

# L' ENCRE DE TES YEUX

F.CABREL

B.MICHEL

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

4

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

7

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

10

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

13

Musical score for measures 13-15. The score is for five guitars (Guit. 1 to Guit. 5) in a key of three sharps (F#, C#, G#). Guit. 1 is silent. Guit. 2 has a melodic line. Guit. 3 has chords. Guit. 4 has a melodic line. Guit. 5 has a bass line.

16

Musical score for measures 16-18. The score is for five guitars (Guit. 1 to Guit. 5) in a key of three sharps (F#, C#, G#). Guit. 1 is silent. Guit. 2 has a melodic line. Guit. 3 has chords. Guit. 4 has a melodic line. Guit. 5 has a bass line.

19

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

This system contains measures 19, 20, and 21. Guitars 1 and 2 play intricate melodic lines with many beamed notes and slurs. Guitars 3, 4, and 5 play simpler accompaniment patterns, with Guitars 3 and 4 having rests in measures 20 and 21. The key signature has four sharps (F#, C#, G#, D#).

22

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

This system contains measures 22, 23, and 24. Guitars 1 and 2 continue their melodic lines. Guitars 3, 4, and 5 play accompaniment patterns. Guitars 3 and 4 have rests in measure 23. The key signature has four sharps (F#, C#, G#, D#).

25

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

28

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

31

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

34

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

37

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

This system contains measures 37, 38, and 39. The key signature is three sharps (F#, C#, G#). Guit. 1 plays a complex chordal melody with many beamed notes. Guit. 2 plays a rhythmic pattern of eighth notes. Guit. 3 and 4 play similar rhythmic patterns. Guit. 5 plays a simple bass line of quarter notes.

40

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

This system contains measures 40, 41, and 42. The key signature remains three sharps. Guit. 1 continues with its complex chordal melody. Guit. 2 continues with its eighth-note pattern. Guit. 3 and 4 continue with their respective rhythmic patterns. Guit. 5 continues with its simple bass line.

43

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

46

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

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