

CARAVAN

ELLINGTON
MICHEL

groove batterie genre
"whiplash" en mieux

itou encore 2 mesures

Soprano 6

Alto 6

Ténor 6

Baryton 6

Baritone Sax 6

*comme des tps
bouchées/ouvertes* jungle: croches binaires

S 9

A ou wa

T ou wa

Bar. ou wa

B. Sx. 9

CARAVAN

14

Soprano (S) part: Measures 14-15 show eighth-note patterns. Measure 16 starts with a dotted half note followed by eighth notes. Measure 17 starts with a quarter note followed by eighth notes. Measure 18 starts with a dotted half note followed by eighth notes. Measure 19 starts with a half note followed by eighth notes.

Alto (A) part: Measures 14-15 show eighth-note patterns. Measure 16 starts with a dotted half note followed by eighth notes. Measure 17 starts with a quarter note followed by eighth notes. Measure 18 starts with a dotted half note followed by eighth notes. Measure 19 starts with a half note followed by eighth notes.

Tenor (T) part: Measures 14-15 show eighth-note patterns. Measure 16 starts with a quarter note followed by eighth notes. Measure 17 starts with a dotted half note followed by eighth notes. Measure 18 starts with a quarter note followed by eighth notes. Measure 19 starts with a half note followed by eighth notes.

Bass (Bar.) part: Measures 14-15 show eighth-note patterns. Measure 16 starts with a dotted half note followed by eighth notes. Measure 17 starts with a quarter note followed by eighth notes. Measure 18 starts with a dotted half note followed by eighth notes. Measure 19 starts with a half note followed by eighth notes.

Bassoon (B. Sx.) part: Measures 14-15 show eighth-note patterns. Measure 16 starts with a dotted half note followed by eighth notes. Measure 17 starts with a quarter note followed by eighth notes. Measure 18 starts with a dotted half note followed by eighth notes. Measure 19 starts with a half note followed by eighth notes.

Lyrics:

ouvrir la voyelle à la fin de la ronde

pa pa pa wa ba

CARAVAN

3

23

S

A
ou _____

T
8 ou _____

Bar.

B. Sx.
23 ou _____

27 simile

S

A

T
8

Bar.

B. Sx.
27

CARAVAN

31

S

A wa wa pa > pa ba

T 8 wa wa pa > pa ba

Bar. wa wa pa > pa ba

B. Sx. 31

35

S

A :| dou ba

T simile :| dou ba

Bar. :| dou ba

B. Sx. 35 swing: ternaire

CARAVAN

5

39

Soprano (S) vocal line: *pa ba dou ba*

Alto (A) vocal line: *pa ba dou ba*

Tenor (T) vocal line: *pa ba dou ba*

Bassoon (Bar.) vocal line: *pa ba dou ba*

Bassoon (B. Sx.) vocal line: *pa ba dou ba*

Simile instruction: *simile*

43

Soprano (S) vocal line: *pa ba dou ba*

Alto (A) vocal line: *pa ba dou ba*

Tenor (T) vocal line: *pa ba dou ba*

Bassoon (Bar.) vocal line: *pa ba dou ba*

Bassoon (B. Sx.) vocal line: *pa ba dou ba*

Simile instruction: *simile*

CARAVAN

47

(ouvert)

Soprano (S): pa wa tou ba _____ tou dou ba wa ba _____

Alto (A): ba _____ wa ba _____

Tenor (T): wa ba _____

Bassoon (Bar.): wa ba _____

Bassoon (B. Sx.): 47

52

come prima

Soprano (S): - o o -

Alto (A): - k o -

Tenor (T): - k o -

Bassoon (Bar.): - k o -

Bassoon (B. Sx.): 52

CARAVAN

7

56

S

A

T

Bar.

B. Sx.

60

S

A

T

Bar.

B. Sx.

CARAVAN

64

Soprano (S), Alto (A), Tenor (T), Bassoon (Bar.), Bass Trombone (B. Sx.)

68

Soprano (S), Alto (A), Tenor (T), Bassoon (Bar.), Bass Trombone (B. Sx.)

improvisation vocale collective
dans un style "new orleans"
imitation trompettes trombones
banjo etc

drums groove d'enfer

CARAVAN

9

72

S

A

T

Bar.

