

④ 50 Bineine I

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments listed on the left are: Flute (Fl), Clarinet in B-flat (Cl. Bb), Violin (Vn), Viola (Vla), Cello (Vcl), Double Bass (Cb), Piano (P), and Voice (V). The score includes various musical notations such as notes, rests, dynamics (mf, p, f), and articulation marks. The first staff (Flute) starts with a dynamic marking of *mf* and a fingering of 7. The second staff (Clarinet) has a dynamic marking of *p*. The third staff (Violin) has a dynamic marking of *p*. The fourth staff (Viola) has a dynamic marking of *p*. The fifth staff (Cello) has a dynamic marking of *p*. The sixth staff (Double Bass) has a dynamic marking of *p*. The seventh staff (Piano) has a dynamic marking of *p*. The eighth staff (Voice) has a dynamic marking of *mf*. The score is divided into four measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Handwritten musical score on aged paper, consisting of 12 staves. The score is divided into three measures by vertical bar lines. The first measure contains a rest. The second measure begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line in the upper staves and a bass line in the lower staves. The word "piano" is written below the second measure, and "mf" (mezzo-forte) is written above the first staff of the third measure. A large, hand-drawn wedge-shaped dynamic marking is positioned between the second and third measures, indicating a crescendo. The notation includes various rhythmic values, accidentals, and articulation marks. The number "6" is written above the first measure, and "8" is written above the third measure. The word "arco" is written below the bass line in the second measure. The number "1122" is written above the bass line in the first measure. The number "1" is written at the bottom right of the page.

B

2

4

Handwritten musical score for a jazz ensemble. The score is written on ten staves, with the following instruments listed on the left:

- 40
- 115
- tp
- Bass
- tuba
- HT
- Tenor
- vlna
- flut
- piano
- synthé
- basse
- batterie

The score is divided into four measures. The first measure is marked with a box 'B' and the number '2'. The second measure is marked with the number '4'. The third measure is marked with the number '4'. The fourth measure is marked with the number '4'. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked with 'pp' in the first measure and 'mf' in the fourth measure. The bass part is marked with 'C/M' in the first measure, 'F7 sus4' in the second, 'Bb7m' in the third, and 'D-7' in the fourth. The drum part is marked with 'Tampa (balais)' in the first measure. The score also includes a section for 'synthé' and 'basse'. The overall style is that of a handwritten jazz score.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *rit.*. The score is divided into measures by vertical bar lines. The bottom two staves contain chord symbols: *B7*, *G7*, *G7*, *D7*, *C7*, and *F7*.

CRISTOFANO

crescendo

2

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts include:

- TR (Trumpet)
- ARR (Horn)
- TP (Trumpet)
- Basson
- Tuba
- ARR (Horn)
- Tenor
- Ukela
- guit
- piano
- Organo
- base
- Conte

The score is divided into measures, with measure numbers 10 and 12 indicated at the top. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. At the bottom of the page, there are handwritten notes and a chord progression:

idem. guitare Ven. Ukela

Organo

base

Conte

Ab7 sus4 G-7 C7 F7 sus4 Bb7

acc **f** piano subito

Handwritten musical score for guitar, consisting of 15 staves. The top 12 staves contain melodic and harmonic notation with various symbols like 'p', 'r', and '3'. The bottom 3 staves contain the word 'Tempto', a sequence of chords (Eb7, Ab7, Ab7, Ab7, G7, G7), and a dynamic marking 'p' with a crescendo hairpin.

* notation
guitare

26 % V

27

Handwritten musical score for guitar and bass. The score is organized into systems for different instruments:

- Acoustic Guitar (Ac):** Includes parts for two acoustic guitars (Ac1, Ac2), electric guitar (Eg), and a guitar solo (Guit Solo).
- Bass (B):** Includes parts for electric bass (Eg) and acoustic bass (Ac).
- Other Instruments:** Includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto), Tenor Saxophone (Tenor), and Trumpet (T).
- Drums (Dr):** Includes parts for drums and cymbals.
- Other:** Includes parts for Percussion (Per), Viola (Vla), and Violin (Vln).

The score features various musical notations such as chords, melodic lines, and dynamic markings. A specific section of the bass line is annotated with the following chord sequence: $Bb7$ sus4, $G7$, $G7$, $F7$ sus4, and $A67$. The word "Adieu" is written in the guitar solo part, and "qui va" is written in the bass part. The word "Tempto" appears in the Flute and Violin parts.

