

Just

Handwritten musical score for guitar, consisting of 11 staves. The score includes various musical notations such as notes, rests, and chords, along with performance instructions and dynamic markings.

- Staff 1: $\text{♩} = 60$, *sul nasfo*
- Staff 2: $\text{♩} = 60$, *c.v.*, \oplus
- Staff 3: $\text{♩} = 60$, *c.v.*, *low*, \oplus
- Staff 4: $\text{♩} = 60$, *Nac.*, *PF*
- Staff 5: $\text{♩} = 60$, \textcircled{B} , *PF*
- Staff 6: $\text{♩} = 60$, \oplus
- Staff 7: $\text{♩} = 60$, \oplus
- Staff 8: $\text{♩} = 72$, \textcircled{C} , *PF*
- Staff 9: *Palo aciele.*
- Staff 10: $\text{♩} = 72$, \textcircled{C} , *PF*
- Staff 11: $\text{♩} = 72$, \textcircled{C} , *PF*

\ominus vibrato très serré très rapide, dépassant la frette \Leftrightarrow "shake" trémolo
 \times = golpe \oplus Tambores avec les cordes

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as chords, melodic lines, and performance instructions.

- Staff 1:** Features a melodic line with a triplet of eighth notes marked "x3".
- Staff 2:** Includes a bass line with a "Tamb." (tambourine) instruction and a dynamic marking of "p".
- Staff 3:** Shows a bass line with a "P.B. seule" instruction and a dynamic marking of "p.b.".
- Staff 4:** Contains a bass line with "Tamb." and "Golpe" (strike) instructions, and a "C.U." (cuerpo) marking.
- Staff 5:** Features a melodic line with a "D.B. Tamb." instruction.
- Staff 6:** Includes a melodic line with a dynamic marking of "F" and a tempo marking of "1=60".
- Staff 7:** Shows a melodic line with a dynamic marking of "pp" and a tempo marking of "1=80".
- Staff 8:** Contains a melodic line with a dynamic marking of "pp" and a tempo marking of "1=84".
- Staff 9:** Features a melodic line with a dynamic marking of "pp" and a tempo marking of "1=84".
- Staff 10:** Includes a melodic line with a dynamic marking of "pp" and a tempo marking of "1=84".
- Staff 11:** Shows a melodic line with a dynamic marking of "pp" and a tempo marking of "1=84".
- Staff 12:** Contains a melodic line with a dynamic marking of "pp" and a tempo marking of "1=84".

naee, dim, calmando poco a poco

Pizz Naravelor

poco a poco

⊕ rasgueo en las clavijas

Viol.

3

14 Pizz

18

21

24

28

asc. poco a poco

improvisation violon, la guitare entre progressivement

32

Ad lib

mode 2 Dorian

au signe avec le violon =>

7

14

TIP

$0 = 1 = 12$
 3
 4

$\times 3$

22

25

(G) $\text{♩} = 60$

$\frac{3}{8}$

(H) $\text{♩} = 92$

pp

stf

Adendo.

o golpe sobre a tábua e cordas mortas ou não = caixas de som

(x) ou (x) uma vez (G) (B) (E) => "sacali"

(*) rasgado cordas e variações

Chovera para o pé

① $\text{♩} = 60$

Pizz mf

5 Pizz COURT

9 Arco

13 mp F

14 sup pr mf

②

5 Arco sup pr mp

4 Pizz Nat. mf p

8 col legno F + + +

12 Pizz mf

16

③ $\text{mm} = \text{vibrato tris semé}$ \oplus col legno : laissez rebondir la baguette à la pointe.

ctb

6

Arco sul pr

20

Handwritten musical notation on a bass clef staff. It begins with a measure containing a quarter note with an accent (>) and a sharp sign (#). The next measure has a quarter rest. The third measure contains a quarter note with a sharp sign (#) and a dynamic marking of *pp*. The fourth measure has a quarter rest. The fifth measure contains a quarter note with a sharp sign (#) and a dynamic marking of *pp*. The sixth measure has a quarter rest.

25

Handwritten musical notation on a bass clef staff. It starts with a quarter note with a dynamic marking of *F* and a plus sign (+). The second measure has a quarter note with a dynamic marking of *pp* and a sharp sign (#). The third measure has a quarter rest. The fourth measure has a quarter note with a sharp sign (#). The fifth measure has a quarter rest. The sixth measure has a quarter note with a sharp sign (#).

