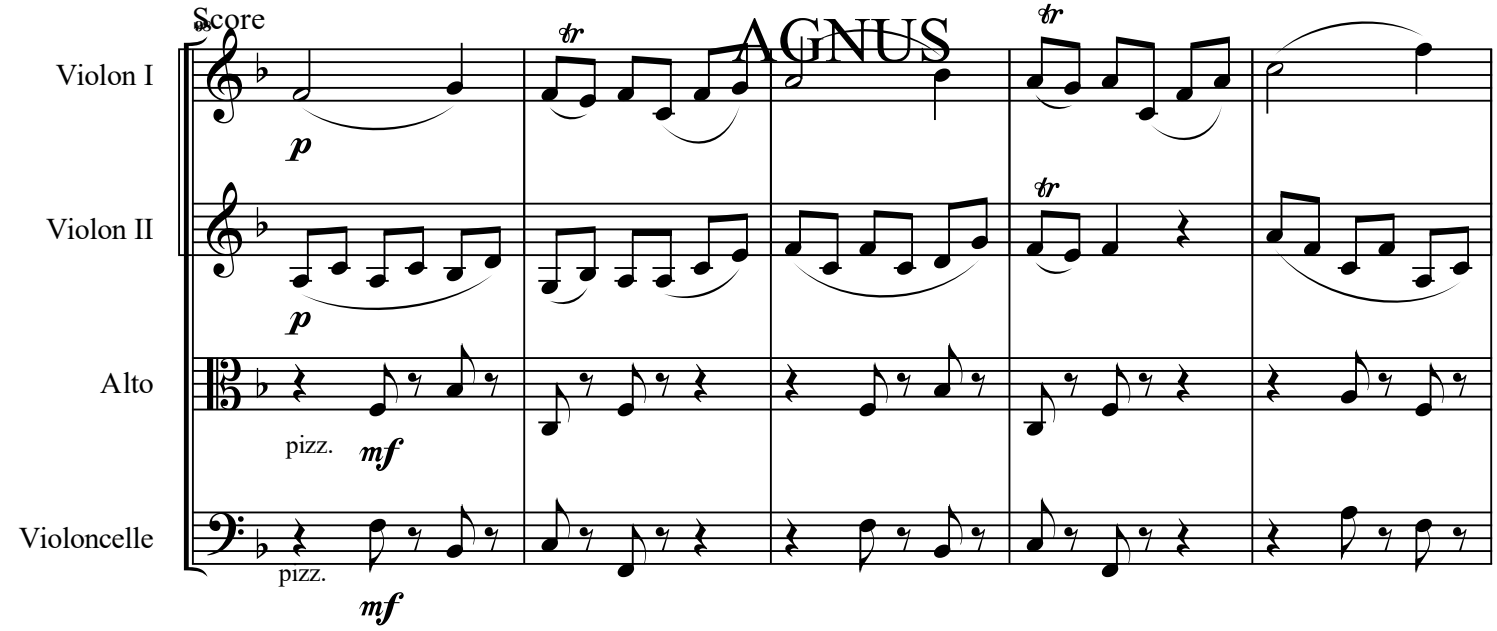

82
Vln. I
Vln. II
A
Vc.
86
f
90

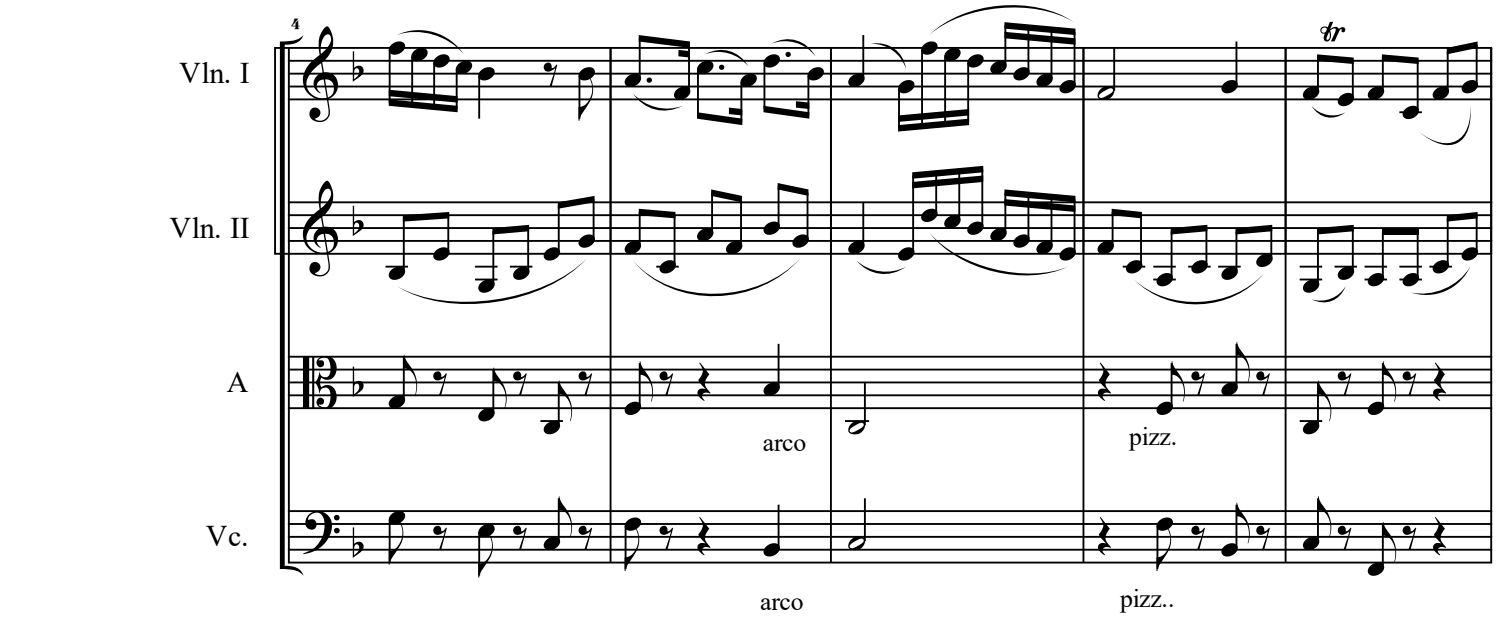

94