Handwritten musical score on ten staves. The score is divided into four measures. The first measure is marked with a '20' above it. The second measure is marked with a '32' above it. The word 'Fin' is written in the top right corner. The notation includes various notes, rests, and ornaments. A section of the score is marked 'idem' and 'au Violon'. At the bottom of the page, there are handwritten notes: 'E67M', 'A67D', 'D-7', and 'G7'. A large number '5' is written at the bottom center of the page.

Handwritten musical score on a page with four measures. The score includes staves for various instruments and sections.

Handwritten Annotations:

- Top left: $\square E$
- Top center: $\frac{2}{1}$
- Top right: $\frac{6}{1}$
- Staff 8 (Vibraphone): *Rythmique*
- Staff 9 (Piano): $C7M$, $F7sus4$, $Bb7M$, $A-7$
- Staff 10 (Synthesizer): *Chorus*
- Staff 11 (Saxophone): *~~~~~*
- Staff 12 (Bass): *Tenore*

The score is divided into four measures by vertical bar lines. The staves are labeled on the left as follows:

- HER
- HER
- tp
- Drum
- Tuba
- HR
- TR
- Vibra
- Guir
- Piano
- Synthé
- Saxo
- Bati

Handwritten musical score on a page with 12 staves. The top two staves contain melodic lines with triplets and other rhythmic markings. The bottom two staves contain guitar chord diagrams. The middle staves are empty.

Staff 1 (Melody): $\overset{2}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{2}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{6}{\text{trill}}$ $\overset{8}{\text{trill}}$

Staff 2 (Melody): $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

Staff 3 (Melody): $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

Staff 4 (Melody): $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

Staff 5 (Chords): 07 6-7ⁿ 6-7 0-7^{bc} 67 F7ⁿ

Handwritten musical score for various instruments. The score is organized into measures, with some measures containing specific notes and others containing performance instructions.

- Violin I (Vcl I):** Contains a whole note chord in the first measure.
- Violin II (Vcl II):** Contains a whole note chord in the first measure.
- Viola (Vcl):** Contains a whole note chord in the first measure.
- Cello (Vcl):** Contains a whole note chord in the first measure.
- Double Bass (Vcl):** Contains a whole note chord in the first measure.
- Trumpet (Tbn):** Contains a whole note chord in the first measure.
- Trombone (Tbn):** Contains a whole note chord in the first measure.
- Drum Set (Batterie):** Contains a whole note chord in the first measure.
- Electric Bass (Basse électrique):** Contains a whole note chord in the first measure.
- Harmonica (Harmonica):** Contains a whole note chord in the first measure.
- Flute (Flûte):** Contains a whole note chord in the first measure.
- Clarinet (Clarin):** Contains a whole note chord in the first measure.
- Saxophone (Sax):** Contains a whole note chord in the first measure.
- Piano (Piano):** Contains a whole note chord in the first measure.
- Conductor (Chef d'orchestre):** Contains a whole note chord in the first measure.

Measure 10 contains the following handwritten notes:

- Violin I:** Bb7 sus4
- Violin II:** G-7⁴⁵ C7
- Viola:** F7 each
- Cello:** Bb7n
- Double Bass:** Electric 5
- Trumpet:** Tempo

14

16

Handwritten musical score on ten staves. The first four staves contain melodic lines with various notes and slurs. The fifth and sixth staves contain rhythmic patterns with stems and beams. The seventh staff contains a sequence of chords: Eb7n, Ab7n, D67n, D-7, G7, and C7. The eighth and ninth staves are empty. The tenth staff is also empty.

2

22 3

24 3

Handwritten musical score on ten staves. The first three staves contain melodic lines with notes, rests, and slurs. The fourth and fifth staves contain bass lines with notes and rests. The sixth and seventh staves contain additional melodic lines. The eighth staff contains handwritten chord symbols: D7, G7M, G7, D7, C7, F7M. The ninth and tenth staves are empty.

D7 G7M G7 D7 C7 F7M

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or part. The notation includes notes, rests, and specific performance instructions.

