

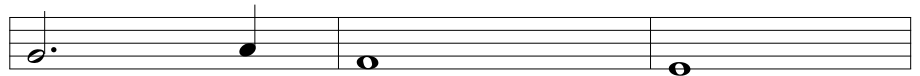
a case of you

JONI MITCHELL

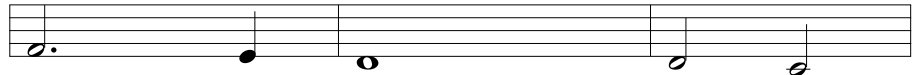
sans le chant et la grille

B Michel

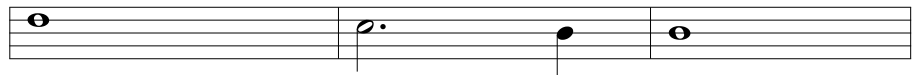
INTRO GUITARE AD LIB



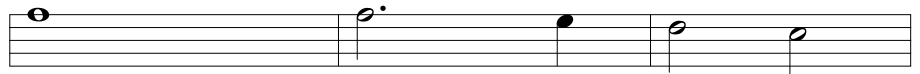
ou *mf* ah ah _____



ou ah ah ou ou




ou *mf* ah _____ ou



ou ah _____ ou _____


8

S 1



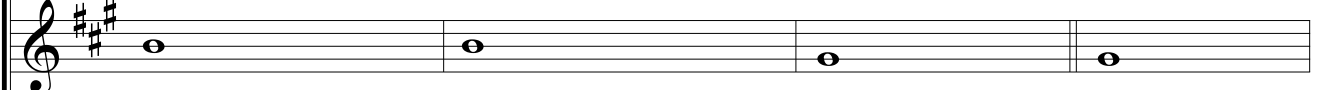
ah _____ a ca ³ of you _____ ou *rubato*

S 2



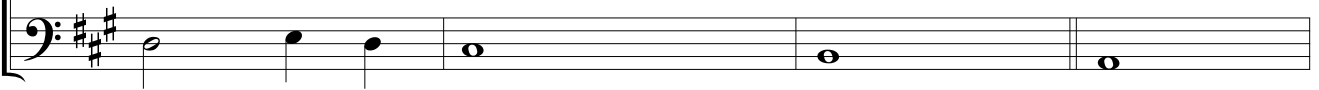
ah ou ou _____ ah _____ ou *rubato*

T



ah ou ou ou

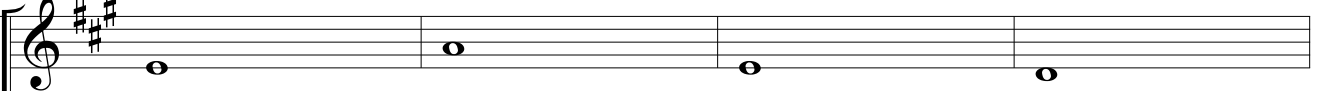
Bar.



ah ah _____ ou ou ou

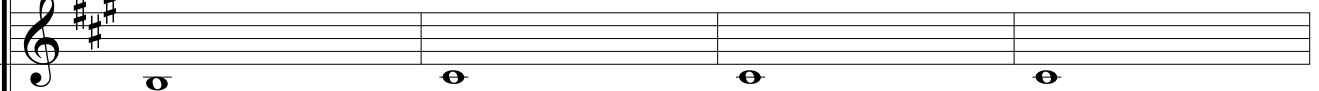
12

S 1



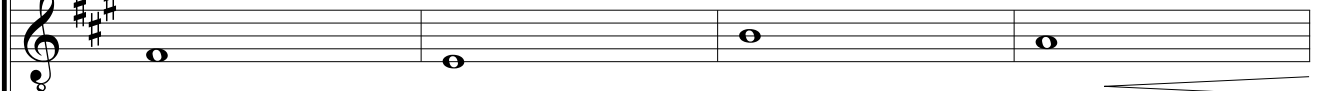
ou ou ou ou

S 2



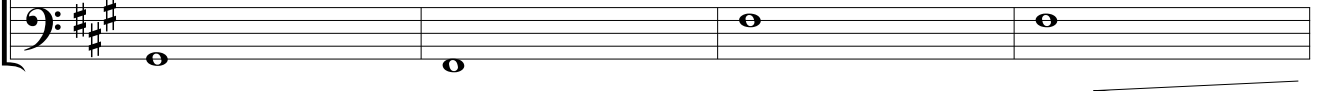
ou ou ou ou

T



ou ou ou ou

Bar.



ou ou ou ou

sans le chant et la grille

2
16

S 1

S 2

T

Bar.

ah ah ou ah
mf ah *mp* ou ah
ah ah ou ah
ah ah ou ah

Detailed description: This system contains measures 16 through 19. It features four staves: Soprano 1 (S 1), Soprano 2 (S 2), Tenor (T), and Bass (Bar.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are 'ah ah ou ah' repeated across the staves. Dynamics include *mf* and *mp*. There are slurs and hairpins over the 'ou' and 'ah' notes.

