

# Caminito

filiberto

The musical score is arranged in five systems, each with a label on the left:

- bandonéon:** The first system contains two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/8 time signature. The music consists of chords and eighth notes. Dynamics are marked *mp* and *mf*.
- Piano 2:** The second system contains two empty staves (treble and bass clef) with the same key signature and time signature.
- Alto:** The third system contains a single staff with a bass clef, a key signature of one sharp, and a 4/8 time signature. It features a melodic line with eighth notes and slurs. Dynamics are marked *mf*.
- Violoncelle:** The fourth system contains a single staff with a bass clef, a key signature of one sharp, and a 4/8 time signature. It features a melodic line with eighth notes and slurs. Dynamics are marked *mf*.
- Contrebasse:** The fifth system contains two empty staves (bass clef) with the same key signature and time signature.

5

bando

Pno. 2

5

A

Vc.

Cb.

*p*

*simile*

*fp*

*p*

*simile*

*fp*

*p*

*simile*

*fp*

9

bando

Pno. 2

9

9

A

Vc.

Cb.

13

bando

13

Pno. 2

13

A

*pizz.* *simile*

*p*

Vc.

*pizz.* *simile*

*p*

Cb.

*pizz.* *simile*

*p*

Detailed description: This page of a musical score for 'Caminito' contains measures 13 through 16. It features five staves: Bando (piano), Pno. 2 (piano), A (Alto Saxophone), Vc. (Violoncello), and Cb. (Contrabasso). The Bando part has a melodic line in the right hand and rests in the left hand. Pno. 2 is silent. The A, Vc., and Cb. parts play a rhythmic accompaniment of eighth notes, starting with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The A and Vc. parts transition to a *simile* instruction in measure 14. The Cb. part continues with the same accompaniment.

The musical score for measures 17-20 of "Caminito" is arranged for a band. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five parts: Bando, Piano 2, Alto Saxophone (A), Violoncello (Vc.), and Contrabass (Cb.).

- Bando:** Measures 17-19 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 20 has a whole note chord.
- Pno. 2:** Measures 17-19 are mostly rests. Measure 20 features a melodic line in the right hand and a bass line in the left hand.
- A (Alto Saxophone):** Measures 17-19 feature a rhythmic pattern of eighth notes. Measure 20 has a whole note chord.
- Vc. (Violoncello):** Measures 17-19 feature a rhythmic pattern of eighth notes. Measure 20 has a whole note chord.
- Cb. (Contrabass):** Measures 17-19 feature a rhythmic pattern of eighth notes. Measure 20 has a whole note chord.

21

bando

*f*

21

Pno. 2

*f*

arco

21

A

arco *f*

Vc.

arco *f*

Cb.

*f*

Detailed description: This page of a musical score for 'Caminito' contains measures 21 through 24. It features five staves: Bando (top), Piano 2 (Pno. 2), Viola (A), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Bando part has a rest in measure 21 and begins in measure 22 with a forte (*f*) dynamic. The Piano 2 part starts in measure 21 with a forte (*f*) dynamic and includes a crescendo hairpin in measure 23. The Viola (A), Violoncello (Vc.), and Contrabasso (Cb.) parts all start in measure 21 with a forte (*f*) dynamic and include a crescendo hairpin in measure 23. The word 'arco' is written above the first measure of each of these three parts. The score concludes with a fermata in measure 24.

The musical score for measures 25-28 of "Caminito" is arranged for five instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five staves:

- bando:** Measures 25-28. Treble clef. Starts with a *mp* dynamic. The melody consists of chords with accents. A *simile* instruction is placed above the staff at the beginning of measure 26.
- Pno. 2:** Measures 25-28. Treble clef. Starts with a *mf* dynamic. The melody is a single line with accents. A *simile* instruction is placed above the staff at the beginning of measure 26.
- A:** Measures 25-28. Alto clef. Starts with a *f* dynamic. The melody is a single line with eighth notes and accents.
- Vc.:** Measures 25-28. Bass clef. The staff is empty, indicating the instrument is silent.
- Cb.:** Measures 25-28. Bass clef. Starts with a *mf* dynamic. The melody is a single line with eighth notes and accents. A *simile* instruction is placed above the staff at the beginning of measure 26.

29

bando

Pno. 2

A

Vc.

Cb.

The musical score for measures 29-32 of 'Caminito' is arranged for a band and piano. The 'bando' part consists of a treble staff with chords and a bass staff with rests. The 'Pno. 2' part features a treble staff with chords and a bass staff with a melodic line. The 'A' part is a single treble staff with a melodic line. The 'Vc.' and 'Cb.' parts have bass staves with rests and a melodic line respectively. Dynamics include *sf* and fingering 5.

33

bando

E- B7 E- G E7 A-

Pno. 2

*mp*

A

arco

Vc.

*mf*

pizz.

Cb.

*mp*

37

bando

E- E- B7 E- B7 *f*

Pno. 2

37

A

Vc.

Cb.



45

bando

B7 B7 E E Fdim

Pno. 2

45

A

Vc.

pizz. simile

Cb.

49

bando

$\sharp\text{min}7$  B7 E *f*

Pno. 2

49

A

Vc.

Cb.

*f* arco *f*

53

bando

B7 E E Fdim

Pno. 2

53

A

Vc.

Cb.

*mf*

*mf*

*simile*

57

bando

Pno. 2

*mf*

A

Vc.

Cb.

pizz.

61

bando

*mf*

61

Pno. 2

3

61

A

Vc.

Cb.

arco

*mf*

65

bando

Pno. 2

65

A

Vc.

Cb.

*f*

The musical score is arranged in five systems. The first system is for 'bando', the second for 'Pno. 2', the third for 'A' (Trumpet), the fourth for 'Vc.' (Violoncello), and the fifth for 'Cb.' (Contrabass). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 65. The Bando part features a treble clef and a bass clef. The Piano 2 part also has a treble and bass clef. The Trumpet A part is in the bass clef. The Violoncello and Contrabass parts are in the bass clef. The score includes various musical notations such as notes, rests, and dynamics like 'f'.

69

bando

*mf*

Pno. 2

*mf*

A

Vc.

*mf*

Cb.

*mf*

73

bando

Pno. 2

A

Vc.

Cb.

*f* *p*