- Alto Saxophone (Alto):** First staff with notes and a triplet of eighth notes marked "3 26".
- Alto Saxophone (Alto):** Second staff with notes and a triplet of eighth notes marked "3".
- Trumpet (Tp):** Third staff with notes and rests.
- Baritone Saxophone (Bariton):** Fourth staff with notes and rests.
- Tuba:** Fifth staff with notes and rests.
- Alto Saxophone (Alto):** Sixth staff with notes and rests.
- Tenor Saxophone (Tenor):** Seventh staff with notes and rests.
- Upright Bass (Uba):** Eighth staff with the handwritten instruction "Rythmique".
- Drum Set (Guit):** Ninth staff with a drum set symbol.
- Double Bass (Jaco):** Tenth staff with handwritten notes: "Bb7 each", "6^{b5} 67", "F7 each", and "Bb7 A".
- String Quartet (Quinte):** Eleventh staff with the handwritten instruction "Climax".
- Double Bass (Basse):** Twelfth staff with a double bass symbol.
- Drum Set (Guit):** Thirteenth staff with the handwritten instruction "Climax".

30

32



Handwritten musical score on ten staves. The score is divided into four measures. The first two measures are empty. The third and fourth measures contain musical notation for the upper staves, including triplets and various note values. The lower staves contain a single note with a star-like symbol in the third measure and a note with a red equals sign in the fourth measure. Below the staves, there are four measures of chord notation: Eb7A, Ab7A, D7, and G7.

Eb7A

Ab7A

D7

G7

a

Handwritten musical score on ten staves. The top two staves contain complex melodic lines with various ornaments and fingerings. The middle staves show rhythmic patterns and rests. The bottom two staves contain handwritten text: "A6 > n" and "A-7" on the first staff, and "Tante" on the second staff. A large handwritten "10" is at the bottom right of the page.

guit

CREMUS

piano

07

—

6-7A

6-7

guit

bass

[scribbles]

drum

Tempo

811

18

20

Handwritten musical score for various instruments and voices. The score is organized into measures, with measures 18 and 20 indicated. The instruments listed on the left are:

- HER (Horn)
- HRV (Horn)
- TR (Trumpet)
- BARON (Baritone)
- Tuba
- HER (Horn)
- TENOR (Tenor)
- VIOLA
- VIOLIN
- PIANO
- CELLO
- CONTRABASS
- CHORUS

The score includes musical notation such as notes, rests, and accidentals. The piano part includes the following chord progressions:

- Measure 18: $Bb7sus4$
- Measure 19: $G7$
- Measure 20: $G7$

There are also some handwritten annotations and markings throughout the score, including a circled '10' at the bottom left.

22

24

Handwritten musical score on a page with 12 staves. The score is divided into two systems. The first system (measures 22-23) contains some notation on the top two staves. The second system (measures 24-25) contains more notation on the top two staves. Below the staves, there are handwritten notes: "f9 sucl" with a slur, "Bb9 n" with a slur, and another slur. The page is numbered "22" at the top left and "24" at the top right.

12

Handwritten musical score for various instruments. The score is organized into staves with the following labels on the left:

- Alto Saxophone (Alto)
- Alto Saxophone (Alto)
- Trombone (Tpb)
- Bassoon
- Trumpet (Tbn)
- Trumpet (Tbn)
- Tenor Saxophone (Tenor)
- Clarinet (Clarin)
- Flute (Flut)
- Violin (Violin)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Basse)
- Drum Set (Batterie)

The score includes handwritten notes and musical symbols:

- Alto Saxophone: A single note with a fermata in the first measure.
- Trombone: A single note with a fermata in the first measure.
- Trumpet: A single note with a fermata in the first measure.
- Tenor Saxophone: A single note with a fermata in the first measure.
- Flute: A single note with a fermata in the first measure.
- Violin: The word "Alomos" written across the staff.
- Viola: The word "Alomos" written across the staff.
- Cello: The word "Alomos" written across the staff.
- Double Bass: A series of slanted lines across the staff.
- Drum Set: The word "Touyo" written across the staff.

Handwritten musical score on a page with 12 staves. The score is organized into four measures, each containing two staves of music. Above the first two measures are the numbers 30 and 22. A red scribble is present in the top right corner. The notation includes various notes, rests, and symbols such as 'b' and '+'. Below the musical staves, there are handwritten chord symbols: 'Dh7n', 'D-7', 'b9 67', and '+5 C9'. The page number '13' is written at the bottom right.