Vln. I
Vln. II
A
Vc.

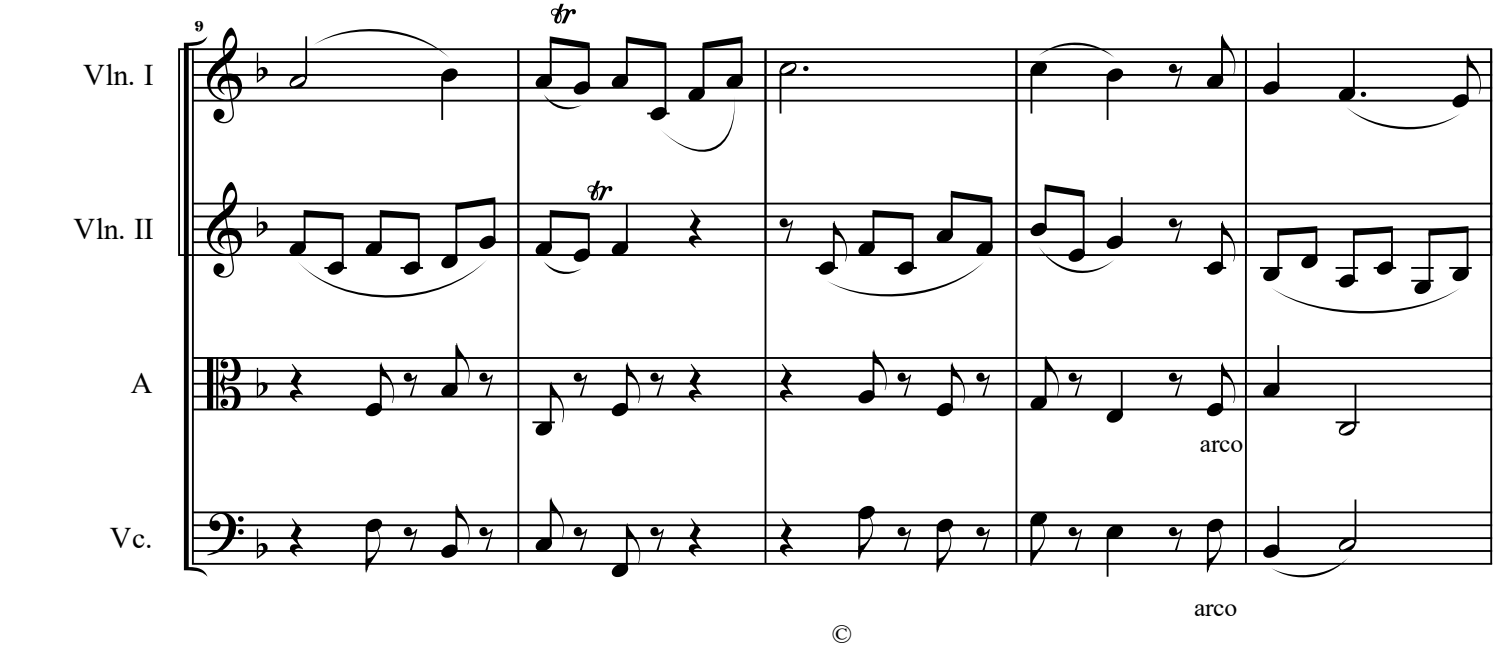
andante sostenuto

Score

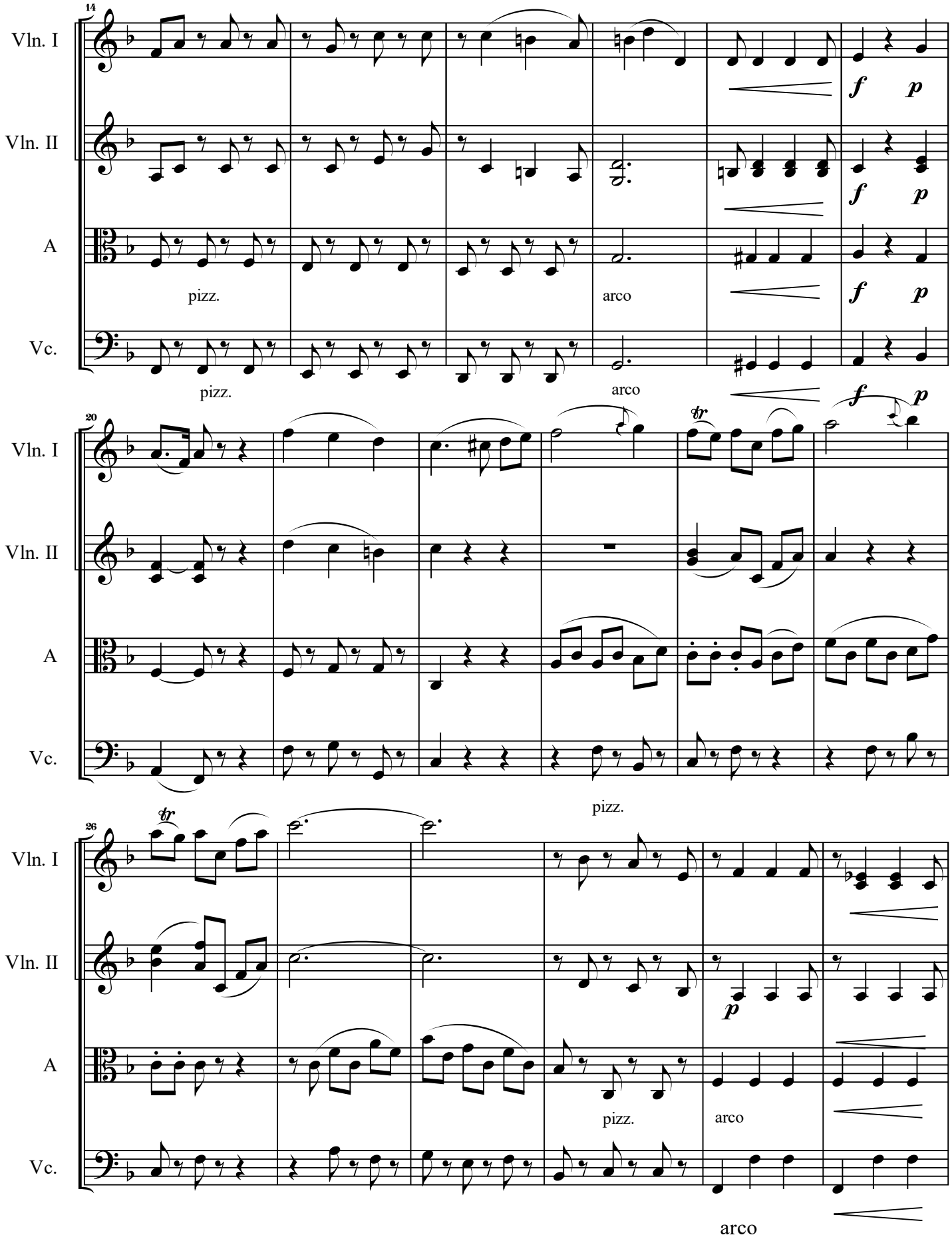
