

Conducteur

# blues for alice

C.Parker

B.Michel

F7M

Em7b5

A7

Dm7

G7

Cm7

F7

guitare

Alto Sax

Soprano

Ténor

Baryton

Musical score for the first system, measures 1-4. The score includes staves for guitar, alto saxophone, soprano, tenor, and baritone. The alto saxophone and baritone have active parts, while the others are silent. Chord symbols are placed above the guitar staff.

Musical score for the second system, measures 5-8. The score includes staves for alto saxophone, soprano, tenor, and baritone. The alto saxophone and baritone have active parts, while the others are silent. Chord symbols are placed above the alto saxophone staff.

2  
9

# blues for alice

Gm7

C7

F7

Bb7

C7

A. Sx.

S

T

Bar.

13

A. Sx.

S

T

Bar.

17

A. Sx.

S  
i fell in love oh so quic kly

T  
i fell in love oh so quic kly

Bar.

21

A. Sx.

S  
that i ne ver could fell could fell out

T  
that i ne ver could fell could fell out

Bar.

blues for alice

A. Sax. 

S  i met a girl by the name a lice

T  i met a girl by the name a lice

Bar. 

A. Sax. 

S  i fell in love oh so quickly

T  i fell in love oh so quickly

Bar. 

33

A. Sx.

S

T

Bar.

that i ne ver could fell could fell out

37

A. Sx.

S

T

Bar.

i met a girl by the name a lice

41

A. Sax.

S

T

Bar.

45

A. Sax.

S

T

Bar.

49

A. Sax.

4x4 drums

S.

T.

Bar.

53

A. Sax.

S.

T.

Bar.

i ne ver could fell out — you see my hands see my hands are twit — ching my bo dy's it - ching

i ne ver could fell out — you see my hands see my hands are twit — ching my bo dy's it - ching

i ne ver could fell out — you see my hands see my hands are twit — ching my bo dy's it - ching

blues for alice

8

57

Musical score for measures 8-57. The score is for five instruments: A. Sax., S., T., and Bar. The key signature is one flat (B-flat major/D minor). The time signature is 7/8. Each instrument part consists of four measures, with a bar line after the second measure. The notes are represented by black squares on the staff lines.

61

Musical score for measures 61-73. The score is for five instruments: A. Sax., S., T., and Bar. The key signature is one flat (B-flat major/D minor). The time signature is 7/8. The lyrics are: met a girl by the name of a lice i fell in love so quic kly that i ne ver. The score includes triplets and a 7-measure rest at the beginning of each line.



65

A. Sax.

S.

T.

Bar.

69

A. Sax.

S.

T.

Bar.

oh my heart what a dame can't to un der stand ex ac tly \_\_\_ how she plays her game who is to \_\_\_ blame

oh my heart what a dame can't<sup>3</sup> to un der sa<sup>3</sup>nd ex ac tly \_\_\_ how she plays her game who is to \_\_\_ blame

oh my heart what a dame can't<sup>3</sup> to un der stand ex ac tly \_\_\_ how she plays her game who is to \_\_\_ blame

73

A. Sax. 

S  met — a girl — by the name of a lice — i fell in love so — quic kly that i ne ver —

T  met — a girl — by the name of a lice — i fell in love so — quic kly that i ne ver —

Bar.  met — a girl — by the name of a lice — i fell in love so — quic kly that i ne ver —

77

A. Sax. 

S  i ne ver could fell out — you see my hands see my hands are twit — ching my bo dy's it - ching

T  i ne ver could fell out — you see my hands see my hands are twit — ching my bo dy's it - ching

Bar.  i ne ver could fell out — you see my hands see my hands are twit — ching my bo dy's it - ching

81

A. Sx.

S

T

Bar.

oh my heart what a dame can't to un der stand ex ac tly \_\_\_ how she plays her game who is to \_\_\_ blame

oh my heart what a dame can't<sup>3</sup>to un der sa<sup>3</sup>nd ex ac tly \_\_\_ how she plays her game who is to \_\_\_ blame

oh my heart what a dame can't to un der stand ex ac tly \_\_\_ how she plays her game who is to \_\_\_ blame

85

A. Sx.

S

T

Bar.

i met \_\_\_ a \_\_\_ girl \_\_\_ by \_\_\_ the \_\_\_ name \_\_\_ a \_\_\_ lice

i met \_\_\_ a \_\_\_ girl \_\_\_ by \_\_\_ the \_\_\_ name \_\_\_ a \_\_\_ lice

A. Sax.

S i fell in love oh so quickly

T i fell in love oh so quickly

Bar.

