

Conducteur

# AMAR Y VIVIR

consuela Velasquez

BMichel

Voix

Guitare

Basse acoustique

Voix

Guit.

B. ac.

Voix

Guit.

B. ac.

13

Voix

Guit.

B. ac.

17

Voix

Guit.

B. ac.

21

Voix

Guit.

B. ac.

25

Voix

Guit.

B. ac.

This system contains measures 25 through 28. The vocal line (Voix) starts with a rest, followed by a melodic phrase in measures 25-26, and continues in measures 27-28. The guitar (Guit.) part features a rhythmic accompaniment with chords and single notes. The bass (B. ac.) provides a steady bass line with eighth and quarter notes.

29

Voix

Guit.

B. ac.

This system contains measures 29 through 32. The vocal line (Voix) continues the melodic phrase from the previous system. The guitar (Guit.) part has a more active role with various chord voicings and melodic fragments. The bass (B. ac.) maintains the harmonic foundation with a consistent rhythmic pattern.

33

Voix

Guit.

B. ac.

This system contains measures 33 through 36. The vocal line (Voix) repeats the melodic phrase from measures 25-26. The guitar (Guit.) part mirrors the accompaniment from the first system. The bass (B. ac.) continues with the same bass line.

37

Voix

Guit.

B. ac.

FIN

41

Voix

break impro guitare

Guit.

B. ac.

Am Am E7 E7

46

Voix

Guit.

B. ac.

E7 E7 Am A7 Dm7 G7

52

Voix

Guit. C7M F7M E7 E7 Am

B. ac.

57

Voix

Guit.

B. ac.

61

Voix

Guit.

B. ac.

The musical score consists of three staves: Voix (voice), Guit. (guitar), and B. ac. (bass). The music is written in treble clef for the voice and guitar, and bass clef for the bass. The key signature has one sharp (F#). The score begins at measure 65. The voice part features a melodic line with a half note, followed by a quarter note, and then a series of eighth notes. The guitar part provides harmonic support with chords and single notes. The bass part follows a similar rhythmic pattern. The score concludes with a double bar line and a repeat sign.

dal segno au mot fin

la forme est : intro/ couplet/refrain/impro guitare sur AAB /intro/ couplet/refrain