AGNUS

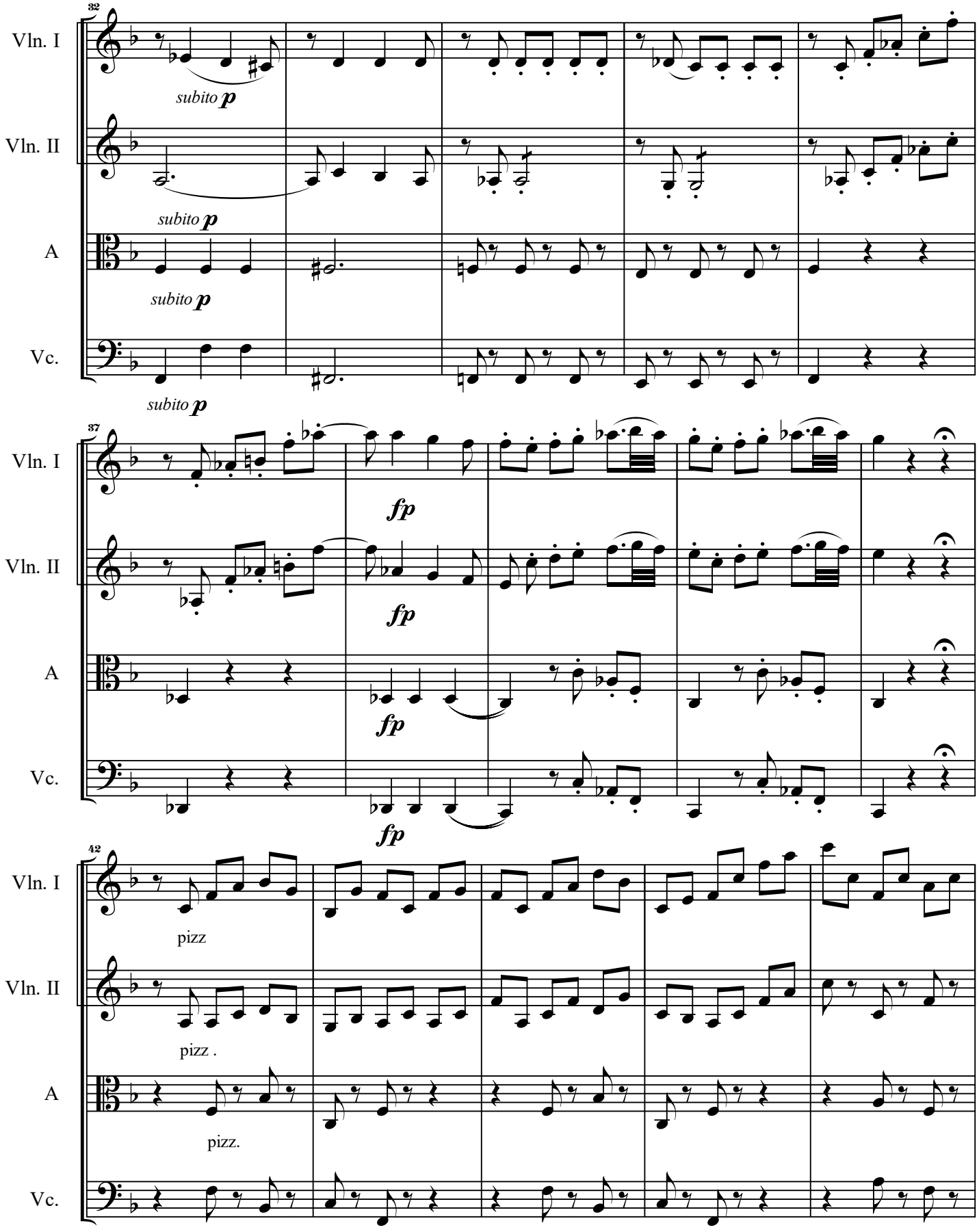


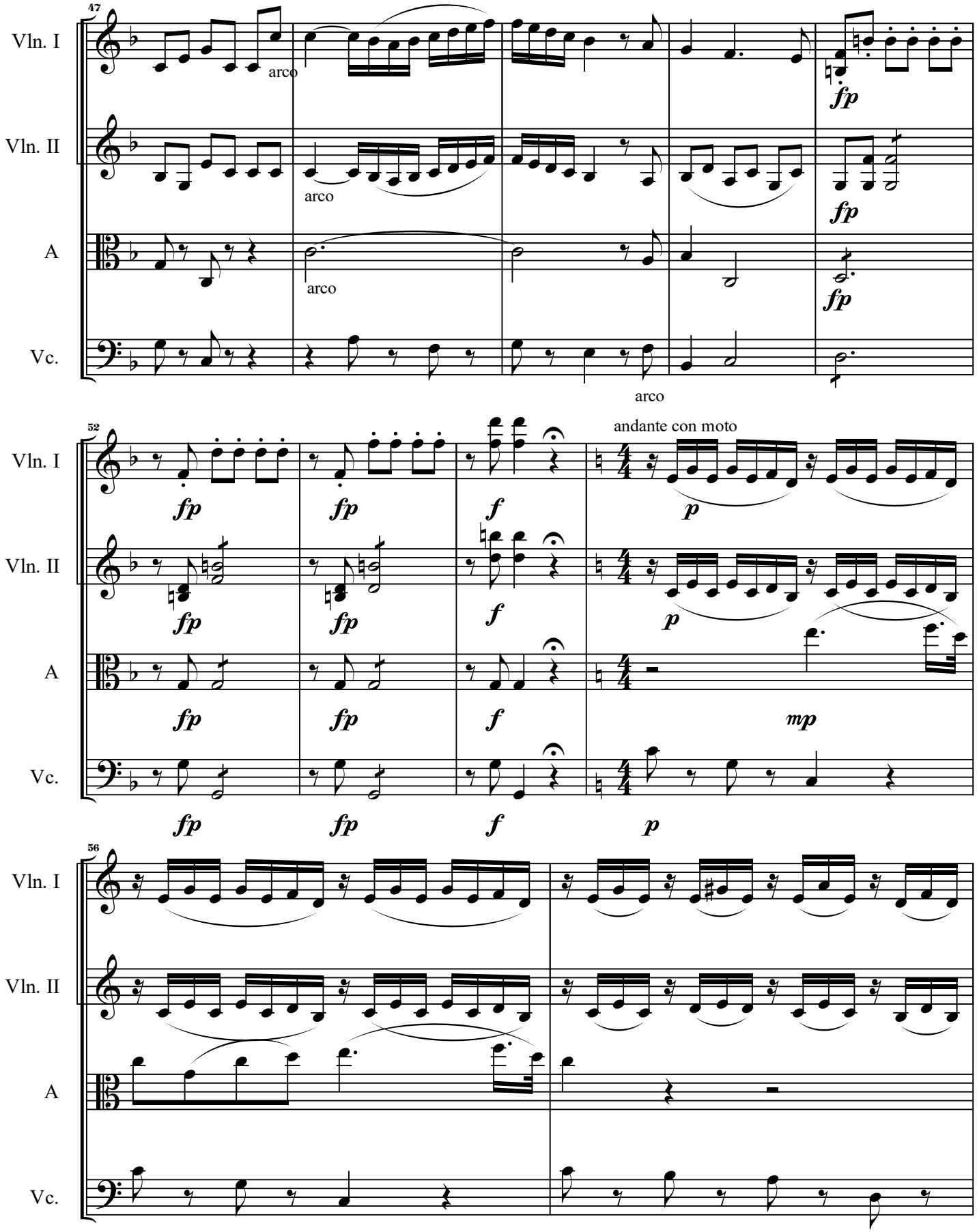