29

Handwritten musical notation on a bass clef staff. It contains four measures, each with a quarter note and a sharp sign (#). The first measure has a dynamic marking of *F*. The second measure has a dynamic marking of *pp*. The third and fourth measures have a dynamic marking of *pp*.

33

Handwritten musical notation on a bass clef staff. It starts with a quarter note with a dynamic marking of *pp* and a sharp sign (#). The second measure has a quarter rest. The third measure has a quarter note with a sharp sign (#) and a dynamic marking of *pp*. The fourth measure has a quarter note with a sharp sign (#) and a dynamic marking of *pp*. The fifth measure has a quarter note with a sharp sign (#) and a dynamic marking of *pp*. The sixth measure has a quarter note with a sharp sign (#) and a dynamic marking of *pp*.

37

Handwritten musical notation on a bass clef staff. It contains six measures of music with quarter notes and sharp signs (#). The first measure has a dynamic marking of *F*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. The fifth measure has a dynamic marking of *pp*. The sixth measure has a dynamic marking of *pp*. There are also some handwritten notes below the staff: "rall decres e crescendo poco a poco".

41

Handwritten musical notation on a bass clef staff. It contains four measures of music with quarter notes and sharp signs (#). The first measure has a dynamic marking of *F*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. There are some handwritten notes above the staff: "rall decres e crescendo poco a poco".

45

Handwritten musical notation on a bass clef staff. It contains four measures of music with quarter notes and sharp signs (#). The first measure has a dynamic marking of *F*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*.

49

Handwritten musical notation on a bass clef staff. It contains four measures of music with quarter notes and sharp signs (#). The first measure has a dynamic marking of *F*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*.

53

Handwritten musical notation on a bass clef staff. It contains four measures of music with quarter notes and sharp signs (#). The first measure has a dynamic marking of *F*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*.

57

Handwritten musical notation on a bass clef staff. It contains four measures of music with quarter notes and sharp signs (#). The first measure has a dynamic marking of *F*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*.

61

Handwritten musical notation on a bass clef staff. It contains four measures of music with quarter notes and sharp signs (#). The first measure has a dynamic marking of *F*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. There are some handwritten notes below the staff: "rall decres e crescendo poco a poco".

65

Handwritten musical notation on a bass clef staff. It contains four measures of music with quarter notes and sharp signs (#). The first measure has a dynamic marking of *F*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*.

69

Handwritten musical notation on a bass clef staff. It contains four measures of music with quarter notes and sharp signs (#). The first measure has a dynamic marking of *F*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*.

⊕ balayage harmonique

2

16

25

Pizz

F

x3

Ad Lib

Poco a poco

Improvisation violon, de faire petit à petit à l'écran.

GUITARE

Guitare

F enchaînée

F

$\frac{0}{1} = \frac{1}{3} = \frac{1}{2}$

15

30

x3

6 ♩ = 60

11 ♩ = 92

1 ♩ = 60

x3
Noendo.

Violon 1

Handwritten musical score for Violon 1, consisting of two systems (A and B) of staves with various annotations and performance instructions.

System A:

- Staff 1: $\text{♩} = 60$, *Harm.*, *Sop Vasto*
- Staff 2: *SOP Pr.*, *COURT*
- Staff 3: *SOP Pr.*, *mp*, *F sub*
- Staff 4: *NAT.*
- Staff 5: *Pizz*, *Fraile*, *col Pegno*, *OF*
- Staff 6: *PIP*

System B:

- Staff 7: *al Gasto ARIO*, *OF*, $\text{♩} = 72$
- Staff 8: *(acceller. poco)*, *OF*
- Staff 9: *Pizz*
- Staff 10: *ARIO*, *OF*
- Staff 11: $\text{♩} = 1$
- Staff 12: *OF*

The score includes various musical notations such as notes, rests, and dynamic markings, along with performance directions like *Harm.*, *Sop Vasto*, *col Pegno*, *Fraile*, *OF*, *PIP*, *mp*, *F sub*, *NAT.*, *al Gasto ARIO*, *(acceller. poco)*, and $\text{♩} = 72$.

vi

20 *mf* *5/4*

29 *mf*

33 *mf*

37 *f=60*

nee, deues, e saluando pecc a pecc

(D)

5 *sup Pr.* *NAT*

9 *sup Pr.*

13 *f=81*

14

8 *f=60* *pecc a pecc*

12

16 *f* *mf solo*

10

23

28

29

32

2^e mode (Dessaten) (. . . # . # . .)

on peut jouer avec :

- appoggiatures dans le mode
- glissandi, déhanchement
- faut monoyer
- faut silence équivalent

A l'échelle de => GUITARE

s'écarte les progressif jusqu'au soufite

15

18

23

V2

27

⑥ ♩ = 60

sup. Pt.

