

5

S

A

T

Bar.

Vc.

plus mesuré mais souple

Pno.

9

S

A

T

Bar.

Vc.

mesuré

Pno.

The image shows a page of a musical score, page 3, starting at measure 9. It features six staves: four for voices (Soprano, Alto, Tenor, Bass) and two for piano. The vocal parts (S, A, T, Bar.) are mostly rests. The piano part (Pno.) is marked 'mesuré' and contains several triplet figures. The bass clef part of the piano has a triplet of eighth notes in the first measure, and the treble clef part has a triplet of eighth notes in the second measure. There are also chords and melodic lines in the piano part.

Lent

13

S

pp *mm* *mm*

A

pp *mm* *mm*

T

pp *mm* *mm*

Bar.

ras tsve ta li ia bla ni i grou chi po pli li tou ma ni nad re koi

Vc.

13

p

Pno.

13

pp *mp* *simile*

17

S

A

T

8

Bar.

ki kha di — la na be rek ka tiou cha na vi so kii be rek na krou toi

Vc.

17

Pno.

acc. poco a poco

21

S
nn _____ ah _____

A
nn _____ ah _____

T
8
nn _____ ah _____

Bar.
ki kha di — la na be rek ka tiou cha na vi so kii be rek na krou toi

Vc.
21

Pno.
21
mp

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is in a key with one flat (B-flat major or D minor) and a common time signature. It begins at measure 21. The vocal parts (Soprano, Alto, Tenor, Baritone) have lyrics in French. The piano accompaniment is marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The vocal lines feature long notes and some melodic movement, while the piano accompaniment provides a rhythmic and harmonic foundation.

25

S

A

T

8

vi kha di la pies niou za va di la pra step no va si za va ar la

mf

Bar.

vi kha di la pies niou za va di la pra step no va si za va ar la

25

mf

Vc.

25

Pno.

29

S
mf pra ta vo ka ta ro va liou bi la pra ta vo tchi pis ma bie re gla

A
mf pra ta vo ka ta ro va liou bi la pra ta vo tchi pis ma bie re gla

T
mf pra ta vo ka to ro va liou bi la pra ta vo tchi pis ma bie re gla

Bar.
mf pra ta vo ka to ro va liou bi la pra ta vo tchi pis ma va liou gla

Vc.
 29

Pno.
 29

33

S *mf* pra ta vo ka to ro va liou bi la pra ta vo tchi pis ma bie re gla

A *mf* pra ta vo ka to ro va liou bi la pra ta vo tchi pis ma bie re gla

T *mf* pra ta vo ka to ro va liou bi la pra ta vo tchi pis ma bie re gla

Bar. *mf* pra ta vo ka to ro va liou bi la pra ta vo tchi pis ma bie re gla

Vc. 33

Pno. *mf* sempre

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of six staves. The vocal parts (Soprano, Alto, Tenor, Baritone) all sing the same lyrics: 'pra ta vo ka to ro va liou bi la pra ta vo tchi pis ma bie re gla'. The piano part provides accompaniment with a 'sempre' (always) dynamic. The key signature has one flat (B-flat) and the time signature is 4/4. The score starts at measure 33. The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clefs). The Baritone part has an '8' below the staff, likely indicating an octave shift. The lyrics are written below the vocal staves, and the piano part has 'mf sempre' written below it.

37

S

A

T

8

Bar.

37 poco più

Vc.

f

37

Pno.

poco più

This musical score page, numbered 10, contains measures 37 through 40. It features five staves: Soprano (S), Alto (A), Tenor (T), Baritone (Bar.), and Violoncello (Vc.). The vocal parts (S, A, T, Bar.) are currently silent, indicated by horizontal lines. The Violoncello part (Vc.) begins at measure 37 with the instruction 'poco più' and a dynamic marking of *f* (forte). The piano accompaniment (Pno.) also starts at measure 37 with 'poco più'. The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score concludes at measure 40.

41

S

A

T

8

Bar.

Vc.

Pno.

This musical score page contains five systems of staves. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a Baritone staff, all showing rests. The second system features a Violoncello (Vc.) staff with a melodic line and a Piano (Pno.) staff with a rhythmic accompaniment of chords. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number '11' is in the top right, and the measure number '41' is at the start of the first system.

tempo I

45

S *mf* oi ti pies na pie sen ka de vi tchia ti lie ti na ias min solnt sem svielt