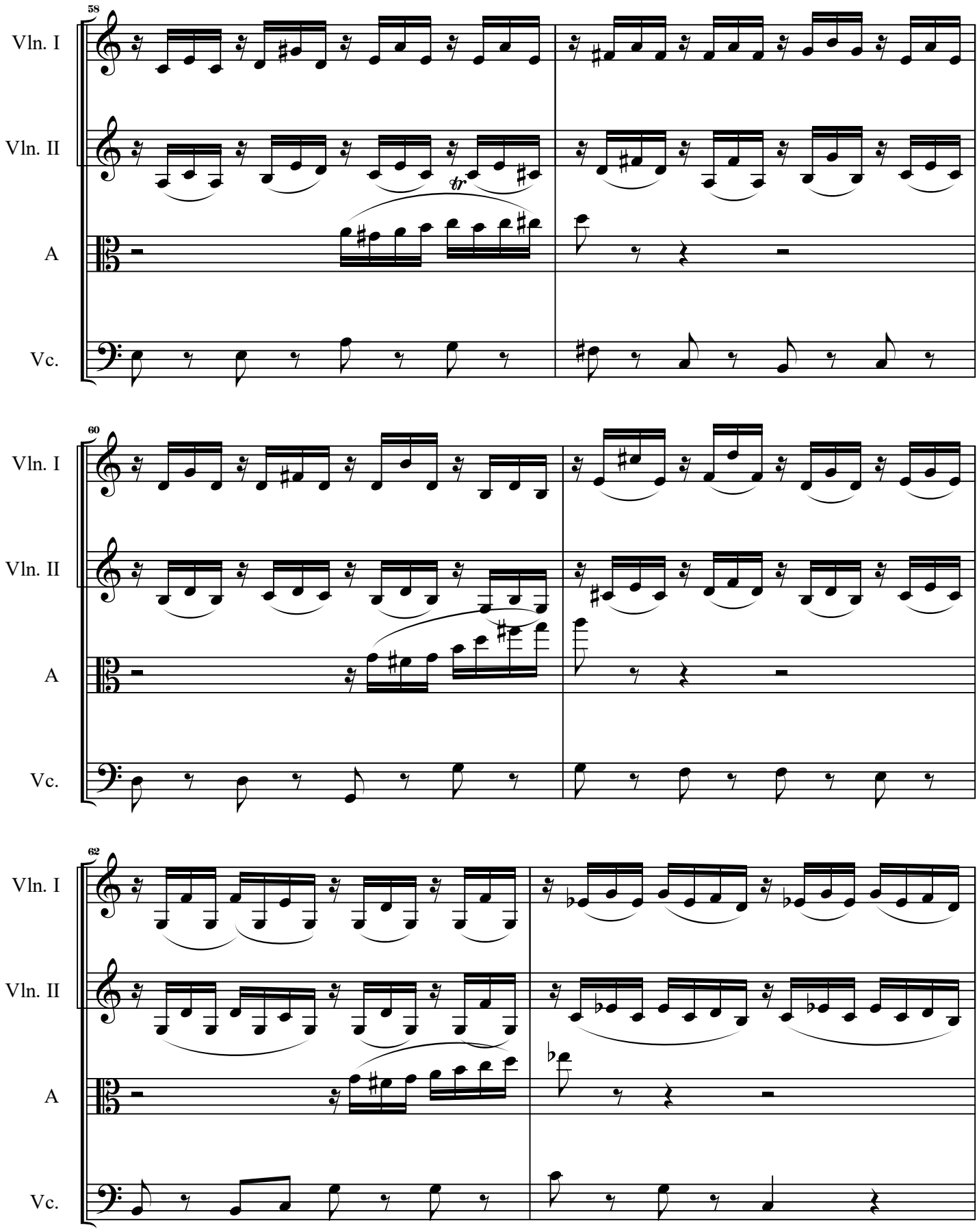


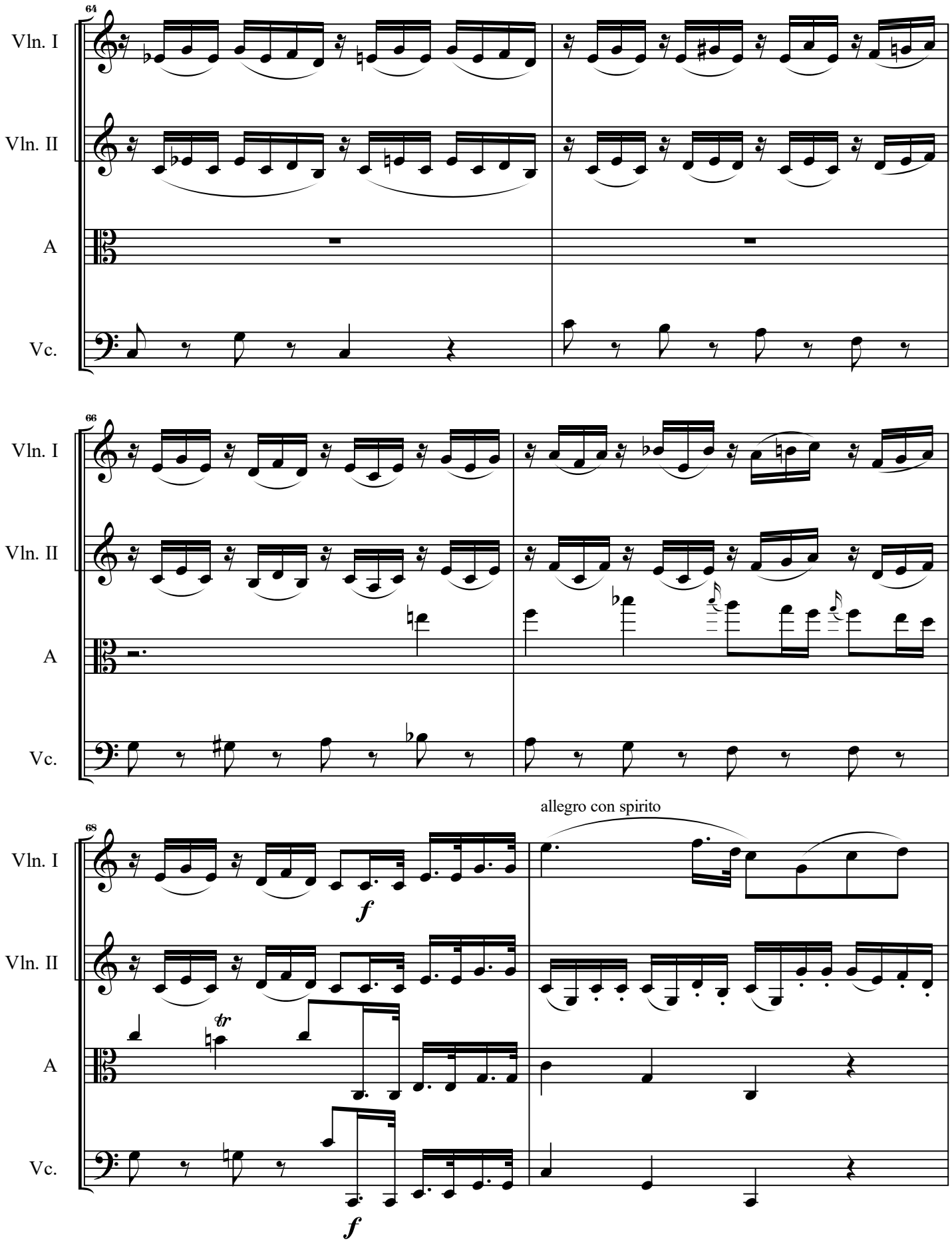
©

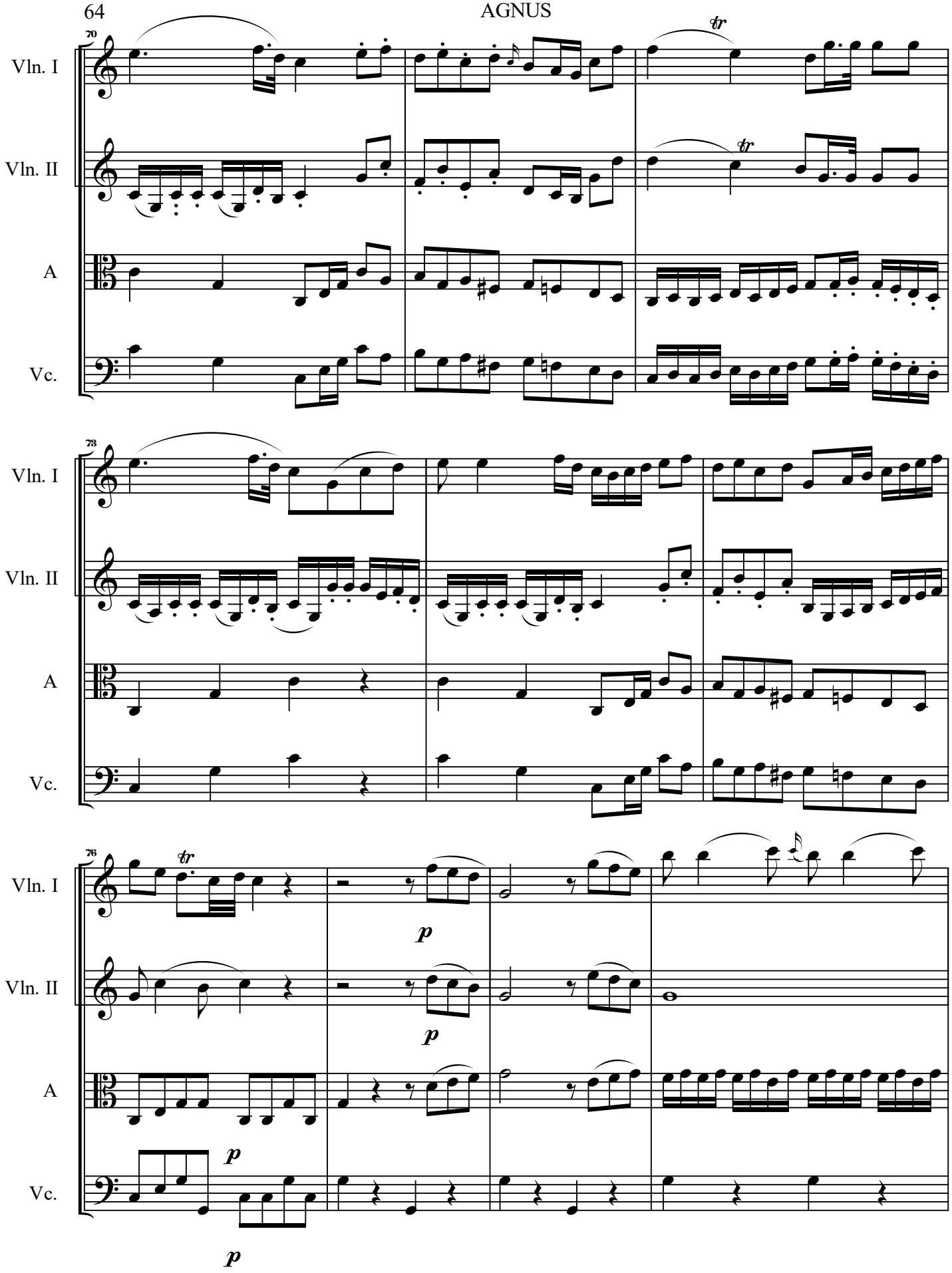

14
Vln. I