A. Sax.

S that i never could fell could fell out

T that i never could fell could fell out

Bar.

97

A. Sx.

S  
i met a girl by the name a lice

T  
i met a girl by the name a lice

Bar.

101

A. Sx.

S  
i fell in love oh so quickly

T  
i fell in love oh so quickly

Bar.

A. Sax.

S that i ne ver could fell could fell out

T that i ne ver could fell could fell out

Bar.

A. Sax.

S met a girl by the name of a lice i fell in love so quic kly that i ne ver

T met a girl by the name of a lice i fell in love so quic kly that i ne ver

Bar. met a girl by the name of a lice i fell in love so quic kly that i ne ver

113

A. Sx.

S

T

Bar.

i ne ver could fell out\_ you see my hands see my hands are twit\_ ching my bo dy's it - ching

i ne ver could fell out\_ you see my hands see my hands are twit\_ ching my bo dy's it - ching

i ne ver could fell out\_ you see my hands see my hands are twit\_ ching my bo dy's it - ching

117

A. Sx.

S

T

Bar.

oh my heart what a dame can't to un der stand ex ac tly\_ how she plays her game who is to\_ blame

oh my heart what a dame can't to un der stand ex ac tly\_ how she plays her game who is to\_ blame

oh my heart what a dame can't to un der stand ex ac tly\_ how she plays her game who is to\_ blame

A. Sax. 

S 
  
i met a boy by the name of a lan i fell in \_\_\_\_\_ oh so quic kly that i ne ver could fell out you see that my

T 
  
i met a boy by the name of a lan i fell in \_\_\_\_\_ oh so quic kly that i ne ver could fell out you see that my

Bar. 

A. Sax. 

S 
  
hands are a twit chingmy bo dy's it ching oh and my heart \_\_\_\_\_ out to play oh \_\_\_\_\_ what a dame i

T 
  
hands are a twit chingmy bo dy's it ching oh and my heart \_\_\_\_\_ out to play oh \_\_\_\_\_ what a dame i

Bar. 



129

A. Sx.

S

T

Bar.

can't seem to un der stand ex ac tly how she plays her game \_\_\_ who's to blame yet \_\_\_ all the same

can't seem to un der stand ex ac tly how she plays her game \_\_\_ who's to blame yet \_\_\_ all the same

133

A. Sx.

S

T

Bar.

i met a boy by the name of a lan i fell in \_\_\_ oh so quic kly that i ne ver could fell out you see that my

i met a boy by the name of a lan i fell in \_\_\_ oh so quic kly that i ne ver could fell out you see that my

A. Sax.

S   
hands are a twit chingmy bo dy's it ching oh and my heart \_\_\_ out to play oh \_\_\_ what a dame i

T   
8 hands are a twit chingmy bo dy's it ching oh and my heart \_\_\_ out to play oh \_\_\_ what a dame i

Bar.

A. Sax.   
141

S   
141   
can't seem to un der stand ex ac tly how she plays her game \_\_\_ who's to blame yet \_\_\_ all the same

T   
8   
can't seem to un der stand ex ac tly how she plays her game \_\_\_ who's to blame yet \_\_\_ all the same

Bar.

145

A. Sax.

S.

T.

Bar.

break drums

yet all the same

yet all the same

yet all the same

Detailed description: This is a musical score for a blues piece titled "blues for alice", page 19, starting at measure 145. The score is written for four parts: Alto Saxophone (A. Sax.), Soprano (S.), Tenor (T.), and Baritone (Bar.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The music is in a blues style. The A. Sax. part has a key signature change to two sharps (F# major/C# minor) starting in measure 148. The lyrics "break drums" are written above the A. Sax. staff in measure 145. The lyrics "yet all the same" are written below the S., T., and Bar. staves in measures 148 and 149. The S. and T. parts have an octave sign (8) below the staff in measure 148. The Bar. part has an octave sign (8) below the staff in measure 148. The score ends with a double bar line at the end of measure 149.