

COLEMAN'S PUBBY

[A] ♩ = 120

Handwritten musical score for the first system, featuring five staves:

- Poisson** (top staff): Rhythmic notation with 'x' marks on the notes.
- Poisson** (second staff): Rhythmic notation with 'x' marks.
- basse** (third staff): Bass line with notes and rests.
- Violons** (fourth staff): Violin part with notes and rests.
- basse** (fifth staff): Bass line with notes and rests.

Dynamic markings include *p*, *ff*, and *pp*. A red bracket highlights a section in the second staff.

Handwritten musical score for the second system, featuring five staves:

- Cr. Sax alto** (top staff): Saxophone part with notes and rests.
- Us 1.2** (second staff): Violin 1 & 2 part with notes and rests.
- Us 3.4** (third staff): Violin 3 & 4 part with notes and rests.
- cello** (fourth staff): Cello part with notes and rests.
- basse** (fifth staff): Bass line with notes and rests.

Dynamic markings include *ff*, *pp*, and *f*. A red bracket highlights a section in the second staff.

Handwritten musical score for the third system, featuring five staves:

- Us 1.2** (top staff): Violin 1 & 2 part with notes and rests.
- Us 3.4** (second staff): Violin 3 & 4 part with notes and rests.
- cello** (third staff): Cello part with notes and rests.
- cello** (fourth staff): Cello part with notes and rests.
- cello** (fifth staff): Cello part with notes and rests.

Dynamic markings include *pp* and *f*. A red bracket highlights a section in the second staff.

C

10

g

Cl

8va bassa

MF

1.2

3.4

cello

13

Cl

K

cello

14

Cl Sax

1.2

3.4

cello

pp

p

21

1.2

3.4

cello

25
CL Sax
25
V5
Sax
CL
V5
FF
col 2e
pp

29
CL
V5 1.2
3.4
ff
pp

33
Sax
CL
V5
cello
ff

37
Sax
CL
V5 1.2
3.4
cello
ff
F

91

Sax

cl

us

cello

20

45

cl

Sax

J.1.2

J.3.4

cello

99

cl

Sax

us

cello

53
cl
sop
ob
tr
tb
sa
v
vi
cello
bass
Corgas 3 timbales

mp
pp
ppp

61

5

65

1
2
3
4
Us

pp

69

1.2
3.4
Us
cello
guitar
base
choir
cl.
Sax
trumpets

mf

All look at all the lo-nely peo-ple

pp

3

Handwritten musical score for measures 3-5. The score includes staves for Violins (V1, V2), Cello, Guitar, Bass, S.A. (Soprano Alto), Chorus (Tenor), B. (Bass), P. Sax (Piano Saxophone), and Congas. The music is in 4/4 time with a key signature of one sharp (F#). Measure 3 features a **mf** dynamic marking. Measure 4 includes a **flam** (flamenco) marking. Measure 5 contains the lyrics "Ah look at all the low-ly peo-". The guitar part has a **tr** (trill) marking. The congas part has a **tr** marking and a **tr** marking.

Handwritten musical score for measures 7-9. The score includes staves for Violins (V1, V2), Cello, Guitar, Bass, Chorus (Tenor), P. Sax (Piano Saxophone), and Congas. Measure 7 features a **tr** marking. Measure 8 includes a **tr** marking and a **tr** marking. Measure 9 contains the lyrics "E. Pen-nou rig-by Picks up the rice in the chud". The guitar part has a **tr** marking. The congas part has a **tr** marking. The P. Sax part has a **tr** marking. The Chorus part has a **tr** marking.

C

11

Us 12

Tenna
bass

where a well- ding has been

lives in a dream-

Waits at the win- dow

Sax

Organs

Handwritten musical score for measures 11-14. Includes staves for Us 12, Tenna bass, Sax, and Organs. Lyrics: "where a well- ding has been", "lives in a dream-", "Waits at the win- dow".

15

Us

Choir

Wearing the sare that she keeps in a sar by the door

Who is it for -

Sax

Organs

Handwritten musical score for measures 15-18. Includes staves for Us, Choir, Sax, and Organs. Lyrics: "Wearing the sare that she keeps in a sar by the door", "Who is it for -".

19

Us

Field

Alto

House

Drum

all the love- ly peo- ple where do they all come from

Handwritten musical score for measures 19-22. Includes staves for Us, Field, Alto, House, and Drum. Lyrics: "all the love- ly peo- ple where do they all come from".

23

vs

guitar *st. acc*

cello

base

clt

violin

all the lone - ly peo - ple who do they all be - long

Cutti

st

27

vs

guitar *Harmon*

cello *sup pt*

clt

Sop alt

cp

Sax

Triangle

Fa - tha Ac - tien - zie wai - ting the words of a Sa - mon that no one will eat

Triangle

T x

L.V

31

Handwritten musical score for measures 31-34. The score includes staves for guitar, double bass, clarinet, saxophone, and triangle. The guitar part is marked "Hamm." and "ff". The lyrics are: "No one comes near - Look at him working Daring his socks in the night when there's no - body here".

35

Handwritten musical score for measures 35-38. The score includes staves for violin (1.2 and 3.4), guitar, double bass, clarinet, triangle, and bass. The lyrics are: "what does he ca-re - All the lone - ly peo - ple where do". The guitar part includes chords Em7, Em6, and Cmaj7. The bass part includes the word "basse".

Adagio Rall

39

Handwritten musical score for measures 39-42. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The lyrics are: "they all come from all the love - ly pro - pt. where do". Performance markings include "Emb" and "C16".

43

Allegro Rall

Handwritten musical notation: $\frac{10}{10}$ with a box around the 10 in the denominator.

Handwritten musical score for measures 43-46. The score includes staves for Violoncello, Violin I, Violin II, Chorus, Piano, and Triangle. The lyrics are: "col callo pizz", "col callo pizz", "they - are be - low", "col sep", "Doo Doo". Performance markings include "Pizz", "mf", and "PF".

C

3
cello
bass

TING - -

TING - -

7
cello
bass

TING - -

TING - -
cello
bass

Harm.
p

Percussion
p

11

cello
quint
bass

ch

fl

Sax

percuss

T20 Del $\frac{3}{4}$ al $\frac{3}{4}$

cel
quint
clarinet

vs

cello

chant
lute

E-lea-na ri-gly Died in the church and was bu-ried a long with her name

13

V1

V2

cello

guitar

bass

Chorus

cl sax

Compadre

THEY ALL COME FROM

Em Em7 Em6

Ah from all the land by sea

all the home by sea people where do

V1

V2

cello

guitar

Chorus

cl sax

Compadre

THEY ALL BE-LONG

HF Em

going on can't stop superdue