A *p* oh oh oh oh oh oh oh oh

T *p* ka tiou cha ka tiou cha

Bar. *mf* ka tiou cha ka tiou cha ka tiou cha ka tiou cha

Vc. *p*

Pno. *p* come prima

Detailed description: This is a page of a musical score for a vocal ensemble and piano. It features six staves: Soprano (S), Alto (A), Tenor (T), Baritone (Bar.), Violoncello (Vc.), and Piano (Pno.). The music is in a minor key, indicated by a single flat in the key signature. The tempo is marked 'tempo I'. The Soprano part begins at measure 45 with a mezzo-forte (*mf*) dynamic, singing 'oi ti pies na pie sen ka de vi tchia ti lie ti na ias min solnt sem svielt'. The Alto part starts with a piano (*p*) dynamic, singing 'oh oh oh oh oh oh oh oh'. The Tenor part starts with a piano (*p*) dynamic, singing 'ka tiou cha ka tiou cha'. The Baritone part starts with a mezzo-forte (*mf*) dynamic, singing 'ka tiou cha ka tiou cha ka tiou cha ka tiou cha'. The Violoncello part starts with a piano (*p*) dynamic. The Piano part starts with a piano (*p*) dynamic and includes the instruction 'come prima'. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand, with some notes tied across measures.

49

S
i bai tsou — na dal niem pa gra ni tchie at ka tiou chi pie rie dai pri viet

A
oh oh oh oh oh oh oh oh

T
8 ka tiou cha ka tiou cha

Bar.
ka tiou cha ka tiou cha ka tiou cha ka tiou cha

Vc.
49

Pno.
49

accel. poco a poco

53

S
i bai tsou — na dal niem pa gra ni tchie at ka tiou chi pie rie dai pri viet

A
p i bai tsou — na dal niem pa gra ni tchie at ka tiou chi pie rie dai pri viet

T
p i bai tsou — na dal niem pa gra ni tchie at ka tiou chi pie rie dai pri viet

Bar.
p i bai tsou — na dal niem pa gra ni tchie at ka tiou chi pie rie dai pri viet

Vc.
p

Pno.
mf

53

53

57

S

A

T

8

Bar.

vite

Vc.

f

Pno.

vite

Detailed description of the musical score: The page contains five systems of musical notation. The first system consists of four staves for vocal parts: Soprano (S), Alto (A), Tenor (T), and Baritone (Bar.). Each staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The vocal parts contain rests for measures 57 through 60. The second system is for Violoncello (Vc.), starting at measure 57. It features a melodic line with eighth and sixteenth notes, marked with the tempo instruction 'vite' and the dynamic 'f'. The third system is for Piano (Pno.), also starting at measure 57. It consists of two staves. The right hand plays a rhythmic accompaniment of eighth notes with chords, marked 'vite'. The left hand plays a simple bass line of eighth notes. The tempo 'vite' is written above the right hand staff.

61

S

A

T

8

Bar.

61

Vc.

molto rall.

61

Pno.

molto rall.

Detailed description: This page of a musical score, numbered 16, contains measures 61 through 65. It features five staves: four for vocal parts (Soprano, Alto, Tenor, and Bass) and one for piano accompaniment. The vocal staves are mostly empty, with only the final measure (65) containing notes. The piano accompaniment is divided into two systems. The upper system is for the Violoncello (Vc.) and the lower system is for the Piano (Pno.). Both systems begin at measure 61. The Vc. part features a melodic line with some grace notes and a fermata at the end. The Pno. part consists of a rhythmic accompaniment with chords and single notes. The tempo marking 'molto rall.' is placed above the Vc. staff and below the Pno. staff in the final measure. The key signature has two sharps (F# and C#), and the time signature is 4/4.

65

S

p ou _____ ou _____

A

ou _____ ou _____

T

mp ka — tiou cha ka — tiou cha ka — tiou cha ka — tiou cha

Bar.

mf poust on vspou mnit die vouch kou pra stou iou poust ous li chit kak a na pa iot

65

Vc.

65

Pno.

come prima

accelerando

69

S *mf* pous on zem — liou bi ri jot rad nou iou a liou bof ka tiou cha sbi ri jot

A *mf* pous on zem — liou bi ri jot rad nou iou a liou bof ka tiou cha sbi ri jot

T *mf* pous on zem — liou bi ri jot rad nou iou a liou bof ka tiou cha sbi ri jot

Bar. pous on zem — liou bi ri jot rad nou iou a liou bof ka tiou cha sbi ri jot

69

Vc. *mf*

69

Pno. *mf*

73

S
pous on zem — liou bi ri jot rad nou iou a liou bof ka tiou cha sbi ri jot

A
pous on zem — liou bi ri jot rad nou iou a liou bof ka tiou cha sbi ri jot

T
8
pous on zem — liou bi ri jot rad nou iou a liou bof ka tiou cha sbi ri jots

Bar.
pous on zem — liou bi ri jot rad nou iou a liou bof ka tiou cha sbi ri jot

Vc.
73

Pno.
73