

BAIAO : Terra de Sangre

Bernard Michel

6 = Ré
♩ = 72

Guitare 3

Harm. artificielles

mf

4

8

2

f

3

15

L.V.

Nat.

mf

3

3

19

f

3

3

24

3

3

3

f

29

3

p

f

f

35

p

mp

38

mf

f

2

43

mf

f

45

mf

47

Golpe

49 *éclisses*

caïsse *Pont.*

mf

53

mf

56

Meno ♩ = 60

59

mp

71

T° I ♩ = 72 *Frotter les cordes niveau rosace*

77

f

81

84

> > > > > >

87

p *mp*

89

mf *f*

MODINHA : Terra de Saudade

Bernard Michel

Guitare 3

$\bullet = 50$

12

mf

15

18

22

28

mp subito

32

35

L.V.

TACET AL FINE

SAMBINHA : Terra de Felicidade

Bernard Michel

effet tambour : cordes (5) et (6) croisées à # endroits

♩ = 80

12

L.V.

Guitare 3

Musical staff 1: Guitare 3, measures 1-12. Includes a fermata over measures 1-12, a dynamic marking *f*, and a slur over measures 11-12.

18

Musical staff 2: Guitare 3, measures 13-18. Includes a dynamic marking *f* and a crescendo hairpin.

26

Musical staff 3: Guitare 3, measures 19-26. Includes a dynamic marking *f* and a decrescendo hairpin.

32

Musical staff 4: Guitare 3, measures 27-32. Includes a dynamic marking *mf*.

39

Musical staff 5: Guitare 3, measures 33-39. Includes a dynamic marking *mf*.

46

Musical staff 6: Guitare 3, measures 40-46. Includes a dynamic marking *p* and the instruction *FROTTER* with an accent mark.

53

Musical staff 7: Guitare 3, measures 47-53. Includes a dynamic marking *p* and six accent marks.

59

Musical staff 8: Guitare 3, measures 54-59. Includes a dynamic marking *mf*, a **2** time signature, and the instruction *Tambour*.

67

Musical staff 9: Guitare 3, measures 60-67. Includes a dynamic marking *mf*, a **3** time signature, and the instruction *Poco staccato*.

76

84

92

Molto legato

101

110

Improvisation : Accumulation, élimination des éléments :

* Gamme de do majeur

* Motifs percussifs

Au signe enchaîner

1ère et 2ème guitare

3ème Tacet

118

121 Legato

131

13

151

Poco staccato

11

Tambour

169

f

TACET AL
FINE

176

f

183