

LE SUD

N.FERRER

BMichel



8

c'est un en droit qui res semble à la loui sia__ ne__ à l'i ta lie

13

il ya du linge é ten du à la ter ras__ se__ et c'est jo li__

18

on di rait le sud__ le temps dure longt temps__

22

et la vie sûre ment__ plus d'un mil lion d'an nées__

27

et tou jours en é té__

33

ya plein d'en fants qui se roulent sur la pe lou__ se__ ya plein de chiens

37

ya même un chat une tor tue des pois sons rou ges__ il ne man que rien__

41

— on di rait le sud__ le temps dure longt temps__

46

et la vie sûre ment _____ plus d'un mil lion d'an nées _____

51

et tou jours en é té _____

57

ti dip tou di di di dou di di di di di di di di di dip tou di di di

61

ti bi dip di tou di _____ dip tou di di di di ti di di di di ti di di di di _____ di tou di di

64

di _____ oh _____ oh _____

70

oh _____ oh _____

76

più lento

un jour ou l'autre il fau

82

a tempo

dra qu'il yait la guer re _____ onle sait bien om'aimpas ça mais on

86

rit. **più lento** *rit.* **più lento**

ne sait pas qu'oi re _____ c'estle des tin _____ *rit.* **più lento** is pour le sud

a tempo

91

— c'é tait pour tant bien — on au rait pu vivre —

Detailed description: This block contains the first line of musical notation, measures 91 to 95. It is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The melody begins with a half rest, followed by a quarter rest, then a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, and a half rest. This pattern repeats in the second half of the line. The lyrics are positioned below the staff.

96

plus d'unmil liond'an nées — et toujours en é té

Detailed description: This block contains the second line of musical notation, measures 96 to 100. It continues on the same treble clef staff and key signature. The melody starts with a quarter rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, and a half rest. This is followed by a quarter rest, a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, and a half rest. The lyrics are positioned below the staff.

101

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Detailed description: This block contains the third line of musical notation, measures 101 to 104. It continues on the same treble clef staff and key signature. The melody starts with a half note G4, followed by three measures of whole rests. The staff ends with a double bar line. The lyrics are positioned below the staff.