

la mamma

aznavour

Guitare

S

chant

Gtr.

S

A

a

B7

Org.

S

A

Gtr.

Org.

Em G

S

A

Gtr.

Org.

Em B7

S

A

Gtr.

Org.

Em

a

3

S

A

Gtr.

Org.

B7

a

S

A

Gtr.

Org.

a

S

A

T

B

Gtr.

Org.

a ve ma ri

Em Am D7

S
a

A
a

T
a

B
a

Gtr.
G B7 Em

Org.

S

Gtr.
D7 G Em

S

Gtr.

B7

1 Em

S

Gtr.

B7 Em B7

S
tu nousquit _ te ras

A
tu nousquit te ras

T
tu nousquit te ras

B
tu nousquit te ras

Gtr.
Em

Detailed description: This is a musical score for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Guitar (Gtr.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics are 'tu nousquit te ras'. The Soprano, Alto, and Tenor parts have lyrics 'tu nousquit _ te ras', while the Bass part has 'tu nousquit te ras'. The guitar part is marked with the chord 'Em' and shows a melodic line with a slur over the first two measures. The lyrics are positioned below the vocal staves, and the guitar part is at the bottom.