


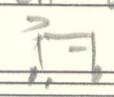
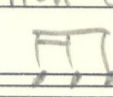


♩ = 92

BRAZIL

(A)


INTRODUCTION : durée ad lib


Percussions : obligé : Tom ⇒  simple
 fibre : Poisson

choale : claquements de mains en improvisation et permutation sur { 1)  2)  }
 { 2)  4)  }


(B) INSTALLATION

AD LIBITUM

Violon 

Violoncelle 

la choale
cesse les percussions

Poissan Tom 

chant (dernière fois)
+ flûtes ad lib

LA

♩ = 92

chant
LA LA LA LA ...

flûte
Cap Canto

Violon 

Violoncelle 

Cello 

Poissan Tom 

7

Chr

FP

Vcl

Guit

Cell

Pan

13

Flote

Grand

clavier

19

divisés

Cap Combo

SMILE B. 14

F7 E7 Eb7

+Pan

25

Handwritten musical score for measures 25-28. The score includes staves for Chorus (Chr), Flute (Fl), Violin (Viol), Viola (Vcl), Cello (Cello), and Percussion (Perc). The Flute part is marked "Col. canto".

Handwritten musical score for measures 29-32. This system continues the instrumental parts from the previous system, including Violin, Viola, Cello, and Percussion.

Handwritten musical score for measures 33-36. This system includes parts for Chorus + Flute (Chr + Fl), Violin (Viol), Viola (Vcl), Cello (Cello), and Percussion (Perc).

43

Clf

FP

VioP

Flut

Cello

49

① superposés (A et B) (les flutes doublent les violons sur A)

FINIR SUR LE 1^{er} temps au signe du chef