

CANINITO

Filibrato

Handwritten musical score for the first system, featuring:

- alto**: Treble clef, melodic line with eighth and sixteenth notes.
- cello**: Bass clef, accompaniment with eighth notes.
- bando**: Two staves (likely piano and guitar) with rhythmic patterns and chords.

Handwritten musical score for the second system, featuring:

- bando**: Treble clef, melodic line.
- alto**: Treble clef, accompaniment.
- cello**: Bass clef, accompaniment.
- tbasse**: Bass clef, accompaniment.

Dynamic markings: *p* (piano) and *fp* (fortissimo piano). The word *Finite* is written in the bass line.

Handwritten musical score for the third system, featuring:

- bando**: Treble clef, melodic line.
- alto**: Treble clef, accompaniment.
- cello**: Bass clef, accompaniment.
- tbasse**: Bass clef, accompaniment.

Dynamic marking: *f* (forte).



9

bande

alto

cello

contrebasse

Pizz.

SMILE

Pizz.

13

bande

Piano

alto

cello

contrebasse

17

bande

Piano

alto

cello

cb.

Alco

HF

B

1

bande

piano

alto

ctb.

simple

5

bande

piano

alto

ctb.

SF

9

Handwritten musical score for measures 9-12. The score is written for a piano ensemble with the following parts:

- bande** (Band): Chords E, B7, E, G, E7, A.
- piano** (Piano): Melodic line with accents.
- alto** (Alto): Melodic line with accents.
- cello** (Cello): Melodic line with accents.
- ctb** (Contrabass): Melodic line with accents.

13

Handwritten musical score for measures 13-16. The score continues with the same parts as above:

- bande** (Band): Chords A, E, B7, E, E, B7, 7 7, #, #.
- piano** (Piano): Melodic line with accents.
- alto** (Alto): Melodic line with accents.
- cello** (Cello): Melodic line with accents.
- ctb** (Contrabass): Melodic line with accents.



(C)

17

banda

flauto

clarinetto

violoncello

contrabbasso

Alto

F

ctb. solo

banda

ctb

R22

smile

6

banda

clarinetto

violoncello

contrabbasso

Alto

F



10

Bando

alto

cello

ctb

arco

mf

simile

14

Bando

piano

alto

cello

ctb

mf

Pizz



Handwritten musical score for the first system, measures 1-5. The instruments are Bando (flute), Piano (grand piano), and Ctb. (contrabass). The key signature is one sharp (F#) and the time signature is 7/8. The Bando part starts with a dynamic marking of *mf*. The Piano part features a triplet of eighth notes in the first measure. The Ctb. part provides a steady bass line.

Handwritten musical score for the second system, measures 6-9. The instruments are Bando, Piano, Alto (violin), and Ctb. The key signature remains one sharp. The Bando part has a dynamic marking of *mf*. The Piano part continues with complex chordal textures. The Alto part has a dynamic marking of *mf*. The Ctb. part continues with a steady bass line.

Handwritten musical score for the third system, measures 10-13. The instruments are Bando, Piano, Alto, Cello, and Ctb. The key signature remains one sharp. The Bando part has a dynamic marking of *mf*. The Piano part continues with complex chordal textures. The Alto part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *mf*. The Ctb. part has a dynamic marking of *mf* and includes the instruction *Anco* (arco).



14

flauto

clarinetto

oboe

violino

violoncello

contrabbasso

ff

1-1-96

