

Intro $\text{♩} = 80$

♯ *percussions* *diabete* *16*

B

Hoy TE HE VIS-TO CON TOS CI-BROS CA. TI-NAM-DO Y TU CA-RI-TA

DE CO-QUE-TA CO-LE-GIA-CA DE TIJA-NOR

TU SON-RI-ES SIN PEN-SAR QUE AL TI-BAR-TÉ SÓ-LO POR TIES-

-TOY SU-FRIEN-DO CO-LE-GIA-CA DE TIJA-NOR

diabete

CO-LE

Refrain

GI-NA-CA CO-LE-GIA-CA CO-LE-GIA CINDA CO-LE-GIA-CA CO-LE

GI-NA-CA CO-LE-GIA-CA CO-LE-GIA LIN-DA CO-LE-GIA-CA CO-LE

GI-NA-CA CO-LE-GIA-CA CO-LE-GIA LIN-DA CO-LE-GIA-CA CO-LE



Handwritten musical score for voice and piano. The lyrics are: "GI-A NO SE-AS TAN CO-QUE-TA CO-LE-GI-A-CA DE-CIR ME-QUE SI CO-LE-GI-A NO SE-AS TAN CO-QUE-TA CO-LE-GI-A-CA DE-CIR ME-QUE SI CO-LE-GI-A NO SE-AS TAN CO-QUE-TA CO-LE-GI-A-CA DE-CIR ME-QUE SI CO-LE-GI-A-CA DE-CIR ME-QUE SI". The score includes a treble clef, a key signature of one flat, and a 4/4 time signature. There are dynamic markings like *120* and *110*. The piece ends with a double bar line and repeat dots.

Three empty musical staves, each with a treble clef and a key signature of one flat, prepared for accompaniment.

© Orchestre (S) Da Capo ad *f*

Handwritten musical score for piano accompaniment. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics "GI-A NO SE-AS TAN CO-QUE-TA CO-LE-GI-A-CA DE-CIR ME-QUE SI" are written below the notes. The score includes dynamic markings like *120* and *110*. There are also markings for "REFRAN" and "AD LIB". The piece concludes with a double bar line and repeat dots.