

KING LUIS

R.SHERMAN

B.MICHEL

M
I
N
I
M
A
L
I
S
M
E
S

dou di di dou bi dou bi dou di di di di bou di di bi dou dou
wa dou di bi dou
chou bi dou di bi di chou bi dou chou bi dou di bi di di bi dou
chou bi dou chou dou bi dou ba chou bi dou chou dou bi dou ba
chi bi dou wa chi bi di bi dou wa chi bi dou wa chi bi di bi dou wa
ou bi dou ou ou bi dou ou ou bi dou ou ou bi dou ou

riff d'entrée

sop
ou bi dou ou ou bi dou ou bi dou ou ou bi dou
sax sop
ou bi dou ou ou bi dou ou bi dou ou ou bi dou
alto
ou bi dou ou ou bi dou ou bi dou ou ou bi dou
ten
ou bi dou ou ou bi dou ou bi dou ou ou bi dou
bar
ou bi dou ou ou bi dou ou bi dou ou ou bi dou now

2
9

Am

E7

Musical staff for measures 9-12, bass clef, showing notes and rests.

i'm the king of the swin gers the jun gle V I P_____ i've

13

Musical staff for measures 13-16, bass clef, showing notes and rests.

reached the top and had to stop so that's what's s bo ther in me_____ i

17

Musical staff for measures 17-20, bass clef, showing notes and rests.

wan na be a man man cub_____ and stroll right in to town_____ and

21

Musical staff for measures 21-24, bass clef, showing notes and rests.

be just like the o ther men i'm tired of_____ mon key in' round oh

G7

Empty musical staff for the second system.

25

C6

A7

Musical staff for measures 25-28, treble clef, showing notes and rests.

dou bi

dou bi dou wa

Musical staff for measures 25-28, treble clef, showing notes and rests.

dou bi

dou bi dou wa

Musical staff for measures 25-28, bass clef, showing notes and rests.

oh oh oh i wan na be like you oh oh i wan na

Musical staff for measures 25-28, bass clef, showing notes and rests.

29

D9

G13

C6

C# dim

Dm7

G7

Musical staff for measures 29-32, treble clef, showing notes and rests.

like

you

hihi

rire idiot

Musical staff for measures 29-32, treble clef, showing notes and rests.

like

you

hihi

Musical staff for measures 29-32, bass clef, showing notes and rests.

walk like you talk like you too oh oh you'll see it's

Musical staff for measures 29-32, bass clef, showing notes and rests.

33 C6

A7

dou bi oh oh
 dou bi oh oh
 true oh oh an ape like me hi hi can

37 D9

G7

C6

D9

E7

to be a man hi hi i'll
 to be a man hi hi i'll
 learn to be hou oh oh man too oh oh

41 Am

E7

try to kid me man cub and don't get in a stew what
 try to kid me man cub and don't get in a stew what
 doum walking effrénée

4
45

E7

A m

i de sire is man's red fire so i can be like you give

i de sire is man's red fire so i can be like you give

49

E7

me the se cret man cub just clue me what to do give

me the se cret man cub just clue me what to do give

doum

53

A m

G7

oh

oh

oh

57 C6 A7

oh oh oh i wan na be like you oh oh i wan na

oh oh oh i wan na be like you oh oh i wan na

oh oh oh i wan na be like you oh oh i wan na

61 D9 G7 C6 C#dim Dm7 G13

walk like you talk like you oh oh you'll see it's

walk like you talk like you oh oh you'll see it's

walk like you talk like you oh oh you'll see it's

65 C6 A7

true oh oh an ape like me hi hi can

true oh an ape like me hi hi can

true oh oh an ape like me hi hi can

6
69

D9 G7 1 C6 E7

learn to be ___ ou oh oh man too oh

learn to be ___ ou oh oh man too oh

learn to be ___ ou oh oh man too oh

2

1er fois
chorus

2eme
pour
finir

too oh oh hi

too oh oh hi

too oh oh hi

chorus collectif sur la grille

75

A m A m A m E7 E7 E7 E7 A m

83

A m A m A m E7 E7 E7 E7 A m

ad lib.

dernière fois go onto refrain mes 56

91

A m A m A m E7 E7 E7 E7 A m A m

100

A m A m E7 E7 E7 E7 A m G7