

Choeur

ELEANOR RIGBY Lennon/McCartney

(A) (B) Orchestre => chanson l'airiel (3 couplets)

la dernière H de (B)

cordes

=> choeur

(C)

Soprane
Alto

Tenors

Basse

AH! LOOK AT ALL THE LONELY PEOPLE

AH! LOOK AT ALL THE LONELY PEOPLE

AH! LOOK AT ALL THE LONELY PEOPLE

5

AH! LOOK AT ALL THE LONELY PEOPLE

AH! LOOK AT ALL THE LONELY PEOPLE

AH! LOOK AT ALL THE LONELY PEOPLE

9
Tenor
Basse
E-LEA-NOR RIG-BY PICKS UP THE RICE IN THE CHURCH WHERE A WEDDING HAS BEEN

13
LIVES IN A DREAM - WAITS AT THE WIN-DOW WEAR-ING THE FACE THAT SHE KEEPS IN A JAR BY THE DOOR

17
WHO IS IT FOR - ALL THE LONE-LY PEO-PLE WHERE DO

21
THEY ALL COME FROM ALL THE LON-LY PEO-PLE WHERE DO

25
THEY ALL BE-LONG

29
Soprano
Hri
FA-THER TIC WEN-ZIE WRIT-ING THE WORDS OF A SER-ETON THAT NO ONE WILL EAR

31
NO ONE COMES NEAR - LOOK AT HIM WOR-KING DAR-ING HIS SECS IN THE NIGHT WHEN THERE'S NO BODY THERE

35
WHAT DOES HE CARE -

Empty musical staves for accompaniment.

37

ALL THE LONE-LY PEO-PLE WHERE DO THEY ALL COME FROM

ALL THE LON-LY PEO-PLE WHERE DO THE/ALL COME FROM

ALL THE LON-LY PEO-PLE WHERE DO THE/ALL COME FROM

ALL THE LONE-LY PEO-PLE WHERE DO THE/ALL COME FROM

TOCTO RALL

ALL THE LONE-LY PEO-PLE WHERE DO THEY-ALL BE-LONG

ALL THE LONE-LY PEO-PLE WHERE DO THE/ ALL BE-LONG

ALL THE LONE LY PEO-PLE WHERE DO THEY- ALL BE-LONG

ALL THE LONE LY PEO-PLE WHERE DO THEY- ALL BE-LONG

10
① A TEMPO

Handwritten musical score for the first system, measures 1-4. The score is written on four staves. The first staff is labeled 'TP' and contains the notes 'TING - - -'. The second staff is labeled 'col Soprano' and contains the notes 'DOU -'. The third staff contains the notes 'DOU DOU etc...'. The fourth staff contains the notes 'DOU DOU etc...'. The score includes dynamic markings such as 'mf' and 'ff', and a tempo marking '10'. There are also some handwritten annotations and a large 'V' mark at the end of the system.

5.

Handwritten musical score for the second system, measures 5-8. The score is written on four staves. The first staff contains the notes 'TING - -'. The second staff contains the notes 'TING - -'. The third staff contains the notes 'TING - -'. The fourth staff contains the notes 'TING - -'. The score includes dynamic markings such as 'mf' and 'ff', and a tempo marking '10'. There are also some handwritten annotations and a large 'V' mark at the end of the system.

10

Handwritten musical score for instruments. The score is in 2/4 time and consists of four staves. The first staff is labeled "clarinete" and "choeur". The second staff is labeled "violone". The third staff is labeled "guitare". The fourth staff is labeled "basse". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p". There are also some handwritten annotations like "DHL" and "af".

Tutti

Handwritten musical notation for the first vocal line, featuring a series of eighth and sixteenth notes.

E-LEA-NOR RIG-BY DIED IN THE CHURCH AND WAS BURIED A-LONG WITH HER NAME

Handwritten musical notation for the second vocal line, featuring a series of eighth and sixteenth notes.

NO BO-OY CAME - FA-THER HE DEN-2IE WIP-PING THE DIAT FROM HIS HANDS AS SHE WALKS FROM THE GRAVE

Sop.
Alto

Handwritten musical notation for the Soprano and Alto vocal lines, featuring a series of eighth and sixteenth notes.

NO ONE WAS SAVED AH! LOOK AT ALL THE LONE-LY PEOP

Tenor
Bass

Handwritten musical notation for the Tenor and Bass vocal lines, featuring a series of eighth and sixteenth notes.

NO ONE WAS SAVED ALL THE LOVE-LY PEOP-LE WHERE DO

5

13

Sop
Alt

Ten
Bass

THE ALL COME FROM

ALL THE LONG - LY PEOPLE WHERE DO

AH!

Look AT ALL THE COME - LY PEOPLE

14

THEY - ALL BE - LONG