

cante jondo electronico

B.Michel

bande électro-acoustique: circa 15"

circa 60

G.S. ² Rasg.

Glissando

G.S. ⁶ 1.v.

bande No2 circa 5" $\frac{2}{4}$

attaca après mi

G.S. ⁹ *f*

G.S. ¹² *mf* pont. *p* *f*

G.S. ¹⁵ *p* Rasg.

circa 92

18 tremolo eclisses

G.1

p
tambora sulla corde

G.3

mf
harm.XII

G.4

p

G.5

harm.XII

p *mp*

22

G.1

p

G.2

mf

G.3

mf

G.4

mp

G.5

mp

f

26

G.1

G.2

G.3

G.4

G.5

p

f

mp

f

mp

30

G.1

G.2

G.3

G.4

G.5

p

f

mp

f

mp

34

G.1 *p* *pp*

G.2 *mp* *pp*

G.3 *mp*

G.4 *pp*

G.5 *mp* *pp*

bande No3 attacca dans la résonance des guitares

circa 45"

puis entrée de G.S. dans la dièse de la bande

circa 72

41

G.S. *mf*

46

Harm. art.

G.1 *f*
frotter rapidement les codes avec m.g. raclement ongle m.d. sur 6 Gliss.

G.2 *mf*
tambora sulla corde

G.3 *mp*
harm.XII

G.4 *mf*
harm.XII

G.5 *mf*

50

G.S. *mf*

G.1 *mf*
pizz.

G.2 *mf*
pizz.

G.3 *mf*
pizz.

G.4 *mf*

G.5 *mf*

bande No 4
circa 15"

G.S.

f

59 X3

G.S. 3/4

G.1 3/4

G.2 3/4

G.3 3/4

G.4 3/4

G.5 3/4

bande

continuer la phrase et casser petit à petit les rythmes bande No5

circa 15" la bande No5 coupe dans le forte circa 5"

entrée gs ds la dièse 3/4

63 circa 96

G.S. *f*

Rasg.

67

G.S.

G.S. 71

G.S. 75

rit.

G.S. 79

f

G.1

Rasg.

mf

G.2

harm.XII

tambora sulla corde

G.3

tambora sulla corde

G.4

G.5

pizz.

83

G.S.

G.1

G.2

G.3

G.4

G.5

nat.

harm.XII

f Rasg.

f

f pizz.

f pizz.

f pizz.

f pizz.

88

G.S.

Rasg.

G.1

G.2

pizz.

G.3

pizz.

G.4

pizz.

G.5

pizz.

bande No6 (deuxième fois)

92

G.S.

Rasg.

G.1

G.2

G.3

G.4

G.5

The image shows a musical score for a guitar ensemble and a band leader. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves labeled G.S., G.1, G.2, G.3, G.4, and G.5. The G.S. staff contains a melodic line with various rhythmic values and accidentals. The G.1 staff contains a chordal accompaniment with a 'Rasg.' marking above it. The G.2, G.3, G.4, and G.5 staves contain rhythmic accompaniment with various note values and accidentals. A large horizontal line is drawn below the G.5 staff, indicating the end of the section.

bande

circa 30" (entrée des guitares
dans le frotté de la bande)

circa 100

96

G.1
frotter cordes m.g.

G.2
frotter cordes m.g.

G.3
racler

G.4
racler

G.5
racler

bande

101

G.S.
f **Rasg.** *f*

G.S.
Rasg. *p*

107

G.S.
f *accel.* 6

110

G.S.
5 *p*

113

G.S.

mf
tremolo eclisses

G.1

G.2

frotter

G.3

racler

G.4

tamb. cordes bloquées

racler

G.5

The musical score consists of six staves. The top staff (G.S.) is the main melodic line, starting with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic fragments, with a dynamic marking of *mf* and the instruction 'tremolo eclisses'. The second staff (G.1) contains a rhythmic pattern of eighth notes marked with 'x', likely representing a tremolo effect. The third staff (G.2) is marked 'frotter' and contains a long horizontal line with a slur, indicating a sustained effect. The fourth staff (G.3) is marked 'racler' and also contains a long horizontal line with a slur. The fifth staff (G.4) is marked 'tamb. cordes bloquées' and contains a rhythmic pattern of eighth notes with 'x' marks. The sixth staff (G.5) is marked 'racler' and contains a long horizontal line with a slur. The score is divided into three measures by vertical bar lines.