B. Sx.

This section contains five staves. The first four staves (Soprano, Alto, Tenor, Bass) each have a single eighth-note sustained across all four measures. The fifth staff (Bass Saxophone) has eighth-note pairs connected by slurs, with a fermata over the last note.

76

S

A

T

Bar.

B. Sx.

This section contains five staves. The first four staves (Soprano, Alto, Tenor, Bass) each have a single eighth-note sustained across all four measures. The fifth staff (Bass Saxophone) has eighth-note pairs connected by slurs, with a fermata over the last note.

CARAVAN

80

S A T Bar.

B. Sx.

80

84

S A T Bar.

ou _____ pwa ba _____ ou _____

A T

ou _____ pwa ba _____ ou _____

T

chat bada
délicat

ou _____ pwa ba _____ ou _____

Bar.

ou _____ pwa ba _____ ou _____

B. Sx.

84

F 7 improvisation
inspirée

B♭7

Musical score for measures 90-91 of the piece "CARAVAN". The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bassoon (Bar.), and Bassoon (B. Sx.). The key signature is B-flat major (two flats). Measure 90 starts with Soprano, Alto, and Tenor singing "pwa ba wa pa—" followed by a fermata. The bassoon parts are silent. The vocal parts continue "pwa ba wa pa—" until measure 91, where they sing "simile". Measure 91 begins with a bassoon entry on E-flat 7th chord. The vocal parts remain silent throughout measure 91.

Musical score for measures 96-97 of the piece "CARAVAN". The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bassoon (Bar.), and Bassoon (B. Sx.). The key signature changes to A-flat major (one flat). Measure 96 begins with a bassoon entry on A-flat 7th chord. The vocal parts sing "pwa ba wa pa—" until measure 97, where they sing "simile". The bassoon parts continue on the A-flat 7th chord. Measure 97 begins with a bassoon entry on C 7th chord. The vocal parts remain silent throughout measure 97.

101

S

8

improvisation collective percussive : digitales ; corporelles; instrumentales , vocales etc

T

8

8 ou plus si affinités

Bar.

101

B. Sx.

8

109

S

A

même texte qu'intro

T

Bar.

109

B. Sx.

I14

Soprano (S) vocal line with quarter notes and rests.

Alto (A) vocal line with quarter notes and rests.

Tenor (T) vocal line with quarter notes and rests, starting on G.

Bassoon (Bar.) bass line with eighth notes and rests.

I14

Bassoon (Bar.) bass line with eighth notes and rests.

I19

Soprano (S) vocal line with sustained notes and lyrics: "chiens _____ as sis aux".

Alto (A) vocal line with sustained notes and lyrics: "col tenor".

Tenor (T) vocal line with sustained notes and lyrics: "drums: percus à mains ou chiens _____ as sis aux".

Bassoon (Bar.) bass line with eighth notes and lyrics: "chiens as sis aux bords de la piste aux a bords de la piste on ver ra bien tôt vos".

Bassoon (Bar.) bass line with eighth notes and lyrics: "chiens as sis aux bords de la piste aux a bords de la piste on ver ra bien tôt vos".

CARAVAN

trompette bouchée

122

S a bords de la _____

A - - - -

T a bords de la piste _____
8

Bar. yeux on ver ra vos yeux tristes as sis aux bords de la piste on ver ra vos yeux

B. Sx. - - - -

125

S on ver ra bien tôt vos yeux _____

A - - - -

T on ver ra bien tôt vos yeux tristes _____
8

Bar. tristes on ver ra bien tôt vos yeux on ver ra vos yeux tristes aux a bords de la piste

B. Sx. - - - -

128 tpte

Soprano (S) vocal line: al lu més par la ca ra

Alto (A) vocal line: - - -

Tenor (T) vocal line: al lu més par la ca ra

Bassoon (Bar.) vocal line: al lu més par la ca ra vane al lu més par

Bassoon (B. Sx.) vocal line: al lu més par la ca ra vane al lu més par

131

Soprano (S) vocal line: ca ra vane dou wa

Alto (A) vocal line: - - -

Tenor (T) vocal line: ca ra vane dou wa

Bassoon (Bar.) vocal line: vane

Bassoon (B. Sx.) vocal line: la ca ra vane par la ca ra vane ca ra vane dou wa

CARAVAN

135

S hom mes cha meaux

A

T hom mes cha meaux

Bar. 8 hom mes cha meaux

B. Sx. dans le dé sert sans eau no yés din dons che vaux et ânes hommes cha meaux che vaux et

135

138 tpte

S din dons che vaux

A

T 8 din dons che vaux ânes

Bar. ânes din dons che vaux et ânes hommes cha meaux che vaux et ânes din dons che vaux et