Vln. II
A
Vc.
pizz.
arco
f
p
20
tr
pizz.
26
arco

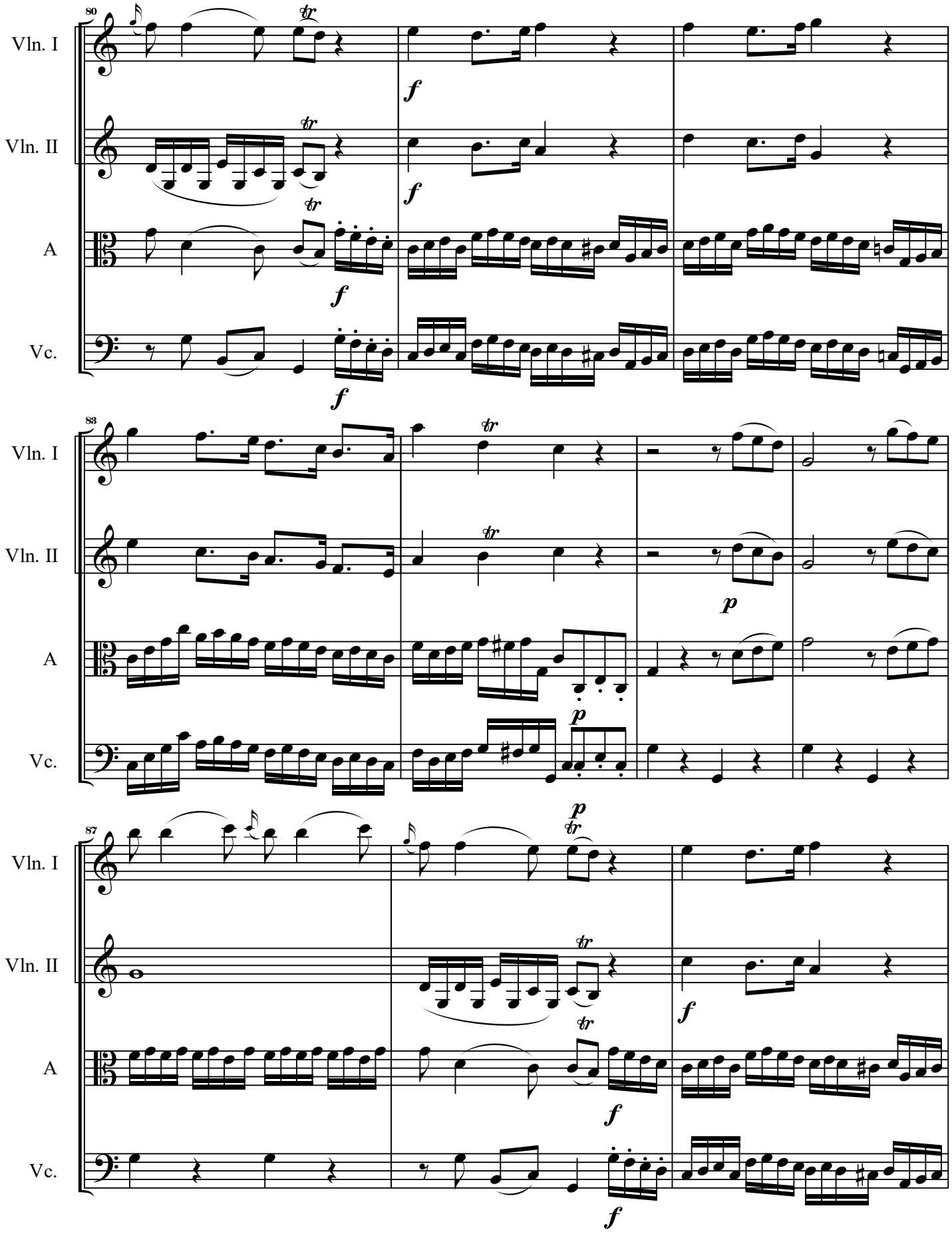

32
Vln. I
subito p
Vln. II
subito p
A
subito p
Vc.
subito p
37
Vln. I
fp
Vln. II
fp
A
fp
Vc.
fp
42
Vln. I
pizz
Vln. II
pizz .
A
pizz.
Vc.
pizz.

