

# BAIAO : Terra de Sangre

Bernard Michel

Guitare 4

$\bullet = 72$

*pp* > *p* > *mp* >

Frotter les cordes niveau rosace

4

*mf* >

7

10

5 6 Laisser les résonnances

*mp*

13

15

*f*

17

19

*f*

21

23

25

27 *Pizz.*

*f*

29 *Nat.*

L.V.

*f*

32

*p* *f*

36

*p* *mp* *mp*

39

*Frotter*

*f* *mf*

42

*pp* *f*

45

*mf*

48

*mf*

51

*mf*

54

57

60

Meno ♩ = 60  
8

Cordes bloquées  
Frappé la 6 sur la rosace  
*f* (pouce)

71

75

T° I ♩ = 72  
3

*mp*

81

*f*

84

87

*p* *mp*

89

*mf*

TACET AL FINÉ

# MODINHA : Terra de Saudade

Bernard Michel

Guitare 4

♩ = 50

20

25

L.V. L.V.

*f* VII V VII VII V VII

31

L.V. L.V. L.V. L.V.

VII XII XII VII XII XII

36

TACET AL FINE

# SAMBINHA : Terra de Felicidade

Bernard Michel

Guitare 4

$\bullet = 80$

The score consists of eight staves of music, each containing a continuous eighth-note pattern. The notes are beamed in groups of four. The first staff starts with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. A tempo marking of  $\bullet = 80$  is shown above the first staff. Each note has an accent (>) above it. The second staff is marked with a measure number of 6. The third staff is marked with 12. The fourth staff is marked with 18 and includes a dynamic marking of *f* with a hairpin indicating a crescendo. The fifth staff is marked with 24 and includes dynamic markings of *pp* (pianissimo) and *f* (forte) with hairpins. The sixth staff is marked with 29 and includes a dynamic marking of *mf* (mezzo-forte). The seventh staff is marked with 34. The eighth staff is marked with 46 and ends with a whole rest in the final measure.

52 *p*

58 *mf*

65

71 *mf* poco staccato

80

87

95 *mf* Legato

104 *poco staccato*

112

éléments : gamme de Do majeur

119 motifs percussifs

Au signe enchaîner

Ad Lib

2<sup>e</sup> guitares.

122

131

**34**

*mf* poco staccato

171

Frotter > > >

*f*

178

> > >

*mf*

TACET AL FINE