B. Sx.

141

S dans le dé sert sans eau no

A

T 8 dans le dé sert sans eau no

Bar.

B. Sx. ânes hommes cha meaux che vaux et ânes din dons che vaux et

141

143 tpte

S yés

A

T 8 yés

Bar.

B. Sx. ânes hommes cha meaux che vaux et ânes din dons che vaux et

143

CARAVAN

145

Soprano (S) lyrics: les chiens sur vous viennent a boy
Alto (A) lyrics: _____
Tenor (T) lyrics: les chiens sur vous viennent a bo
Bassoon (Bar.) lyrics: ânes dim dons che vaux ânes dans le dé sert sans eau no yés
Bassoon (B. Sx.) lyrics: _____

147 tpte

Soprano (S) lyrics: ca ra vane dou wa
Alto (A) lyrics: ca ra vane dou wa
Tenor (T) lyrics: ca ra vane dou wa
Bassoon (Bar.) lyrics: yer ca ra vane dou wa
Bassoon (B. Sx.) lyrics: les chiens sur vous vien nent a bo yer ca ra vane dou wa

151

S jun gle les chiens _____ dé va

A jun gle les chiens _____ dé va

T 8 jun gle les chiens _____ dé va

Bar. jun gle les chiens _____ dé va

B. Sx. 151 jun gle les chiens _____ dé va

156

S lent sau vages _____ ap

A lent sau vages _____ ap

T 8 lent sau vages _____ ap

Bar. lent sau vages _____ ap

B. Sx. 156 lent sau vages _____ ap

CARAVAN

160

S portent l'o rage _____ aux lents pas _____ sants bé

A portent l'o rage _____ aux lents pas _____ sants bé

T portent l'o rage _____ aux lents pas _____ sants bé

Bar. portent l'o rage _____ aux lents pas _____ sants bé

B. Sx. 160

portent l'o rage _____ aux lents pas _____ sants bé

165

S douins dou wa jun

A douins dou wa

T douins dou wa jun

Bar. douins dou wa mâ tins mo quez la ca ra vane mo quez la ca ra

B. Sx. 165

169 tpte

S — gles et singes u ni ssez l'a

A

T 8 — gles et singes u ni ssez vos cordes

Bar.

B. Sx. 169 vane mâ tins mo quez mo quez la mo quez la ca ra vane mâ tins mo quez mo quez
ca

172

S — a bo yez bla té rez l'ac

A

T 8 — a bo yez bla té rez l'ac

Bar.

B. Sx. 172 la mo quez la ca ra vane mâ tins mo quez mo quez la mo quez la ca ra

CARAVAN

tpte

175

S A T Bar. B. Sx.

cord mâ tins mo

vane mâ tins mo quez mo quez la mo quez la ca ra vane mâ tins mo quez mo quez

175

178

S A T Bar. B. Sx.

quez la ca ra vane

quez la ca ra vane

la mâ tins mo quez mo quez la ca ra vane oui la ca ra vane

178

CARAVAN

23

181

S ca ra vane dou wa _____

A ca ra vane dou wa _____

T 8 ca ra vane dou wa _____

Bar. ca ra vane dou wa _____

181

B. Sx. ca ra vane dou wa _____

The musical score consists of five staves, each representing a different voice or instrument. The top four staves are in soprano, alto, tenor, and bass clef respectively. The bottom staff is for the bassoon. The key signature is three flats, indicating G minor. The time signature is common time. The vocal parts (Soprano, Alto, Tenor, Bass) sing the words 'ca', 'ra', 'vane', 'dou', and 'wa' at different times, with some notes being sustained. The bassoon part follows the vocal parts. Measure 181 starts with a forte dynamic.