116 Rasg.

G.S.

G.1

G.2

G.3

G.4

G.5

f

pizz.bartok

pizz.bartok

pizz.bartok

3 3 3 3

3 3 3 3

7

119

G.S.

G.1

G.2

G.3

G.4

G.5

bande No7

attaca "dans le mi"

bande circa 42" attaca guitares dans ré mi

$\frac{3}{4}$

circa 120

125

G.1

f

129

G.1

G.4

G.5

f

f

bande

133

G.1

G.3

G.4

G.5

137

G.1

G.2

G.3

G.4

G.5

f

Detailed description: This system contains measures 137 through 140. It features five staves labeled G.1 to G.5. The time signature is 3/4. G.1 has a melodic line with eighth and sixteenth notes, including a fermata. G.2 has a sparse melodic line. G.3 has a melodic line with a forte (*f*) dynamic marking. G.4 and G.5 have a consistent eighth-note accompaniment pattern. The key signature has one sharp (F#).

141

G.1

G.2

G.3

G.4

G.5

Detailed description: This system contains measures 141 through 144. It features five staves labeled G.1 to G.5. The time signature is 3/4. G.1 has a melodic line with a slur over measures 141-142. G.2 has a sparse melodic line. G.3 has a melodic line with dotted notes. G.4 and G.5 have a consistent eighth-note accompaniment pattern. The key signature has one sharp (F#).

145

G.1

G.2

G.3

G.4

G.5

tr

tr

Detailed description: This system contains measures 145 through 148. It features five staves labeled G.1 to G.5. G.1 is in treble clef, while G.2 to G.5 are in bass clef. The time signature is 3/4. Measure 145 shows a melodic line in G.1 with a trill (tr) and a dotted quarter note. G.2 has a dotted quarter note with a trill. G.3 has a dotted quarter note. G.4 and G.5 have eighth-note patterns. Measure 146 continues the melodic lines in G.1 and G.2. Measure 147 features a trill in G.1 and a dotted quarter note in G.2. Measure 148 concludes the system with melodic lines in G.1 and G.2, and eighth-note patterns in G.4 and G.5.

149

G.1

G.2

G.3

G.4

G.5

tr

tr

tr

tr

Detailed description: This system contains measures 149 through 152. It features five staves labeled G.1 to G.5. G.1 is in treble clef, while G.2 to G.5 are in bass clef. The time signature is 3/4. Measure 149 shows a melodic line in G.1 with a trill (tr) and a dotted quarter note. G.2 has a dotted quarter note with a trill. G.3 has a dotted quarter note with a trill. G.4 and G.5 have eighth-note patterns. Measure 150 continues the melodic lines in G.1 and G.2. Measure 151 features a trill in G.1 and a dotted quarter note in G.2. Measure 152 concludes the system with melodic lines in G.1 and G.2, and eighth-note patterns in G.4 and G.5.

153

G.1

G.2

G.3

G.4

G.5

157

G.S.

dolce

mf

161

G.S.

mf

G.1

mf

G.2

mf

G.3

mf

G.4

mf

G.5

mf

164

G.S.

G.1

tambora sulla corde

mf

G.2

frapper pouce sur 6 au niveau rosace

mp

167

G.S.

G.1

G.2

G.4

G.5

tremolo eclisses

p

170

G.S.

G.1

G.2

G.3

G.4

G.5

racler

Glissando

attaca dans résonance
bande No8 circa 20"

circa 152

Rasg.

mp

cresc. al fine

176

G.S.

mp

G.1

mp

G.2

mp

G.3

mp

G.4

mp

G.5

mp

180

G.S.

G.1

G.2

G.3

G.4

G.5

184

G.S.

G.1

G.2

G.3

G.4

G.5

The musical score consists of six staves, each labeled on the left. The top staff, G.S., begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a chord of G4, B4, and D5, followed by a series of eighth notes. The lower staves (G.1-G.5) are arranged in a choir-like fashion, with G.1 being the highest voice and G.5 the lowest. The music is divided into four measures. In the third and fourth measures, several notes in the lower voices are marked with an 'x', possibly indicating a specific performance instruction or a correction. The overall texture is homophonic, with the voices moving in parallel motion.

188

G.S.

G.1

G.2

G.3

G.4

G.5

pizz;