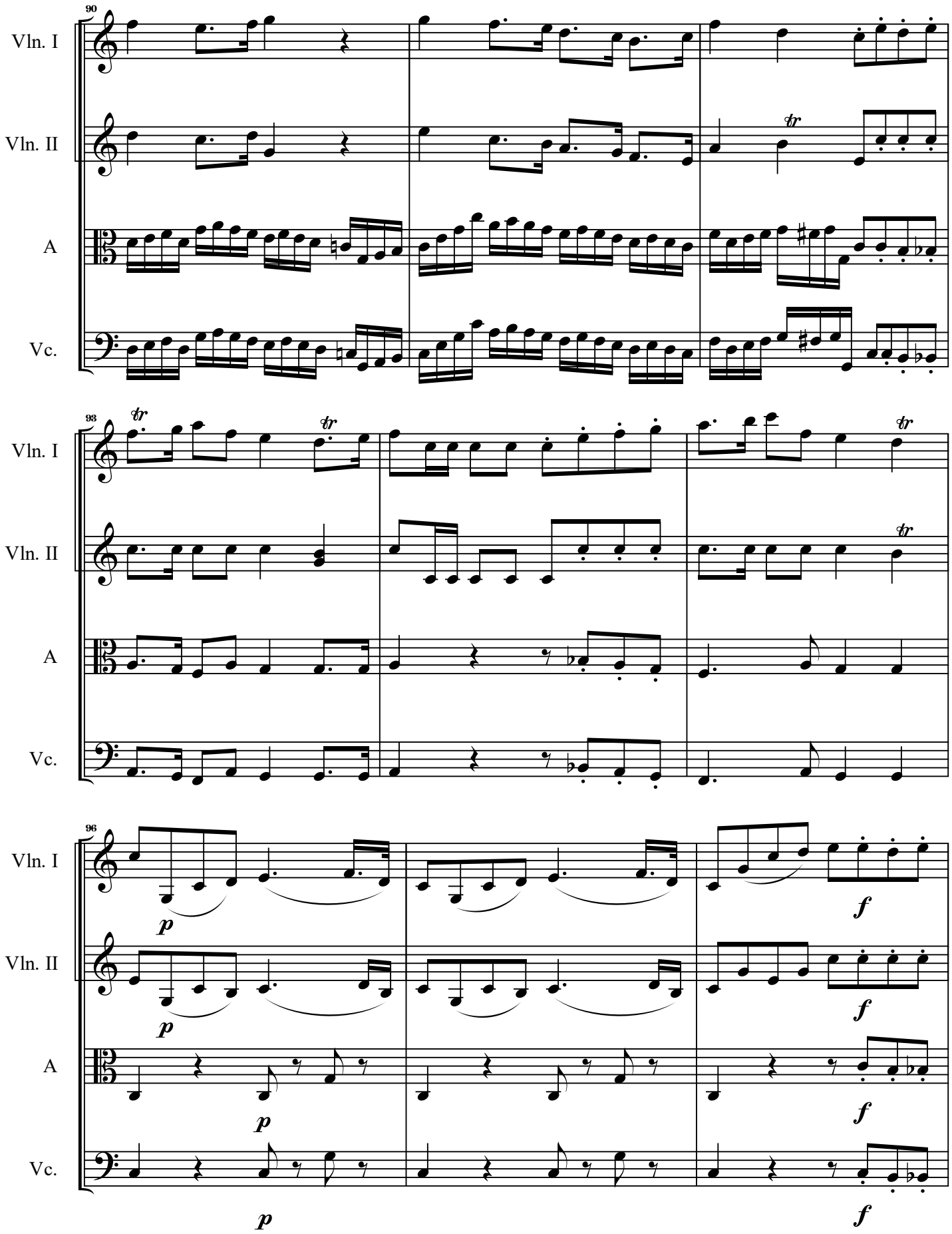

47
Vln. I
Vln. II
A
Vc.
arco
arco
arco
arco
fp
fp
fp
fp
52
andante con moto
fp
f
p
mp
56

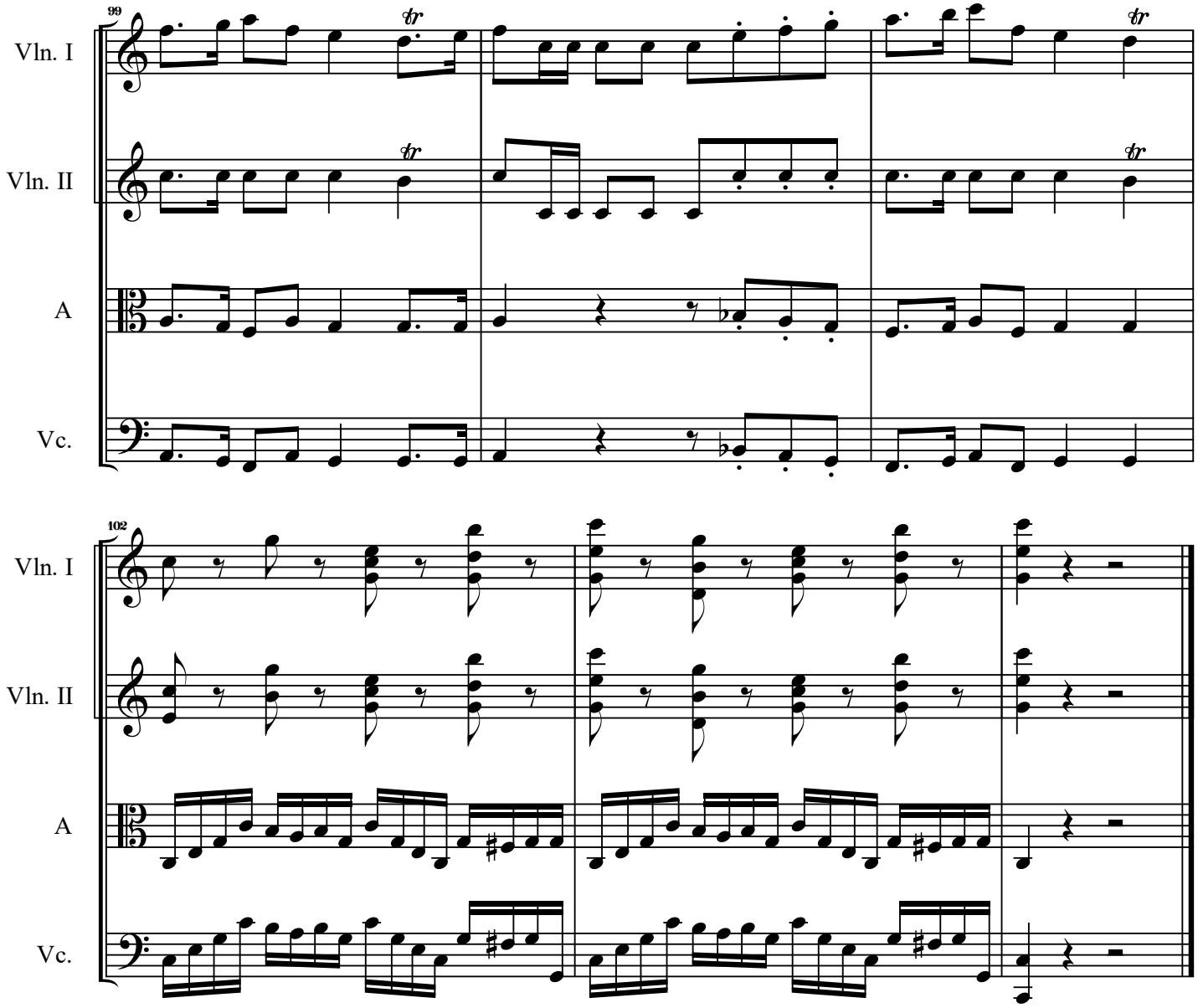

58
Vln. I
Vln. II
A
Vc.
60
Vln. I
Vln. II
A
Vc.
62
Vln. I
Vln. II
A
Vc.


64
Vln. I
Vln. II
A
Vc.
66
Vln. I
Vln. II
A
Vc.
allegro con spirito
68
Vln. I
Vln. II
A
Vc.
f
tr
f


70
Vln. I
Vln. II
A
Vc.
tr
tr
78
Vln. I
Vln. II
A
Vc.
76
tr
p
p
p
p


80
Vln. I
Vln. II
A
Vc.
f
83
p
87


90
Vln. I
Vln. II
A
Vc.
93
Vln. I
Vln. II
A
Vc.
96
Vln. I
Vln. II
A
Vc.
p
f


99
Vln. I
Vln. II
A
Vc.
102
Vln. I
Vln. II
A
Vc.