④ ♩ = 92

(PRENDRE L'ARCHE)

①

⊖ Percussions digitales sur la table

⊕ Arco sur le chevalet => bruit blanc

⊗ col legno frappé sur le chevalet cordes bloquées

* col legno frappé sur les cordes "détriquer" petit à petit l'oscillation en gardant la nuance.

(A)

♩ = 60

sup fasto

3 1
4 8

SR PR

Pizz

Accu

Fsub

sup fasto

13

NAT.

Cor Reguo

Pizz

17

OP

Pizz main gauche

TRF

(B)

Cor Reguo

ARCO SUP PR

5

PP

(C) *♩ = 70*

accellando poco

9

TRF

Pizz

11

12

1

2

TRF

Pizz

17

ⓐ cor reguo large

ⓑ fausser reboudu la baguette (pointe)

V. 2

Handwritten mark

Alio sup pr.

21

25

29

33

34

35

1ae decresc. e poco : poco calmando

5

9

13

4

8

12

16

19

22

25

28

31

pp

ad lib

1^{re} MODE DE MESSIAEN

PENTATONIQUES DE MI ET SOL

Au signe avec la quinte

articulation libre

Dir. Poco

de 12

sppr.

13

21

NAT

pp

25

6

(H)

(+)

(*)

10

(I) ♩ = 60

- ⊖ Percussions digitales sur la table
- ⊕ Arco sur le chevalet ⇒ bruit blanc
- * Col legno frappé sur le chevalet cotes bloquées
- * Col legno frappé sur les cordes : "détacher" petit à petit l'ostinato en gardant la main.

Handwritten musical score for cello, consisting of several staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Cello part, 3/4 time signature, marked with a circled '7' and a circled '5' at the end.
- Staff 2:** Bass clef, marked with a circled '6' and a tempo marking of 1/2 = 60.
- Staff 3:** Treble clef, marked with a circled '3' and a dynamic marking of *F*.
- Staff 4:** Treble clef, marked with a circled '6' and a tempo marking of 2/4 = 92. Includes the instruction "COUPE POSE L'ARCHET" (cut, put down the bow).
- Staff 5:** Percussion notation with 'x' marks, marked with a circled 'H' and a circled '1'. Includes the instruction "Bendre l'archet" (bend the bow).
- Staff 6:** Percussion notation with 'x' marks, marked with a circled '+' and a circled '*'. Includes the instruction "Bendre l'archet".
- Staff 7:** Percussion notation with 'x' marks, marked with a circled '*'. Includes the instruction "Bendre l'archet".
- Staff 8:** Treble clef, marked with a circled '10' and the instruction "Arco".
- Staff 9:** Bass clef, marked with a circled '7' and a dynamic marking of *pp*.
- Staff 10:** Bass clef, marked with a circled '7' and a dynamic marking of *pp*.
- Staff 11:** Empty staff with the instruction "ARPENDO" written below it.

- ⊖ percussions digitales sur la table
- ⊕ Arco sur le chevalet => bruit blanc
- * col legno frappé sur le chevalet cordes lâchées
- * col legno frappé sur les cordes, "Détaquer" l'ostinato en gardant la main

13

16

19

22

25

28

31

on peut jouer avec : *aggraves dans le mode*

- trilles, mordants
- glissandi, détremperement
- tout monnayage et silence égalitaire

Diminuer poco a poco
 Jusqu'au souffle à partir de : *guitare*

cello

21 *Arco sup pt.*

25 *pp* *f*

26 *Pizz*

29 *sf* *f*

30

33 *sf* *f*

34 *Arco*

37 *sf* *f*

38 *Arco*

41 *sf* *f* $\textcircled{D} \text{ } \dot{=} 60$

rall, decres e calmando poco a poco

2

5 *sf* *p*

6

9 *sf* *p*

10

13 *sf* *p*

$\textcircled{E} \text{ } \dot{=} 84$

13 *sf* *p*

4

7 *sf* *p*

7

10 *sf* *p*

poco a poco

10

13 *sf* *p*

(A)

1:60 *Sof. Pr.*

5 *1/8*

NAT

Sof. Carlo

Pizz

NAT

C.L. Ecco

(B)

Alco Sopr

(C) *d.:72 Nat.*

Poco accel.