XIV

34

36

Handwritten musical score for various instruments. The score is organized into measures across several staves. The instruments listed on the left are:

- Alc
- Alc
- Op
- Claron
- Tuba
- Alc
- Tenor
- uba
- Quir
- Piano
- Basse
- Batt

Key markings and annotations include:

- Alc** (Alcornet) staves: Handwritten notes and rests.
- Op** (Ophicleide) staff: Handwritten notes.
- Claron** (Clarinet) staff: Handwritten notes.
- Tuba** staff: Handwritten notes.
- Alc** (Alcornet) staff: Handwritten notes.
- Tenor** staff: Handwritten notes.
- uba** (Euphonium) staff: Marked with "CHORUS".
- Quir** (Trumpet) staff: Marked with "CHORUS".
- Piano** staff: Marked with "7" and "F) cash".
- Basse** (Bass) staff: Marked with "7".
- Batt** (Drum) staff: Marked with "Tempo".

55

40

Handwritten musical score on ten staves. The top four staves contain rhythmic notation with stems and beams. The fifth staff contains the handwritten text "Bb7M" followed by a double bar line and "A=7" followed by another double bar line. The bottom six staves are mostly empty.

14

46

48

Handwritten musical score on ten staves. The score is divided into four measures. The first measure contains a few notes. The second measure contains a complex chordal structure with many notes and some markings. The third and fourth measures contain fewer notes. There are some handwritten annotations above and below the staves, including 'T 3 7' and '5 5'.

5 5

()

F 7 A

/

15

501

50

52

Handwritten musical score for a full orchestra. The score is written on 13 staves, each labeled with an instrument:

- Her** (Violin I): Contains a melodic line with a slur and a fermata over the first measure.
- Her** (Violin II): Contains a melodic line with a slur and a fermata over the first measure.
- Up** (Viola): Empty staff.
- Barcon** (Baritone): Empty staff.
- Oba** (Oboe): Empty staff.
- Her** (Violin III): Contains a melodic line with a slur and a fermata over the first measure.
- Feun** (Flute): Contains a melodic line with a slur and a fermata over the first measure.
- aha** (Clarinet): Empty staff.
- Pair** (Trumpet): Contains the word "allongus" written across the staff.
- Piano** (Piano): Contains the word "poco mos" and a chord progression: G7, G7, G7, C9.
- Coro** (Cello): Contains a slash indicating a rest.
- Contr** (Double Bass): Contains the word "tempo" written across the staff.

The score is divided into three measures by vertical bar lines. The first measure contains the handwritten notation, while the second and third measures are empty.

[E] Tempo I

XVIII

ff

Mtrou

Trp

baron

Tuba

Mtr

Baron

~~mf~~

Trp

Mtrou

Trp

Baron

Tuba

Mtr

Baron

Ulna
quint

2

3

mf
FINE

Handwritten musical score on a page with 12 staves. The top four staves contain musical notation with various notes, rests, and markings. The bottom eight staves are mostly empty, with some faint lines and a large diagonal slash in the fifth staff. The text "H. V. RIC - 86" and "ETAT D'ANIS" is written in the lower middle section.

H. V. RIC - 86
 "ETAT D'ANIS"

Handwritten musical score for a jazz ensemble. The score is organized into four measures. The instruments listed on the left are: HCR (two staves), Trp (one staff), Baroon (one staff), Tuba (one staff), HCR (one staff), Tavn (one staff), Uba (one staff), Guit (one staff), Piano (one staff), Cake (one staff), and Latr (one staff). The notation includes various chords and rhythmic markings. In the first measure, the piano part has a chord of Eb7 #11. In the second measure, it changes to A67 #11. The drum part (Latr) has a 'Tampo' marking in the first measure and a 'f' (forte) marking in the second measure, followed by a double bar line.

62

64

The musical score consists of ten staves. The first three staves are mostly empty. The fourth staff has notes in measures 62 and 63. The fifth staff has notes in measures 62 and 63. The sixth staff has notes in measures 62 and 63. The seventh staff has notes in measures 62 and 63. The eighth staff has notes in measures 62 and 63. The ninth staff has notes in measures 62 and 63. The tenth staff has notes in measures 62 and 63. There are also some handwritten annotations like 'D-7' and 'ff'.

CHORDS 67

CHORDS 67

D-7

7

ff

ff

fff

10