20

S 1

S 2

T

Bar.

ah *a tempo* ah ou ah
mp ou *mp* ou ah
a tempo ou ou ah
mp ou *mp* ou ou ah
ou ou ou ah

Detailed description: This system contains measures 20 through 23. It features four staves: Soprano 1 (S 1), Soprano 2 (S 2), Tenor (T), and Bass (Bar.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are 'ah ah ou ah' and 'ou ou ah'. Dynamics include *mp* and *a tempo*. There are slurs and hairpins over the notes.

24

S 1

S 2

T

Bar.

ou ah ca na da ou
ou ah ca na da ou
ou ah ca na da
ou ah ca na da

Detailed description: This system contains measures 24 through 27. It features four staves: Soprano 1 (S 1), Soprano 2 (S 2), Tenor (T), and Bass (Bar.). The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 at measure 25 and back to 4/4 at measure 26. The lyrics are 'ou ah ca na da ou'. Dynamics include hairpins and accents. There are slurs and hairpins over the notes.

sans le chant et la grille

28

S 1

S 2

T

Bar.

32

S 1

S 2

T

Bar.

36

S 1

S 2

T

Bar.

mf case of ou ou ou

case of ou ou ou

mf case of ou ou ou

case of ou ou ou

4
40

sans le chant et la grille

S 1
ou ou ah — *mf* tou

S 2
ou ou ah — tou

T
ou — ou ah — *mf* tou

Bar.
ou — ou ah — tou

44

S 1

S 2

T

Bar.

48

S 1
ah

S 2
ah

T
ah

Bar.
ah ou — *mp*

sans le chant et la grille

52

S 1

S 2

T

Bar.

mp ou

56

S 1

S 2

T

Bar.

mp that time

mp that time

mp that time

ou that time

60

S 1

S 2

T

Bar.

you love my soul

you love my soul

where you love ou

where you ou

6
64

sans le chant et la grille

S 1
out of me *f*

S 2
out of me

T
f

Bar.

68

S 1
mf you are in my blood *mp* ou *>*

S 2
you are in my blood ou

T
you are in my blood *mp* ou *>*

Bar.
you are in my blood ou

72

S 1
mf case of ou *>*

S 2
case of ou

T
mf case of ou *>* ou

Bar.
case of ou ou

sans le chant et la grille

76

S 1
ou ou _____ ou ou ah _____ *mf* tou

S 2
ou ou _____ ou ou ah _____ tou

T
ou ou ou _____ ou ah _____ *mf* tou

Bar.
ou ou ou _____ ou ah _____ tou

80

S 1

S 2

T

Bar.

84

S 1
ah >

S 2
ah

T
ah >

Bar.
ah

sans le chant et la grille

8
88

S 1

S 2

T

Bar.

92

S 1

S 2

T

Bar.

96

S 1

S 2

T

Bar.

mf you are in my blood *mp* ou _____ >

you are in my blood ou _____

mf you are in my blood *mp* ou _____ >

you are in my blood ou _____

100 *sans le chant et la grille*

S 1 case of ou

S 2 case of ou

T *mf* case of ou ou

Bar. case of ou *rubato* ou

104

S 1 ou ou ou ou ah oh *mf* i could think a

S 2 ou ou ou ou ah oh I could think a

T ou ou ou ou ah oh *mf* I would think a

Bar. ou ou ou ou ah oh I would think a

108

S 1 case of you dar ling and I would still be on

S 2 case of you and I would still be on

T case of you and I would still be on

Bar. case of you and I would still be on

sans le chant et la grille

S 1
my feet ___ oh I ___ still be on my feet

S 2
my feet ___ oh I ___ still be on my feet

T
8
my feet ___ oh I ___ still be on my feet

Bar.
my feet ___ oh I ___ still be on my feet