

Ah! CAVAQUINHO! (Brazil) Frothides de Campos

1

♩ = 80  
A  
FL.  $\frac{3}{4}$   $\text{à } 4$  (17)  
Viol.  
Guit.  
Cello  
Triangle  
Tom

FL.  $\frac{3}{4}$  (25)  
Viol.  
Guit.  
Cello  
Triangle  
Tom

FL. 32  $\frac{3}{4}$   $\text{à } 2$  B  
Viol.  $\text{à } 2$   
Guit.  
Cello  
Triangle  
Tom

FINE

8

Fl

Viol

Cello

Triangle  
Tamb

110

120

Viol

Guitar

Cello

Triangle  
Tamb

Handwritten notes: *dal % al* with a circled symbol.

111

Pizz Non Div.

Viol

Guitar

Cello

Tamb.

Handwritten notes: *Pizz* and *Non Div.*

a(25)

Handwritten musical score for the first system, including staves for Violin (Viol), Flute (Fl), Cello (Cello), and Trombone (Trom). The Violin part features a melodic line with a fermata and a final measure marked with a '1-10' above it. The Flute part has a complex rhythmic pattern with many sixteenth notes. The Cello and Trombone parts provide harmonic support with sustained notes and rests.

Handwritten musical score for the second system, including staves for Flute (Fl), Violin (Viol), Flute (Fl), Cello (Cello), and Trombone (Trom). The Flute part begins with a dynamic marking of *fp* and a tempo marking of *32*. The Violin part has a melodic line with a fermata. The Flute part contains the handwritten instruction "Dad *f* of FINE". The Cello and Trombone parts have simple rhythmic patterns.

Five empty musical staves at the bottom of the page, intended for further notation.