

Conducteur

# la javanaise

S.Gainsbourg

B.Michel

Guitare 1

Guitare 2

Guitare 3

Guitare 4

8

Guit. 1

Guit. 2

Guit. 3

Guit. 4

15

Guit. 1

Guit. 2

Guit. 3

Guit. 4

la javanaise

2  
22

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 22 through 28. It features four guitar staves. The key signature has one flat (B-flat). Measure 22 starts with a treble clef and a 2/2 time signature. The music consists of quarter and half notes across all four staves, with some accidentals like a sharp sign on a note in measure 24.

29

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 29 through 35. It features four guitar staves. The key signature has one flat. Measure 29 starts with a treble clef. The music includes eighth and sixteenth notes, some with grace notes, and various rests. There are some slurs and accents in the notation.

36

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 36 through 42. It features four guitar staves. The key signature has one flat. Measure 36 starts with a treble clef. The music includes eighth and sixteenth notes, some with grace notes, and various rests. There are some slurs and accents in the notation.

la javanaise

43

Guit. 1

Guit. 2

Guit. 3

Guit. 4

50

Guit. 1

Guit. 2

Guit. 3

Guit. 4