NAT

Pizz

col legno

Pizz

NAT

⊕ *col legno* frappe sur les cordes / ⊕ *col legno* laisser retomber la baguette (pointe)

(A)

$\text{♩} = 60$

CON SORD.

Handwritten musical score for section A, measures 1-14. The score is written on five staves. The first staff (measures 1-4) is marked 'CON SORD.' and 'NF'. The second staff (measures 5-8) is marked 'NF' and 'COURT'. The third staff (measures 9-12) is marked 'Pizz' and 'ARCO'. The fourth staff (measures 13-14) is marked 'SUL TASTO' and 'NAT.'. There are also dynamic markings like 'pp' and 'p'.

(B)

Handwritten musical score for section B, measures 1-17. The score is written on five staves. The first staff (measures 1-4) is marked 'CON SORD.' and 'ARCO'. The second staff (measures 5-8) is marked 'NAT.' and 'Poco Acc. e c.'. The third staff (measures 9-12) is marked 'Pizz' and 'Arco.'. The fourth staff (measures 13-16) is marked 'Pizz' and 'Arco.'. The fifth staff (measures 17) is marked 'Pizz'.

⊕ col legno frotté sur les cordes

Handwritten musical score for a string instrument, likely a violin or viola, with various performance instructions and dynamic markings.

Measure 21: *col legno* (marked with a circled cross), *Arcò sup Pr.* (marked with a circled cross), *c. legno* (marked with a circled cross). Dynamics: *pp*, *pp*.

Measure 26: *Pizz* (Pizzicato).

Measure 30: *+ bogo* (written below the staff).

Measure 34: *Arcò*, *mf*.

Measure 38: *F*, *rall.*, *de cres*, *calmando*. Includes a circled cross and a circled 'D'.

Measure 4: *mf*, *Arcò sup Pr.*, *mf*.

Measure 6: *Arcò*, *mf*, *Arcò sup Pr.*, *mf*.

Measure 10: *mf*, *mf*, *mf*.

Measure 14: *F*, *mf*, *p*, *F*, *p*.

Measure 17: *p*, *mf*.

Measure 20: *F*, *mf*.

⊗ balayage harmonique ⊕ col legno laissez rebondir la baguette à la pointe

13

16

19

22

PF sub

25

poco a poco

28

31

ad lib. Sequence
d'improvisation guitare
et 2^e violon

ou peut jouer avec : - les appoggiatures du mode

- lilles, mordant
- glissandi, delanceant
- tout mouvement et silence equivalent

À l'écoute de ci-dessous : s'effacer petit à petit jusqu'au souffle

guitare, violon

2. (E) *allegro*

sol. Violon

15

18

21

24

ⓐ = 60

sup Pr.

5

ⓑ = 92

ⓐ

* MF

19

ⓐ

- ⊖ Percussions digitales sur la table
- + Arco sur le chevalet => bruit blanc
- * 1er legato sur le chevalet, cordes bloquées
- * 1er legato frappé sur les cordes, "Detraquer" l'ostinato en sautant la nuance -

CHANSON POUR L'ESPOIR

- A Refrain
- B Comme un djembé
- C Comme un rai
- D Refrain
- E Comme un fouk
- F Comme une chaconne
- G Refrain
- H Comme un rap
- I Refrain

Quelques précisions

- Les modes de jeu sont valables jusqu'à nouvelle indication
- o : indique harmonique
- \ " un glissando
- / " aller vers le fus aigé
- ~ indique un détachement $< \frac{1}{16}$ son
- $\sigma \uparrow \downarrow$ = grille au $\frac{1}{2}$ son montant / $\sigma \downarrow \uparrow$ = montant au $\frac{1}{2}$ son descendant